BUSINESS: INTERNATIONAL BUSINESS, BBA

The international business (https://wsb.wisc.edu/programs-degrees/undergraduate-bba/academics/majors/#international-business) major helps students develop an understanding of the global macroeconomic environment and the complexities of cross-border transactions. International business is an interdisciplinary field and courses focus on knowledge acquisition as well as application of concepts. A selected regional emphasis provides a platform to gain language and area studies knowledge that often underpins successful adaptation for regional and local markets. The embedded study abroad requirement helps students develop cross-cultural awareness and skills.

International business careers span industries and economic sectors, and business functions and geographies, and often include domestic positions with global scope. Positions in international business involve strategy, leadership, research, government relations, creativity, technical expertise, and cultural fluency.

HOW TO GET IN

Students wishing to pursue this major must be admitted to the School of Business. Once admitted, students are able to pursue any business major they choose. To find out more about the school’s admissions process for undergraduate students, please see Entering the School (http://guide.wisc.edu/undergraduate/business/#enteringtheschooltext).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext) section of the Guide.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Pre-Business</td>
<td>Complete requirements: (<a href="http://guide.wisc.edu/undergraduate/business/#requirementstext">http://guide.wisc.edu/undergraduate/business/#requirementstext</a>)</td>
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<td>Business Breadth</td>
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INTERNATIONAL BUSINESS MAJOR REQUIREMENTS

International business responsibilities and careers typically arise after graduates first develop skills in a functional area of business, such as marketing, finance, management and operations. This functional expertise typically drives initial career placement and advancement. Therefore, the international business major must be paired with another major within the School of Business.

Some international business issues are global in nature, but many challenges and opportunities faced by multinational firms are regional and local in nature and often arise due to differences in institutions, politics and cultures among nations. This ‘glocal’ reality means that international business leaders must possess both global and local awareness. To develop some perspective on regional and local cultural issues, international business majors select a geographic region of emphasis and select language and area studies courses accordingly. Studying abroad on an approved program in the selected region of emphasis for one fall or spring semester is also required for the major.

A student must complete a minimum of 24 credits, distributed as follows:
International Business Coursework

Minimum of 3 credits must be from the International Business Department.

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<thead>
<tr>
<th>Code</th>
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<tr>
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<td>INTL BUS/M H R 403</td>
<td>Global Issues in Management</td>
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<td>Global Marketing Strategy</td>
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<td>INTL BUS/ REAL EST 430</td>
<td>International Real Estate</td>
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<td>INTL BUS/ FINANCE 445</td>
<td>Multinational Business Finance</td>
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<td>INTL BUS/A A E/ECON 462</td>
<td>Latin American Economic Development</td>
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<td>A A E/ INTL ST 373</td>
<td>Globalization, Poverty and Development</td>
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<td>A A E/ INTL ST 374</td>
<td>The Growth and Development of Nations in the Global Economy</td>
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<tr>
<td>ECON 309</td>
<td>Study Abroad in Intermediate Economics</td>
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<td>ECON 409</td>
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<td>ECON 364 or ECON 464</td>
<td>Survey of International Economics</td>
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<tr>
<td>ECON 467</td>
<td>International Trade</td>
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<tr>
<td>ECON/A A E 473</td>
<td>Economic Growth and Development in Southeast Asia</td>
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<td>ECON/A A E 474</td>
<td>Economic Problems of Developing Areas</td>
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Global Interdisciplinary Perspective

Select one course from the following:

<table>
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<tr>
<td>INTL ST 101</td>
<td>Introduction to International Studies</td>
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<tr>
<td>ANTHRO 104</td>
<td>Cultural Anthropology and Human Diversity</td>
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<tr>
<td>POLI SCI 140</td>
<td>Introduction to International Relations</td>
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</table>

Coursework in Foreign Language and Area Studies

Select 9 credits of approved coursework for the specified region (found below).

Semester Abroad

Complete a semester abroad on an approved program within the region of emphasis selected (found below).

Total Credits 24

REGIONS OF EMPHASIS

Students must take 9 credits of language or area studies courses applicable to the region of emphasis. It is recommended to take at least one 3 credit language course applicable to your study abroad destination (unless the official language of that nation is English). Students must also choose a study abroad program that aligns with their region of emphasis.

AFRICA

Study Abroad Programs

- South Africa, Cape Town: Univ of Cape Town Exchange (ISP-CPTOWN)

Language Courses

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<td>AFRICAN 325</td>
<td>Colloquial Arabic</td>
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<td>AFRICAN 329</td>
<td>Fifth Semester Arabic</td>
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<td>AFRICAN 330</td>
<td>Sixth Semester Arabic</td>
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<td>AFRICAN 361</td>
<td>First Semester Hausa</td>
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<td>AFRICAN 362</td>
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<td>AFRICAN 333</td>
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<td>AFRICAN 393</td>
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<td>AFRICAN 335</td>
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<td>AFRICAN 337</td>
<td>Third Semester-A Language of Southern Africa</td>
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Area Studies Courses

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<td>Agricultural and Economic Development in Africa</td>
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<td>AFRICAN 100</td>
<td>Introduction to African Cultural Expression</td>
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<td>AFRICAN/HISTORY 129</td>
<td>Africa on the Global Stage</td>
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<td>AFRICAN 201</td>
<td>Introduction to African Literature</td>
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<td>AFRICAN/FOLKLORE 210</td>
<td>The African Storyteller</td>
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<td>AFRICAN 211</td>
<td>The African Autobiography</td>
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<td>AFRICAN 212</td>
<td>Introduction to African Popular Culture</td>
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<td>AFRICAN/AFROAMER 220</td>
<td>HipHop, Youth Culture, and Politics in Senegal</td>
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<td>AFRICAN 230</td>
<td>Introduction to Yoruba Life and Culture</td>
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<td>Introduction to Arabic Literary Culture</td>
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<td>AFRICAN 232</td>
<td>Introduction to Swahili Cultures</td>
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<td>AFRICAN/AFROAMER 233</td>
<td>Global Hip Hop and Social Justice</td>
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<td>AFRICAN/AFROAMER/FOLKLORE 270</td>
<td>The Hero and Trickster in African Oral Traditions</td>
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<td>AFRICAN/AFROAMER/ANTHO/GEOG/HISTORY/POLI SCI/SOC 277</td>
<td>Africa: An Introductory Survey</td>
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<tr>
<td>AFRICAN/AFROAMER/HISTORY/POLI SCI 297</td>
<td>African and African-American Linkages: An Introduction</td>
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<td>AFRICAN 300</td>
<td>African Literature in Translation</td>
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<td>AFRICAN 303</td>
<td>African Literature and Visual Culture</td>
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<tr>
<td>AFRICAN/ASIAN/RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
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<tr>
<td>AFRICAN 402</td>
<td>Theory of African Literature</td>
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<td>AFRICAN 405</td>
<td>Topics in African Cultural Studies</td>
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<td>AFRICAN 412</td>
<td>Contemporary African Fiction</td>
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<tr>
<td>AFRICAN/AFROAMER 413</td>
<td>Contemporary African and Caribbean Drama</td>
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<tr>
<td>AFRICAN/FRENCH 440</td>
<td>African/Francophone Film</td>
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<td>AFRICAN/PORTUG 451</td>
<td>Lusophone African Literature</td>
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<td>Modern African Literature in English</td>
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<td>AFRICAN/FOLKLORE 471</td>
<td>Oral Traditions and the Written Word</td>
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<td>AFRICAN 500</td>
<td>Language and Society in Africa</td>
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<td>AFRICAN 605</td>
<td>Advanced Topics in African Cultural Studies</td>
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<td>AFRICAN 609</td>
<td>Advanced Topics in Global Black Music Studies</td>
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<td>AFROAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
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<td>AFROAMER/ART HIST 242</td>
<td>Introduction to Afro-American Art</td>
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<tr>
<td>AFROAMER/DANCE/MUSIC 318</td>
<td>Cultural Cross Currents: West African Dance/Music in the Americas</td>
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<td>AFROAMER/HISTORY 347</td>
<td>The Caribbean and its Diasporas</td>
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<td>AFROAMER/MUSIC 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
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<td>AFROAMER/AFRICAN 413</td>
<td>Contemporary African and Caribbean Drama</td>
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<td>Selected Topics on Afro-American Artists</td>
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<td>AFROAMER 675</td>
<td>Selected Topics in Afro-American Culture</td>
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<td>ART HIST 579</td>
<td>Proseminar in African Art</td>
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<td>DANCE 118</td>
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<td>African Dance Performance</td>
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<td>GEOG 355</td>
<td>Africa, South of the Sahara</td>
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<td>HISTORY 105</td>
<td>The Making of the Islamic World</td>
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<td>HISTORY/RELIG ST 205</td>
<td>Introduction to the History of Africa</td>
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<td>HISTORY 279</td>
<td>Afro-Atlantic History, 1808-Present</td>
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<td>HISTORY 378</td>
<td>History of Africa Since 1870</td>
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<td>History of Equatorial Africa</td>
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<td>LITTRANS 226</td>
<td>Introduction to Luso-Afro-Brazilian Literature</td>
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<td>POLI SCI 329</td>
<td>African Politics</td>
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<td>POLI SCI 455</td>
<td>African International Relations</td>
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**EAST ASIA**

**Study Abroad Programs**
- China, Beijing: Tsinghua University Exchange (ISP-TSIBUS)
- Hong Kong: City U Hong Kong Exchange (ISP-CITHKB)
- Hong Kong: Hong Kong Univ Sci & Tech Exch (ISP-HKUSTB)
- Japan, Tokyo: Sophia University Exchange (ISP-SOPHIA)
- South Korea, Seoul: Yonsei University Exchange (ISP-SEOYON)

**Language Courses**

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<tr>
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<td>Business Chinese</td>
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<td>ASIALANG 401</td>
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<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
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<td>Language in Japanese Society</td>
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POLI SCI 654 Politics of Revolution 3-4
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THEATRE 526 The Theatres of China and Japan 3

**LATIN AMERICA AND THE CARIBBEAN**

**Study Abroad Programs**

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### MIDDLE EAST

#### Study Abroad Programs
- Israel, Tel Aviv: Tel Aviv University (ISP-AVIV)

#### Language Courses

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### Area Studies Courses

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<td>History of Western Art I: From Pyramids to Cathedrals</td>
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<td>History of Islamic Art and Architecture</td>
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<td>Cities of Asia</td>
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<td>Art and Architecture in the Age of the Caliphs</td>
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<td>Art and Power in the Arab World</td>
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<td>The Qur'an: Religious Scripture &amp; Literature</td>
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<td>Introduction to Sufism (Islamic Mysticism)</td>
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<td>The Middle East in the 20th Century</td>
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<td>Jerusalem, Holy City of Conflict and Desire</td>
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<td>Literatures of Central Asia in Translation</td>
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**RUSSIA, EASTERN EUROPE & CENTRAL ASIA**

**Study Abroad Programs**
- Czech Republic, Prague: CET Academic Prog Prague (ISP-PRAGCZ)
- Hungary, Budapest: CIEE Academic Program Budapest (ISP-BUDPST)
- Russia, Moscow: CIEE Business & Int Rel Moscow (ISP-RUSBU)

**Language Courses**

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**Area Studies Courses**

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**Serbo-Croatian**

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| SLAVIC 142| Second Semester Serbo-Croatian                  |         |
| SLAVIC 251| Third Semester Serbo-Croatian                   |         |
| SLAVIC 252| Fourth Semester Serbo-Croatian                  |         |
| SLAVIC 341| First Semester Intensive Serbo-Croatian         |         |
| SLAVIC 342| Uvod u srpsku i hrvatsku literaturu              |         |
| SLAVIC 441| Third Semester Intensive Serbo-Croatian         |         |
| SLAVIC 442| Fourth Semester Intensive Serbo-Croatian        |         |
| SLAVIC 449| Istoriija srpske i hrvatske literature          |         |
| SLAVIC 454| Moderna srpska i hrvatska literatura            |         |</p>
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<td>Russian Social and Intellectual History</td>
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### LITTRANS/GERMAN/JEWISH 269
Yiddish Literature and Culture in Europe

### LITTRANS 329
The Vampire in Literature and Film

### LITTRANS/TEATRE 423
In Translation: Slavic Drama in Context

### LITTRANS 454
History of Serbian and Croatian Literature

### LITTRANS 455
Modern Serbian and Croatian Literature in Translation

### LITTRANS 473
Polish Literature (in Translation) since 1863

### POLI SCI 334
Russian Politics

### POLI SCI 340
The European Union: Politics and Political Economy

### POLI SCI 534
Socialism and Transitions to the Market

### POLI SCI 659
Politics and Society: Contemporary Eastern Europe

### SCAND ST/FOLKLORE 443
Sami Culture, Yesterday and Today

### SCAND ST/MEDIEVAL 444
Kalevala and Finnish Folk-Lore

### SLAVIC 242
Literatures and Cultures of Eastern Europe

### SLAVIC 245
Topics in Slavic Literatures

### SLAVIC 285
Slavic Culture in Context: An Honors Course

### SLAVIC 350
Special Topics in Russian Language, Literature, and Culture

### SLAVIC 405
Women in Russian Literature

### SLAVIC 420
Chekhov

### SLAVIC 421
Gogol

### SLAVIC 422
Dostoevsky

### SLAVIC 424
Tolstoy

### SLAVIC 440
Soviet Literature

### SLAVIC/TEATRE 532
History of Russian Theatre

### SOUTH ASIA

#### Study Abroad Programs
- India, Hyderabad: CIEE Arts & Science Hyderabad (ISP-CIEEHY)

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### Hindi

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ASIALANG/ ASIAN/E A STDTS/ HISTORY 337
ASIALANG 338  Sixth Semester Persian

Tibetan
ASIALANG 135  First Semester Modern Tibetan
ASIALANG 136  Second Semester Modern Tibetan
ASIALANG 235  Third Semester Modern Tibetan
ASIALANG 236  Fourth Semester Modern Tibetan
ASIALANG 677  Advanced Readings in Tibetan

Urdu
ASIALANG 139  First Semester Urdu
ASIALANG 140  Second Semester Urdu
ASIALANG 239  Third Semester Urdu
ASIALANG 240  Fourth Semester Urdu
ASIALANG 339  Fifth Semester Urdu
ASIALANG 340  Sixth Semester Urdu

Area Studies Courses
Code   Title                                Credits
ART HIST 305  History of Islamic Art and Architecture  3
ART HIST/ ASIAN 428  Visual Cultures of India  3
ASIAN/ RELIG ST 218  Health and Healing in South Asia  3-4
ASIAN/ RELIG ST 236  Asia Enchanted: Ghosts, Gods, and Monsters  3
ASIAN 252  Contemporary Indian Society  4
ASIAN/HISTORY/ RELIG ST 267  Asian Religions in Global Perspective  3-4
ASIAN 268  Tibetan Cultures and Traditions  3
ASIAN/ RELIG ST 274  Religion in South Asia  3
ASIAN 311  Modern Indian Literatures  3
ASIAN/POLI SCI 326  Politics of South Asia  3-4
ASIAN/AFRICAN/ RELIG ST 370  Islam: Religion and Culture  3-4
ASIAN/ ART HIST 379  Cities of Asia  3
ASIAN/ RELIG ST 430  Indian Traditions in the Modern Age  3
ASIAN/ RELIG ST 444  Introduction to Sufism (Islamic Mysticism)  3
ASIAN/ RELIG ST 460  The History of Yoga  3
ASIAN/HISTORY 463  Gods and Goddesses of South Asia  3
ASIAN/ RELIG ST 466  Buddhist Thought  3
ASIAN/ RELIG ST 473  Meditation in Indian Buddhism and Hinduism  3
ASIAN/ ENGL 478  Indian Writers Abroad: Literature, Diaspora and Globalization  3
ASIAN 600  Capstone Seminar in Asian Humanities  3
ASIAN/ RELIG ST 620  Proseminar: Studies in Religions of Asia  3
ASIAN 630  Proseminar: Studies in Cultures of Asia  3
COM ARTS 613  Special Topics in Film  3
HISTORY 142  History of South Asia to the Present  3-4
HISTORY 229  Explorations in Transnational/ Comparative History (Humanities)  3
HISTORY/GNS 265  An Introduction to Central Asia: From the Silk Route to Afghanistan  3
HISTORY 450  Making of Modern South Asia  3-4
HISTORY/ASIAN 463  Topics in South Asian History  3
LITTRANS 211  Modern Indian Literatures in Translation  3

SOUTHEAST ASIA & OCEANIA

Study Abroad Programs
• Singapore: Nat Univ Singapore Bus Exch (ISP-SINBUS)
• Thailand, Bangkok: Chulalongkorn Univ Exchange (ISP-BANGKC)
• Australia, Melbourne: Monash University Exchange (ISP-MONASH)
• Australia, Sydney: TEAN Univ of New South Wales (ISP-SYDNSW)
• New Zealand: Massey University Exchange (ISP-MASSEY)

Language Courses
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ASIALANG 123  First Semester Filipino  3
ASIALANG 124  Second Semester Filipino  3
ASIALANG 223  Third Semester Filipino  3
ASIALANG 224  Fourth Semester Filipino  3
ASIALANG 323  Fifth Semester Filipino  3
ASIALANG 324  Sixth Semester Filipino  3

Hmong
ASIALANG 125  First Semester Hmong  3
ASIALANG 126  Second Semester Hmong  3
ASIALANG 225  Third Semester Hmong  3
ASIALANG 226  Fourth Semester Hmong  3
ASIALANG 325  Fifth Semester Hmong  3
ASIALANG 326  Sixth Semester Hmong  3

Indonesian
ASIALANG 127  First Semester Indonesian  3
ASIALANG 128  Second Semester Indonesian  3
ASIALANG 227  Third Semester Indonesian  3
ASIALANG 228  Fourth Semester Indonesian  3
ASIALANG 348  Fifth Semester Indonesian  3
ASIALANG 328  Sixth Semester Indonesian  3

Khmer
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ASIALANG 146  Second Semester Khmer  3
ASIALANG 245  Third Semester Khmer  3
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**Language Courses**

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**Western Europe Study Abroad Programs**

- Austria, Vienna: Wirtschaftsuniversitat-Wien Exchange (ISP-VIENNB)
- Belgium, Leuven: KU Leuven Belgium (ISP-LEUVEN)
- Belgium, Brussels: CIEE Academic Program Belgium (ISP-BRUSSE)
- Denmark, Copenhagen: Copenhagen Bus School Exchange (ISP-COPBUS)
- England, Coventry: Univ of Warwick Exchange (ISP-WARWEX)
- England, London: IES University of London (ISP-INESLON)
- France, Paris: IES Paris Bus & Inter Affairs (ISP-IESPAR)
- France, Rouen: NEOMA Rouen (ISP-NEOMA)
- France, Toulouse: CIEE Toulouse Bus & Culture (ISP-TOULS)
- Germany, Vallendar: WHU Otto Beisheim Mgt Exchange (ISP-WHU)
- Ireland, Dublin: University College Dublin (ISP-DUBBUS)
- Ireland, Galway: Natl Univ of Ireland, Galway (ISP-GALWAY)
- Italy, Milan: Bocconi University Exchange (ISP-BOCCON)
- Italy, Paderno: CIMBA Italy (ISP-CIMBA)
- Italy, Rome: CEA Rome Business & Psychology (ISP-CEAROM)
- Netherlands, Amsterdam: CIEE Bus & Com Amsterdam (ISP-AMSTCO)
- Netherlands, Maastricht: Maastricht University Exchange (ISP-MAAST)
- Norway, Oslo: BI Norwegian Business Exchange (ISP-OSLOBU)
- Spain, Barcelona: IES Lib Arts & Bus Barcelona (ISP-BARCEL)
- Spain, Barcelona: CIEE Bus & Culture Barcelona (ISP-BARCB)
- Spain, Madrid: University Carlos III Exchange (ISP-CARLOS)
- Spain, Pamplona: University of Navarra Exchange (ISP-NAVARR)
- Spain, Seville: CIEE Seville Bus & Society (ISP-SEVIBU)
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### UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

### LEARNING OUTCOMES

1. Know and be able to apply international business theories and concepts to a variety of business situations.
2. Formulate business strategies appropriate to global, regional and local contexts.
3. Know the skills necessary for cross-cultural adaptation and know how to access resources to continue future learning.

### FOUR-YEAR PLAN

### ADVISING AND CAREERS

**Advising**

Advising is an integral part of any student’s educational journey in the School of Business BBA Program. Starting at Student Orientation, Advising, and Registration (SOAR), we encourage all students to connect with academic advisors. BBA academic advisors have a wealth of knowledge about courses on campus, as well as policies and procedures.

BBA career advisors help students with career exploration, internships, resumes, job search, interviewing and more. We encourage students to connect with their career advisor once they arrive on campus.

BBA advisors want students to succeed. Students experiencing academic difficulty or personal struggles are encouraged to talk to their
advisor about how their individual situation may affect their academic performance.

**ASSIGNED ACADEMIC AND CAREER ADVISORS**

For admitted BBA students, advisors are assigned by academic major. If you have more than one major, you may have more than one assigned advisor. You can find your assigned advisor by logging into your student center and looking on the right hand menu under "Program Advisor."

For students not yet admitted to the School of Business, we have a team of pre-business advisors available to you.

**ACCESSING ADVISING**

If you have a quick question, no more than 15 minutes, please utilize our drop-in advising.

You may schedule a 30-minute appointment with an academic and career advisor. Advisors are trained, and have knowledge regarding all ten majors in the BBA, so if your assigned advisor is not available you can be confident to schedule an appointment with any of the BBA advisors.

Pre-business students may also schedule an appointment with a pre-business academic advisor.

If you have a quick yes/no question you may always send an email to your assigned advisor.

For more information on accessing academic advising, please see our academic advising page (https://bus.wisc.edu/current-student-resources/bba/academic-support-resources/academic-advising).

For more information on accessing career advising, please see our career advising page (https://bus.wisc.edu/current-student-resources/bba/ careers-internships/career-advising).

**CAREERS**

The perspective, intercultural awareness and regional knowledge gained through the study of international business is always relevant, but has greatest career impact several years into one's career. Therefore, the international business major is designed to serve as a complement to another business major. International business careers develop after graduates first develop skills and expertise in a functional area of business, which drives initial career placement and advancement.

Careers in international business are not necessarily located overseas or even in major cities. Many positions are in U.S.-based offices or divisions of international firms.

**PEOPLE**

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**ACCREDITATION**

AACSB International—The Association to Advance Collegiate Schools of Business (http://www.aacsb.edu)