The mission of the Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Mead Witter School of Music organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

THE MASTER OF MUSIC: EDUCATION PROGRAM

The master of music: education program is suited to those who wish to emphasize music content in advanced study of education. Those who wish to explore music education within the context of education at large should consider the curriculum and instruction M.S. program in the School of Education. A double master's degree with the Information School is also offered.

Applicants to the master’s program in music education are strongly encouraged to contact the music education faculty to schedule an interview and visit to the school. A cumulative GPA of 3.0 (on a 4.0 scale, calculated on the last 60 credit hours) is necessary for full admission. Refer to the Admissions tab for details on admission requirements.

Contact the Mead Witter School of Music graduate office, gradadmissions@music.wisc.edu, for further details about the M.M.–music education degree.

The M.M.–music education degree offers the opportunity for advanced study in the field of musical education. Upon enrollment in the program, one of the music education faculty members acts as advisor for the student. This is usually the major professor, who the faculty determine based upon a student's particular interests. The examination committee for comprehensive examinations in the second year is composed of the major professor along with two other faculty members.

A summary of important academic policies are available through the Policies (p. ) tab. A more complete document, the Mead Witter School of Music Graduate Handbook (https://www.music.wisc.edu/wp-content/uploads/2020/02/SOM-Grad-Handbook-1.pdf), lists all academic policies and procedures in music graduate programs. All students need to be familiar with the Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy/).

Mentoring of students is of prime importance to faculty members at the Mead Witter School of Music. The faculty advisor and the director of graduate studies both guide the student’s course planning. While each faculty member has a unique style of mentoring, every student be