

THEATRE AND DRAMA, MFA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

Minimum 75 credits

Credit Requirement

Minimum 33 credits

Residence Credit Requirement

Minimum Graduate Coursework Requirement Half of degree coursework must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (<https://registrar.wisc.edu/course-guide/>).

Overall Graduate GPA Requirement 3.00 GPA required.

Other Grade Requirements No other specific grade requirements.

Assessments and Examinations Design and Technology students must pass two candidacy portfolio examinations in the first year of residency. They must pass two comprehensive-progress, portfolio examinations in both the second and third years of residency.

A research or creative thesis is required for Design and Technology candidates.

Language Requirements No language requirements.

REQUIRED COURSES

Code	Title	Credits
Core Program Coursework		
Theatre History/Literature/Criticism courses		6
Production courses		12
Select 6 credits of the following: ¹		6
THEATRE 367	Script Analysis or THEATRE 501 The Business of Acting or THEATRE 619 Special Topics in Theatre and Drama	
THEATRE 699	Directed Study	6
THEATRE 368	Fundamentals of Directing	3
Specialist Coursework (see below)		42
Total Credits		75

¹ Students take 6 credits of either THEATRE 367, THEATRE 501, or THEATRE 619 with the topic "The Business of The Business" depending on their specialist area.

Specialist Coursework

Acting ¹

Code	Title	Credits
Acting courses		12
Movement courses		12
Voice courses		12
Electives		6
Total Credits		42

¹ These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Costume Design ¹

Code	Title	Credits
Design courses		9
Drafting courses		3
THEATRE 619	Special Topics in Theatre and Drama (Topic: Period Dress and Décor)	6
THEATRE 970	Collaborative Design & Technology Studio ²	6
Skills (Crafts) courses		6
Electives		12
Total Credits		42

¹ These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² Students must take 6 credits of THEATRE 970 Collaborative Design & Technology Studio.

Lighting Design ¹

Code	Title	Credits
Design courses		9
Drafting course		3
THEATRE 619	Special Topics in Theatre and Drama (Topic: Period Dress and Décor)	6
THEATRE 970	Collaborative Design & Technology Studio ²	6
Skills courses		6
Electives		12
Total Credits		42

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² Students must take 6 credits of THEATRE 970 Collaborative Design & Technology Studio.

Scenic Design ¹

Code	Title	Credits
Design courses		9
Drafting course		3
THEATRE 619	Special Topics in Theatre and Drama (Topic: Period Dress and Décor)	6
THEATRE 970	Collaborative Design & Technology Studio ²	6
Skills courses		9
Electives		9
Total Credits		42

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² Students must take 6 credits of THEATRE 970 Collaborative Design & Technology Studio.

Theatre Technology ¹

Code	Title	Credits
Technical Design courses		12
Drafting course		3
Technical Management courses		9
THEATRE 970	Collaborative Design & Technology Studio	3
Electives		15
Total Credits		42

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