LEARNING OUTCOMES

1. Communicates well-developed musical ideas clearly and energetically in performance and, where applicable, in compositions.

2. Demonstrates knowledge of appropriate stylistic details in performance of music from a variety of historical periods and cultural origins.

3. Draws upon extensive understanding of a variety of musical cultures and historical periods for the preparation of a performance or a composition.

4. Selects the most appropriate methods of technique or notation to achieve the intended result in performance.

5. Shows ability to express, verbally and in writing, musical ideas and interpretive conclusions to peers and colleagues.

6. Recognizes and applies principles of ethical and professional conduct.

7. Respects colleagues and values contributions of others in collaborative endeavors.