

# MUSIC, M.A.

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS MODE OF INSTRUCTION

| Face to Face | Evening/<br>Weekend | Online | Hybrid | Accelerated |
|--------------|---------------------|--------|--------|-------------|
| Yes          | No                  | No     | No     | No          |

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

| Requirement Detail                      |   |
|---|---|
| Minimum Credit Requirement              | 30 credits  |
| Minimum Residence Credit Requirement    | 16 credits  |
| Minimum Graduate Coursework Requirement | 15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy ( <a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> ). |
| Overall Graduate GPA Requirement        | 3.25 GPA required.  |

**Other Grade Requirements** Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

**Assessments and Examinations** In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For the MA, comprehensive examinations measure the candidate's range of musical knowledge in the field.

**Language Requirements** The Historical Musicology curricular path requires German. See details below.

### REQUIRED COURSES

Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, [gradadmissions@music.wisc.edu](mailto:gradadmissions@music.wisc.edu).

#### Historical Musicology Pathway<sup>1</sup>

| Code   | Title | Credits  |
|--|-------|----------|
| <b>Entering students will take a short diagnostic examination in music history during the first week of classes to be used for advising purposes only.</b> |       |          |
| <b>Coursework in Musicology</b>  |       | <b>9</b> |

Choose from the following courses:

|           |  |
|-----------|--|
| MUSIC 411 | Survey of Music in the Middle Ages       |
| MUSIC 412 | Survey of Music in the Renaissance       |
| MUSIC 413 | Survey of Music in the Baroque Era       |
| MUSIC 414 | Survey of Music in the Classic Era       |
| MUSIC 415 | Survey of Music in the Romantic Era      |
| MUSIC 416 | Survey of Music in the Twentieth Century |
| MUSIC 419 | Music in the United States               |
| MUSIC 511 | Historical Performance Practices         |
| MUSIC 513 | Survey of Opera                          |
| MUSIC 821 | Historical Music Theories 1              |
| MUSIC 822 | Historical Music Theories 2              |

#### Musicology Seminars (two required) **6**

|           |                       |
|-----------|-----------------------|
| MUSIC 911 | Seminar in Musicology |
| MUSIC 923 | Seminar in Notation   |

#### Ethnomusicology—choose from the following: **3**

|                        |  |
|------------------------|--|
| MUSIC/<br>FOLKLORE 402 | Musical Cultures of the World            |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |

#### Other required courses

|                 |                                      |   |
|-----------------|--------------------------------------|---|
| MUSIC/L I S 619 | Music Research Methods and Materials | 3 |
|-----------------|--------------------------------------|---|

#### Theory Proficiency **3**

Satisfied by completion of one graduate-level course taught by music theory faculty. Theory credits may count toward electives. Select from the following: <sup>2</sup>

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 523 | Orchestration I                     |
| MUSIC 621 | Renaissance Polyphony               |
| MUSIC 622 | Baroque Counterpoint                |
| MUSIC 623 | Form and Analysis                   |
| MUSIC 624 | Form and Analysis II                |
| MUSIC 821 | Historical Music Theories 1         |
| MUSIC 822 | Historical Music Theories 2         |
| MUSIC 823 | Schenkerian Analysis                |
| MUSIC 824 | Post-tonal Analysis                 |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

### Thesis

The following courses may fulfill this requirement: <sup>2</sup>

|           |  |   |
|-----------|--|---|
| MUSIC 990 | Masters Thesis (consult advisor for details) | 2 |
|-----------|--|---|

Electives (numbered 300 or above) 4

### Language Proficiency: German required

Language study may be satisfied by one of the following:

Four semesters of undergraduate study completed during the last five years, earning a grade of B or better in the last semester OR

Taking the GERMAN 391 earning a grade of B or better OR <sup>3</sup>

Study on your own or through courses offered by the Division of Continuing Studies. After completing the online course you must pass the DCS exam at the Intermediate level. Contact the Division of Continuing studies or <http://dcs.wisc.edu/lsa/languages> (<http://dcs.wisc.edu/lsa/languages/>).

**Total Credits** 30

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the music theory and musicology faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

### Music Theory Pathway <sup>1</sup>

| Code  | Title | Credits |
|---|-------|---------|
| <b>Courses in Music Theory and Composition</b> 12 |       |         |

Choose from the following. The first four courses are recommended. <sup>2</sup>

|           |                             |
|-----------|-----------------------------|
| MUSIC 821 | Historical Music Theories 1 |
| MUSIC 822 | Historical Music Theories 2 |
| MUSIC 823 | Schenkerian Analysis        |
| MUSIC 824 | Post-tonal Analysis         |

|           |                                     |
|-----------|-------------------------------------|
| MUSIC 621 | Renaissance Polyphony               |
| MUSIC 622 | Baroque Counterpoint                |
| MUSIC 623 | Form and Analysis                   |
| MUSIC 624 | Form and Analysis II                |
| MUSIC 921 | Current Issues in Musical Thought 1 |
| MUSIC 925 | Topics in Music Analysis 1          |
| MUSIC 926 | Topics in Music Analysis 2          |
| MUSIC 927 | Seminar in Composition              |

### Research Methods

|                 |                                      |   |
|-----------------|--------------------------------------|---|
| MUSIC/L I S 619 | Music Research Methods and Materials | 3 |
|-----------------|--------------------------------------|---|

### Musicology and/or Literature Courses 6

Choose from the following courses: <sup>3</sup>

|                        |  |
|------------------------|--|
| MUSIC 411              | Survey of Music in the Middle Ages       |
| MUSIC 412              | Survey of Music in the Renaissance       |
| MUSIC 413              | Survey of Music in the Baroque Era       |
| MUSIC 414              | Survey of Music in the Classic Era       |
| MUSIC 415              | Survey of Music in the Romantic Era      |
| MUSIC 416              | Survey of Music in the Twentieth Century |
| MUSIC 419              | Music in the United States               |
| MUSIC 511              | Historical Performance Practices         |
| MUSIC 513              | Survey of Opera                          |
| MUSIC/<br>FOLKLORE 515 | Proseminar in Ethnomusicology            |
| MUSIC/<br>FOLKLORE 516 | Ethnographic Methods for Music and Sound |
| MUSIC 911              | Seminar in Musicology                    |
| MUSIC/<br>FOLKLORE 915 | Seminar in Ethnomusicology               |
| MUSIC 923              | Seminar in Notation                      |

**Thesis** 4

|           |                |
|-----------|----------------|
| MUSIC 990 | Masters Thesis |
|-----------|----------------|

**Electives** 5

Choose coursework in the School of Music numbered 300 or above. These may include MUSIC and MUS PERF courses.

**Total Credits** 30

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

3

Other courses do not fulfill this requirement unless specifically approved by the musicology and music theory faculty.