**APPLICATION PROCEDURES**

**Prospective UW–Madison Applicants**
The Office of Admissions and Recruitment (http://admissions.wisc.edu/) makes final determinations regarding admission criteria and the status of all applicants. Additional information, including submission guidelines, is available on the How to Apply (https://art.wisc.edu/undergraduate/undergraduate-application/) page of the art department’s website.

**Current UW–Madison Students**
On-campus students interested in pursuing the BFA must first apply to the Art–BS degree program. A meeting with an undergraduate advisor in the Department of Art is required, and can be scheduled using Starfish, (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/) or by contacting the Department of Art at 608-262-1660. Upon completion of the BFA mentoring meeting (https://art.wisc.edu/undergraduate/undergraduate-degrees/) (see additional details below), students will complete an application signed by an undergraduate advisor in the Department of Art to move into the BFA program.

**Transfer Students**
Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (http://admissions.wisc.edu/) for application information. Note that off-campus transfer students will be held to the UW–Madison admission GPA requirements. BFA candidates cannot transfer directly into the BFA program; instead, they will be admitted to campus as if pursing a BS–Art degree (ART classification) and can apply for the BFA program once enrolled on campus. Transfer students are strongly encouraged to meet with the Department of Art advisor prior to coming to campus; call 608-262-1660 to schedule an appointment. Prospective transfer students are strongly advised to meet with an advisor in the School of Education Student Services office in advance of their application; to schedule, call 608-262-1651.

**Students With a Previous Degree**
Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an Education Student or a second degree student, depending on their interests and academic background. Admission as an Education Student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this “certification only” coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (http://guide.wisc.edu/undergraduate/education/#policiesandregulationtext).

**CRITERIA FOR ADMISSION**

- Previous Art–BS or Art-BS Graphic Design named option degree program status.
- Cumulative grade point average of at least a 2.5 based on UW–Madison campus coursework, as modified by the Last 60 Credits Rule (detailed below).
- For the BFA degree and the BFA degree with the Graphic Design named option, successful completion or concurrent enrollment in the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Introduction to Digital Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>Foundations of Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 208</td>
<td>Current Directions in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Drawing Methods &amp; Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

One course from each of the following. See Requirements section for course options:

- 2D Studio
- 3D Studio
4D Studio

Graphics

• For the Graphic Design named option, must have successfully completed ART 102 Two-Dimensional Design and ART 107 Introduction to Digital Forms.
• Minimum 3.0 Art studio course GPA.
• BFA mentoring meeting (https://art.wisc.edu/undergraduate/undergraduate-degrees/).
  • The declaration process includes a portfolio and artist statement that must be submitted only after all prerequisite coursework has been completed or during the semester the courses will be completed. The portfolio must contain images of work completed in college art courses. BFA mentoring meetings are held throughout the academic school year.

Last 60 Credits Rule
Two grade point averages will be calculated to determine candidates’ eligibility to programs. GPAs will be calculated using

  • all transferable college level coursework attempted, and
  • the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. (“Attempted” coursework indicates coursework for which a grade has been earned.) For more information on this rule, see this link (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).