MUSIC: PERFORMANCE, M.M.

MINIMUM GRADUATE SCHOOL REQUIREMENTS
Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction Definitions</th>
<th>Accelerated</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.</td>
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<tr>
<td>Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.</td>
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<tr>
<td>Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.</td>
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<tr>
<td>Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.</td>
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</tbody>
</table>

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
<th>Minimum Credit Requirement</th>
<th>Minimum Residence Credit Requirement</th>
<th>Minimum Graduate Coursework Credit Requirement</th>
<th>Overall Graduate GPA Requirement</th>
<th>Other Grade Requirements</th>
<th>Grades below B cannot count toward program credit.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's Recital</td>
<td>Enroll in this course in place of Applied Study in the recital semester:</td>
<td>MUS PERF 990 Masters Recital</td>
<td></td>
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</tr>
<tr>
<td>Ensemble</td>
<td>Enroll in an ensemble every semester.</td>
<td>MUSIC 567 Advanced Ensemble--Brass</td>
<td>MUSIC 573 Contemporary Chamber Ensemble</td>
<td>MUSIC 565 Advanced Ensemble--Woodwind (horn majors only)</td>
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</tr>
<tr>
<td>Large Performance Ensemble</td>
<td>2 semesters, 1 credit each</td>
<td>Eligible courses include the following:</td>
<td>MUSIC 570 University Symphony Orchestra</td>
<td>MUSIC 571 Chamber Orchestra</td>
<td></td>
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</tr>
</tbody>
</table>
MUSIC 574 Wind Ensemble
MUSIC 576 Concert Band

**Instrumental Literature**

- MUSIC 798 Seminar-Instrumental Literature

**MUSICology and Music Theory**

9 credits must be earned at UW-Madison.

Eligible musicology courses include:

- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera
- MUSIC/FOLKLORE 515 Proseminar in Ethnomusicology
- MUSIC/FOLKLORE 516 Ethnographic Methods for Music and Sound
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 911 Seminar in Musicology
- MUSIC/FOLKLORE 915 Seminar in Ethnomusicology
- MUSIC 923 Seminar in Notation

Eligible courses in music theory include:

- MUSIC 523 Orchestration I
- MUSIC 621 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint
- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 823 Schenkerian Analysis
- MUSIC 824 Post-tonal Analysis
- MUSIC 921 Current Issues in Musical Thought 1
- MUSIC 925 Topics in Music Analysis I
- MUSIC 926 Topics in Music Analysis II
- MUSIC 927 Seminar in Composition

**Elective Courses**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits**

34

1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 Other courses do not fulfill this requirement unless first approved by the Brass area faculty. Each ensemble may be taken for two semesters.

3 Sections of this course that are eligible include: Brass Quintet, Horn Choir, Tuba Quartet/Ensemble, Trumpet Ensemble, Trombone Choir/Quartet. Each ensemble may be taken for two semesters. Note that the courses MUSIC 573 Contemporary Chamber Ensemble and MUSIC 565 Advanced Ensemble-Woodwind may also fulfill this requirement. Other courses do not fulfill this requirement unless first approved by the Brass area faculty.

4 MUSIC 799 Independent Work (two credits) or two semesters of MUSIC 567 Advanced Ensemble-Brass (1 credit) may also be eligible, with approval of major professor.

5 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

6 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Choral Conducting Path**

<table>
<thead>
<tr>
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<tr>
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</table>

- Conducting Applied Study: 2 semesters minimum, 4 credits each semester
  - MUSIC 553 Advanced Conducting Seminar

- Other Required Major Courses: 8
  - MUSIC 541 Seminar in Choral Literature (2 semesters required)

- Choral Ensemble: 4
  - MUSIC 578 Concert Choir (taken 4 times for 1 credit)

- Recital: 2
  - MUS PERF 990 Masters Recital

- **Music Reference and Research Materials**: 3
  - MUSIC/LIS 619 Music Research Methods and Materials

- **Musicology and Music Theory**: 9
  - At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.
  - Eligible musicology courses include:
    - MUSIC/FOLKLORE 402 Musical Cultures of the World
    - MUSIC 405 Seminar: Cultural Study of Music
    - MUSIC 411 Survey of Music in the Middle Ages
    - MUSIC 412 Survey of Music in the Renaissance
    - MUSIC 413 Survey of Music in the Baroque Era
    - MUSIC 414 Survey of Music in the Classic Era
    - MUSIC 415 Survey of Music in the Romantic Era
    - MUSIC 416 Survey of Music in the Twentieth Century
    - MUSIC 419 Music in the United States
    - MUSIC 511 Historical Performance Practices
    - MUSIC 513 Survey of Opera

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<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC/FOLKLORE 516</td>
<td>Ethnographic Methods for Music and Sound</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
<td></td>
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<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 911</td>
<td>Seminar in Musicology</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 915</td>
<td>Seminar in Ethnomusicology</td>
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<tr>
<td>MUSIC 923</td>
<td>Seminar in Notation</td>
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</tr>
</tbody>
</table>

Eligible music theory courses include the following:  
- MUSIC 523 Orchestration I  
- MUSIC 524 Orchestration II  
- MUSIC 621 Renaissance Polyphony  
- MUSIC 622 Baroque Counterpoint  
- MUSIC 623 Form and Analysis  
- MUSIC 624 Form and Analysis II  
- MUSIC 821 Historical Music Theories 1  
- MUSIC 822 Historical Music Theories 2  
- MUSIC 823 Schenkerian Analysis  
- MUSIC 824 Post-tonal Analysis  
- MUSIC 921 Current Issues in Musical Thought I  
- MUSIC 925 Topics in Music Analysis I  
- MUSIC 926 Topics in Music Analysis II  
- MUSIC 927 Seminar in Composition

**Total Credits** 34

1. These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2. Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3. Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Collaborative Piano Path**  

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Applied Study</strong></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>4 semesters minimum, 2 credits each semester:</td>
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</tr>
<tr>
<td>MUS PERF 542</td>
<td>Advanced Accompanying</td>
<td></td>
</tr>
<tr>
<td><strong>Recitals</strong></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Two recitals: 1 vocal, 1 instrumental; 1 credit each</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 990</td>
<td>Masters Recital</td>
<td></td>
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<tr>
<td>MUS PERF 990</td>
<td>Masters Recital</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Vocal and Instrumental Accompanying</strong></th>
<th>8–11</th>
</tr>
</thead>
</table>
| MUS PERF 342                          | Piano Accompanying Lab (2 semesters required)  
| MUSIC 796                              | Seminar in Duo Sonata Literature  |

For emphasis in Vocal Accompanying the following three courses are required:  
- MUSIC 467 Language Diction for Singing I  
- MUSIC 468 Language Diction for Singing II  
- MUSIC 557 Opera Workshop  

For emphasis in Instrumental Accompanying the following two courses are required:  
- MUSIC 466 Diction for Singers  
- plus 1 semester from the following courses:  
  - MUSIC 565 Advanced Ensemble-Woodwind  
  - MUSIC 567 Advanced Ensemble-Brass  
  - MUSIC 568 Advanced Ensemble-Percussion  
  - MUSIC 569 Advanced Ensemble-String  

**Vocal Literature**  

- MUSIC 346 Repertoire (Vocal Repertoire, 2 credits)  
- or MUSIC 792 Seminar in Vocal Literature

**Musicology and Music Theory Courses**  

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.  

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<tr>
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<tr>
<td>MUSIC/ FOLKLORE 402</td>
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</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Cultural Study of Music</td>
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</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
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<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td></td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
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<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
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<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
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<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
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<td>MUSIC 419</td>
<td>Music in the United States</td>
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<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td></td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>MUSIC/ FOLKLORE 516</td>
<td>Ethnographic Methods for Music and Sound</td>
<td></td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
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<td>Historical Music Theories 2</td>
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<tr>
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<td>Seminar in Musicology</td>
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<tr>
<td>MUSIC/FOLKLORE 915</td>
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<td></td>
</tr>
<tr>
<td>MUSIC 923</td>
<td>Seminar in Notation</td>
<td></td>
</tr>
</tbody>
</table>

Eligible music theory courses include the following:  
- MUSIC 523 Orchestration I  
- MUSIC 621 Renaissance Polyphony  
- MUSIC 622 Baroque Counterpoint  
- MUSIC 623 Form and Analysis  
- MUSIC 624 Form and Analysis II  
- MUSIC 821 Historical Music Theories 1  
- MUSIC 822 Historical Music Theories 2  
- MUSIC 823 Schenkerian Analysis
Elective courses 6 2-5
With advisor approval, choose courses in any department at the 300 level or above.

Total Credits 34

1
These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2
This course requirement is waived for students with a TA or PA appointment in accompanying.

3
Contact the graduate office or the voice faculty for information on the schedule for planned offerings of these courses.

4
Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

5
Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

6
Elective course credits should bring the total number of School of Music course credits to a minimum of 30.

Composition Path 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition Applied Study</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>MUS PERF 547</td>
<td>Masters Level Composition</td>
<td></td>
</tr>
</tbody>
</table>

Thesis-Composition (Project) 3

To be taken in the final semester of study, after three semesters of the above composition courses are completed. Attendance at Composition Master Class is required of composition majors enrolled in Master’s Thesis.

MUSIC 990 Masters Thesis

Courses in Musicology 6

Eligible musicology courses include: 2

MUSIC 411 Survey of Music in the Middle Ages
MUSIC 412 Survey of Music in the Renaissance
MUSIC 413 Survey of Music in the Baroque Era
MUSIC 414 Survey of Music in the Classic Era
MUSIC 415 Survey of Music in the Romantic Era
MUSIC 416 Survey of Music in the Twentieth Century
MUSIC 419 Music in the United States
MUSIC 511 Historical Performance Practices
MUSIC 513 Survey of Opera

MUSIC/ FOLKLORE 515 Proseminar in Ethnomusicology
MUSIC/ FOLKLORE 516 Ethnographic Methods for Music and Sound
MUSIC 821 Historical Music Theories 1
MUSIC 822 Historical Music Theories 2
MUSIC 911 Seminar in Musicology

Courses in Music Theory 6

Eligible music theory courses include the following: 3

MUSIC 621 Renaissance Polyphony
MUSIC 622 Baroque Counterpoint
MUSIC 623 Form and Analysis
MUSIC 624 Form and Analysis II
MUSIC 821 Historical Music Theories 1
MUSIC 822 Historical Music Theories 2
MUSIC 823 Schenkerian Analysis
MUSIC 824 Post-tonal Analysis
MUSIC 921 Current Issues in Musical Thought 1
MUSIC 922 Topics in Music Analysis 1
MUSIC 925 Topics in Music Analysis 2
MUSIC 926 Seminar in Composition (topics course; may be repeated for credit)

Composition Electives 4

MUSIC 523 Orchestration I
MUSIC 927 Seminar in Composition (topics course; may be repeated for credit)

Other Electives 4

With advisor approval, choose courses in any department at the 300 level or above.

Total Credits 34

1
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2
Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3
Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

4
Other courses may be eligible for this requirement, by approval of the major professor.

Guitar Path 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master’s Level Guitar Applied Study 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 540 Masters Level-Guitar</td>
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</tbody>
</table>

Recital 4

Enroll in this course in place of Master’s Level Applied Study in the recital semester.

MUS PERF 990 Masters Recital

Ensemble 2
Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following:

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Eligible music theory courses include the following:

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<tr>
<td>MUSIC 523</td>
<td>Orchestration I</td>
</tr>
<tr>
<td>MUSIC 621</td>
<td>Renaissance Polyphony</td>
</tr>
<tr>
<td>MUSIC 622</td>
<td>Baroque Counterpoint</td>
</tr>
<tr>
<td>MUSIC 623</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUSIC 624</td>
<td>Form and Analysis II</td>
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Elective courses

With advisor approval, choose courses in any department at the 300 level or above.

Total Credits 34

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Music: Performance, M.M.

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<td>Baroque Counterpoint</td>
<td></td>
</tr>
<tr>
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<td>Form and Analysis</td>
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<td>Seminar in Composition</td>
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**Elective courses**

With advisor approval, choose courses in any department at the 300 level or above.

**Language Proficiency**

Prior to graduation the voice and opera faculty must certify that a candidate has a level of proficiency in French, Italian, and German that is equivalent to successfully completing one year (two semesters) of college-level coursework. The major professor in voice and the director of opera will determine proficiency through review of prior coursework and/or proficiency examination.

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied.

**Total Credits** 34

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2 All or part of this requirement may be waived on discretion of the voice faculty; student must have had equivalent training in prior study. The voice faculty administers a qualifying examination to determine proficiency in diction.

3 This course sequence is offered only once every two years. Consult the graduate office or voice area faculty to plan accordingly.

4 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

5 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Orchestral Conducting Path**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conducting Applied Study</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2 semesters minimum, 4 credits each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS PERF 990</td>
<td>Masters Recital</td>
<td></td>
</tr>
</tbody>
</table>

**Musicology and Music Theory Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 523</td>
<td>Orchestration I (required)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 911</td>
<td>Seminar in Musicology</td>
<td></td>
</tr>
<tr>
<td>MUSIC 923</td>
<td>Seminar in Notation</td>
<td></td>
</tr>
</tbody>
</table>

Eligible music theory courses include the following:

- MUSIC 621 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint
- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 823 Schenkerian Analysis
- MUSIC 824 Post-tonal Analysis
- MUSIC 921 Current Issues in Musical Thought 1
- MUSIC 925 Topics in Music Analysis 1
- MUSIC 926 Topics in Music Analysis 2
- MUSIC 927 Seminar in Composition

**Elective courses**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits** 34

1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
At the discretion of the conducting faculty, the number of credits per semester for Master’s Recital may vary, but the total recital credits in the program must be 4 credits. The alternate course 660-799 may be used for this requirement as necessary.

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Percussion Path**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master’s Level Percussion Applied Study</strong></td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2 semesters, 4 credits each semester</td>
<td>MUS PERF 527</td>
<td>Masters Level-Percussion</td>
</tr>
</tbody>
</table>

**Recital**

Enroll for this course in place of Master’s Level Applied Study in the recital semester.

- MUS PERF 990  | Masters Recital |

**Literature**

- MUSIC 346  | Repertoire (taken once for 2 credits) |
- or MUSIC 550  | Percussion Literature |

**Ensemble**

Ensemble: 2 semesters required.

- MUSIC 568  | Advanced Ensemble-Percussion ² |

**Large Performance Ensemble**

2 semesters required. Select from:

- MUSIC 570  | University Symphony Orchestra |
- MUSIC 571  | Chamber Orchestra |
- MUSIC 574  | Wind Ensemble |
- MUSIC 576  | Concert Band |

**Musicology and Music Theory**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: ³

- MUSIC/ FOLKLORE 402  | Musical Cultures of the World |
- MUSIC 405  | Seminar: Cultural Study of Music |
- MUSIC 411  | Survey of Music in the Middle Ages |
- MUSIC 412  | Survey of Music in the Renaissance |
- MUSIC 413  | Survey of Music in the Baroque Era |
- MUSIC 414  | Survey of Music in the Classic Era |
- MUSIC 415  | Survey of Music in the Romantic Era |
- MUSIC 416  | Survey of Music in the Twentieth Century |
- MUSIC 419  | Music in the United States |
- MUSIC 511  | Historical Performance Practices |
- MUSIC 513  | Survey of Opera |
- MUSIC/ FOLKLORE 515  | Proseminar in Ethnomusicology |

**Elective courses**

With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits**

34

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

With permission of the percussion faculty, other ensembles may substitute for MUSIC 568 Advanced Ensemble-Percussion.

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Piano Performance Path**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master’s Level Piano Applied Study</strong></td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2 semesters minimum, 4 credits each semester</td>
<td>MUS PERF 501</td>
<td>Masters Level-Piano</td>
</tr>
</tbody>
</table>

**Recitals**

Enroll for these courses in place of Master’s Level Piano in the recital semesters—there are two recitals.

For the Solo Recital:

- MUS PERF 990  | Masters Recital (solo recital, 4 credits) |

For the Chamber Music Recital:

- MUSIC 990  | Masters Thesis (2 credits, enrolled with major professor) |
### Piano Pedagogy

Select from the following courses:

- MUSIC 548 Piano Pedagogy II
- MUSIC 551 Class Piano Pedagogy
- MUSIC 751 Seminar in Piano Pedagogy (topics course; may be repeated for credit)

### Piano Literature

Select from the following courses:

- MUSIC 791 Seminar in Piano Literature
- MUSIC 346 Repertoire
- MUSIC 796 Seminar in Duo Sonata Literature

### Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following:

- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera
- MUSIC/FOLKLORE 515 Proseminar in Ethnomusicology
- MUSIC/FOLKLORE 516 Ethnographic Methods for Music and Sound
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 911 Seminar in Musicology
- MUSIC/FOLKLORE 915 Seminar in Ethnomusicology
- MUSIC 923 Seminar in Notation

Eligible music theory courses include the following:

- MUSIC 523 Orchestration I
- MUSIC 621 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint
- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 823 Schenkerian Analysis
- MUSIC 824 Post-tonal Analysis
- MUSIC 921 Current Issues in Musical Thought I
- MUSIC 925 Topics in Music Analysis 1
- MUSIC 926 Topics in Music Analysis 2

### Elective credits

- MUSIC 927 Seminar in Composition

With advisor approval, choose courses in any department at the 300 level or above.

### Total Credits

- 34

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Eligibility for enrolling in this class is contingent upon the student’s having taken MUSIC 340 Pedagogy or equivalent. For this requirement MUSIC 340 does not count toward fulfilling the total 9 credit minimum.

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Piano Performance and Pedagogy Path

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS PERF 501</td>
<td>Masters Level-Piano (2 semesters minimum, 4 credits each semester)</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 501</td>
<td>Masters Level-Piano (4 credits minimum)</td>
<td>4</td>
</tr>
<tr>
<td>MUS PERF 542</td>
<td>Advanced Accompanying</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 990</td>
<td>Masters Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 560</td>
<td>Practicum in Advanced Studio Teaching-Piano</td>
<td>1</td>
</tr>
</tbody>
</table>

### Recital

Enroll in this course in the recital semester instead of MUS PERF 501 or MUS PERF 542.

### Pedagogy

Select from the following, with advisor approval:

- MUSIC 548 Piano Pedagogy II
- MUSIC 551 Class Piano Pedagogy
- MUSIC 751 Seminar in Piano Pedagogy
- MUSIC 752 Piano Pedagogy Workshop
- MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio, 2 credits)
- DANCE 560 Current Topics in Dance: Workshop (Feldenkrais for Performing Artists, 1 credit)

### Final Project

- MUSIC 799 Independent Work

### Practicum

- MUSIC 560 Practicum in Advanced Studio Teaching-Piano

### Piano Literature

Select from the following:

- MUSIC 346 Repertoire
Musicology and Music Theory 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: 3

- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera
- MUSIC/FOLKLORE 515 Proseminar in Ethnomusicology
- MUSIC/FOLKLORE 516 Ethnographic Methods for Music and Sound
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 911 Seminar in Musicology
- MUSIC/FOLKLORE 915 Seminar in Ethnomusicology

Eligible music theory courses include the following: 4

- MUSIC 523 Orchestration I
- MUSIC 621 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint
- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUSIC 821 Historical Music Theories 1
- MUSIC 822 Historical Music Theories 2
- MUSIC 823 Schenkerian Analysis
- MUSIC 824 Post-tonal Analysis
- MUSIC 921 Current Issues in Musical Thought
- MUSIC 925 Topics in Music Analysis 1
- MUSIC 926 Topics in Music Analysis 2
- MUSIC 927 Seminar in Composition

Total Credits 34

1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 Eligibility for enrolling in this class is contingent upon the student’s having taken MUSIC 340 Pedagogy or equivalent. For this requirement MUSIC 340 does not count toward fulfilling the total 9 credit minimum.

3 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

4 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

String Performance Path 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

String Instrument Applied Study 8

Enroll the course corresponding to the major instrument. 2 semesters minimum, 4 credits each semester:

- MUS PERF 531 Masters Level-Violin
- MUS PERF 533 Masters Level-Viola
- MUS PERF 535 Masters Level-Cello

Recital 4

Enroll for this course in place of Master’s Level Applied Study in the recital semester.

- MUS PERF 990 Masters Recital

Orchestra 2

2 semesters required from either of the following:

- MUSIC 570 University Symphony Orchestra
- MUSIC 571 Chamber Orchestra

Ensemble 2

2 semesters required in any of the following:

- MUSIC 569 Advanced Ensemble-String
- MUSIC 570 University Symphony Orchestra
- MUSIC 571 Chamber Orchestra

Pedagogy 2

Select from the following courses:

- MUSIC 543 Advanced String Pedagogy
- MUSIC 544 Advanced String Pedagogy
- MUSIC 545 Practicum in Advanced String Pedagogy
- MUSIC 540 Advanced Pedagogy (instrumental)
- DANCE 560 Current Topics in Dance: Workshop (Feldenkrais for Performing Musicians)

Literature 2

- MUSIC 546 String Literature
  or MUSIC 796 Seminar in Duo Sonata Literature

Musicology and Music Theory Courses 9

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: 2

- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music
Vocal Performance Path 🔟

**Master’s Level Voice Applied Study**
- 2 semesters minimum, 4 credits each semester
- MUSIC PER 505 Masters Level-Voice

**Recital**
- Enroll for this course in place of Master’s Level Applied Study in the recital semester.
- MUSIC PER 990 Masters Recital

**Advanced Diction**
- MUSIC 467 Language Diction for Singing I
- MUSIC 468 Language Diction for Singing II

**Vocal Literature**
- MUSIC 792 Seminar in Vocal Literature

**Vocal Pedagogy**
- MUSIC 749 Seminar in Vocal Techniques

**Ensemble**
- Select from the following courses:
  - MUSIC 461 Collegium Musicum
  - MUSIC 558 Madrigal Singers
  - MUSIC 578 Concert Choir
  - MUSIC 557 Opera Workshop

**Musicology and Music Theory Courses**
- At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.
- Eligible musicology courses include the following:
  - MUSIC/FOLKLORE 402 Musical Cultures of the World
  - MUSIC 405 Seminar: Cultural Study of Music
  - MUSIC 411 Survey of Music in the Middle Ages
  - MUSIC 412 Survey of Music in the Renaissance
  - MUSIC 413 Survey of Music in the Baroque Era
  - MUSIC 414 Survey of Music in the Classic Era
  - MUSIC 415 Survey of Music in the Romantic Era
  - MUSIC 416 Survey of Music in the Twentieth Century
  - MUSIC 513 Survey of Opera
  - MUSIC/FOLKLORE 515 Proseminar in Ethnomusicology
  - MUSIC/FOLKLORE 516 Ethnographic Methods for Music and Sound

Eligible music theory courses include the following:
- MUSIC 523 Orchestration I
- MUSIC 621 Renaissance Polyphony
- MUSIC 622 Baroque Counterpoint
- MUSIC 623 Form and Analysis
- MUSIC 624 Post-tonal Analysis
- MUSIC 923 Seminar in Notation

**Elective courses**
- With advisor approval, choose courses in any department at the 300 level or above.

**Total Credits** 34

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1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

3 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.
Music: Performance, M.M.

MUSIC 624  Form and Analysis II
MUSIC 821  Historical Music Theories 1
MUSIC 822  Historical Music Theories 2
MUSIC 823  Schenkerian Analysis
MUSIC 824  Post-tonal Analysis
MUSIC 921  Current Issues in Musical Thought 1
MUSIC 925  Topics in Music Analysis 1
MUSIC 926  Topics in Music Analysis 2
MUSIC 927  Seminar in Composition

Language Proficiency
Prior to graduation the voice and opera faculty must certify that a candidate has a level of proficiency in French, Italian, and German that is equivalent to successfully completing one semester of college-level coursework in all three languages plus a second of one of these languages (a total of four semesters of college-level study). The major professor in voice and the director of opera will determine proficiency through review of prior coursework and/or proficiency examination.

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied.

Electives
With advisor approval, choose courses in any department at the 300 level or above.

Total Credits 34

1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 All or part of this requirement may be waived, should the student's diction proficiency is satisfactory in certain languages. The voice faculty will review past diction study or administer a qualifying examination to determine proficiency.

3 Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4 MUSIC 346 Repertoire (Topic: Vocal Repertoire) or equivalent is a prerequisite for this course.

5 Other ensembles may be eligible for this requirement, with voice faculty approval.

6 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

7 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Wind Conducting Path

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 532</td>
<td>Advanced Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 990</td>
<td>Masters Recital 2</td>
<td></td>
</tr>
</tbody>
</table>

Conducting Applied Study
2 semesters, 4 credits each

Recital
Enroll for this course in place of Master’s Level Applied Study in the recital semester.

Large Performance Ensemble 2
Select from the following. 2 semesters minimum required.

Wind Ensemble
Concert Band

Musicology and Music Theory 9

Orchestration I (required)
Among the remaining 6 credits, at least one course must be in Musicology. A total of 9 credits (including MUSIC 523, required) must be earned at UW-Madison

Eligible musicology courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 402</td>
<td>Musical Cultures of the World</td>
</tr>
<tr>
<td>MUS 411</td>
<td>Seminar: Cultural Study of Music</td>
</tr>
<tr>
<td>MUS 412</td>
<td>Survey of Music in the Middle Ages</td>
</tr>
<tr>
<td>MUS 413</td>
<td>Survey of Music in the Renaissance</td>
</tr>
<tr>
<td>MUS 414</td>
<td>Survey of Music in the Baroque Era</td>
</tr>
<tr>
<td>MUS 415</td>
<td>Survey of Music in the Classic Era</td>
</tr>
<tr>
<td>MUS 416</td>
<td>Survey of Music in the Romantic Era</td>
</tr>
<tr>
<td>MUS 419</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>MUS 511</td>
<td>Historical Performance Practices</td>
</tr>
<tr>
<td>MUS 513</td>
<td>Survey of Opera</td>
</tr>
<tr>
<td>MUS/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
</tr>
<tr>
<td>MUS/FOLKLORE 516</td>
<td>Ethnographic Methods for Music and Sound</td>
</tr>
<tr>
<td>MUS 821</td>
<td>Historical Music Theories 1</td>
</tr>
<tr>
<td>MUS 822</td>
<td>Historical Music Theories 2</td>
</tr>
<tr>
<td>MUS 911</td>
<td>Seminar in Musicology</td>
</tr>
<tr>
<td>MUS/FOLKLORE 915</td>
<td>Seminar in Ethnomusicology</td>
</tr>
<tr>
<td>MUS 923</td>
<td>Seminar in Notation</td>
</tr>
</tbody>
</table>

Eligible music theory courses include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 621</td>
<td>Renaissance Polyphony</td>
</tr>
<tr>
<td>MUS 622</td>
<td>Baroque Counterpoint</td>
</tr>
<tr>
<td>MUS 623</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>MUS 624</td>
<td>Form and Analysis II</td>
</tr>
<tr>
<td>MUS 821</td>
<td>Historical Music Theories 1</td>
</tr>
<tr>
<td>MUS 822</td>
<td>Historical Music Theories 2</td>
</tr>
</tbody>
</table>

1 Wind Conducting Path
2 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2 All or part of this requirement may be waived, should the student's diction proficiency is satisfactory in certain languages. The voice faculty will review past diction study or administer a qualifying examination to determine proficiency.

3 Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.

4 MUSIC 346 Repertoire (Topic: Vocal Repertoire) or equivalent is a prerequisite for this course.

5 Other ensembles may be eligible for this requirement, with voice faculty approval.

6 Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

7 Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.
Woodwind Performance Path 1

**Code** | **Title** | **Credits**
---|---|---
MUS PERF 507 | Masters Level–Flute | 8
MUS PERF 509 | Masters Level–Oboe | 8
MUS PERF 511 | Masters Level–Clarinet | 8
MUS PERF 513 | Masters Level–Clarinet | 8
MUS PERF 515 | Masters Level–Bassoon | 8

**Recital** | 4
Enroll for this course in place of Master's Level Applied Study in the recital semester.

**Ensemble** | 2
MUSIC 565 | Advanced Ensemble–Woodwind (two semesters required)

**Large Performance Ensemble** | 2
Select from the following. Two semesters required.
MUSIC 570 | University Symphony Orchestra
MUSIC 571 | Chamber Orchestra
MUSIC 574 | Wind Ensemble
MUSIC 576 | Concert Band

**Musicology and Music Theory Courses** | 9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

Eligible musicology courses include the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
</tr>
<tr>
<td>MUSIC 405</td>
<td>Seminar: Study of Music</td>
</tr>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
</tr>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 516</td>
<td>Ethnographic Methods for Music and Sound</td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
</tr>
<tr>
<td>MUSIC 921</td>
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<td>Seminar in Notation</td>
</tr>
</tbody>
</table>

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

**Total Credits** | 34

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Other courses do not fulfill this requirement unless specifically approved by the conducting faculty, the recital credit may be fulfilled with 4 recitals at 1 credit each or 1 recital, 4 credits.

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

1 Elective courses
With advisor approval, choose courses in any department at the 300 level or above.