

MUSIC: PERFORMANCE, DMA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Details can be found in the Graduate School’s Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student’s satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student’s currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student’s committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

Language Requirements All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

Graduate School Breadth Requirement All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B–distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

Brass Pathway¹

Code	Title	Credits
Doctoral Level Applied Instrument Study		16
4 semesters, 4 credits each semester		
Select course corresponding to the major instrument:		
MUS PERF 717	Doctoral Level-Horn	
MUS PERF 719	Doctoral Level-Trumpet	
MUS PERF 721	Doctoral Level-Trombone	
MUS PERF 725	Doctoral Level Tuba	

Literature **4**

MUSIC 798 Seminar-Instrumental Literature (topics course; two semesters required)²

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999 DMA Recital

Enroll for each recital as a 1-credit course.

5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combination recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.

Choral Conducting Pathway¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		2
2 credits taken in second year of study		
MUS PERF 732	Doctoral Level Conducting	
Advanced Conducting Seminar		8
4 semesters required		
MUSIC 553	Advanced Conducting Seminar	
Seminar: Choral Literature		8
4 semesters required		
MUSIC 541	Seminar in Choral Literature	
or MUSIC 542	Choral Literature and Performance Practices of Today	

Concert Choir 4

4 semesters required

MUSIC 578 Concert Choir

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required: 1 small group recital, 1 a cappella recital, 1 recital with voices and instruments, 1 lecture-recital performance, 1 final performance. The lecture-recital and final performance are normally presented after preliminary examinations, while all others are normally presented before preliminary examinations. Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Pathway ¹

Code	Title	Credits
Doctoral Level Piano Accompanying Applied Study		8
4 semesters, 2 credits each semester		
MUS PERF 742	Doctoral Level Private Instruction in Accompanying	
Duo Sonata Seminar		3
MUSIC 796	Seminar in Duo Sonata Literature	
Vocal Literature		2
MUSIC 792	Seminar in Vocal Literature	
Diction		4
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II	
Reference and Research Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Theory Courses		9

At least one course must be taken in Musicology and one in Music Theory. 9 credits music be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Proficiency in the pronunciation of English, French, German, Italian, and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French, and Italian. Depending upon the area of focus (vocal or instrumental), doctoral students normally continue to the intermediate level in 2 languages. The language requirement will be monitored by the major professor.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Composition Pathway ¹

Code	Title	Credits
Doctoral Composition Applied Study		12

4 semesters, 3 credits each semester

MUS PERF 747	Doctoral Level Composition (taken twice)
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MUS PERF 748	Doctoral Level Composition (taken twice)
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Seminars in Composition **6**

The following courses qualify for this requirement:

MUSIC 523	Orchestration I
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MUSIC 927	Seminar in Composition
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Historical Musicology **6**

The following courses qualify for this requirement:

MUSIC 411	Survey of Music in the Middle Ages
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MUSIC 412	Survey of Music in the Renaissance
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MUSIC 413	Survey of Music in the Baroque Era
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MUSIC 414	Survey of Music in the Classic Era
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MUSIC 415	Survey of Music in the Romantic Era
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MUSIC 416	Survey of Music in the Twentieth Century
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MUSIC 419	Music in the United States
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MUSIC 511	Historical Performance Practices
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MUSIC 513	Survey of Opera
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MUSIC 911	Seminar in Musicology
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Music Theory **6**

The following courses qualify for this requirement: ²

MUSIC 623	Form and Analysis
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MUSIC 624	Form and Analysis II
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MUSIC 821	Historical Music Theories 1
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MUSIC 822	Historical Music Theories 2
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MUSIC 823	Schenkerian Analysis
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MUSIC 824	Post-tonal Analysis
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MUSIC 921	Current Issues in Musical Thought 1
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MUSIC 925	Topics in Music Analysis 1
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MUSIC 926	Topics in Music Analysis 2
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Conducting **6**

Consult with advisor on course choices:

MUS PERF 532	Advanced Conducting
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MUSIC 553	Advanced Conducting Seminar
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MUSIC 554	Advanced Conducting
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Research Methods and Materials **3**

MUSIC/L I S 619	Music Research Methods and Materials
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Doctoral Minor **9-12**

9-12 credits in a field other than composition. See Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for more information.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Lecture-recital.

MUS PERF 999	DMA Recital
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The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate's own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

2. DMA Composition Project

MUSIC 999	PhD Diss/DMA Project
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The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

Orchestral Conducting Pathway ¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		8

2 credits each semester

MUS PERF 732	Doctoral Level Conducting
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Conducting Laboratory 4

MUSIC 632 Graduate Instrumental Conducting Laboratory

Choral Conducting 2

MUSIC 553 Advanced Conducting Seminar ²

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors tab or the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals.

MUS PERF 999 DMA Recital

5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

2. DMA Research Project.

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

Organ Performance Pathway ¹

Code	Title	Credits
Doctoral Level Organ Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 703	Doctoral Level-Organ	
Organ Literature		6
MUSIC 591	Organ Literature and Design	
MUSIC 799	Independent Work	
Other Courses in the Major		4
MUS PERF 561	Organ Improvisation and Liturgy	
MUS PERF 562	Organ Improvisation and Liturgy	
Research Methods and Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses		9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
Doctoral Minor		
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.		
Language Proficiency		
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.		
Doctoral Performance and Research		
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).		
This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.		
<i>1. Recitals</i>		
MUS PERF 999	DMA Recital	

Doctoral Level Organ Applied Study 16

4 semesters, 4 credits each semester

MUS PERF 703 Doctoral Level-Organ

Organ Literature 6

MUSIC 591 Organ Literature and Design

MUSIC 799 Independent Work

Other Courses in the Major 4

MUS PERF 561 Organ Improvisation and Liturgy

MUS PERF 562 Organ Improvisation and Liturgy

Research Methods and Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Percussion Pathway ¹

Code	Title	Credits
Doctoral Level Percussion Applied Study		16
4 semesters, 4 credits each semester		
MUSIC PERF 727	Doctoral Level Percussion	
Literature		2
MUSIC 550	Percussion Literature ²	
or MUSIC 540	Advanced Pedagogy	
Reference and Research Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses		9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor **9-12**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

Piano Performance Pathway¹

Code	Title	Credits
Doctoral Level Piano Performance Applied Study		16
4 semesters, 4 credits each semester		
MUS PERF 701	Doctoral Level-Piano	
Literature		6
Chosen in consultation with advisor (courses are repeatable):		
MUSIC 791	Seminar in Piano Literature	
MUSIC 796	Seminar in Duo Sonata Literature	
MUSIC 502	Figured Bass and Basso Continuo	
Reference and Research Materials		3
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses		9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
Doctoral Minor		9-12
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.		

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are six required recitals: 1 Baroque-Classical, 1 Romantic, 1 Modern, 1 concerto performance, 1 ensemble recital, 1 final solo recital. One of these recitals (not the final solo recital) will be presented as a lecture recital. The lecture-recital and the final solo recital are presented after the preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51**

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Piano Performance and Pedagogy Pathway¹

Code	Title	Credits
Doctoral Level Piano Applied Study		8
2 semesters, 4 credits each semester		
MUS PERF 701	Doctoral Level-Piano	
Piano Pedagogy		3
Select from the following courses:		
MUSIC 751	Seminar in Piano Pedagogy	
MUSIC 551	Class Piano Pedagogy	
MUSIC 799	Independent Work	
Additional Piano Pedagogy		6
Select from the following courses:		
MUSIC 497	Special Topics in Music (topic: Teaching Music in the Private Studio)	
MUSIC 551	Class Piano Pedagogy	
MUSIC 751	Seminar in Piano Pedagogy ²	
MUSIC 799	Independent Work	
DANCE 560	Current Topics in Dance: Workshop (topic: Feldenkrais)	
Practicum		1
MUSIC 560	Practicum in Advanced Studio Teaching-Piano	
Accompanying		2
Select 2 credits total from the following courses:		
MUS PERF 542	Advanced Accompanying	
MUS PERF 742	Doctoral Level Private Instruction in Accompanying	

MUSIC 565	Advanced Ensemble-Woodwind
MUSIC 567	Advanced Ensemble-Brass
MUSIC 569	Advanced Ensemble-String

Literature 3

Select one of the following:

MUSIC 791	Seminar in Piano Literature
or MUSIC 796	Seminar in Duo Sonata Literature
MUSIC 796	Seminar in Duo Sonata Literature
MUSIC 502	Figured Bass and Basso Continuo

Reference and Research Materials 3

MUSIC/L I S 619	Music Research Methods and Materials
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Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course.⁴

2. DMA Research Project

MUSIC 999 & MUSIC 752	PhD Diss/DMA Project and Piano Pedagogy Workshop
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51**1**

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

3

This course is usually taken as part of research, after preliminary examinations.

4

If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral Level Private Instruction in Accompanying is recommended for that recital semester.

String Performance Pathway¹

Code	Title	Credits
Doctoral Level Instrument Applied Study		16
4 semesters, 4 credits each semester		
Enroll for the course corresponding to the major instrument: ²		
MUS PERF 731	Doctoral Level-Violin	
MUS PERF 733	Doctoral Level-Viola	
MUS PERF 735	Doctoral Level-Cello	

Reference and Research Materials 3

MUSIC/L I S 619	Music Research Methods and Materials
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Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

Vocal Performance Pathway¹

Code	Title	Credits
Doctoral Level Voice Applied Study 16		
4 semesters, 4 credits each semester		
MUS PERF 705	Doctoral Level-Voice	

Other Courses in the Major

MUSIC 792	Seminar in Vocal Literature ^{2, 3}	3
MUSIC 749	Seminar in Vocal Techniques ³	2
MUSIC 467	Language Diction for Singing I	4
& MUSIC 468	and Language Diction for Singing II ³	

Reference and Research Materials 3

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor 9-12

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Prior to achieving dissertator status every student in this curricular pathway must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three languages (a total of five units).

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied and certified by Mead Witter School of Music faculty or by other means.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Performance

6 performance credits are required. 4 of the credits may be satisfied with the following:

MUS PERF 999	DMA Recital (minimum 2 performances, maximum 4)
MUSIC 556	University Opera (a major opera role) ⁴

MUSIC 556	University Opera (secondary opera role) ⁴
MUS PERF 999	DMA Recital (major oratorio role) ⁴
Remaining required performances follow the preliminary examinations:	
MUS PERF 999	DMA Recital (lecture–recital)
MUS PERF 999	DMA Recital (final solo recital, prepared independently)
2. DMA Research Project	
MUSIC 999	PhD Diss/DMA Project
Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.	

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits **51****1**

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

3

Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4

Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

Wind Conducting Pathway¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		8
4 semesters, 2 credits each semester		
MUS PERF 732	Doctoral Level Conducting	
Conducting Laboratory		4
MUSIC 632	Graduate Instrumental Conducting Laboratory	

Choral Conducting **2**

MUSIC 553 Advanced Conducting Seminar
or MUSIC 554 Advanced Conducting

Reference and Research Materials **3**

MUSIC/L I S 619 Music Research Methods and Materials

Musicology and Music Theory Courses **9**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor **9-12**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Study

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway ¹

Code	Title	Credits
Doctoral Level Instrument Applied Study 16		
4 semesters, 4 credits each semester		
Enroll for the course corresponding to the major instrument:		
MUS PERF 707	Doctoral Level-Flute	
MUS PERF 709	Doctoral Level-Oboe	
MUS PERF 711	Doctoral Level-Clarinet	
MUS PERF 713	Doctoral Level-Saxophone	
MUS PERF 715	Doctoral Level-Bassoon	
Reference and Research Materials 3		
MUSIC/L I S 619	Music Research Methods and Materials	
Musicology and Music Theory Courses 9		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
Doctoral Minor 9-12		
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.		
Language Proficiency		
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.		
Doctoral Performance and Research		
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).		
This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.		
<i>1. Recitals</i>		
MUS PERF 999	DMA Recital	
5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.		
Enroll for each recital as a separate 1-credit course.		

2. DMA Research Project

Code	Title	Credits
MUSIC 999	PhD Diss/DMA Project	
Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.		
Additional Coursework		
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.		
Total Credits 51		
1		
These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.		
DMA Courses Qualifying for Musicology and Music Theory Requirements		
Code	Title	Credits
This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.		
For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).		
Musicology Courses		
Eligible musicology courses include the following:		
MUSIC/ FOLKLORE	Musical Cultures of the World 402	3
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3

MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC 923	Seminar in Notation	3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Courses

Eligible music theory courses include the following:

MUSIC 523	Orchestration I	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	3
MUSIC 624	Form and Analysis II	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 926	Topics in Music Analysis 2	3
MUSIC 927	Seminar in Composition	3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Third Course: Music Education Course Option

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

CURRIC 946	Past Perspectives on Music Education	3
CURRIC 947	Current Issues in Music Education	3