

MUSIC: PERFORMANCE, DMA

The mission of Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Mead Witter School of Music organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

Mead Witter School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

THE DOCTOR OF MUSICAL ARTS DEGREE

The DMA (Doctor of Musical Arts) and the Ph.D. are the highest degrees conferred by the Mead Witter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student's ability in independent investigation is demonstrated through a series of public recital performances and in a final project presenting original research and creative scholarship.

Every major pathway in the DMA program consists of course and proficiency requirements including a minor field of study outside the student's major performance specialty. In addition to this, the core of the degree program is the doctoral candidate's Doctoral Performance and Research. This is a body of performances and scholarship that is, as a whole, the candidate's significant contribution to the field of musical performance. Find a full list of available pathways in the Requirements (p. 2).

The DMA degree requires significant work beyond the master's degree, including the extensive independent work described above. Each major pathway varies slightly. See the course lists available through the Requirements (p. 2) tab for details. Contact the Mead Witter School of Music graduate office for complete explanations of the degrees offered at the master's or doctoral levels: gradadmissions@music.wisc.edu. (gradadmissions@music.wisc.edu)

DMA students have achieved a high level of artistry as a performing musician before beginning the program at Mead Witter School of Music. The curriculum is designed to challenge students, broaden their musical knowledge and experience, and foster their growth in accomplishing independent research as well as formulating a unique approach to musical performance. Coursework in musicology and music theory, study of pedagogy and literature, and close mentorship by a group of supportive faculty members all contribute toward deepening a DMA student's encounter with music. A minor field of study (<http://guide.wisc.edu/graduate/music/music-doctoral-minor/>), required of all DMA students, assures breadth by ensuring work in a field of study outside the major specialty. Proficiency in a foreign language supports research in the major field.

All DMA curricula in the Mead Witter School of Music are built on a similar model: applied study in the field of major specialty, related courses in the major specialty, a variety of musicology and theory courses, a minor field of study, and proficiency in at least one foreign language. The tracks differ in details, such as the number and nature of recital performances. The core of the DMA program is doctoral performance and research, a body of work comprised of public performances (recorded and available to scholars and musicians) and a doctoral research project. The whole is the DMA candidate's contribution to the community of performers and scholars.

Each DMA student has a faculty committee, the doctoral performance and research committee. Mentoring, evaluating, and supporting the student through the degree program, this committee provides multiple perspectives on the student's performance and research.

Important information on academic policies for the DMA program is available through the Policies page. Complete information is available in the Mead Witter School of Music Graduate Handbook (<https://www.music.wisc.edu/wp-content/uploads/2020/02/SOM-Grad-Handbook-1.pdf>). Since the School of Music offers the DMA program through the aegis of the UW–Madison Graduate School, all DMA students also need to be familiar with the UW–Madison Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>). Advising is available through the major professor as well as through the director of graduate studies and the graduate office in the Mead Witter School of Music.

ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet** the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) **of the Graduate School as well as the program(s)**. Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 1
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.

GRE (Graduate Record Examinations)	Not required.
English Proficiency Test	Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (https://grad.wisc.edu/apply/requirements/#english-proficiency). Every international student from a non-English speaking country must submit a TOEFL score of 85 or higher. The Mead Witter School of Music does NOT waive the TOEFL requirement for students who have completed a degree at an American university.
Other Test(s) (e.g., GMAT, MCAT)	n/a
Letters of Recommendation Required	3

Minimum admission requirements of the Graduate School apply to all applicants for graduate study in music. The Mead Witter School of Music has additional requirements. Applicants should have a master's degree in music or equivalent foundational course work as required by each area of study. A cumulative GPA of 3.0 (on a 4.0 scale, calculated on the last 60 credit hours) is necessary for full admission. Admission to the DMA program assumes a high level of performance ability determined by audition. Composition applicants must have completed a master's degree or equivalent in composition. The DMA program involves substantial academic work and requires excellent reading, writing, and speaking skills. Therefore, all international students are required to submit a TOEFL score. See the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>) for information on minimum score requirements. The Mead Witter School of Music does **not** waive the TOEFL score requirement for students who have completed a degree at an American university. All DMA applicants must submit a scholarly paper as part of the application. Typically, performance applicants are required to audition in person. For details on specific audition requirements and additional application materials, visit the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>).

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM RESOURCES

Through the generosity of Paul J. Collins, Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees,

a generous stipend, additional funds, and comprehensive health care. Nomination by a performance faculty member—usually following an on-site audition—is required for consideration.

Mead Witter School of Music also offers teaching and project assistantships in music history, music theory, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, Mead Witter School of Music selects qualified applicants for the Chancellor's Fellowship, Graduate School Fellowship, and Advanced Opportunity Fellowship. The UW-Madison Office of Student Financial Services assists students in obtaining general grants and loans. All Mead Witter School of Music students who receive funding are required to enroll full-time with 8–12 graduate credits.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum
Credit
Requirement

Minimum
Residence
Credit
Requirement

51 credits

32 credits

Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)).
Overall Graduate GPA Requirement	3.25 GPA required.
Other Grade Requirements	Grades below B cannot count toward program credit. Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester. A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.
Assessments and Examinations	In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career. For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members. Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).
Language Requirements	All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.
Graduate School Breadth Requirement	All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B—distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

Brass Pathway¹

Code	Title	Credits
Doctoral Level Applied Instrument Study		16
4 semesters, 4 credits each semester		
Select course corresponding to the major instrument:		
MUS PERF 717	Doctoral Level-Horn	
MUS PERF 719	Doctoral Level-Trumpet	
MUS PERF 721	Doctoral Level-Trombone	
MUS PERF 725	Doctoral Level Tuba	
Literature		4
MUSIC 798	Seminar-Instrumental Literature (topics course; two semesters required) ²	
Reference and Research Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses		9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
Doctoral Minor		9-12
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.		
Language Proficiency		
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.		
Doctoral Performance and Research		
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).		
<i>1. Recitals</i>		
MUS PERF 999	DMA Recital	
Enroll for each recital as a 1-credit course.		
5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combo recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.		
<i>2. DMA Research Project</i>		
MUSIC 999	PhD Diss/DMA Project	

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.

Choral Conducting Pathway ¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		2
2 credits taken in second year of study		
MUS PERF 732	Doctoral Level Conducting	
Advanced Conducting Seminar		8
4 semesters required		
MUSIC 553	Advanced Conducting Seminar	
Seminar: Choral Literature		8
4 semesters required		
MUSIC 541	Seminar in Choral Literature	
or MUSIC 542	Choral Literature and Performance Practices of Today	
Concert Choir		4
4 semesters required		
MUSIC 578	Concert Choir	
Reference and Research Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses		9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor **9-12**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required: 1 small group recital, 1 a cappella recital, 1 recital with voices and instruments, 1 lecture-recital performance, 1 final performance. The lecture-recital and final performance are normally presented after preliminary examinations, while all others are normally presented before preliminary examinations. Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Pathway¹

Code	Title	Credits
Doctoral Level Piano Accompanying Applied Study		8

4 semesters, 2 credits each semester

MUS PERF 742	Doctoral Level Private Instruction in Accompanying
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Duo Sonata Seminar		3
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MUSIC 796	Seminar in Duo Sonata Literature
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Vocal Literature		2
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MUSIC 792	Seminar in Vocal Literature
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Diction		4
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MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II
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Reference and Research Materials		3
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MUSIC/L I S 619	Music Research Methods and Materials
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Musicology and Theory Courses		9
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At least one course must be taken in Musicology and one in Music Theory. 9 credits music be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.

Doctoral Minor		9-12
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9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Proficiency in the pronunciation of English, French, German, Italian, and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French, and Italian. Depending upon the area of focus (vocal or instrumental), doctoral students normally continue to the intermediate level in 2 languages. The language requirement will be monitored by the major professor.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations.

After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while

preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits	51
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These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Composition Pathway¹

Code	Title	Credits
Doctoral Composition Applied Study		12

4 semesters, 3 credits each semester

MUS PERF 747	Doctoral Level Composition (taken twice)
MUS PERF 748	Doctoral Level Composition (taken twice)

Seminars in Composition		6
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The following courses qualify for this requirement:

MUSIC 523	Orchestration I
MUSIC 927	Seminar in Composition

Historical Musicology		6
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The following courses qualify for this requirement:

MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 419	Music in the United States
MUSIC 511	Historical Performance Practices
MUSIC 513	Survey of Opera
MUSIC 911	Seminar in Musicology

Music Theory		6
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The following courses qualify for this requirement:²

MUSIC 623	Form and Analysis
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MUSIC 624	Form and Analysis II
MUSIC 821	Historical Music Theories 1
MUSIC 822	Historical Music Theories 2
MUSIC 823	Schenkerian Analysis
MUSIC 824	Post-tonal Analysis
MUSIC 921	Current Issues in Musical Thought 1
MUSIC 925	Topics in Music Analysis 1
MUSIC 926	Topics in Music Analysis 2

Conducting 6

Consult with advisor on course choices:

MUS PERF 532	Advanced Conducting
MUSIC 553	Advanced Conducting Seminar
MUSIC 554	Advanced Conducting

Research Methods and Materials 3

MUSIC/L I S 619	Music Research Methods and Materials
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Doctoral Minor 9-12

9-12 credits in a field other than composition. See Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for more information.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Lecture-recital.

MUS PERF 999	DMA Recital
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The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate's own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

2. DMA Composition Project

MUSIC 999	PhD Diss/DMA Project
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The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51**1**

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

Orchestral Conducting Pathway¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		8

2 credits each semester

MUS PERF 732	Doctoral Level Conducting	
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Conducting Laboratory 4

MUSIC 632	Graduate Instrumental Conducting Laboratory	
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Choral Conducting 2

MUSIC 553	Advanced Conducting Seminar ²	
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Reference and Research Materials 3

MUSIC/L I S 619	Music Research Methods and Materials	
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Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors tab or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals.

MUS PERF 999	DMA Recital
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5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

2. DMA Research Project.

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

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2

MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

Organ Performance Pathway¹

Code	Title	Credits
Doctoral Level Organ Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 703	Doctoral Level-Organ	
Organ Literature		6
MUSIC 591	Organ Literature and Design	
MUSIC 799	Independent Work	
Other Courses in the Major		4
MUS PERF 561	Organ Improvisation and Liturgy	
MUS PERF 562	Organ Improvisation and Liturgy	
Research Methods and Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	

Musicology and Music Theory Courses **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Percussion Pathway¹

Code	Title	Credits
Doctoral Level Percussion Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 727	Doctoral Level Percussion	
Literature		2
MUSIC 550	Percussion Literature ²	
or MUSIC 540	Advanced Pedagogy	

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51**1**

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

Piano Performance Pathway¹

Code	Title	Credits
Doctoral Level Piano Performance Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 701	Doctoral Level-Piano	

Literature 6

Chosen in consultation with advisor (courses are repeatable):

MUSIC 791	Seminar in Piano Literature
MUSIC 796	Seminar in Duo Sonata Literature
MUSIC 502	Figured Bass and Basso Continuo

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are six required recitals: 1 Baroque-Classical, 1 Romantic, 1 Modern, 1 concerto performance, 1 ensemble recital, 1 final solo recital. One of these recitals (not the final solo recital) will be presented as a lecture recital. The lecture-recital and the final solo recital are presented after the preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Piano Performance and Pedagogy Pathway ¹

Code	Title	Credits
Doctoral Level Piano Applied Study		8
2 semesters, 4 credits each semester		
MUS PERF 701	Doctoral Level-Piano	
Piano Pedagogy		3
Select from the following courses:		
MUSIC 751	Seminar in Piano Pedagogy	
MUSIC 551	Class Piano Pedagogy	
MUSIC 799	Independent Work	
Additional Piano Pedagogy		6
Select from the following courses:		
MUSIC 497	Special Topics in Music (topic: Teaching Music in the Private Studio)	
MUSIC 551	Class Piano Pedagogy	
MUSIC 751	Seminar in Piano Pedagogy ²	
MUSIC 799	Independent Work	
DANCE 560	Current Topics in Dance: Workshop (topic: Feldenkrais)	

Practicum 1
MUSIC 560 Practicum in Advanced Studio Teaching-Piano

Accompanying 2
Select 2 credits total from the following courses:
MUS PERF 542 Advanced Accompanying
MUS PERF 742 Doctoral Level Private Instruction in Accompanying
MUSIC 565 Advanced Ensemble-Woodwind
MUSIC 567 Advanced Ensemble-Brass
MUSIC 569 Advanced Ensemble-String

Literature 3
Select one of the following:
MUSIC 791 Seminar in Piano Literature
or MUSIC 796 Seminar in Duo Sonata Literature
MUSIC 796 Seminar in Duo Sonata Literature
MUSIC 502 Figured Bass and Basso Continuo

Reference and Research Materials 3
MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement

Doctoral Minor 9-12
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course. ⁴

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project
& MUSIC 752 and Piano Pedagogy Workshop

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

3

This course is usually taken as part of research, after preliminary examinations.

4

If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.

String Performance Pathway¹

Code	Title	Credits
Doctoral Level Instrument Applied Study		16
4 semesters, 4 credits each semester		
Enroll for the course corresponding to the major instrument: ²		
MUS PERF 731	Doctoral Level-Violin	
MUS PERF 733	Doctoral Level-Viola	
MUS PERF 735	Doctoral Level-Cello	

Reference and Research Materials **3**

MUSIC/L I S 619	Music Research Methods and Materials
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Musicology and Music Theory Courses **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor **9-12**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

Vocal Performance Pathway ¹

Code	Title	Credits
Doctoral Level Voice Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 705	Doctoral Level-Voice	

Other Courses in the Major

MUSIC 792	Seminar in Vocal Literature ^{2, 3}	3
MUSIC 749	Seminar in Vocal Techniques ³	2
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II ³	4

Reference and Research Materials **3**

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor **9-12**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Prior to achieving dissertator status every student in this curricular pathway must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three languages (a total of five units).

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied and certified by Mead Witter School of Music faculty or by other means.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Performance

6 performance credits are required. 4 of the credits may be satisfied with the following:

MUS PERF 999	DMA Recital (minimum 2 performances, maximum 4)
MUSIC 556	University Opera (a major opera role) ⁴

MUSIC 556 University Opera (secondary opera role) ⁴

MUS PERF 999 DMA Recital (major oratorio role) ⁴

Remaining required performances follow the preliminary examinations:

MUS PERF 999 DMA Recital (lecture-recital)

MUS PERF 999 DMA Recital (final solo recital, prepared independently)

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

3

Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4

Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

Wind Conducting Pathway ¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		8
4 semesters, 2 credits each semester		
MUS PERF 732	Doctoral Level Conducting	
Conducting Laboratory		4
MUSIC 632	Graduate Instrumental Conducting Laboratory	

Choral Conducting 2

MUSIC 553 Advanced Conducting Seminar
or MUSIC 554 Advanced Conducting

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and
Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Study

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway¹**Code Title Credits**
Doctoral Level Instrument Applied Study 16

4 semesters, 4 credits each semester

Enroll for the course corresponding to the major instrument:

MUS PERF 707 Doctoral Level-Flute

MUS PERF 709 Doctoral Level-Oboe

MUS PERF 711 Doctoral Level-Clarinet

MUS PERF 713 Doctoral Level-Saxophone

MUS PERF 715 Doctoral Level-Bassoon

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and
Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits	51
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1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music Theory Requirements

Code	Title	Credits
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This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Musicology Courses

Eligible musicology courses include the following:

MUSIC/ FOLKLORE 402	Musical Cultures of the World	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3

MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC 923	Seminar in Notation	3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Courses

Eligible music theory courses include the following:

MUSIC 523	Orchestration I	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	3
MUSIC 624	Form and Analysis II	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 926	Topics in Music Analysis 2	3
MUSIC 927	Seminar in Composition	3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Third Course: Music Education Course Option

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

CURRIC 946	Past Perspectives on Music Education	3
CURRIC 947	Current Issues in Music Education	3

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

PRIOR COURSEWORK

Graduate Work from Other Institutions

No more than 6 credits may be approved for graduate coursework taken at other institutions.

UW-Madison Undergraduate

The program follows the Graduate School's policy for Satisfying Requirements with Coursework from Undergraduate Career at UW-

Madison (<https://policy.wisc.edu/library/UW-1216/>), but Mead Witter School of Music faculty rarely approve these exceptions.

UW–Madison University Special

The program allows up to 6 credits of UW–Madison University Special Student credit to count. Details can be found at the Graduate School's policy for Transfer from UW–Madison University Special Student Career at UW–Madison. (<https://policy.wisc.edu/library/UW-1216/>)

PROBATION

DMA Students who fail to make satisfactory progress in any of the following four areas: Grades, Course Load, Time Constraints, or Exams will be notified in writing by the DGS. At the end of the second semester of failing to make satisfactory progress the student is placed on Probation effective the next semester. This action suspends financial aid (but does not affect loans or work-study). See details in the Satisfactory Progress for Doctoral Students (<https://kb.wisc.edu/mwsomkb/114465/>).

ADVISOR / COMMITTEE

All programs provide for faculty from several disciplines to follow the student's progress through the degree, provide mentorship along the way, and assess the student's success in reaching expected learning outcomes.

DMA students have a doctoral performance and research committee. This group of four faculty follows the student's work throughout the degree work, evaluating degree recitals as well as the doctoral research project. The committee also serves as the examination committee. The DPRC is comprised of the major professor and at least three others, two of whom must be graduate faculty and one of whom must be from a program that is not the major.

CREDITS PER TERM ALLOWED

15 credits

TIME LIMITS

Graduate students in DMA or Ph.D. programs are allowed a maximum of four calendar years from the date entering the program to complete all course work requirements and successfully pass the preliminary examinations. The candidate must complete the dissertation (Ph.D.) or doctoral performance and research (DMA) within five years after passing the preliminary examinations.

GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
 - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Dean of Students Office (<https://doso.students.wisc.edu/>) (for all students to seek grievance assistance and support)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employee disabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER

n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

COLLEGE OF LETTERS AND SCIENCE RESOURCES

The College of Letters and Science's SuccessWorks (<https://successworks.wisc.edu/>) program can assist with professional development and with identifying opportunities.

LEARNING OUTCOMES

1. Produces public performances of cohesive programs of music in which original ideas are communicated clearly and energetically.
2. Creates compositions and/or performances that clearly reflect well-developed original musical ideas.
3. Applies deep knowledge of technique, style, and cultural contexts to performance or creation of music.
4. Effectively expresses ideas both verbally and in writing so as to foster understanding among colleagues.
5. Demonstrates breadth within learning experience in an area of study outside the principal field of performance or composition.
6. Fosters ethical and professional conduct both in individual creative work and in collaborative endeavors.

PEOPLE

Faculty: Professors Cook (director), Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Rowe, Schwendinger, Taylor, Teeple, Thimmig, Vallon, Wallmann; Associate Professors Butler, Farah, Grabois, Ronis; Assistant Professors Chana, Cornish, Laurenz, Lee, Nelson, Rathgeber, Sans, Walsh; Marching Band Director Pompey; Teaching Faculty Brailey, Curry, Gladstone, Gonzalez, Koester, Rottmayer, Wohn; Lecturers Patenaude, Wienholts.

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

ACCREDITATION

ACCREDITATION

National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022–2023