

ART, BFA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- | | |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A Part B * • Ethnic Studies * • Quantitative Reasoning Part A Part B * |
|-------------------|--|

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic

advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) for information about course selection and approved course options.

Humanities, 9 credits

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) to total 40 Credits.

PROGRAM STRUCTURE

The Bachelor of Fine Arts (BFA) degree program in art has four components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- The *Foundations Program* requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
- *Aesthetics* coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
- *Major* requirements permit in-depth studies of studio art. After taking courses in the Foundations area, students complete coursework in each of the four studio areas: 2D, 3D, 4D, and Graphics. BFA students are required to reach an advanced level in two studio disciplines.

ART FOUNDATIONS PROGRAM

The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program

addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students' understanding of contemporary art production.

Art Foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the Foundations Program should enroll in ART 102 Two-Dimensional Design, ART 212 Drawing Methods & Concepts, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 Three-Dimensional Design, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (<https://figs.wisc.edu/>) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (<https://art.wisc.edu/media-disciplines/foundations/>) is available on the departmental website.

AESTHETICS REQUIREMENTS

The BFA programs require a total of 18 aesthetics credits, including four required courses. The remaining credits will be met by selecting from a list of aesthetics electives. Liberal studies coursework in fine arts and literature can also count as aesthetics electives. Additional courses may be approved by the art department advisor.

REQUIRED AESTHETICS COURSES

Code	Title	Credits
ART 108	Foundations of Contemporary Art (component of the Foundations Program)	3
ART 208	Current Directions in Art (component of the Foundations Program)	3
Select two additional courses from the following:		8
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	
ART HIST 205	Global Arts	
ART 438	History of Graphic Design and Typography ¹	

¹ If taken prior to summer, 2018, ART 438 may count toward either the aesthetics or studio requirements, but not both. Effective summer, 2018, it may only count toward the aesthetics requirement. This course is designed for students pursuing graphic design.

AESTHETICS ELECTIVES

Select from the following to complete the required 18 credits. Liberal studies coursework in fine arts and literature can also double count as aesthetics electives.

Elective Courses		
Code	Title	Credits
AFRICAN/ FOLKLORE 210	The African Storyteller	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	4
AFROAMER 151	Introduction to Contemporary Afro-American Society	3
AFROAMER 155	They: Race in American Literature	3
AFROAMER/ GEN&WS 222	Introduction to Black Women Writers	3
AFROAMER 231	Introduction to Afro-American History	3
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3
AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260	Latin America: An Introduction	3-4
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3
AFROAMER/ AFRICAN/ANTHRO/ GEOG/HISTORY/ POLI SCI/SOC 277	Africa: An Introductory Survey	4
AFROAMER/ GEN&WS 323	Gender, Race and Class: Women in U.S. History	3
AFROAMER/ HIST SCI/ MED HIST 523	Race, American Medicine and Public Health	3
AFROAMER 631	Colloquium in Afro-American History	3
AFROAMER/ ENGL 672	Selected Topics in Afro-American Literature	3
AFROAMER 673	Selected Topics in Afro-American Society	3
ANTHRO 102	Archaeology and the Prehistoric World	3
ANTHRO 104	Cultural Anthropology and Human Diversity	3

ANTHRO/ AFROAMER/ C&E SOC/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	ENGL/ ASIAN AM 270	A Survey of Asian American Literature	3
ANTHRO/AFRICAN/ AFROAMER/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ENGL 417	History of the English Language	3
ANTHRO/ AMER IND 314	Indians of North America	3	DS 221	Person and Environment Interactions	3
ANTHRO 321	The Emergence of Human Culture	3	DS 355	History of Fashion, 1400–Present	3
ANTHRO 391	Bones for the Archaeologist	3	DS 421	History of Architecture and Interiors I: Antiquity through 18th Century	3
ANTHRO 424	Historical Anthropology	3	DS 422	History of Architecture & Interiors II: 19th and 20th Centuries	3
ANTHRO/ LINGUIS 430	Language and Culture	3-4	FOLKLORE 100	Introduction to Folklore	3
ART 236	Bascom Course	3	FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
All Art History courses			FOLKLORE/ AFRICAN 210	The African Storyteller	3
ASIAN AM 101	Introduction to Asian American Studies	3	FOLKLORE 220	The Folk Tale	3
ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4	FOLKLORE 230	Introduction to American Folklore	3
ASIAN AM/ ENGL 270	A Survey of Asian American Literature	3	FOLKLORE 320	Folklore of Wisconsin	3
CLASSICS 322	The Romans	3	FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3
COM ARTS 250	Survey of Contemporary Media	3	FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3
COM ARTS 260	Communication and Human Behavior	3	FOLKLORE 460	Folk Epics	3
COM ARTS 350	Introduction to Film	3	GEN&WS 101	Gender, Women, and Cultural Representation	3
COM ARTS 351	Television Industries	3	GEN&WS 102	Gender, Women, and Society in Global Perspective	3
COM ARTS 352	Film History to 1960	3	GEN&WS/ AFROAMER 222	Introduction to Black Women Writers	3
COM ARTS 354	Film Genres	3	HISTORY 101	Amer Hist to the Civil War Era, the Origin & Growth of the U S	4
COM ARTS 355	Introduction to Media Production	4	HISTORY 102	American History, Civil War Era to the Present	4
COM ARTS 357	History of the Animated Film	3	HISTORY/ CLASSICS 110	The Ancient Mediterranean	4
COM ARTS 358	History of Documentary Film	3	HISTORY 115	Medieval Europe 410–1500	4
COM ARTS 450	Cultural History of Broadcasting	3	HISTORY 119	Europe and the World, 1400–1815	4
COM ARTS 454	Critical Film Analysis	3	HISTORY 120	Europe and the Modern World 1815 to the Present	4
COMP LIT 201	Introduction to Pre-Modern Literatures/Impact on the Modern World	3	HISTORY 142	History of South Asia to the Present	3-4
COMP LIT 202	Introduction to Modern and Contemporary Literature	3	HISTORY 200	Historical Studies	3
COMP LIT 203	Introduction to Cross-Cultural Literary Forms	3	HISTORY 201	The Historian's Craft	3-4
COMP LIT 990	Research and Thesis	1-12	HISTORY/INTL ST/ LACIS 242	Modern Latin America	4
DANCE 255	Movement Composition for the Performing and Visual Arts	2	HISTORY/ASIAN/ GEOG/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
DANCE 265	Dance History I: Dance in the Modern Era	3	HISTORY/ GEOG/POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4
ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3			
ENGL 236	Bascom Course	3			

HISTORY/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	ILS 205	Western Culture: Political, Economic, and Social Thought I	3
HISTORY/AFRICAN/ AFROAMER/ ANTHRO/GEOG/ POLI SCI/SOC 277	Africa: An Introductory Survey	4	ILS 206	Western Culture: Political, Economic, and Social Thought II	3
HISTORY 302	History of American Thought, 1859 to the Present	3-4	ILS 251	Contemporary Physical Sciences	3
HISTORY 303	A History of Greek Civilization	3-4	LINGUIS 101	Human Language	3
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II	3
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4	LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
HISTORY 344	The Age of the American Revolution, 1763-1789	3-4	LITTRANS 236	Bascom Course-In Translation	3
HISTORY 351	Seventeenth-Century Europe	3-4	LITTRANS 240	Soviet Literature in Translation	3-4
HISTORY/ GEN&WS 353	Women and Gender in the U.S. to 1870	3-4	LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
HISTORY 359	History of Europe Since 1945	3-4	LITTRANS 262		3
HISTORY 361	The Emergence of Mod Britain: England 1485-1660	3-4	LITTRANS 264	Survey of Japanese Literature in Translation	3
HISTORY/ ED POL 412	History of American Education	3	LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century	3-4
HISTORY 418	History of Russia	3-4	LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	3-4
HISTORY 425	History of Poland and the Baltic Area	3-4	LITTRANS/ GERMAN 276	Special Topics in German and World Literature/s	3
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	LITTRANS/ GERMAN/ JEWISH 279	Yiddish Literature and Culture in America	3
HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3	LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
HISTORY/ ECON 466	The American Economy Since 1865	3-4	LITTRANS 410	In Translation: Special Topics in Italian Literature	3
HISTORY 500	Reading Seminar in History	3	LITTRANS 473	Polish Literature (in Translation) since 1863	3
HISTORY/HIST SCI/ MED HIST 508	Health, Disease and Healing II	3-4	JEWISH/GERMAN/ LITTRANS 279	Yiddish Literature and Culture in America	3
HISTORY/ JOURN 560	History of U.S. Media	4	JEWISH/HEBR- MOD 301	Introduction to Hebrew Literature	3
HISTORY 600	Advanced Seminar in History	3	JOURN 201	Introduction to Mass Communication	4
HISTORY 680	Honors Thesis Colloquium	2	JOURN/ HISTORY 560	History of U.S. Media	4
HISTORY 681	Senior Honors Thesis	1-3	JOURN 561	Mass Communication and Society	4
HISTORY 682	Senior Honors Thesis	1-3	MEDIEVAL/ HISTORY/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY 690	Thesis Colloquium	2	MEDIEVAL/ HIST SCI 322	Ancient and Medieval Science	3
HISTORY 691	Senior Thesis	1-3	MEDIEVAL/ SCAND ST 408	Intermediate Old Norse	3
HISTORY 692	Senior Thesis	1-3	MEDIEVAL/ GERMAN 651	Introduction to Middle High German	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3	MUSIC 101	The Musical Experience	3
ILS 202	Western Culture: Science, Technology, Philosophy II	3			
ILS 204	Western Culture: Literature and the Arts II	3-4			

MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3
MUSIC 105	Storytelling on Stage: Introduction to Musical Theater and Opera	3
MUSIC 106	The Symphony	3
MUSIC 113	Music in Performance	1
MUSIC 211	Survey of the History of Western Music	3
PHILOS 101	Introduction to Philosophy	3-4
PHILOS 201	Introduction to Philosophy for Juniors and Seniors	3-4
PHILOS 341	Contemporary Moral Issues	3-4
PHILOS 430	History of Ancient Philosophy	3-4
PHILOS 432	History of Modern Philosophy	3-4
PHILOS 553	Aesthetics	3
PHYSICS 109	Physics in the Arts	3
RELIG ST 361	Early Christian Literature: Pauline Christianity	3
RELIG ST/AFRICAN/ ASIAN 370	Islam: Religion and Culture	4
RELIG ST/ ASIAN 444	Introduction to Sufism (Islamic Mysticism)	3
SOC 125	American Society: How It Really Works	3-4
THEATRE 327	History of Costume for the Stage	3

MAJOR REQUIREMENTS

The requirements listed here are effective for students admitted to the Art or BFA program effective summer, 2016. Students admitted prior to this time can find their major requirements listed in previous editions of the *Undergraduate Catalog* and on their DARS reports.

Bachelor of Fine Arts (BFA) Program: Complete a minimum of 72 studio credits, including the specific coursework below. The BFA degree requires 126 total credits. Admission to the BFA program requires the completion of (or concurrent enrollment in) ART 102, ART 104, ART 107, ART 108, ART 208, ART 212, and one course in each of the 2D, 3D, 4D and graphics areas. Students must have a 3.0 GPA in their studio coursework to be considered for the BFA program and have attained a minimum of sophomore standing. Successful participation in a portfolio review is also part of the selection process. Application may be made during the semester that the required courses will be completed. See *How to Get In* (p.) for details about the application process.

Major residency requirement. The BFA program requires that at least 36 credits of major studio coursework be completed in residence at UW-Madison.

Art and BFA degree students have priority access to studio courses. Note: Some courses are offered for 3 or 4 credits; it is preferred that the course be taken for 4 credits.

REQUIRED STUDIO FOUNDATIONS COURSES

Complete the following:

Code	Title	Credits
ART 102	Two-Dimensional Design	3
ART 104	Three-Dimensional Design	3

ART 107	Introduction to Digital Forms	3
ART 212	Drawing Methods & Concepts	3

REQUIRED STUDIO BREADTH COURSES

Select one course in each of the 2D, 3D, 4D, and Graphics areas. Students will also take ART 508 at least once and complete a 500-level or 600-level art studio course in at least two disciplines. BFA candidates are required to participate in an exhibit and concurrently enroll in a capstone course.

2D Studio

Select one of the following:

Code	Title	Credits
ART 222	Introduction to Painting	3-4
ART 232	Life Drawing I	4
ART 242	Watercolor I	3-4
ART 302	Color	4
ART 312	Intermediate Drawing I	3-4

3D Studio

Select one of the following:

Code	Title	Credits
ART 214	Sculpture I	4
ART 224	Ceramics I	4
ART 244	Art Metal I	3-4
ART 334	Wood Working	3-4
ART 343	Metal Fabrication and Welding in Sculpture	3-4
ART 354	Glassworking	4
ART 454	Neon: Light as Sculpture	4

4D Studio

Select one of the following:

Code	Title	Credits
ART 309	Digital Art and Code	4
ART 318	Introduction to Video, Performance & Installation Art	4
ART 338	Service Learning in Art	2
ART 409	Digital Fabrication Studio	4
ART 428	Digital Imaging Studio	4
ART 429	3D Digital Studio I	4
ART 470	Special Topics in 4D Art	3-4
ART 521	Installations and Environments	4
ART 531	Screen Performance	3-4

Graphics

Select one of the following:

Code	Title	Credits
ART 306	Relief Printmaking	3-4
ART 316	Lithography	4
ART 326	Etching	4
ART 336	Serigraphy	3-4
ART 346	Basic Graphic Design	4
ART 348	Introduction to Digital Printmaking	4

ART 376	Photography	4
ART 446	Artists' Books	4

ART COLLOQUIUM

Complete the following:

Code	Title	Credits
ART 508	Colloquium in Art (Students are encouraged to enroll in this visiting artist lecture series multiple times)	1

ADVANCED STUDIO REQUIREMENT

Complete a 500-level or 600-level Art studio course in two disciplines. ART 508, ART 608, and ART 699 will **not** fulfill this requirement.

EXHIBIT PARTICIPATION

BFA students must participate at least once in the department-sponsored exhibit, held in the spring semester. Requires concurrent enrollment in the professional practices/capstone course.

PROFESSIONAL PRACTICES/CAPSTONE COURSE

BFA students must enroll in this course during the required semester of participation in the department-sponsored exhibit. Currently, offered as ART 448 section 10; a unique course number will be forthcoming.

ELECTIVE STUDIO COURSES

Select elective studio courses (<http://guide.wisc.edu/courses/art/>) to reach the minimum of 72 credits.

AREAS OF CONCENTRATION

Although a specific emphasis is not required, students may wish to develop an area of interest within the requirements of the BFA program. Concentrations in multi-media, 2D studio, 3D studio, and printmaking are some of the available tracks (<https://art.wisc.edu/media-disciplines/>) listed on the art department's website. Students wishing to concentrate in graphic design should declare the Graphic Design Named Option when eligible.

View as [list](#) [View](#) as [grid](#)

- **ART: GRAPHIC DESIGN, BFA ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/EDUCATION/ART/ART-BFA/ART-GRAPHIC-DESIGN-BFA/](http://guide.wisc.edu/undergraduate/education/art/art-bfa/art-graphic-design-bfa/))**

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

These requirements are based on UW–Madison coursework.

- 2.5 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule.
- Cumulative major grade point average: 3.0 cumulative grade point average in all major studio coursework.
- Upper-level major coursework: 3.0 cumulative grade point average in all upper-level major coursework (Art courses

numbered 214 and above, excluding ART 236 Bascom Course and ART 338 Service Learning in Art).

- Major Residency: Students must complete at least 36 major credits while enrolled in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- Total Credits: A minimum of 126 credits are required for graduation in the Art–BFA degree program.

DEGREE AUDIT (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the Office of the Registrar’s website (<https://registrar.wisc.edu/dars/>).

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.