

MUSIC, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail	
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (https://registrar.wisc.edu/course-guide (https://registrar.wisc.edu/course-guide/)).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Graduate students at UW–Madison must meet expectations for satisfactory progress toward completion of the degree while enrolled. In School of Music graduate programs, a graduate student must maintain a cumulative grade point average (GPA) of 3.25. Even though grades below B do not count for graduate credit toward the degree, those grades are included in computation of the GPA.

In the first semester in which the cumulative GPA falls below 3.25 the director of graduate studies will notify the student in writing. After a second semester in which the GPA remains below 3.25 the student will be placed on probation for the next semester enrolled. This action suspends all financial aid awards through UW–Madison, though loans and work-study are not affected. Failure to raise the GPA to 3.25 or above in the probation semester results in the student's withdrawal from the Graduate School and from the School of Music program.

To maintain satisfactory progress School of Music students on UW–Madison funding (teaching assistants, project assistants, fellows, and scholarship recipients) must maintain full-time status. A student's satisfactory progress is also in jeopardy should a major project or recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations, preliminary examinations, or final defense is also considered a lapse in satisfactory progress.

Assessments and Examinations	In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career. For master's students, comprehensive examinations measure the candidate's range of musical knowledge in both fields of music history and the major.
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Language Requirements All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. The Historical Musicology track requires proficiency in German. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

REQUIRED COURSES

Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, gradadmissions@music.wisc.edu.

Historical Musicology Track ¹

Code	Title	Credits
Entering students will take a short diagnostic examination in music history during the first week of classes to be used for advising purposes only.		
Coursework in Musicology		9
Choose from the following courses:		
MUSIC 411	Survey of Music in the Middle Ages	

MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
Musicology Seminars (two required)		6
MUSIC 911	Seminar in Musicology	
Ethnomusicology—choose from the following:		3
MUSIC 400		
MUSIC/ FOLKLORE 401	Musical Cultures of the World	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
Other required courses		
MUSIC 900	Colloquium	0
MUSIC/L I S 619	Music Research Methods and Materials	3
Theory Proficiency		
Satisfied by completion of one graduate-level course taught by music theory faculty. Theory credits may count toward electives. ²		
The following courses may fulfill this requirement: ²		
MUSIC 990	Masters Thesis (consult advisor for details)	1-4
Electives (300-level or above)		7
Language Proficiency: German required		
Language study may be satisfied by one of the following: Four semesters of undergraduate study completed during the last five years, earning a grade of B or better in the last semester OR German may be satisfied by taking the GERMAN 391 earning a grade of B or better OR Study on your own or through courses offered by the Division of Continuing Studies. After completing the online course you must pass the DCS exam at the Intermediate level. Contact the Division of Continuing studies or http://dcs.wisc.edu/lisa/languages (http://dcs.wisc.edu/lisa/languages/).		
Other courses do not fulfill this requirement unless specifically approved by the musicology faculty. ³		
Total Credits		29-32

¹ These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² Other courses do not fulfill this requirement unless specifically approved by the music theory and musicology faculty.

³ Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Track¹

Code	Title	Credits
Courses in Music Theory and Composition		
12		
Choose from the following. The first four courses are recommended. ²		
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	
Research Methods		
MUSIC/L I S 619	Music Research Methods and Materials	3
Musicology and/or Literature Courses		
6		
Choose from the following courses: ³		
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 535	American Folk and Vernacular Music	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Thesis		
4		
MUSIC 990	Masters Thesis	
Electives		
5		
Choose coursework in the School of Music at 300-level or above. These may include Music (600) or Music Performance (664) courses.		
Total Credits		30

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