MUSIC: PERFORMANCE, DMA

The mission of the Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

The Mead Witter School of Music enriches students’ educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Mead Witter School of Music organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

THE DOCTOR OF MUSICAL ARTS DEGREE

The DMA (Doctor of Musical Arts) and the Ph.D. are the highest degrees conferred by the Mead Witter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student’s ability in independent investigation is demonstrated through a series of public recital performances and in a final project presenting original research and creative scholarship.

Every major track in the DMA program consists of, first, course and proficiency requirements including a minor field of study outside the student’s major performance specialty. In addition to this, the core of the degree program is the doctoral candidate’s Doctoral Performance and Research. This is a body of performances and scholarship that is, as a whole, the candidate’s significant contribution to the field of musical performance.

The DMA in music: performance is offered with concentrations in: brass; composition; guitar; percussion; piano performance; collaborative piano; piano performance and pedagogy; organ; string performance; vocal performance; opera; woodwinds; multiple woodwinds; choral conducting; orchestral conducting; wind conducting.

The DMA degrees requires significant work beyond the master’s degree, including the extensive independent work described above. Each major track varies slightly. See the course lists available through the Requirements tab for details. Contact the Mead Witter School of Music graduate office for complete explanations of the degrees offered at the master’s or doctoral levels: gradadmissions@music.wisc.edu. (gradadmissions@music.wisc.edu)

Doctor of Musical Arts students have achieved a high level of artistry as a performing musician before beginning the program at Mead Witter School of Music. The curriculum is designed to challenge students, broaden their musical knowledge and experience, and foster their growth in accomplishing independent research as well as formulating a unique approach to musical performance. Coursework in musicology and music theory, study of pedagogy and literature, and close mentorship by a group of supportive faculty members all contribute toward deepening a DMA student’s encounter with music. A minor field of study (http://guide.wisc.edu/graduate/music/music-doctoral-minor), required of all DMA students, assures breadth by ensuring work in a field of study outside the major specialty. Proficiency in a foreign language supports research in the major field.

All DMA curricula in the Mead Witter School of Music are built on a similar model: applied study in the field of major specialty, related courses in the major specialty, a variety of musicology and theory courses, a minor field of study, and proficiency in at least one foreign language. The tracks differ in details, such as the number and nature of recital performances. The core of the DMA program, of course, is doctoral performance and research, a body of work comprised of public performances (recorded and available to scholars and musicians) and a doctoral research project. The whole is the DMA candidate’s contribution to the community of performers and scholars.

Each DMA student has a faculty committee, the doctoral performance and research committee. Mentoring, evaluating, and supporting the student through the degree program, this committee provides multiple perspectives on the student’s performance and research.

Important information on academic policies for the DMA program is available, in summary, through the Policies page. Complete information is available in the Mead Witter School of Music Graduate Handbook (http://www.music.wisc.edu/wp-content/uploads/2014/05/SOM-Grad-Handbook-1.pdf). Since the School of Music offers the DMA program through the aegis of the UW-Madison Graduate School, all DMA students also need to be familiar with the UW–Madison Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy). Advising is available through the major professor as well as through the director of graduate studies and the graduate office in the Mead Witter School of Music.

ADMISSIONS

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website.

Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements) of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>December 1</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>The program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>The program does not admit in the summer.</td>
</tr>
</tbody>
</table>
The Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students in performance. Through the generosity of Paul J. Collins, the Mead Witter School of Music selects qualified applicants for the Chancellor’s Fellowship, University Fellowship, and Advanced Opportunity Fellowship. The UW–Madison Office of Student Financial Services assists students in obtaining general grants and loans. All Mead Witter School of Music students who receive funding are required to enroll full-time with 8–12 graduate credits.

**MINIMUM GRADUATE SCHOOL REQUIREMENTS**

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

**MAJOR REQUIREMENTS**

**MODE OF INSTRUCTION**

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

**Mode of Instruction Definitions**

**Evening/Weekend:** These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

**Online:** These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

**Hybrid:** These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

**Accelerated:** These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

**CURRICULAR REQUIREMENTS**

**Requirements Detail**

<table>
<thead>
<tr>
<th>Minimum</th>
<th>51 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit</td>
<td>Requirement</td>
</tr>
</tbody>
</table>
Examinations and Assessments

Requirements

Other Grade Requirement

Overall Coursework

Graduate Minimum Requirement

Credit Residence Minimum

Examinations are reported on the transcript for these program-level requirements. The doctoral performance and research (DMA) committee, along with doctoral candidates, must collectively fulfill the requirements that include the research project or recital and DMA research project. No grades are included in computation of the GPA below B do not count for graduate credit toward the degree, those grades are included in computation of the GPA.

In the first semester in which the cumulative GPA falls below 3.25 the director of graduate studies will notify the student in writing. After a second semester in which the GPA remains below 3.25 the student will be placed on probation for the next semester enrolled. This action suspends all financial aid awards through UW–Madison, though loans and work-study are not affected. Failure to raise the GPA to 3.25 or above in the probation semester results in the student's withdrawal from the Graduate School and from the School of Music program.

To maintain satisfactory progress School of Music students on UW–Madison funding (teaching assistants, project assistants, fellows, and scholarship recipients) must maintain full-time status. A student's satisfactory progress is also in jeopardy should a major project or recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations, preliminary examinations, or final defense is also considered a lapse in satisfactory progress.

To maintain satisfactory progress School of Music students on UW–Madison funding (teaching assistants, project assistants, fellows, and scholarship recipients) must maintain full-time status. A student's satisfactory progress is also in jeopardy should a major project or recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations, preliminary examinations, or final defense is also considered a lapse in satisfactory progress.

In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations.

Language

All School of Music doctoral programs require proficiency requirements at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

Doctoral All doctoral students are required to complete a minor.

Minor/ Minor/ Breadth of Music total 12 credits and are taken as Option B–

Requirements Requirements distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

The tables below outline requirements for each major track. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

<table>
<thead>
<tr>
<th>Brass Track 1</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Applied Instrument Study</td>
<td>MUS PERF 717</td>
<td>Doctoral Level-Horn</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 719</td>
<td>Doctoral Level-Trumpet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS PERF 721</td>
<td>Doctoral Level-Trombone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS PERF 723</td>
<td>Doctoral Level-Tuba</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>MUSIC 798</td>
<td>Seminar-Instrumental Literature (topics course; two semesters required) 2</td>
<td>4</td>
</tr>
<tr>
<td>Reference and Research Materials</td>
<td>MUSIC/L 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
<tr>
<td>Musicology and Music Theory Courses</td>
<td></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Doctoral Minor</td>
<td>9-12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Students should note that the course credits required as described above total 45 credits at minimum (including 4 recitals). Up to an additional six credits (including the lecture-recital and DMA research project) may be needed to reach the required 51 credits.
Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

1. Recitals

Enroll for each recital as a 1-credit course.

5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combination recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits.

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 One semester focuses on literature, the other on pedagogy.

Choral Conducting Track ¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital</td>
<td>2</td>
</tr>
</tbody>
</table>

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits.

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Track ¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 742</td>
<td>Doctoral Level Private Instruction in Accompanying</td>
<td>4</td>
</tr>
</tbody>
</table>

Reference and Research Materials

- MUSIC/L IS 619 Music Research Methods and Materials

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 796</td>
<td>Seminar in Duo Sonata Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
MUSIC 792  Seminar in Vocal Literature  3
MUSIC 467  Language Diction for Singing I  4
& MUSIC 468  and Language Diction for Singing II
or MUSIC 466  Diction for Singers

Reference and Research Materials
MUSIC/LIS 619  Music Research Methods and Materials  3

Doctoral Minor  9-12
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency
Proficiency in the pronunciation of English, French, German, Italian, and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French, and Italian. Depending upon the area of focus (vocal or instrumental), doctoral students normally continue to the intermediate level in 2 languages. The language requirement will be monitored by the major professor.

Students should note that the course credits as described above total 43 at minimum (including 4 recitals). Up to an additional 8 credits (including recitals and DMA Research Project) may be needed to earn the degree minimum of 51 credits.

Preliminary Examinations
Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab, or for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research
This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals
6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.
MUS PERF 999  DMA Recital

2. DMA Research Project
Enroll in 1-3 credits to bring course load total to 3 credits.
MUSIC 999  PhD Diss/DMA Project

Oral Defense
The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

Composition Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 semesters, 3 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 747</td>
<td>Doctoral Level Composition (taken twice)</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 748</td>
<td>Doctoral Level Composition (taken twice)</td>
<td></td>
</tr>
</tbody>
</table>

Seminars in Composition
The following courses qualify for this requirement:
- MUSIC 523  Orchestration I
- MUSIC 927  Seminar in Composition

Historical Musicology
The following courses qualify for this requirement:
- MUSIC 411  Survey of Music in the Middle Ages
- MUSIC 412  Survey of Music in the Renaissance
- MUSIC 413  Survey of Music in the Baroque Era
- MUSIC 414  Survey of Music in the Classic Era
- MUSIC 415  Survey of Music in the Romantic Era
- MUSIC 416  Survey of Music in the Twentieth Century
- MUSIC 419  Music in the United States
- MUSIC 511  Historical Performance Practices
- MUSIC 513  Survey of Opera
- MUSIC 911  Seminar in Musicology

Music Theory
The following courses qualify for this requirement:
- MUSIC 623  Form and Analysis
- MUSIC 624  Form and Analysis II
- MUSIC 821  Historical Music Theories 1
- MUSIC 822  Historical Music Theories 2
- MUSIC 823  Schenkerian Analysis
- MUSIC 824  Post-tonal Analysis
- MUSIC 921  Current Issues in Musical Thought I
- MUSIC 925  Topics in Music Analysis 1
- MUSIC 926  Topics in Music Analysis 2

Conducting
Consult with major professor on course choices.

Other Required Courses
- MUSIC/LIS 619  Music Research Methods and Materials  3
- MUSIC 900  Colloquium  0

Doctoral Minor  9-12
9-12 credits in a field other than composition. See Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for more information.

Foreign Language Proficiency

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Students should note that the course credits as described above total 48 at minimum. Up to an additional 3 credits (including the lecture-recital and DMA composition project) may be needed to reach the minimum of 51 credits earned.

Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

1. Lecture-recital.

The lecture-recital is scheduled after the preliminary examinations.

MUS PERF 999 DMA Recital 1

2. DMA Composition Project

Enroll in 1-3 credits to bring course load total to 3 credits.

MUSIC 999 PhD Diss/DMA Project 3 1-3

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

3 Although ideally every DMA project will look different, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Orchestral Conducting Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Conducting Applied Study</td>
<td>2 credits each semester</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 732</td>
<td>Doctoral Level Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

Choral Conducting

2 credits each semester

MUSIC 553 Advanced Conducting Seminar or MUS PERF 532 Advanced Conducting

Reference and Research Materials

MUSIC/LIS 619 Music Research Methods and Materials 3

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors tab or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Students should note that the course credits as described above total 36 at minimum (including 0 recitals) before preliminary examinations. Up to an additional 15 credits (including recitals and DMA research project) may be needed to reach the minimum of 51 credits earned.

Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

1. Recitals.

5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

MUS PERF 999 DMA Recital

2. DMA Research Project.

Enroll in 1-3 credits to bring course load total to 3 credits.

MUSIC 999 PhD Diss/DMA Project

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.
### Organ Performance Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 703</td>
<td>Doctoral Level-Organ</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 799</td>
<td>Independent Work</td>
<td>4</td>
</tr>
</tbody>
</table>

**Doctoral Level Organ Applied Study**

- 4 semesters, 4 credits each semester

**Organ Literature**

- MUSIC 591 Organ Literature and Design
- MUSIC 799 Independent Work

**Other Courses in the Major**

- MUS PERF 561 Organ Improvisation and Liturgy
- MUS PERF 562 Organ Improvisation and Liturgy

**Research Methods and Materials**

- MUSIC/L IS 619 Music Research Methods and Materials

**Musicology and Music Theory Courses**

- At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

- 9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

- One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Preliminary Examinations**

- Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

**Doctoral Performance and Research**

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**

- 5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital.

2. **DMA Research Project**

- Enroll in 1-3 credits to bring course load total to 3 credits.

### Percussion Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 727</td>
<td>Doctoral Level Percussion</td>
<td>4</td>
</tr>
<tr>
<td>MUS 550</td>
<td>Percussion Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 540</td>
<td>Advanced Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Literature**

- MUSIC/L IS 619 Music Research Methods and Materials

**Reference and Research Materials**

**Musicology and Music Theory Courses**

- At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

- 9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

- One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Preliminary Examinations**

- Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

**Doctoral Performance and Research**

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**

- 5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital.

2. **DMA Research Project**

- Enroll in 1-3 credits to bring course load total to 3 credits.
There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

MUS PERF 999 DMA Recital

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits.

Oral Defense

The oral defense to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

Piano Performance Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Piano Performance Applied Study</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>4 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 701 Doctoral Level-Piano</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Literature

| MUSIC 791 Seminar in Piano Literature |
| MUSIC 791 Seminar in Piano Literature or MUSIC 796 Seminar in Duo Sonata Literature |

Reference and Research Materials

| MUSIC/LIS 619 Music Research Methods and Materials |

Musicology and Music Theory Courses

| MUSIC 791 Seminar in Piano Literature |
| MUSIC 791 Seminar in Piano Literature or MUSIC 796 Seminar in Duo Sonata Literature |

Oral Defense

The oral defense to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

There are six required recitals: 1 Baroque-Classical, 1 Romantic, 1 Modern, 1 concerto performance, 1 ensemble recital, 1 final solo recital. One of these recitals (not the final solo recital) will be presented as a lecture recital. The lecture-recital and the final solo recital are presented after the preliminary examinations.

Enroll for each recital as a separate 1-credit course.

MUS PERF 999 DMA Recital

DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits.

MUSIC 999 PhD Diss/DMA Project

Oral Defense

The oral defense to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Piano Performance and Pedagogy Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Piano Applied Study</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 701 Doctoral Level-Piano</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Piano Pedagogy

| MUSIC 751 Seminar in Piano Pedagogy |
| MUSIC 752 Piano Pedagogy Workshop |
| MUSIC 560 Practicum in Advanced Studio Teaching-Piano |

Other Courses in the Major

| MUS PERF 542 Advanced Accompanying |
| MUS PERF 742 Doctoral Level Private Instruction in Accompanying |

OR select from the following to total 2 credits

| MUSIC 542 Advanced Accompanying |
| MUSIC 565 Advanced Ensemble-Woodwind |
| MUSIC 567 Advanced Ensemble-Brass |
| MUSIC 569 Advanced Ensemble-String |

Literature

| MUSIC 791 Seminar in Piano Literature |

These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
or MUSIC 796 Seminar in Duo Sonata Literature

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Students should note that the course credits as described above total 41 at minimum (including 2 recitals). Up to an additional 10 credits (including recitals, MUSIC 752, and DMA Research Project) may be needed to earn the degree minimum of 51 credits.

Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits. MUSIC 999 PhD Diss/DMA Project

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1. These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

This course is usually taken as part of research, after preliminary examinations.

If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.

String Performance Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 731</td>
<td>Doctoral Level-Violin</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 733</td>
<td>Doctoral Level-Viola</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 735</td>
<td>Doctoral Level-Cello</td>
<td></td>
</tr>
</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details.

Students should note that the course credits as described above total 41 at minimum (including 4 recitals). Up to an additional 10 credits (including recitals, DMA Research Project) may be needed to earn the degree minimum of 51 credits.

Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

Doctoral Performance and Research

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits. MUSIC 999 PhD Diss/DMA Project

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1. These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

This course is usually taken as part of research, after preliminary examinations.

If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.
6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

MUS PERF 999 DMA Recital

2. DMA Research Project

Enroll in 1-3 credits to bring course load total to 3 credits.

Oral Defense

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

1. These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

Vocal Performance Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 705</td>
<td>Doctoral Level-Voice</td>
<td>16</td>
</tr>
</tbody>
</table>

Other Courses in the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 792</td>
<td>Seminar in Vocal Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 749</td>
<td>Seminar in Vocal Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 467</td>
<td>Language Diction for Singing I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 468</td>
<td>Language Diction for Singing II</td>
<td>3</td>
</tr>
</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 346</td>
<td>Repertoire or equivalent is a prerequisite</td>
<td>9</td>
</tr>
</tbody>
</table>

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 732</td>
<td>Doctoral Level Conducting</td>
<td>8</td>
</tr>
</tbody>
</table>

Choral Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 553</td>
<td>Advanced Conducting Seminar</td>
<td>2</td>
</tr>
<tr>
<td>or MUSIC 554</td>
<td>Advanced Conducting</td>
<td></td>
</tr>
</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Study**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

*Students should note that the course credits as described above total 35 at minimum (including 4 recitals). Up to an additional 16 credits (including recitals and DMA research project) may be needed to earn the degree minimum of 51 credits.*

**Preliminary Examinations**

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required.

**Doctoral Performance and Research**

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**

5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital</td>
</tr>
</tbody>
</table>

2. **DMA Research Project**

Enroll in 1-3 credits to bring course load total to 3 credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 999</td>
<td>PhD Diss/DMA Project</td>
</tr>
</tbody>
</table>

Enroll in 1-3 credits to bring course load total to 3 credits.

**Oral Defense**

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.

---

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Woodwind Performance Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 707</td>
<td>Doctoral Level-Flute</td>
<td>16</td>
</tr>
<tr>
<td>MUS PERF 709</td>
<td>Doctoral Level-Oboe</td>
<td></td>
</tr>
</tbody>
</table>

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For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Reference and Research Materials**

3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/L 619</td>
<td>Music Research Methods and Materials</td>
</tr>
</tbody>
</table>

**Musicology and Music Theory Courses**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

*Students should note that the course credits as described above total 40 at minimum (including 3 recitals). Up to 11 additional credits (including recitals and DMA Research Project) may be needed to earn the degree minimum of 51 credits.*

**Preliminary Examinations**

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

**Doctoral Performance and Research**

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**

5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital</td>
</tr>
</tbody>
</table>

2. **DMA Research Project**

Enroll in 1-3 credits to bring course load total to 3 credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 999</td>
<td>PhD Diss/DMA Project</td>
</tr>
</tbody>
</table>

Enroll in 1-3 credits to bring course load total to 3 credits.

**Oral Defense**

The oral defense is to be scheduled with the Doctoral Performance and Research Committee after ALL WORK is complete.
These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music Theory Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 497</td>
<td>Special Topics in Music (topic approval by musicology faculty required)</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 911</td>
<td>Seminar in Musicology</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 923</td>
<td>Seminar in Notation</td>
<td>3</td>
</tr>
</tbody>
</table>

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 497</td>
<td>Special Topics in Music (topic approval by music theory faculty required)</td>
<td>1-3</td>
</tr>
<tr>
<td>MUSIC 523</td>
<td>Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 621</td>
<td>Renaissance Polyphony</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 622</td>
<td>Baroque Counterpoint</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology Courses

Eligible musicology courses include the following:

- MUSIC/AFROAMER 400: Music Cultures of the World: Africa, Europe, the Americas (3 credits)
- MUSIC/FOLKLORE 401: Musical Cultures of the World (3 credits)
- MUSIC/FOLKLORE 402: Musical Cultures of the World (3 credits)
- MUSIC 405: Seminar: Cultural Study of Music (3 credits)
- MUSIC 411: Survey of Music in the Middle Ages (3 credits)
- MUSIC 412: Survey of Music in the Renaissance (3 credits)
- MUSIC 413: Survey of Music in the Baroque Era (3 credits)
- MUSIC 414: Survey of Music in the Classic Era (3 credits)
- MUSIC 415: Survey of Music in the Romantic Era (3 credits)
- MUSIC 416: Survey of Music in the Twentieth Century (3 credits)
- MUSIC 419: Music in the United States (3 credits)
- MUSIC 497: Special Topics in Music (topic approval by musicology faculty required) (3 credits)
- MUSIC 511: Historical Performance Practices (3 credits)
- MUSIC 513: Survey of Opera (3 credits)
- MUSIC/FOLKLORE 515: Proseminar in Ethnomusicology (3 credits)
- MUSIC 821: Historical Music Theories 1 (3 credits)
- MUSIC 822: Historical Music Theories 2 (3 credits)
- MUSIC 923: Seminar in Notation (3 credits)

Music Theory Courses

Eligible music theory courses include the following:

- MUSIC 331: Jazz Improvisation (3 credits)
- MUSIC 497: Special Topics in Music (topic approval by music theory faculty required) (1-3 credits)
- MUSIC 523: Orchestration I (3 credits)
- MUSIC 621: Renaissance Polyphony (3 credits)
- MUSIC 622: Baroque Counterpoint (3 credits)

Policies

Graduate School Policies

The Graduate School's Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

Major-Specific Policies

Graduate Program Handbook

The Graduate Program Handbook (http://www.music.wisc.edu/wp-content/uploads/2014/05/SOM-Grad-Handbook-1.pdf) is the repository for all of the program's policies and requirements.

Prior Coursework

Graduate Work from Other Institutions

No more than 6 credits may be approved for graduate coursework taken at other institutions.

UW-Madison Undergraduate

The Graduate School allows departments to review requests to count up to 7 credits of undergraduate work at UW–Madison toward graduate program requirements, but this is rarely approved by the School of Music faculty.

UW-Madison University Special

Some students may have completed coursework at 300-level or above at UW–Madison as a Special Student; with program approval coursework so taken may be considered to fulfill up to 6 credits of graduate program requirements. However the Graduate School mandates that fees be paid in these cases.
PROBATION

DMA Students who fail to make satisfactory progress in any of the following four areas: Grades, Course Load, Time Constraints, or Exams will be notified in writing by the DGS. At the end of the second semester of failing to make satisfactory progress the student is placed on Probation effective the next semester. This action suspends financial aid (but does not affect loans or work-study). See details in the Satisfactory Progress for Doctoral Students (http://uwsom.wpengine.com/wp-content/uploads/2014/05/DoctoralSatisfactoryProgressDocument.pdf).

ADVISOR / COMMITTEE

All programs provide for faculty from several disciplines to follow the student’s progress through the degree, provide mentorship along the way, and assess the student’s success in reaching expected learning outcomes. Committee structures differ among degrees and majors.

DMA students have a doctoral performance and research committee. This group of four faculty follows the student’s work throughout the degree work, evaluating degree recitals as well as the doctoral research project. The committee also serves as the examination committee. The DPRC is comprised of the major professor and at least three others, two of whom must be graduate faculty and one of whom must be from a program that is not the major.

CREDITS PER TERM ALLOWED

15 credits

TIME CONSTRAINTS

Graduate students in DMA or Ph.D. programs are allowed a maximum of four calendar years from the date entering the program to complete all course work requirements and successfully pass the preliminary examinations. The candidate must complete the dissertation (Ph.D.) or doctoral performance and research (DMA) within five years after passing the preliminary examinations.

OTHER

n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd) to build skills, thrive academically, and launch your career.

LEARNING OUTCOMES

1. Produces public performances of cohesive programs of music in which original ideas are communicated clearly and energetically.
2. Creates compositions and/or performances that clearly reflect well-developed original musical ideas.
3. Applies deep knowledge of technique, style, and cultural contexts to performance or creation of music.
4. Effectively expresses ideas both verbally and in writing so as to foster understanding among colleagues.
5. Demonstrates breadth within learning experience in an area of study outside the principal field of performance or composition.
6. Fosters ethical and professional conduct both in individual creative work and in collaborative endeavors.

PEOPLE

Faculty: Professors Cook (director), Blasius, Calderón, Chisholm, Crook, DiSanza, Dill, Doing, Fischer, Fulmer, Hetzler, Hyer, Johnson, Karp, Koza, Leckrone, Perry, Rowe, Schaffer, Schwendinger, Stowe, Swack, B. Taylor, C. Taylor, Teeple, Thimmig, Vardi, Vallon; Associate Professors Dobbs, Grabois, Wallmann; Assistant Professors Altino, Lee, Ronis

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

ACCREDITATION

ACCREDITATION

National Association of Schools of Music (https://nasm.arts-accredit.org)

Accreditation status: Accredited. Next accreditation review: 2022–2023