MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

**Requirements Detail**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residence</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate</td>
<td>26 credits must be graduate-level coursework. Details can be found in the Graduate School’s Minimum Graduate Coursework (50%) policy (<a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> (<a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a>)).</td>
</tr>
<tr>
<td>Overall Graduate</td>
<td>3.25 GPA required.</td>
</tr>
</tbody>
</table>

Other Grade Requirements

Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student’s satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations

In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student’s currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student’s committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

Language Requirements

All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

Breadth Requirement

All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B—distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

Brass Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 717</td>
<td>Doctoral Level-Horn</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 719</td>
<td>Doctoral Level-Trumpet</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 721</td>
<td>Doctoral Level-Trombone</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 725</td>
<td>Doctoral Level Tuba</td>
<td></td>
</tr>
</tbody>
</table>
Literature

MUSIC 798  Seminar- Instrumental Literature (topics course; two semesters required)  

Reference and Research Materials

MUSIC/L IS 619  Music Research Methods and Materials

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page of the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999  DMA Recital

Enroll for each recital as a 1-credit course.

5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combo recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.

2. DMA Research Project

MUSIC 999  PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor; either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits  51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.

Choral Conducting Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 732</td>
<td>Doctoral Level Conducting Applied Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS 553</td>
<td>Advanced Conducting Seminar</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 541</td>
<td>Seminar in Choral Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 542</td>
<td>Choral Literature and Performance Practices of Today</td>
<td>4</td>
</tr>
</tbody>
</table>

Concert Choir

MUSIC 578  Concert Choir

Reference and Research Materials

MUSIC/L IS 619  Music Research Methods and Materials

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page of the Mead Witter School of Music Graduate Handbook for details.

Foreign Language Proficiency

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals
Collaborative Piano Pathway

Not appear on the transcript. Not appear in the Graduate School admissions application, and they will not appear on the Graduate School application. Pathway names do not appear on the transcript. These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. DMA Research Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits

51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital</td>
<td>5</td>
</tr>
<tr>
<td>5 recitals required: 1 small group recital, 1 a cappella recital, 1 recital with voices and instruments, 1 lecture-recital performance, 1 final performance. The lecture-recital and final performance are normally presented after preliminary examinations, while all others are normally presented before preliminary examinations. Enroll for each recital as a separate 1-credit course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. DMA Research Project

<table>
<thead>
<tr>
<th>MUSIC 999</th>
<th>PhD Diss/DMA Project</th>
<th>9-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minor page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Proficiency in the pronunciation of English, French, German, Italian, and knowledge of the International Phonetic Alphabet system are required and determined by the major professor. The basis for doctoral study in collaborative piano is 2 semesters each of elementary German, French, and Italian. Depending upon the area of focus (vocal or instrumental), doctoral students normally continue to the intermediate level in 2 languages. The language requirement will be monitored by the major professor.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999  DMA Recital

6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999  PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

Additional Coursework

| MUSIC/L I S 619 | Music Research Methods and Materials | 3 |
| MUS 467 & MUS 468 | Language Diction for Singing I and Language Diction for Singing II | 4 |

At least one course must be taken in Musicoledy and one in Music Theory. 9 credits music be earned at UW-Madison.
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

### Total Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>51</td>
</tr>
</tbody>
</table>

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

#### Composition Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 747</td>
<td>Doctoral Level Composition (taken twice)</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 748</td>
<td>Doctoral Level Composition (taken twice)</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Seminars in Composition

The following courses qualify for this requirement:

- MUSIC 523 Orchestration I
- MUSIC 927 Seminar in Composition

#### Historical Musicology

The following courses qualify for this requirement:

- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera
- MUSIC 911 Seminar in Musicology

#### Music Theory

The following courses qualify for this requirement:

- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 823 Schenkerian Analysis
- MUSIC 824 Post-tonal Analysis
- MUSIC 921 Current Issues in Musical Thought 1
- MUSIC 925 Topics in Music Analysis 1
- MUSIC 926 Topics in Music Analysis 2

#### Conducting

Consult with advisor on course choices:

- MUS PERF 532 Advanced Conducting
- MUSIC 553 Advanced Conducting Seminar
- MUSIC 554 Advanced Conducting

#### Research Methods and Materials

- MUSIC/LIS 619 Music Research Methods and Materials

### Doctoral Minor

- 9-12 credits in a field other than composition. See Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for more information.

### Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Lecture-recital.

MUS PERF 999 DMA Recital

The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate’s own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

2. DMA Composition Project

MUSIC 999 PhD Diss/DMA Project

The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

### Total Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>51</td>
</tr>
</tbody>
</table>

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.
Orchestral Conducting Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 732</td>
<td>Doctoral Level Conducting</td>
<td>8</td>
</tr>
</tbody>
</table>

2 credits each semester

Conducting Laboratory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 632</td>
<td>Graduate Instrumental Conducting Laboratory</td>
<td>4</td>
</tr>
</tbody>
</table>

Choral Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 553</td>
<td>Advanced Conducting Seminar</td>
<td>2</td>
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</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

| Credits | 9-12 |

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals.

MUS PERF 999 | DMA Recital
5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

2. DMA Research Project.

MUSIC 999 | PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits

| Credits | 51 |

Organ Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 703</td>
<td>Doctoral Level-Organ</td>
<td>16</td>
</tr>
</tbody>
</table>

4 semesters, 4 credits each semester

Organ Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 591</td>
<td>Organ Literature and Design</td>
<td>6</td>
</tr>
<tr>
<td>MUSIC 799</td>
<td>Independent Work</td>
<td></td>
</tr>
</tbody>
</table>

Other Courses in the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 561</td>
<td>Organ Improvisation and Liturgy</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 562</td>
<td>Organ Improvisation and Liturgy</td>
<td></td>
</tr>
</tbody>
</table>

Research Methods and Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/LIS 619</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

| Credits | 9-12 |

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.
Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

5 recitals required. The recitals are: 1 solo recital, 1 ensemble recital, 1 lecture-recital (these before preliminary examinations); after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits: 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Percussion Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Percussion Applied Study</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>4 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 727</td>
<td>Doctoral Level Percussion</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 550</td>
<td>Percussion Literature</td>
<td></td>
</tr>
<tr>
<td>or MUSIC 540</td>
<td>Advanced Pedagogy</td>
<td></td>
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</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/L IS 619 Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999 DMA Recital

There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits: 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Percussion Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Percussion Applied Study</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>4 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 727</td>
<td>Doctoral Level Percussion</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 550</td>
<td>Percussion Literature</td>
<td></td>
</tr>
<tr>
<td>or MUSIC 540</td>
<td>Advanced Pedagogy</td>
<td></td>
</tr>
</tbody>
</table>
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

### Piano Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Piano Performance Applied Study</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>4 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 701</td>
<td>Doctoral Level-Piano</td>
<td></td>
</tr>
</tbody>
</table>

### Literature

- Chosen in consultation with advisor (courses are repeatable):
  - MUSIC 791 Seminar in Piano Literature
  - MUSIC 796 Seminar in Duo Sonata Literature
  - MUSIC 502 Figured Bass and Basso Continuo

### Reference and Research Materials

- MUSIC/LIS 619 Music Research Methods and Materials

### Musicology and Music Theory Courses

- At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

### Doctoral Minor

- 9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

### Language Proficiency

- One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

- After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

### Recitals

- MUS PERF 999 DMA Recital

There are six required recitals: 1 Baroque-Classical, 1 Romantic, 1 Modern, 1 concerto performance, 1 ensemble recital, 1 final solo recital. One of these recitals (not the final solo recital) will be presented as a lecture recital. The lecture-recital and the final solo recital are presented after the preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

- MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### Piano Performance and Pedagogy Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Level Piano Applied Study</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2 semesters, 4 credits each semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 701</td>
<td>Doctoral Level-Piano</td>
<td></td>
</tr>
</tbody>
</table>

### Piano Pedagogy

Select from the following courses:

- MUSIC 751 Seminar in Piano Pedagogy
- MUSIC 551 Class Piano Pedagogy
- MUSIC 799 Independent Work

### Additional Piano Pedagogy

Select from the following courses:

- MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio)
- MUSIC 551 Class Piano Pedagogy
- MUSIC 751 Seminar in Piano Pedagogy
- MUSIC 799 Independent Work
Music: Performance, DMA

DANCE 560  Current Topics in Dance: Workshop  
(topic: Feldenkrais)

Practicum  1

MUSIC 560  Practicum in Advanced Studio  
Teaching-Piano

Accompanying  2

Select 2 credits total from the following courses:
MUS PERF 542  Advanced Accompanying
MUS PERF 742  Doctoral Level Private Instruction in  
Accompanying
MUSIC 565  Advanced Ensemble-Woodwind
MUSIC 567  Advanced Ensemble-Brass
MUSIC 569  Advanced Ensemble-String

Literature  3

Select one of the following:
MUSIC 791  Seminar in Piano Literature
or MUSIC 796  Seminar in Duo Sonata Literature
MUSIC 796  Seminar in Duo Sonata Literature
MUSIC 502  Figured Bass and Basso Continuo

Reference and Research Materials  3

MUSIC/L I S  619  Music Research Methods and  
Materials

Musicology and Music Theory Courses  9

At least one course must be taken in Musicology and  
one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this  
requirement refer to the last table on this page: DMA:  
Courses Qualifying for Historical Musicology and Music  
Theory Requirement

Doctoral Minor  9-12

9-12 credits in a field other than the major specialty.  
See the Doctoral Minor page or the Mead Witter  
School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading  
knowledge. French or German preferred. See Mead  
Witter School of Music Graduate Handbook for details.

Doctoral Performance and Research

After preliminary examinations continuous registration  
for exactly three research-related credits is required.  
This may include both degree recitals (MUS PERF 999)  
and Research (MUSIC 999).

This body of work, comprising degree recitals and the  
DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999  DMA Recital

4 recitals are required. At least half of all recital  
repertoire must be solo. The lecture-recital and 1  
additional recital may be performed after preliminary  
examinations.

Enroll for each recital as a separate 1-credit course.  

2. DMA Research Project

MUSIC 999  PhD Diss/DMA Project  
& MUSIC 752  and Piano Pedagogy Workshop

Although each DMA project will be unique, there are a  
number of criteria students should keep in mind while  
preparing their DMA projects: 1) The project should  
show a certain level of ambition and rigor, either in  
the size or scope of the creative work chosen (e.g.,  
an opera, symphonic work, concerto, to name a few  
examples); 2) Although it may be based on pre-existing  
text, or other materials, the bulk of the project must be  
original creative work, done by the DMA candidate. 3)  
DMA candidates should discuss their project proposals  
fully with the major professor and with all members of  
their DPRC before starting their project. 4) Every  
DMA project will include a significant written portion  
presenting the goals, methodology, and results of the  
research. 5) Examples of successful DMA projects are  
available in Mills Music Library on the UW-Madison  
campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits,  
students take electives 300 level and up in any  
department in consultation with their advisor.

Total Credits  51

1

These pathways are internal to the program and represent different  
pathways a student can follow to earn this degree. Pathway names do  
not appear in the Graduate School admissions application, and they will  
not appear on the transcript.

2

With the MUSIC 799 Independent Work option, additional credits may  
be comprised of DANCE 560 Current Topics in Dance: Workshop (topic:  
Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music  
(topic: Teaching Music in the Private Studio).

3

This course is usually taken as part of research, after preliminary  
examinations.

4

If collaborative repertoire is included in recitals, additional enrollment  
in MUS PERF 542 Advanced Accompanying or MUS PERF 742 Doctoral  
Level Private Instruction in Accompanying is recommended for that  
recital semester.

String Performance Pathway  1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 731</td>
<td>Doctoral Level-Violin</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 733</td>
<td>Doctoral Level-Viola</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 735</td>
<td>Doctoral Level-Cello</td>
<td></td>
</tr>
</tbody>
</table>

Reference and Research Materials  3

MUSIC/L I S  619  Music Research Methods and  
Materials

Musicology and Music Theory Courses  9

At least one course must be taken in Musicology and  
one in Music Theory. 9 credits must be earned at UW-Madison.
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Doctoral Minor**

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. **Recitals**
   MUS PERF 999 DMA Recital
   6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.
   Enroll for each recital as a separate 1-credit course.

2. **DMA Research Project**
   MUSIC 999 PhD Diss/DMA Project
   Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

**Total Credits**

51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
Wind Conducting Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 556</td>
<td>University Opera (secondary opera role)</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital (major oratorio role)</td>
<td>4</td>
</tr>
</tbody>
</table>

Remaining required performances follow the preliminary examinations:

<table>
<thead>
<tr>
<th>MUS PERF 999</th>
<th>DMA Recital (lecture-recital)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital (final solo recital, prepared independently)</td>
</tr>
</tbody>
</table>

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

3

Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4

Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

Choral Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 553</td>
<td>Advanced Conducting Seminar</td>
<td>2</td>
</tr>
<tr>
<td>or MUSIC 554</td>
<td>Advanced Conducting</td>
<td></td>
</tr>
</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS/PERF 554</td>
<td>Music Research Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Study

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 999</td>
<td>DMA Recital</td>
<td></td>
</tr>
</tbody>
</table>

5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework
To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Doctoral Level Instrument</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Memphis</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Enroll for the course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>corresponding to the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>instrument:</td>
<td></td>
</tr>
<tr>
<td>MUS PER 707</td>
<td>Doctoral Level-Flute</td>
<td></td>
</tr>
<tr>
<td>MUS PER 709</td>
<td>Doctoral Level-Oboe</td>
<td></td>
</tr>
<tr>
<td>MUS PER 711</td>
<td>Doctoral Level-Clarinet</td>
<td></td>
</tr>
<tr>
<td>MUS PER 713</td>
<td>Doctoral Level-Saxophone</td>
<td></td>
</tr>
<tr>
<td>MUS PER 715</td>
<td>Doctoral Level-Bassoon</td>
<td></td>
</tr>
</tbody>
</table>

Reference and Research Materials

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/L I S 619</td>
<td>Music Research Methods and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Materials</td>
<td></td>
</tr>
</tbody>
</table>

Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Doctoral Minor

9-12 credits in a field other than the major specialty.

See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PER 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PER 999 DMA Recital

5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Total Credits 51

1

These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music Theory Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/ FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC/ FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td>3</td>
</tr>
</tbody>
</table>

This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Musicology Courses

Eligible musicology courses include the following:

MUSIC/ FOLKLORE 401 Musical Cultures of the World 3
MUSIC/ FOLKLORE 402 Musical Cultures of the World 3
MUSIC 405 Seminar: Cultural Study of Music 3
MUSIC 411 Survey of Music in the Middle Ages 3
MUSIC 412 Survey of Music in the Renaissance 3
MUSIC 413 Survey of Music in the Baroque Era 3
MUSIC 414 Survey of Music in the Classic Era 3
MUSIC 415 Survey of Music in the Romantic Era 3
MUSIC 416 Survey of Music in the Twentieth Century 3
MUSIC 419  Music in the United States  3
MUSIC 511  Historical Performance Practices  3
MUSIC 513  Survey of Opera  3
MUSIC/ FOLKLORE  515  Proseminar in Ethnomusicology  3
MUSIC/ FOLKLORE  516  Ethnographic Methods for Music and Sound  3
MUSIC 821  Historical Music Theories 1  3
MUSIC 822  Historical Music Theories 2  3
MUSIC 911  Seminar in Musicology  3
MUSIC 923  Seminar in Notation  3
Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

**Music Theory Courses**

Eligible music theory courses include the following:

MUSIC 523  Orchestration I  3
MUSIC 621  Renaissance Polyphony  3
MUSIC 622  Baroque Counterpoint  3
MUSIC 623  Form and Analysis  3
MUSIC 624  Form and Analysis II  3
MUSIC 821  Historical Music Theories 1  3
MUSIC 822  Historical Music Theories 2  3
MUSIC 823  Schenkerian Analysis  3
MUSIC 824  Post-tonal Analysis  3
MUSIC 921  Current Issues in Musical Thought 1  3
MUSIC 926  Topics in Music Analysis 2  3
MUSIC 927  Seminar in Composition  3
Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Third Course: Music Education Course Option**

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

CURRIC 946  Past Perspectives on Music Education  3
CURRIC 947  Current Issues in Music Education  3