

MUSIC: PERFORMANCE, DMA

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM RESOURCES

Through the generosity of Paul J. Collins, the Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with The Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees, a generous stipend, additional funds, and comprehensive health care. Nomination by a performance faculty member—usually following an on-site audition—is required for consideration.

The Mead Witter School of Music also offers teaching and project assistantships in music history, music theory, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Mead Witter School of Music selects qualified applicants for the Chancellor's Fellowship, University Fellowship, and Advanced Opportunity Fellowship. The UW–Madison Office of Student Financial Services assists students in obtaining general grants and loans. All Mead Witter School of Music students who receive funding are required to enroll full-time with 8–12 graduate credits.