MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/ #policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>26 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (<a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.25 GPA required.</td>
</tr>
</tbody>
</table>

Curriculum

<table>
<thead>
<tr>
<th>Required Seminars</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 823</td>
<td>Schenkerian Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 824</td>
<td>Post-tonal Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Required Courses

It is preferred that students take MUSIC 911 every semester it is offered. Other course options when 911 is not offered may be found below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 911</td>
<td>Seminar in Musicology (every semester offered)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 915</td>
<td>Seminar in Ethnomusicology (one course required if offered)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 921</td>
<td>Current Issues in Musical Thought 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 925</td>
<td>Topics in Music Analysis 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 926</td>
<td>Topics in Music Analysis 2</td>
<td></td>
</tr>
</tbody>
</table>
MUSIC 927 Seminar in Composition

Ethnomusicology Requirement

Select one of the following:

- MUSIC/ FOLKLORE 515 Proseminar in Ethnomusicology
- MUSIC/ FOLKLORE 516 Ethnographic Methods for Music and Sound
- MUSIC/ FOLKLORE 915 Seminar in Ethnomusicology

Other Required Courses

- MUSIC/L IS 619 Music Research Methods and Materials
- MUSIC 923 Seminar in Notation (offered every two years)

Breadth-Doctoral Minor or Graduate/Professional Certificate

9–12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level proficiency is required in two foreign languages, one of which must be German. The second language may be French, Italian, or any other language which can be argued as essential to the proposed doctoral research. Each language requirement may be satisfied with:

- Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR
- One semester of the following with a grade of B or better:
  - GERMAN 391 German for Graduate Reading Knowledge I
  - ITALIAN 301 Italian for Reading Knowledge
  - FRENCH 391 French for Reading Knowledge
- OR satisfactory completion of an approved language reading examination at the intermediate level. Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Electives

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Dissertation

After preliminary examinations, students enroll in 3 credits per term in:

- MUSIC 999 PhD Diss/DMA Project

Total Credits 51

Music Theory Pathway

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
<td>12</td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 823</td>
<td>Schenkerian Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSIC 824</td>
<td>Post-tonal Analysis</td>
<td></td>
</tr>
</tbody>
</table>

The following courses are required:

- Students must take 9 credits total, up to 6 credits (2 courses) of which can be from MUSIC 911 and MUSIC 923.
- MUSIC 911 Seminar in Musicology
- MUSIC 921 Current Issues in Musical Thought 1
- MUSIC 923 Seminar in Notation (musicology)
- MUSIC 925 Topics in Music Analysis 1
- MUSIC 926 Topics in Music Analysis 2
- MUSIC 927 Seminar in Composition

Other required courses

- MUSIC/L IS 619 Music Research Methods and Materials

Breadth-Doctoral Minor or Graduate/Professional Certificate

9–12 credits in a field other than the major specialty. See the Doctoral Minors page or the Mead Witter School of Music Graduate Handbook for details.

Language Proficiency

Intermediate-level reading knowledge is required in two languages. Languages must be approved by the music theory area. The most common ways of meeting the language proficiency requirements are:

- Four semesters of undergraduate-level study (completed within five years prior to matriculation), earning a grade of B or better in the final semester OR
- 1 semester of the following:
  - GERMAN 391 German for Graduate Reading Knowledge I
  - FRENCH 391 French for Reading Knowledge
  - ITALIAN 301 Italian for Reading Knowledge
- OR satisfactory completion of an approved language reading examination at the intermediate level. Consult with the area faculty or with the Mead Witter School of Music graduate office for further details.

Electives

To meet the minimum credit requirement of 51 credits, students take electives 300 level and up in any department in consultation with their advisor.

Dissertation

After preliminary examinations, students enroll in 3 credits per term in:

- MUSIC 999 PhD Diss/DMA Project

Total Credits 51
These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.