

MUSIC, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

Minimum Credit Requirement 51 credits

Minimum Residence Credit Requirement 32 credits

Minimum Graduate Coursework Requirement Half of degree coursework (26 credits out of 51 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (<http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle> (<http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle>)).

Overall Graduate GPA Requirement 3.25 GPA required.

Other Grade Requirements Graduate students at UW–Madison must meet expectations for satisfactory progress toward completion of the degree while enrolled. In School of Music graduate programs, a graduate student must maintain a cumulative grade point average (GPA) of 3.25. Even though grades below B do not count for graduate credit toward the degree, those grades are included in computation of the GPA.

In the first semester in which the cumulative GPA falls below 3.25 the director of graduate studies will notify the student in writing. After a second semester in which the GPA remains below 3.25 the student will be placed on probation for the next semester enrolled. This action suspends all financial aid awards through UW–Madison, though loans and work-study are not affected. Failure to raise the GPA to 3.25 or above in the probation semester results in the student's withdrawal from the Graduate School and from the School of Music program.

To maintain satisfactory progress School of Music students on UW–Madison funding (teaching assistants, project assistants, fellows, and scholarship recipients) must maintain full-time status. A student's satisfactory progress is also in jeopardy should a major project or recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations, preliminary examinations, or final defense is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (Ph.D.) or DPRC (DMA) committee to address the contributions made through the dissertation (Ph.D.) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations.

Language Requirements All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major track.

Doctoral All doctoral students are required to complete a minor.
Minor/ Minors with coursework entirely within the School
Breadth of Music total 12 credits and are taken as Option B–
Requirements distributed minors. These distributed minors are narrowly
defined to ensure the principle of breadth in relation to the
major specialty.

REQUIRED COURSES

Historical Musicology Track ¹

Code	Title	Credits
Required Seminars		21
Coursework from the following:		
MUSIC 911	Seminar in Musicology (every semester offered)	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 799	Independent Work (requires approval of musicology faculty)	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology (one course required if offered)	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	

Other Required Courses

MUSIC 900	Colloquium	0
MUSIC/L I S 619	Music Research Methods and Materials	3
MUSIC 923	Seminar in Notation (offered every two years)	3

Doctoral Minor **9-12**

9–12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level proficiency is required in two foreign languages, one of which must be German. The second language may be French, Italian, or any other language which can be argued as essential to the proposed doctoral research. Each language requirement may be satisfied with:

Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR

One semester of the following with a grade of B or better:

GERMAN 391 German for Graduate Reading Knowledge I

ITALIAN 301 Italian for Reading Knowledge

FRENCH 391 French for Reading Knowledge

OR satisfactory completion of an approved language reading examination at the intermediate level.

Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Preliminary Examinations

Preliminary examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

Preliminary examinations are administered by the Musicology area faculty.

After preliminary examinations continuous registration for exactly three research-related credits is required.

Dissertation

MUSIC 999	PhD Diss/DMA Project	1-3
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Oral Defense

The oral defense is to be scheduled with the dissertation committee after ALL WORK is complete.

Total Credits **37-42**

¹ These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Music Theory Track ¹

Code	Title	Credits
Seminars and Independent Work		21

The following courses are required:

MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	

Additional courses—2 seminars may be in Musicology

MUSIC 911	Seminar in Musicology	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 923	Seminar in Notation (musicology)	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	
MUSIC 799	Independent Work	

Other required courses **3**

MUSIC/L I S 619	Music Research Methods and Materials	3
MUSIC 900	Colloquium	0

Doctoral Minor

9-12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level reading knowledge is required in two languages. Languages must be approved by the music theory area. The most common ways of meeting the language proficiency requirements are:

Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR

1 semester of the following:

GERMAN 391	German for Graduate Reading Knowledge I
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FRENCH 391 French for Reading Knowledge

ITALIAN 301 Italian for Reading Knowledge

OR satisfactory completion of an approved language reading examination at the intermediate level.

Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Students should note that the course credits as described above total 33 at minimum. Up to 11 additional credits (including Dissertation credits) may be needed to earn the degree minimum of 51 credits.

Preliminary Examinations

Preliminary Examinations occur in the semester all of the above requirements are fulfilled. See the Policies tab or, for full information on policies and procedures, the Mead Witter School of Music Graduate Handbook for full information.

Preliminary Examinations are administered by the Music Theory Area.

After preliminary examinations continuous registration for exactly three research-related credits is required.

Oral Defense

The oral defense is to be scheduled with the Dissertation Committee after ALL WORK is complete.

¹ These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.