

# MUSIC, PHD

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

#### Requirement Detail

Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a> .
Overall Graduate GPA Requirement	3.25 GPA required.

**Other Grade Requirements** Grades below B do not satisfy program requirements.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

**Assessments and Examinations** In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career. For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation committee to address the contributions made through the dissertation. No grades are reported on the transcript for these program-level examinations.

**Language Requirements** The PhD requires proficiency at the intermediate level in two foreign languages. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details can be found below.

**Graduate School Breadth Requirement** All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: <https://policy.wisc.edu/library/UW-1200/> (<https://policy.wisc.edu/library/UW-1200/>).

Minors with coursework entirely within the School of Music total 9-12 credits. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty. Option B or Distributed minors include study in two or more departments.

### REQUIRED COURSES

#### Musicology Pathway<sup>1</sup>

Code	Title	Credits
<b>Required Seminars</b>		
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
<b>Additional Required Courses</b>		
It is preferred that students complete MUSIC 911 every semester it is offered. Other course options when MUSIC 911 is not offered may be found below:		9
MUSIC 911	Seminar in Musicology (every semester offered)	
MUSIC 821	Historical Music Theories 1	

MUSIC 822	Historical Music Theories 2	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology (one course required if offered)	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 927	Seminar in Composition	
<b>Ethnomusicology Requirement</b>		
Complete one of the following:		3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
<b>Other Required Course</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.		9-12
<b>Language Proficiency</b>		
Intermediate-level proficiency is required in two foreign languages, one of which must be German. The second language may be French, Italian, or any other language which can be argued as essential to the proposed doctoral research. Each language requirement may be satisfied with:		
Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR		
One semester of the following with a grade of B or better:		
GERMAN 391	German for Graduate Reading Knowledge I	
ITALIAN 301	Italian for Reading Knowledge	
FRENCH 391	French for Reading Knowledge	
OR satisfactory completion of an approved language reading examination at the intermediate level.		
Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.		
<b>Electives</b>		
To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and above in any department in consultation with their advisor.		10-16
<b>Dissertation</b>		
After preliminary examinations, students complete 3 credits per term in:		3-12
MUSIC 999	PhD Diss/DMA Project	
<b>Total Credits</b>		<b>51</b>

<sup>1</sup> These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<b>Music Theory Pathway<sup>1</sup></b>		
<b>Code</b>	<b>Title</b>	<b>Credits</b>
<b>Seminars and Independent Work</b>		
Students must complete the following courses.		
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
<b>Additional Courses</b>		
Students must take 9 credits total, up to 6 credits (2 courses) of which can be from MUSIC 911. Two seminars may be in Musicology.		9
MUSIC 911	Seminar in Musicology	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 927	Seminar in Composition	
<b>Other Required course</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details. Minors outside of the School of Music and Option B or Distributed Minors are also available.		9-12
<b>Language Proficiency</b>		
Intermediate-level reading knowledge is required in two languages. Languages must be approved by the music theory area. The most common ways of meeting the language proficiency requirements are:		
Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR		
One semester of the following:		
GERMAN 391	German for Graduate Reading Knowledge I	
FRENCH 391	French for Reading Knowledge	
ITALIAN 301	Italian for Reading Knowledge	
OR satisfactory completion of an approved language reading examination at the intermediate level.		
Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.		
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