MUSIC: PERFORMANCE, DMA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirements), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement

Minimum 32 credits

Minimum Residence Credit Requirement

Minimum 26 credits must be graduate-level coursework. Details can be found in the Graduate School’s Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)).

Overall 3.25 GPA required.

Other Grade Requirements

Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student’s satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations

In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student’s currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student’s committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

Language Requirements

All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

Graduate School Breadth Requirement

All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B–distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

Brass Pathway 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 717</td>
<td>Doctoral Level-Horn</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 719</td>
<td>Doctoral Level-Trumpet</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 721</td>
<td>Doctoral Level-Trombone</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 725</td>
<td>Doctoral Level Tuba</td>
<td></td>
</tr>
</tbody>
</table>

Literature 4
Music: Performance, DMA

MUSIC 798  Seminar-Instrumental Literature  
(topics course; two semesters required)  

Reference and Research Materials  
MUSIC/L I S 619  Music Research Methods and Materials  

Musicology and Music Theory Courses  
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.  

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement  

Doctoral Minor  

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.  

Language Proficiency  
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.  

Doctoral Performance and Research  

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PER 999) and Research (MUSIC 999).  

1. Recitals  
MUS PER 999  DMA Recital  
Enroll for each recital as a 1-credit course.  

5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combination recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.  

2. DMA Research Project  
MUSIC 999  PhD Diss/DMA Project  

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.  

Additional Coursework  

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.  

Total Credits  

51  

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.  

One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.  

Choral Conducting Pathway  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Doctoral Level Conducting Applied Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS PER 732</td>
<td>Doctoral Level Conducting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced Conducting Seminar</td>
<td>8</td>
</tr>
<tr>
<td>MUSIC 553</td>
<td>Advanced Conducting Seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seminar: Choral Literature</td>
<td>8</td>
</tr>
<tr>
<td>MUSIC 541</td>
<td>Seminar in Choral Literature or MUSIC 542</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choral Literature and Performance Practices of Today</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Concert Choir</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 578</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reference and Research Materials</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC/L I S 619</td>
<td>Music Research Methods and Materials</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musicology and Music Theory Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Doctoral Minor</td>
<td>9-12</td>
</tr>
<tr>
<td></td>
<td>9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language Proficiency</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Doctoral Performance and Research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PER 999) and Research (MUSIC 999).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Recitals</td>
<td></td>
</tr>
</tbody>
</table>
Collaborative Piano Pathway

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear on the transcript. Enroll for each recital as a separate 1-credit course.

### 2. DMA Research Project

- **MUSIC 999** PhD Diss/ DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

### Total Credits

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<table>
<thead>
<tr>
<th>Collaborative Piano Pathway ¹</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctoral Level Piano Accompanying Applied Study</strong></td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 semesters, 2 credits each semester</td>
<td></td>
<td></td>
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<tr>
<td>MUS PERF 742</td>
<td>Doctoral Level Private Instruction in Accompanying</td>
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<tr>
<td><strong>Duo Sonata Seminar</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 796</td>
<td>Seminar in Duo Sonata Literature</td>
<td></td>
<td></td>
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<tr>
<td><strong>Vocal Literature</strong></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 792</td>
<td>Seminar in Vocal Literature</td>
<td></td>
<td></td>
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<tr>
<td><strong>Diction</strong></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 467 &amp; MUSIC 468</td>
<td>Language Diction for Singing I and Language Diction for Singing II</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Reference and Research Materials</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Musicology and Theory Courses | 9        |

At least one course must be taken in Musicology and one in Music Theory. 9 credits music be earned at UW-Madison.

### Referential and Research Materials

- **MUSIC/LIS 619** Music Research Methods and Materials

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.

<table>
<thead>
<tr>
<th>Doctoral Minor</th>
<th>9-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.</td>
<td></td>
</tr>
</tbody>
</table>

### Language Proficiency

Proficiency in the pronunciation of English, French, German, Italian, and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French, and Italian. Depending upon the area of focus (vocal or instrumental), doctoral students normally continue to the intermediate level in 2 languages. The language requirement will be monitored by the major professor.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

#### 1. Recitals

- **MUS PERF 999** DMA Recital

6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

#### 2. DMA Research Project

- **MUSIC 999** PhD Diss/ DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

### Additional Coursework
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

### Total Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>51</td>
</tr>
</tbody>
</table>

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### Composition Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 747</td>
<td>Doctoral Composition (taken twice)</td>
<td>12</td>
</tr>
<tr>
<td>MUS PERF 748</td>
<td>Doctoral Level Composition (taken twice)</td>
<td></td>
</tr>
</tbody>
</table>

### Seminars in Composition

The following courses qualify for this requirement:

- MUS 523 Orchestration I
- MUS 927 Seminar in Composition

### Historical Musicology

The following courses qualify for this requirement:

- MUS 411 Survey of Music in the Middle Ages
- MUS 412 Survey of Music in the Renaissance
- MUS 413 Survey of Music in the Baroque Era
- MUS 414 Survey of Music in the Classic Era
- MUS 415 Survey of Music in the Romantic Era
- MUS 416 Survey of Music in the Twentieth Century
- MUS 419 Music in the United States
- MUS 511 Historical Performance Practices
- MUS 513 Survey of Opera
- MUS 911 Seminar in Musicology

### Music Theory

The following courses qualify for this requirement:

- MUS 621 Renaissance Polyphony
- MUS 622 Baroque Counterpoint

|MUSIC 621 Renaissance Polyphony| MUS 622 Baroque Counterpoint| 8 |

2 credits each semester

### Conducting

Consult with advisor on course choices:

- MUS PERF 532 Advanced Conducting
- MUS 553 Advanced Conducting Seminar
- MUS 554 Advanced Conducting

### Research Methods and Materials

- MUSIC/LIS 619 Music Research Methods and Materials

### Doctoral Minor

9-12 credits in a field other than composition. See Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for more information.

### Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. **Lecture-recital.**

- MUS PERF 999 DMA Recital

The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate’s own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

2. **DMA Composition Project**

- MUSIC 999 PhD Diss/DMA Project

The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

### Total Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>51</td>
</tr>
</tbody>
</table>

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

### Orchestral Conducting Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 732</td>
<td>Doctoral Level Conducting</td>
<td>8</td>
</tr>
</tbody>
</table>

2 credits each semester

- MUS PERF 732 Doctoral Level Conducting
Conducting Laboratory
MUSIC 632 Graduate Instrumental Conducting Laboratory 4

Choral Conducting
MUSIC 553 Advanced Conducting Seminar 2

Reference and Research Materials
MUSIC/LIS 619 Music Research Methods and Materials 3

Musicology and Music Theory Courses
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor
9-12 credits in a field other than the major specialty. See the Doctoral Minors tab or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals.
MUS PERF 999 DMA Recital
5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.
Enroll for each recital as a separate 1 credit course.

2. DMA Research Project.
MUSIC 999 PhD Diss/DMA Project
Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

Organ Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Organ Applied Study</td>
<td>MUS PERF 703 Doctoral Level Organ</td>
<td>16</td>
</tr>
<tr>
<td>Organ Literature</td>
<td>MUSIC 591 Organ Literature and Design</td>
<td>6</td>
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<td></td>
<td>MUSIC 799 Independent Work</td>
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<tr>
<td>Other Courses in the Major</td>
<td>MUS PERF 561 Organ Improvisation and Liturgy</td>
<td>4</td>
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<tr>
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<td>MUS PERF 562 Organ Improvisation and Liturgy</td>
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</tr>
<tr>
<td>Research Methods and Materials</td>
<td>MUSIC/LIS 619 Music Research Methods and Materials</td>
<td>3</td>
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</table>

Musicology and Music Theory Courses
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals
MUS PERF 999 DMA Recital
5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital. Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

| Total Credits | 51 |

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Percussion Pathway 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS PERF 727</td>
<td>Doctoral Level Percussion</td>
<td>16</td>
</tr>
<tr>
<td>MUS 550</td>
<td>Percussion Literature 2</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 540</td>
<td>Advanced Pedagogy</td>
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<tr>
<td>MUSIC/L IS 619</td>
<td>Music Research Methods and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Materials</td>
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</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

| Doctoral Minor | 9-12 |

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital. Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

| Total Credits | 51 |

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.
Music: Performance, DMA

Piano Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Doctoral Level Piano Performance Applied Study</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 701  Doctoral Level-Piano</td>
<td></td>
</tr>
</tbody>
</table>

Literature

- Chosen in consultation with advisor (courses are repeatable):
  - MUSIC 791  Seminar in Piano Literature
  - MUSIC 796  Seminar in Duo Sonata Literature
  - MUSIC 502  Figured Bass and Basso Continuo

Reference and Research Materials

- MUSIC/LIS 619  Music Research Methods and Materials

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

- 9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

- One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

- After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

- MUS PERF 999  DMA Recital
  - There are six required recitals: 1 Baroque-Classical, 1 Romantic, 1 Modern, 1 concerto performance, 1 ensemble recital, 1 final solo recital. One of these recitals (not the final solo recital) will be presented as a lecture recital. The lecture-recital and the final solo recital are presented after the preliminary examinations.
  - Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

- MUSIC 999  PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits

- 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Piano Performance and Pedagogy Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Doctoral Level Piano Applied Study</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MUS PERF 701  Doctoral Level-Piano</td>
<td></td>
</tr>
</tbody>
</table>

Piano Pedagogy

Select from the following courses:

- MUSIC 751  Seminar in Piano Pedagogy
- MUSIC 551  Class Piano Pedagogy
- MUSIC 799  Independent Work

Additional Piano Pedagogy

Select from the following courses:

- MUSIC 497  Special Topics in Music (topic: Teaching Music in the Private Studio)
- MUSIC 551  Class Piano Pedagogy
- MUSIC 751  Seminar in Piano Pedagogy
- MUSIC 799  Independent Work
- DANCE 560  Current Topics in Dance: Workshop (topic: Feldenkrais)

Practicum

- MUSIC 560  Practicum in Advanced Studio Teaching-Piano

Accompanying

Select 2 credits total from the following courses:

- MUS PERF 542  Advanced Accompanying
- MUS PERF 742  Doctoral Level Private Instruction in Accompanying
MUSIC 565  Advanced Ensemble-Woodwind
MUSIC 567  Advanced Ensemble-Brass
MUSIC 569  Advanced Ensemble-String

**Literature**  3

Select one of the following:
- MUSIC 791  Seminar in Piano Literature
  or MUSIC 796  Seminar in Duo Sonata Literature
- MUSIC 797  Seminar in Duo Sonata Literature
- MUSIC 502  Figured Bass and Basso Continuo

**Reference and Research Materials**  3

- MUSIC/L I S 619  Music Research Methods and Materials

**Musicology and Music Theory Courses**  9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement

**Doctoral Minor**  9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**

MUS PERF 999  DMA Recital

4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course. 4

2. **DMA Research Project**

MUSIC 999  PhD Diss/DMA Project
& MUSIC 752  and Piano Pedagogy Workshop

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

**Total Credits**  51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

3

This course is usually taken as part of research, after preliminary examinations.

4

If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.

<table>
<thead>
<tr>
<th>String Performance Pathway</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doctoral Level Instrument Applied Study</strong></td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 semesters, 4 credits each semester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 731  Doctoral Level-Violin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 733  Doctoral Level-Viola</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 735  Doctoral Level-Cello</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

**Reference and Research Materials**  3

- MUSIC/L I S 619  Music Research Methods and Materials

**Musicology and Music Theory Courses**  9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**
   - MUS PERF 999 DMA Recital
     6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.
   - Enroll for each recital as a separate 1-credit course.

2. **DMA Research Project**
   - MUSIC 999 PhD Diss/DMA Project
   Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

**Total Credits**

51

---

Vocal Performance Pathway

For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

### Vocal Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Voice Applied Study</td>
<td>MUS PERF 705 Doctoral Level-Voice</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>4 semesters, 4 credits each semester</td>
<td></td>
</tr>
<tr>
<td>Other Courses in the Major</td>
<td>MUSIC 792 Seminar in Vocal Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUSIC 749 Seminar in Vocal Techniques</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUSIC 467 Language Diction for Singing I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUSIC 468 Language Diction for Singing II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Reference and Research Materials**

3

MUSIC/L IS 619 Music Research Methods and Materials

**Musicology and Music Theory Courses**

9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

Prior to achieving dissertator status every student in this curricular pathway must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three languages (a total of five units).

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied and certified by Mead Witter School of Music faculty or by other means.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Performance**
   6 performance credits are required. 4 of the credits may be satisfied with the following:
   - MUS PERF 999 DMA Recital (minimum 2 performances, maximum 4)
   - MUSIC 556 University Opera (a major opera role)
MUSIC 556  University Opera (secondary opera role)  
MUS PERF 999  DMA Recital (major oratorio role)  

Remaining required performances follow the preliminary examinations:

MUS PERF 999  DMA Recital (lecture-recital)
MUS PERF 999  DMA Recital (final solo recital, prepared independently)

2. DMA Research Project

MUSIC 999  PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits  51

1 These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

3 Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4 Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

Wind Conducting Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 556</td>
<td>University Opera (secondary opera role)</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital (major oratorio role)</td>
<td></td>
</tr>
</tbody>
</table>


Reference and Research Materials

MUSIC/L I S 619  Music Research Methods and Materials

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Study

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999  DMA Recital

5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS PERF 707</td>
<td>Doctoral Level-Flute</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 709</td>
<td>Doctoral Level-Oboe</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 711</td>
<td>Doctoral Level-Clarinet</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 713</td>
<td>Doctoral Level-Saxophone</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 715</td>
<td>Doctoral Level-Bassoon</td>
<td>4</td>
</tr>
</tbody>
</table>

Reference and Research Materials 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/L IS 619</td>
<td>Music Research Methods and Materials</td>
<td>1</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music Theory Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>FOLKLORE 402</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td>3</td>
</tr>
</tbody>
</table>

This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Musicology Courses

Eligible musicology courses include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>FOLKLORE 402</td>
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<td></td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td>3</td>
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</table>
Musical Theory Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 523</td>
<td>Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 621</td>
<td>Renaissance Polyphony</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 622</td>
<td>Baroque Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 623</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 624</td>
<td>Form and Analysis II</td>
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</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 823</td>
<td>Schenkerian Analysis</td>
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</tr>
<tr>
<td>MUSIC 824</td>
<td>Post-tonal Analysis</td>
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<tr>
<td>MUSIC 921</td>
<td>Current Issues in Musical Thought I</td>
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</tr>
<tr>
<td>MUSIC 926</td>
<td>Topics in Music Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 927</td>
<td>Seminar in Composition</td>
<td>3</td>
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</tbody>
</table>

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Third Course: Music Education Course Option

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRIC 946</td>
<td>Past Perspectives on Music Education</td>
<td>3</td>
</tr>
<tr>
<td>CURRIC 947</td>
<td>Current Issues in Music Education</td>
<td>3</td>
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