The mission of the Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

The Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Its performing organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

The University of Wisconsin–Madison School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

DEGREES AND MAJORS

The master of music in music: performance is offered with majors in brass; composition; guitar; percussion; piano performance; collaborative piano; piano performance and pedagogy; organ; string performance; vocal performance; opera; woodwinds; multiple woodwinds; choral conducting; orchestral conducting; wind conducting.

A double master’s degree with the Information School is also offered.

After completing their degree, some master’s degree students may be interested in application to the DMA (doctor of musical arts) program. Entrance to the DMA program is upon recommendation of the faculty of the relevant performance area and usually requires an audition. No new application to the Graduate School or to the Mead Witter School of Music is required.

The DMA and the Ph.D. are the highest degrees conferred by the Mead Witter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student’s ability in independent investigation is demonstrated through a series of recitals and in a final project presenting original research or creative scholarship.

Master’s degrees require a minimum of 30 credits. Each degree track varies slightly, and details are provided in the course lists available through the Requirements tab. Contact the Mead Witter School of Music graduate office, gradadmissions@music.wisc.edu, for complete explanations of the M.M.—music: performance degree.