

ART EDUCATION, BS

Art education is a perfect choice for students who thrive in creative, collaborative environments. People who choose this meaningful career path love viewing, discussing, and making works of art, and are also passionate about engaging others in these artistic processes.

UW–Madison’s art education program provides essential preparation for a variety of careers in art education. Students work directly with children and adolescents in both school and community-based field placements in three of four semesters of the program. They study with outstanding art and education faculty in a range of rigorous and engaging studio, art history, and education courses, while also connecting with Madison’s vibrant arts community through field trips and service learning.

Graduates of our program earn a bachelor of science degree, a career-ready Wisconsin teaching license in K–12 art education, and gain the skills, knowledge, and confidence to teach the visual arts in a variety of school and community-based settings. The job market for art educators is incredibly healthy across the nation, and virtually all of our graduates land jobs that match their interests and expertise.

Consult the departmental website (<https://art.wisc.edu/undergraduate/undergraduate-degrees/>) for additional information about art education. Students intending to teach in Wisconsin may be eligible for the Teacher Pledge (<https://tec.education.wisc.edu/teacher-pledge/>), an opt-in loan forgiveness program for teacher education students.

Watch what students have to say about being an Art Education major (<https://www.youtube.com/watch/?v=wHtc6qSNPho>).

HOW TO GET IN

HOW TO GET IN ART EDUCATION DECLARATION OVERVIEW

Students typically enter UW–Madison as Pre–Art Education students (PAED), spend the first two years completing liberal studies, general education, and foundational studio requirements, and declare Art Education during their sophomore year for their final two years on campus.

On-campus students starting at UW–Madison in other majors can move to Pre–Art Education by completing a Pre–Professional Declaration (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>). A GPA of 2.75, based on all UW–Madison coursework or the last 60 credits (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>), is required to transfer into Pre–Art Education. It is not necessary to be a Pre–Art Education student before declaring an Art Education major.

ELIGIBILITY TO DECLARE ART EDUCATION

Art Education currently accepts declarations at any point during the year. The on-campus declaration form is located on the School of Education’s Undergraduate Admissions (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>) page, along with information about the current eligibility requirements. Students should consult this site prior to submitting a declaration as this information may be modified from one declaration period to the next.

Off-campus students wishing to transfer directly into Art Education should complete the on-campus declaration and must also be admitted to UW–Madison. See Transfer Students and Students with a Bachelor’s Degree, below.

Eligibility Requirements:

- Meet with the Art Education advisor Dr. Mary Hoefflerle (email her directly to set up an appointment at hoefflerle@wisc.edu) or a School of Education Student Services advisor. Email studentservices@education.wisc.edu or call 608–262–1651 to schedule an appointment in Student Services. On-campus students can schedule using Starfish (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>).
- Earn 40 or more total credits by the end of the semester prior to declaration.
- Complete at least 6 aesthetics credits (such as ART 108 Foundations of Contemporary Art, ART 208 Current Directions in Art and/or art history courses) and 20 studio credits by the end of the declaration semester.
- Earn a minimum 2.75 cumulative GPA based on all college coursework attempted or a 2.75 last 60 credits GPA by the end of the term prior to the declaration semester. This GPA must be maintained at the end of the declaration semester.¹

¹ Last 60 Credits Rule – Two grade point averages may be calculated to determine a candidate’s eligibility to declare. A GPA may be calculated using (1) UW–Madison and all other all transferable college level coursework attempted and (2) the last 60 credits attempted. The higher GPA of these two calculations will be used for determining eligibility. Once declared, students must earn a semester GPA of 2.75 each semester after declaration. More information on this rule is available here (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

Students will be provisionally admitted pending the completion of all eligibility requirements by the end of the declaration semester.

TRANSFER STUDENTS AND STUDENTS WITH A PREVIOUS DEGREE

Transfer students and students who already hold a Bachelor’s degree must be admitted to UW–Madison to enroll in a School of Education program. Admission to the campus has its own application, admission process, and application deadlines; see Office of Admissions and Recruitment (<http://www.admissions.wisc.edu>) for campus application information.

Students wishing to enter directly into Art Education should complete both the on-campus declaration and the UW–Madison application. All eligibility requirements must be met. Transfers who do not meet the declaration eligibility criteria will be admitted to UW–Madison with the Pre–Art Education designation.

An applicant with a previous undergraduate degree will be admitted to Art Education as a second degree candidate. Second degree candidates in the School of Education are changing their academic direction and wish to complete a degree that is unrelated to their first. A large number of credits are usually required to complete the new degree requirements and a second degree is awarded upon its completion; more information is available here (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

All off-campus students are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance

of their declaration. Consultations are available in person, virtually, or via telephone; email soeacademicservices@education.wisc.edu or call 608-262-1651 to schedule an appointment.

BACKGROUND CHECKS

Pursuant to State of Wisconsin law PI 34.018(2), the School of Education is required to administer a background check on all students entering teacher education programs. This check is intended to determine if the applicant has engaged in any behavior that endangers the health, welfare, safety, or education of PK-12 pupils. Local school districts frequently conduct background checks on teacher education students prior to the start of their in-classroom field work, and the Department of Public Instruction (DPI) will also conduct a background check on each applicant for a Wisconsin educator license.

Students should be aware that background checks may be initiated by other agencies or organizations when they are seeking employment or a professional license. School administrators have the authority to determine the appropriateness of a student placement and may choose not to permit a placement based on a student's background check results.

An individual who has been deemed ineligible to participate in field or clinical experiences based on the results of their background check may not be able to complete the requirements for their degree or certification. Students with questions about these processes should contact the Teacher Education Center, tec@education.wisc.edu.

REQUIREMENTS

UNIVERSITY REQUIREMENTS

All undergraduate students must complete both the following Core General Education (Core GenEd) and University Degree and Quality of Work requirements. The requirements below apply to students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution is Summer 2026 or later.

Students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution occurred before Summer 2026 should refer to the archived Guide (<https://guide.wisc.edu/archive/>) for the requirements that apply to them.

CORE GENERAL EDUCATION (CORE GENED) REQUIREMENTS

Civics & Perspectives 3 credits of Civics & Perspectives coursework.

Communication & Literacy 6 credits of Communication & Literacy coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingenglishplacement> (<https://go.wisc.edu/qualifyingenglishplacement/>)

Humanities & Arts 6 credits of Humanities & Arts coursework.

Mathematics & Quantitative Reasoning 6 credits of Mathematics & Quantitative Reasoning coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingmathplacement> (<https://go.wisc.edu/qualifyingmathplacement/>)

Natural Science & Wellness Complete both:

- 6 credits of Natural Science & Wellness or Natural Science & Wellness + Laboratory coursework.
- one course must be in Natural Science & Wellness + Laboratory coursework.

Social & Behavioral Science 3 credits of Social & Behavioral Science coursework.

Total Credits 30 credits.

For more information see the policy (<https://policy.wisc.edu/library/UW-1095/>).

UNIVERSITY DEGREE AND QUALITY OF WORK REQUIREMENTS

All undergraduate degree recipients must complete the following minimum requirements. Requirements for some programs will exceed these requirements; see program requirements for additional information.

Total Degree 120 degree credits.

Residency Complete 30 credits in residence. A course is considered "in residence" if it is taken when in undergraduate degree-seeking status and:

- is offered by UW-Madison and completed on the UW-Madison campus or at an approved off-site location, or
- is offered by UW-Madison in an online or distance format, or is completed during participation in a UW-Madison study abroad/study away program.

Quality of Work Achieve at least the minimum grade point average specified by the school, college, and/or academic program.

Math Demonstrate minimal mathematics competence by:

- placing above MATH#160;96, or
- successfully completing MATH#160;96, or
- successfully completing a more advanced mathematics course such as MATH#160;112, MATH#160;113, MATH#160;114, MATH#160;141, MATH#160;211, or MATH#160;221.

English Language If required to take the UW-Madison English as a Second Language Assessment Test (MSN-ESLAT), demonstrate minimal English language competence by:

- earning credit for ESL#160;118, or
- achieving a qualifying MSN-ESLAT placement test score.

Language Complete one:

- 2 high school units of a single language other than English, or
- one course with the second semester Language designation.

Major Declaration Declare and complete the requirements for at least one major.

SCHOOL OF EDUCATION DEGREE REQUIREMENTS

COMMUNICATION: BREADTH AND DEPTH

Courses designated as Communication A (Comm A) and Communication B (Comm B) help students learn how to gather and assess information from a variety of sources and to present different kinds of information, insight, and analysis to diverse audiences. Comm A courses focus on essential communication skills and Comm B courses teach research, writing, and communication skills within a disciplinary area.

Communication Complete either:

- A
- one course with the Communication A designation, or
 - satisfaction of Communication A based on UW Placement Test.

Communication One course with the Communication B designation.
B

QUANTITATIVE REASONING: BREADTH AND DEPTH

Quantitative Reasoning A courses provide students with foundational skills in mathematics, computer science, statistics or formal logic that are needed for dealing with quantitative information. In Quantitative Reasoning B courses, students use quantitative tools in the context of other disciplines or course material.

Quantitative Reasoning A Complete either:

- one course with the Quantitative Reasoning A designation, or
- satisfaction of Quantitative Reasoning A based on UW Placement Test.

Quantitative Reasoning B One course with the Quantitative Reasoning B designation.
B

LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies (social science), science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education's Liberal Studies requirements can be used to satisfy the campus-wide Core General Education requirements. Communication A and B, and Quantitative Reasoning A and B coursework can also be used towards Core General Education and other requirements. Academic advisors can suggest courses that will count in multiple places.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) for more information about course selection and how the liberal studies requirements apply to this major.

Are you interested in switching to the School of Education? If so, you should run a "what-if" DARS report. (<https://kb.wisc.edu/registrar/94068/>) It will show how many of these requirements you have already met and are unmet.

Humanities

Complete a minimum of 9 credits from these categories.

Literature	Complete a course with the Literature designation, minimum of 2 credits
Fine Arts	Complete a minimum of 2 credits from the list of courses below.
Humanities	Courses to total 9 Humanities credits. Select from: <ul style="list-style-type: none"> • Courses with the Humanities or Literature designation. • Fine Arts courses from the list below. • Courses with the Language courses designation. • ENGL&#160;201 • ENGL&#160;207 • COM&#160;ARTS&#160;181

Fine Arts Courses

Code	Title	Credits
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER 225	Introduction to African American Dramatic Literature	3
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
AFROAMER 338	The Black Arts Movement	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4
AMER IND 325	American Indians in Film	3
Any ART course (https://guide.wisc.edu/courses/art/)		
Any ART HIST course (https://guide.wisc.edu/courses/art_hist/)		
COM ARTS 350	Introduction to Film	3
COM ARTS 357	History of the Animated Film	3
Any DANCE course (https://guide.wisc.edu/courses/dance/)		
DS 120	Design: Fundamentals I	3
ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3

ENGL 307	Creative Writing: Fiction and Poetry Workshop	3
ENGL 407	Creative Writing: Nonfiction Workshop	3
ENGL 408	Creative Writing: Fiction Workshop	3
ENGL 409	Creative Writing: Poetry Workshop	3
ENGL 410	Creative Writing: Playwriting Workshop	3
ENGL 411	Creative Writing: Special Topics Workshop	3
ENVIR ST/HIST SCI/ HISTORY 125	Green Screen: Environmental Perspectives through Film	3
FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
GERMAN 253	Introduction to German Cinema	3
GERMAN 267	Yiddish Song and the Jewish Experience	3-4
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
LITTRANS 207	Slavic Science Fiction through Literature and Film	3
LITTRANS 231	Manga	3
LITTRANS 232	Anime	3
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)	3-4
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
LITTRANS/ FOLKLORE 327	Vampires	3
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
Any MUSIC course (https://guide.wisc.edu/courses/music/)		
Any MUS PERF course (https://guide.wisc.edu/courses/mus_perf/)		
Any THEATRE course (https://guide.wisc.edu/courses/theatre/)		

Social Studies

Social Studies Complete 9 credits with the Social Science designation.

The following programs have specific requirements:

- Kinesiology: PSYCH 202
- Art Education, Elementary Education, Elementary Education and Special Education, Physical Education, Special Education: POLI SCI 104 or 205

Science

Complete a minimum of 9 credits, including Physical and Biological Science. A laboratory science course is also required. The lab course can count toward the Biological or Physical Science requirement if it has the requisite breadth designation.

Physical Science Complete one course with the Physical Science designation.

Biological Science	Complete one course with the Biological Science designation.
Lab Science	Complete one course with the Biological, Physical, or Natural Science designation with a lab component; see Course Search and Enroll. Additional eligible courses are listed below.
Science Elective(s)	If needed, complete a course with the Biological, Physical, or Natural Science designation to total 9 Science credits.

Laboratory Courses

Code	Title	Credits
ANTHRO 105	Principles of Biological Anthropology	3
ATM OCN 101	Weather and Climate	4
BOTANY 100	Survey of Botany	3
BOTANY/PL PATH 123	Plants, Parasites, and People	3
FOOD SCI/ MICROBIO 324	Food Microbiology Laboratory	2
GEOSCI 100	Introductory Geology: How the Earth Works	3
PHYSICS 109	Physics in the Arts	3
PLANTSCI 110	Introduction to Plant Science and Technology	4

Cultural and Historical Studies

Complete three requirements met by separate courses. Any of these courses can also be used to meet other requirements if it has the relevant breadth designation. A single course cannot satisfy more than one of the three Cultural and Historical Studies requirements listed below.

Ethnic Studies Complete 3 credits with the Ethnic Studies Designation.

United States or European History Complete 3 credits from the list of courses below.

Global Perspectives Complete 3 credits from the list of courses below.

United States or European History Courses

Code	Title	Credits
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER 231	Introduction to African American History	3
AFROAMER 272	Race and American Politics from the New Deal to the New Right	3
AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4
AFROAMER 302	Undergraduate Studies in Afro-American History	3
AFROAMER/ HISTORY 321	African American History Since 1900	3-4
AFROAMER/ HISTORY 322	African American History to 1900	3

AFROAMER/ GEN&WS 323	Gender, Race and Class: Women in U.S. History	3	ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4
AFROAMER/ GEN&WS 324	Black Women in America: Reconstruction to the Present	3	ASIAN AM/ASIAN/ HISTORY 246	Southeast Asian Refugees of the "Cold" War	4
AFROAMER/ GEN&WS 326	Race and Gender in Post-World War II U.S. Society	3	ASIAN AM 253	Critical Refugee Studies	3
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3-4	ASIAN AM 441	Hmong American Social Movements in the 20th and 21st Centuries	3
AFROAMER/ HISTORY 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4	C&E SOC/HISTORY/ POLI SCI/SOC 259	Forward? The Wisconsin Idea, Past and Present	1-3
AFROAMER/ HIST SCI/ MED HIST 523	Race, American Medicine and Public Health	3	CHICLA/ HISTORY 151	The North American West to 1850	3-4
AFROAMER/ ED POL 567	History of African American Education	3	CHICLA/ HISTORY 152	The United States West Since 1850	3-4
AFROAMER 621	Slavery and Capitalism in the United States	3	CHICLA/ HISTORY 153	Latina/Latino/Latinx History	3-4
AFROAMER 623	Women and Slavery in the United States	3	CHICLA 201	Introduction to Chicanx/e and Latinx/e Studies	3
AFROAMER/ GEN&WS 624	African American Women's Activism (19th & 20th Centuries)	3	CHICLA/GEN&WS/ HISTORY 245	Chicana and Latina History	3
AFROAMER/ GEN&WS 625	Gender, Race and the Civil Rights Movement	3	CHICLA/ HISTORY/LACIS/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3
AFROAMER 626	Slavery and Emancipation in the United States	3	CHICLA 301	Chicana/o and Latina/o History	3
AFROAMER/ HISTORY 628	History of the Civil Rights Movement in the United States	3	CHICLA 315	Racial Formation and Whiteness	3
AFROAMER 631	Colloquium in African American History	3	CHICLA/ GEN&WS 332	Latinas: Self Identity and Social Change	3
AFROAMER 671	Selected Topics in African American History	3	CHICLA/ SPANISH 364	Survey of Latinx/e Popular Culture	3
AMER IND 100	Introduction to American Indian Studies	3	CHICLA/HISTORY/ POLI SCI 422	Latino History and Politics	3
AMER IND 185	Indigenous Athletes and Sports	3	CHICLA/ HISTORY 435	Colony, Nation, and Minority: The Puerto Ricans' World	3
AMER IND/ HISTORY 190	Introduction to American Indian History	3-4	CLASSICS/ HISTORY 110	The Ancient Mediterranean	4
AMER IND 230	Indigenous Resistance and Activism	3	CLASSICS 206	Classical Influences on Western Art and Science	3
AMER IND 250	Indians of Wisconsin	3	CLASSICS/ HISTORY/ POLI SCI 362	Athenian Democracy	3
AMER IND/ ANTHRO 314	Indians of North America	3	CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3
AMER IND/ HISTORY 380	Sovereignty and the Schoolhouse	3	CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3
AMER IND/ SOC WORK 636	Social Work in American Indian Communities: The Indian Child Welfare Act	3	ECON/ HISTORY 466	The American Economy Since 1865	3-4
ART HIST 357	History of Wisconsin Architecture, 1800-present	3	ED POL/ HISTORY 107	The History of the University in the West	3
ASIAN AM/ AFROAMER/ AMER IND/ CHICLA 102	Introduction to Comparative US Ethnic, American Indian, and Indigenous Studies	3	ED POL/ HISTORY 143	History of Race and Inequality in Urban America	3
ASIAN AM/ HISTORY 160	Asian American History: Movement and Dislocation	3-4	ED POL/ HISTORY 412	History of American Education	3
ASIAN AM/ HISTORY 161	Asian American History: Settlement and National Belonging	3-4	ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3
ASIAN AM 170	Hmong American Experiences in the United States	3	ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3

ENGL/HISTORY/ RELIG ST 360	Early Medieval England	3	HISTORY 120	Europe and the Modern World 1815 to the Present	4
ENVIR ST/HIST SCI/ HISTORY 125	Green Screen: Environmental Perspectives through Film	3	HISTORY 124	Britain since 1688	3-4
ENVIR ST/GNS 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	3	HISTORY 136	Sport, Recreation, & Society in the United States	3-4
ENVIR ST/ HISTORY 328	Environmental History of Europe	3	HISTORY 145	America and China, 1776-Today	3-4
ENVIR ST/GEOG/ HISTORY 460	American Environmental History	4	HISTORY 154	Who is an American?	3-4
ENVIR ST/HISTORY/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	HISTORY 155	The Long Black Freedom Struggle from the Civil War to the Present	3-4
FOLKLORE/ GNS 200	Folklore of Central, Eastern and Northern Europe	3	HISTORY/ JEWISH 156	The American Jewish Experience: From Shtetl to Suburb	3-4
FOLKLORE 442	Immigration and Indigeneity in the Upper Midwest	3	HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4
GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870	3-4	HISTORY 201	The Historian's Craft (topic must be approved)	3-4
GEN&WS/ HISTORY 354	Women and Gender in the U.S. Since 1870	3-4	HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
GEN&WS/ HISTORY 392	Women and Gender in Modern Europe	3-4	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4
GEN&WS/ HIST SCI 537	Childbirth in the United States	3	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
GEOG/HISTORY/ POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4	HISTORY/ JEWISH 213	Jews and American Pop. Culture	3-4
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
HIST SCI/HISTORY/ MED HIST 132	Bees, Trees, Germs, and Genes: A History of Biology	3	HISTORY 221	Explorations in American History (H)	3-4
HIST SCI 150	The Digital Age	3	HISTORY 223	Explorations in European History (H)	3-4
HIST SCI 201	The Origins of Scientific Thought	3	HISTORY 227	Explorations in the History of Race and Ethnicity	3
HIST SCI 218	History of Twentieth Century American Medicine	3	HISTORY/ART HIST/ ENVIR ST/GEOG/ LAND ARC 239	Making the American Landscape	3-4
HIST SCI/ AFROAMER 275	Science, Medicine, and Race: A History	3-4	HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4
HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3	HISTORY/ LEGAL ST 261	American Legal History to 1860	3-4
HIST SCI 404	A History of Disease	3-4	HISTORY/ LEGAL ST 262	American Legal History, 1860 to the Present	3-4
HIST SCI/HISTORY/ MED HIST 508	Health, Disease and Healing II	3-4	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
HIST SCI/ MED HIST 509	The Development of Public Health in America	3	HISTORY 270	Eastern Europe since 1900	3-4
HIST SCI/GEN&WS/ MED HIST 531	Women and Health in American History	3	HISTORY 271	Study Abroad in History: European History	1-4
HIST SCI/GEN&WS/ MED HIST 532	The History of the (American) Body	3	HISTORY 272	Study Abroad in History: United States History	1-4
HISTORY 101	Amer Hist to the Civil War Era, the Origin & Growth of the U S	4	HISTORY 302	History of American Thought, 1859 to the Present	3-4
HISTORY 102	American History, Civil War Era to the Present	4	HISTORY 303	A History of Greek Civilization	3-4
HISTORY 109	Introduction to U.S. History	3-4	HISTORY 306	The United States Since 1945	3-4
HISTORY 115	Medieval Europe 410-1500	4	HISTORY 307	A History of Rome	3-4
HISTORY 119	Europe and the World, 1400-1815	4	HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
			HISTORY/ JEWISH 310	The Holocaust	3-4

AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3	ANTHRO/ AMER IND 314	Indians of North America	3
AFRICAN 231	Introduction to Arabic Literary Culture	3	ANTHRO 321	The Emergence of Human Culture	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ANTHRO 322	The Origins of Civilization	3
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4	ANTHRO 330	Topics in Ethnology (topic must be approved)	3-4
AFRICAN 300	African Literature in Translation	3	ANTHRO 333	Prehistory of Africa	3
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ANTHRO 339	Archaeology of Warfare and Human Nature	3
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4	ANTHRO 350	Political Anthropology	3-4
AFRICAN 403	Theories of African Cultural Studies	3	ANTHRO 357	Introduction to the Anthropology of Japan	3-4
AFRICAN/ RELIG ST 408	Everyday Religion in Africa	3	ANTHRO 365	Medical Anthropology	3
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora	3	ART HIST/ASIAN 179	Passage Through India: South Asia's Global Architectural Histories	3
AFRICAN/ COM ARTS/ L I S 444	Technology and Development in Africa and Beyond	3	ART HIST 205	Global Arts	3-4
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3	ART HIST 305	History of Islamic Art and Architecture	3
AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260	Latin America: An Introduction	3-4	ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
AGROECOL 377	Global Food Production and Health	3	ART HIST/ ASIAN 379	Cities of Asia	3
ANTHRO 100	General Anthropology	3	ART HIST 411	Topics in Asian Art	3-4
ANTHRO 102	Archaeology and the Prehistoric World	3	ART HIST 412	Topics in African and African Diaspora Art History	3-4
ANTHRO 104	Cultural Anthropology and Human Diversity	3	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ANTHRO 105	Principles of Biological Anthropology	3	ART HIST/ ASIAN 428	Visual Cultures of India	3
ANTHRO/ FOLKLORE/ INTL ST/LINGUIS 211	Global Language Issues	3	ART HIST 440	Art and Power in the Arab World	3
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3	ART HIST 510	Proseminar in Islamic Art and Architecture	3
ANTHRO 265	Introduction to Culture and Health	3	ASIAN 100	Gateway to Asia: Special Topics	3-4
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ASIAN 205	Animal Ethics in Asia	3
ANTHRO/ ASIAN 305	Anthropology of South Asia	3	ASIAN/ LITTRANS 212	Classical South Asian Literatures	3
			ASIAN 252	Contemporary Indian Society	3
			ASIAN 253	Japanese Popular Culture	3
			ASIAN 254	Korean Popular Culture	3
			ASIAN/ RELIG ST 274	Religion in South Asia	3
			ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
			ASIAN 300	Topics in Asian Studies	3
			ASIAN 301	Social Science Topics in Asian Studies	3
			ASIAN/ RELIG ST 303	Jainism: Religion and Culture of Nonviolence	3
			ASIAN/ RELIG ST 306	Hinduism	3

ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3	CLASSICS 321	The Egyptians: History, Society, and Literature	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4	DANCE 118	African Dance	1
ASIAN 310	Introduction to Comics and Graphic Novels: Theory, History, Method	3	DANCE 165	Introduction to the Histories of Dance	3
ASIAN/SOC 334	Gender, Work, and Family in East Asia	3	ENTOM/ NUTR SCI 203	Introduction to Global Health	3
ASIAN/SOC 336	Social Change in Contemporary South Korea	3	ENTOM/ ENVIR ST 205	Our Planet, Our Health	3
ASIAN 351	Survey of Classical Chinese Literature	3	ENVIR ST/ GEOG 139	Global Environmental Issues	3
ASIAN 352	Survey of Modern Chinese Literature	3	ENVIR ST/ HIST SCI 213	Global Environmental Health: An Interdisciplinary Introduction	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3	ENVIR ST/ GEOG 309	People, Land and Food: Comparative Study of Agriculture Systems	3
ASIAN 355	Modern Japanese Literature	3	ENVIR ST/ GEOG 339	Conservation and Climate Change - Local to International Strategies	4
ASIAN 361	Love and Politics: The Tale of Genji	3	ENVIR ST/ HISTORY 465	Global Environmental History	3-4
ASIAN 371	Topics in Chinese Literature	2-3	FOLKLORE 100	Introduction to Folklore	3
ASIAN 374	Korean Cinema	3	FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
ASIAN 378	Anime	3	FOLKLORE/ RELIG ST 352	Shamanism	3
ASIAN 403	Southeast Asian Literature	3	GEN&WS 102	Gender, Women, and Society in Global Perspective	3
ASIAN/ RELIG ST 405	Gods and Goddesses of South Asia	3	GEN&WS 104	Gender, Sexuality, and Global Health	3
ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3	GEN&WS/ HISTORY 134	Women and Gender in World History	3-4
ASIAN/ RELIG ST 466	Buddhist Thought	3	GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective	3
ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3	GEN&WS/ POLI SCI 435	Politics of Gender and Women's Rights in the Middle East	3
ASIAN 533	Readings in Early Modern Japanese Literature	3	GEN&WS 444	From Past Feminisms to Postfeminism: Feminisms for the 21st Century	3
ASIAN 642	History of Chinese Literature II	3	GEN&WS/ PORTUG 450	Brazilian Women Writers	3
ATM OCN/ ENVIR ST/ GEOG 322	Polar Regions and Their Importance in the Global Environment	3	GEOG 101	Human Geography: Space, Place, Society, and Politics	4
C&E SOC/SOC 140	Introduction to Community and Environmental Sociology	4	GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
C&E SOC/SOC 222	Food, Culture, and Society	3	GEOG/INTL ST 311	The Global Game: Soccer, Politics, and Identity	3-4
C&E SOC/ F&W ECOL/ SOC 248	Environment, Natural Resources, and Society	3	GEOG 307	International Migration, Health, and Human Rights	3
C&E SOC/ POP HLTH 370	Introduction to Public Health	3	GEOG/INTL ST 315	Universal Basic Income: The Politics Behind a Global Movement	3
CHICLA/ SPANISH 215	Border and Migration Studies of Latinx America	3	GEOG 340	World Regions in Global Context	3
CHICLA/ POLI SCI 231	Politics in Multi-Cultural Societies	3-4	GEOG 355	Africa, South of the Sahara	3
CHICLA/ HISTORY/LACIS/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3	GEOG 358	Human Geography of Southeast Asia (German, Nordic, and Slavic)	3
CHICLA/ GEN&WS 334	Feminist Social Movements Across the Americas	3			
CHICLA/ED POL/ LACIS 342	Education across the Americas: Empire, Capitalism, and Resistance	3			

GEOG/ GEN&WS 504	Feminist Geography: Theoretical Approaches	3	HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4
GEOG 507	Waste Geographies: Politics, People, and Infrastructures	3	HISTORY/ ASIAN 335	The Koreas: Korean War to the 21st Century	3-4
GNS 460	Readings in Turkish: Contemporary Turkey through Literature and Media	4	HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3	HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4
HISTORY/ASIAN 103	Introduction to East Asian History: China	3-4	HISTORY 340	Cultural History of Korea	3-4
HISTORY/ASIAN 104	Introduction to East Asian History: Japan	3-4	HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4
HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4	HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4
HISTORY/ CLASSICS 110	The Ancient Mediterranean	4	HISTORY/ AFROAMER 347	The Caribbean and its Diasporas	3-4
HISTORY 130	An Introduction to World History	3-4	HISTORY/ ASIAN 363	China and World War II in Asia	3-4
HISTORY 133	Global Military History (5000 BCE - Present)	3-4	HISTORY/ INTL ST 375	The Cold War - From World War II to End of Soviet Empire	3-4
HISTORY 137	The History of War in Film	3	HISTORY/ RELIG ST 409	Christianity in the Atlantic World, 1500-1800	3
HISTORY 139	Introduction to the Modern Middle East	3-4	HISTORY/CHICLA/ POLI SCI 422	Latino History and Politics	3
HISTORY 142	History of South Asia to the Present	3-4	HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3
HISTORY 145	America and China, 1776-Today	3-4	HISTORY 450	Making of Modern South Asia	3-4
HISTORY/ INTL ST 146	A Global History of Now	3-4	HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4	HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY 201	The Historian's Craft (Latin American Topics)	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4	INTL BUS 200	International Business	3
HISTORY 225	Explorations in Third World History (H)	3-4	INTL ST 101	Introduction to International Studies	3-4
HISTORY 229	Explorations in Transnational/Comparative History (Humanities) (topic must be approved)	3	INTL ST 266	Introduction to the Middle East	3
HISTORY/INTL ST/ LACIS 242	Modern Latin America	3-4	INTL ST 310	International Learning Community Seminar (topic must be approved)	1-3
HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4	INTL ST/ ED POL 335	Globalization and Education	3
HISTORY/CHICLA/ GEN&WS 245	Chicana and Latina History	3	JOURN 567	Mass Media and Global Communication	4
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
HISTORY/ASIAN/ POLI SCI 255	Introduction to East Asian Civilizations	3-4	LITTRANS 231	Manga	3
HISTORY 273	Study Abroad in History: Non-Western History	1-4	LITTRANS 261	Survey of Chinese Literature in Translation	3
HISTORY 278	Africans in the Americas, 1492-1808	3-4	LITTRANS 263	Survey of Japanese Literature in Translation	3
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	LITTRANS 264	Survey of Japanese Literature in Translation	3
HISTORY/ASIAN 319	The Vietnam Wars	3-4	LITTRANS 373	Topics in Japanese Literature	3
			MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1

POLI SCI 120	Introduction to Comparative Politics	4
POLI SCI 182	Introduction to Comparative Politics (Honors)	3
POLI SCI 320	Governments and Politics of the Middle East and North Africa	3-4
POLI SCI 324	Chinese Politics	3-4
POLI SCI/ INTL ST 325	Social Movements and Revolutions in Latin America	3-4
POLI SCI 328	Politics of East and Southeast Asia	3-4
POLI SCI 329	African Politics	3-4
POLI SCI 336	Democracy (and Its Uncertain Future)	4
POLI SCI 349	Global Access to Justice	3
POLI SCI/CHICLA/ HISTORY/LACIS 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3
POLI SCI 370	Islam and Politics	3-4
RELIG ST/ ASIAN 206	The Qur'an: Religious Scripture & Literature	3
RELIG ST 400	Topics in Religious Studies - Humanities (topic must be approved)	3-4
RELIG ST 401	Topics in Religious Studies - Social Studies (topic must be approved)	3-4
RELIG ST 407	Buddhism and Anti-Racism	3
SOC 170	Population Problems	3-4
SPANISH 223	Introduction to Hispanic Cultures	3
THEATRE 526	The Theatres of China and Japan	3

Liberal Studies Electives

Liberal Studies Electives Complete additional liberal studies coursework as needed to reach the required 40 Liberal Studies credits.

PROGRAM STRUCTURE

The art education program is divided into five areas of study:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- The *Foundations Program* requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
- *Aesthetics* coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
- *Major* requirements offer an in-depth study of studio art.
- *Professional education* coursework includes an examination of the schools' relationship to our society and the processes by which students grow and learn. The *professional sequence* is a three-semester sequence of art education teaching methods coursework and field experiences in schools.

ART FOUNDATIONS PROGRAM

The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal,

technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students' understanding of contemporary art production.

Art foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the foundations program should enroll in ART 102 2D Foundations, ART 212 Drawing Foundations, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 3D Foundations, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (<https://figs.wisc.edu/>) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (<https://art.wisc.edu/media-disciplines/foundations/>) is available on the departmental website.

AESTHETICS REQUIREMENT

Complete four courses focusing on the history of art and contemporary developments in the visual arts.

Code	Title	Credits
ART 108	Foundations of Contemporary Art	3
ART 208	Current Directions in Art	3
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
Select one of the following: ¹		3-4
ART HIST 103	Topics in Art History (world art topics)	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 205	Global Arts	
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	

ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 440	Art and Power in the Arab World

¹ Additional art history courses addressing arts from underrepresented cultures will be considered. A course may also count for the global perspectives or ethnic studies requirement if it has that designation.

MAJOR REQUIREMENTS

Students must complete 45 credits of studio art, including the specific requirements below. At least 15 upper-level studio credits must be taken in residence on the UW–Madison campus. Upper-level classes include Art courses numbered 214 and above, excluding ART 236 and ART 338.

Code	Title	Credits
ART 102	2D Foundations	3
ART 104	3D Foundations	3
ART 107	Introduction to Digital Forms	3
ART 212	Drawing Foundations	3
ART 222	Introduction to Painting	3-4
ART 306 or ART 336	Relief Printmaking Serigraphy	3-4
ART 214 or ART 244	Sculpture I Art Metal I	3-4
ART 224	Ceramics I	4
Digital Media Elective - select one of the following:		
ART 176	Digital Photography for Non-Art Majors	
ART 309	Digital Art and Code	
ART 346	Basic Graphic Design	
ART 348	Introduction to Digital Printmaking	
ART 409	Digital Fabrication Studio	
ART 428	Digital Imaging Studio	
ART 448	Special Topics (digital media topics only)	

Take additional art electives to reach the minimum of 45 credits

PROFESSIONAL EDUCATION REQUIREMENTS

Code	Title	Credits
Foundations of the Profession		3
ED POL/ HISTORY 412 or ED POL 300	History of American Education ¹ School and Society	3
RP & SE 605	Development, Learning and Education Foundations in Special Education	3
Literacy, Including Reading		3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	3
Special Education		3
CURRIC/ RP & SE 506	Strategies for Inclusive Schooling	

¹ Will also fulfill the liberal studies requirement in U.S./European history.

ART EDUCATION REQUIREMENTS

Code	Title	Credits
ART ED 321	Introduction to Teaching Art	2
ART ED 323	Foundations in Art Education	3
ART ED 324	Methods in Art Education	3
ART ED 327	Practicum in Art Education	6
ART ED 425	Seminar in Art Education	2
ART ED 423	Student Teaching in Elementary Art ¹	5
ART ED 424	Student Teaching in Secondary Art ¹	5

¹ Must have a minimum 2.75 GPA in Professional Education and Art Education courses to student teach.

GPA AND OTHER GRADUATION REQUIREMENTS

Requirements are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major course work.
- 2.75 cumulative grade point average in all upper-level major course work. Art courses numbered 214 and above, excluding ART 236 and ART 338, are considered upper-level courses.
- 2.75 in professional education course work (excluding practicum and student teaching).
- Major Residency. Students must complete a minimum of 15 upper-level studio credits in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 120 total credits.

DEGREE AUDIT (DARS)

UW–Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification

such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest. For example, Pre-Elementary Education (PRE) students will request Elementary Education K-9; Pre-Kinesiology (PKN) students will request the Kinesiology report. Minors have their own DARS programs and are run separately from the main degree audit.

More information (including tutorials) on how to request and read regular and what-if DARS reports is available under the Resources tab on the Office of the Registrar's website. (<https://registrar.wisc.edu/dars/>)

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW-Madison's program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. Many of these requirements are embedded within the program's requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW-Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K-12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure (p. 15).

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Identify and explore important eras, developments, movements, and theories in historical and contemporary art practice.
2. Identify and analyze the elements and principles of design in the work of other artists and consistently and effectively employ the elements and principles in their own studio work.
3. Develop technical skill, a personal creative practice, and knowledge of the historical and current practices of at least four separate visual art disciplines, including 2D, 3D, 4D, and graphics areas.
4. Examine best practices (historical and contemporary) in art curriculum planning, instruction and assessment, apply knowledge to k-12 curriculum development, and effectively teach art to diverse populations in community and school-based settings.
5. Meet all School of Education Teacher Education Standards and DPI k-12 art licensure requirements (including child development and learning theories, history of American Education, and the role of art in literacy education).

FOUR-YEAR PLAN

FOUR-YEAR PLAN

Bachelor of Science: Art Education - Sample Four-Year Plan

This four-year sample graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Use it along with your DARS report, the Guide, and the Course Search and Enroll app to create a four-year plan reflecting your placement scores, incoming credits, and individual interests. Consult with an academic advisor(s) to develop a personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

Freshman		
Fall	Credits Spring	Credits
Communication A or Quantitative Reasoning A	3 Communication A or Quantitative Reasoning A	3
ART 108	3 ART 208	3
ART 102	3 ART 104	3
ART 212	3 ART 107	3
Global Perspectives or Ethnic Studies also meeting Social Studies	3 POLI SCI 104	4
	15	16

Sophomore		
Fall	Credits Spring	Credits
Aesthetic Elective also meeting Ethnic Studies or Global Perspectives (whatever requirement is still unmet)	3-4 ART HIST 202	4
ART 214 or 244	4 ART 306 or 336	4
ART 222	4 ART ED 321 (spring only)	2
Liberal Studies Literature course	3 Digital Media Elective	4
	Liberal Studies Science course (One Science course must be Biological, and one Physical)	3
	14	17

Junior		
Fall	Credits Spring	Credits
ART 224	4 Studio Elective	4
Liberal Studies Science also meeting Quantitative Reasoning B	3 Studio Elective	4
RP & SE 605	3 ED POL/HISTORY 412 (also meets U.S./European History)	3
CURRIC 305 (also meets Communication B)	3 Liberal Studies Science with lab	3

Studio Electives to reach the minimum of 45 credits	4		
	17		14
Senior			
Fall	Credits	Spring	Credits
ART ED 323 (fall only)	3	ART ED 423 (spring only)	5
ART ED 324 (fall only)	3	ART ED 424 (spring only)	5
ART ED 327 (fall only)	6	ART ED 425 (spring only)	2
CURRIC/RP & SE 506	3		
	15		12

Total Credits 120

ADVISING AND CAREERS

ADVISING AND CAREERS

ART EDUCATION ADVISING

Prospective off-campus and on-campus art education students will meet with the art education program coordinator Dr. Mary Hoefflerle, hoefflerle@wisc.edu. Students considering art education should contact Dr. Hoefflerle as soon as possible. Pre-declaration advising is conducted by the Department of Art and advisors in the School of Education Student Services office, see below.

Current students can schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW. Appointments can also be made by calling 608-262-1660.

SCHOOL OF EDUCATION ADVISING

Academic Advising in the School of Education

Dedicated to supporting and promoting student success, academic advisors (<https://advising.education.wisc.edu/>) are here to assist students with the adjustment to college, understanding their degree and career goals, and connecting them to resources. Advisors support prospective and current School of Education students in all programs through:

- Course selection
- Mentoring and advocacy for underrepresented and international students
- Understanding degree requirements and progression
- Interpreting academic policies
- Helping students recognize their strengths and suggesting ways to expand their skills
- Expanding learning through activities such as study abroad, volunteering/work/internship, and by assuming leadership roles

Advising appointments are available in person, virtually, or over the phone. Current students schedule appointments through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW. Appointments can also be made by calling 608-262-1651, or in person in Room 139 Education Building.

Academic Dean Support (<https://advising.education.wisc.edu/academic-dean-support/>) staff are also here for you when facing academic or personal challenges. We provide undergraduate School of Education

students support, problem-solving, advocacy, resources, and approve exceptions to policies.

Career Advising in the School of Education

Through individual appointments, events, courses, and online resources, the Career Center provides students and alumni with the tools needed to be successful in their career development.

Career and Internship Advisors are prepared to help students with:

- Exploration of career and academic pathways (<https://careercenter.education.wisc.edu/explore-career/>)
- Resumes
- Cover letters
- Job/Internship search
- Interview preparation
- Mock interviews
- Graduate school search, applications and decisions
- Negotiating job or internship offers
- Professional networking
- Connecting with employers

Students are encouraged to meet with their Career and Internship Advisor early in their college experience to take full advantage of the resources and support available.

To make an appointment: log into Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>) from the MyUW dashboard.

For more information, visit the School of Education Career Center website (<https://careercenter.education.wisc.edu/>) or reach out at career-center@education.wisc.edu.

WISCONSIN EXPERIENCE

WISCONSIN EXPERIENCE

UW-Madison's vision for the total student experience, the Wisconsin Experience (<https://wisconsinexperience.wisc.edu/about/>), combines learning in and out of the classroom. Tied to the Wisconsin Idea (<https://www.wisc.edu/wisconsin-idea/>) and steeped in long-standing institutional values – the commitment to the truth, shared participation in decision-making, and service to local and global communities – the Wisconsin Experience describes how students develop and integrate these core values across their educational experience.

UW-Madison encourages students to mindfully engage in four core concepts throughout their time on campus: Empathy & Humility, Relentless Curiosity, Intellectual Confidence, and Purposeful Action (<https://wisconsinexperience.wisc.edu/intellectual-confidence/>).

Since its inception, the School of Education has embraced the concepts of the Wisconsin Experience, providing opportunities for students to learn in venues beyond the traditional classroom. Our students also independently seek out related activities and experiences, thus creating their own unique Wisconsin Experience.

ART EDUCATION AND THE WISCONSIN EXPERIENCE

Teaching Art

As part of required courses, art education students teach art to children and teens in school and community-based settings in three of the four semesters of the program. Some of our most recent partners include:

- Monroe Street Arts Center (<https://www.monroestreetarts.org/>)
- Arts and Literature Lab (<https://artlitlab.org/>)'s Day Off School Art Camps
- Madison School & Community Recreation (<https://www.msccr.org/programs/after-school-camps/elementary-school/elementary-after-school-programs/>) (MSCR) after school art clubs
- Eagle's Wing Child Care (<https://www.housing.wisc.edu/apartments/eagles-wing/>)'s after-school programs
- The Wisconsin Art Education Association's Youth Art Month and Visual Arts Classic
- K-12 fieldwork experiences in private schools like Edgewood, Eagle, and Madison Country Day; public schools in rural, suburban, and urban districts; plus public charter and alternative schools like Shabazz High School and Nuestro Mundo Elementary.

Learning from Current Practitioners

In all field placements, art education majors receive support, guidance and advice from veteran art teachers and university supervisors. Many art teachers with specific expertise also join us on campus to lead special-topic workshops such as Integrating Art and Literacy, Adaptive Art, Elementary Classroom Management, and mental health concerns in the high school art classroom.

Paid Work Experience

Art education majors also find valuable, paid work experience in the community as teaching assistants or lead art instructors in organizations like the Wheelhouse Studios (<https://union.wisc.edu/events-and-activities/open-art-studio-and-classes/>), the Chazen Museum of Art (<https://chazen.wisc.edu/>), Madison School and Community Recreation (<https://www.msccr.org/>), Prairie Music & Arts, (<https://prairiemusic.org/>) and provide one-to-one art tutoring.

Student Organizations

Art education majors join a wide variety of student organizations on campus. Art-related organizations (<https://art.wisc.edu/art-at-uw/student-orgs/>) include the Mad Gaffers (glass blowing), Fresh Hot Press (printmakers), and the Chazen Art Museum Ambassadors. Aspiring Educators of Wisconsin (<https://www.facebook.com/AspiringEducatorsUWMadison/>) is an active organization for pre-service teachers in all areas of education.

Exhibiting Artwork

Art education majors also have ample opportunity to submit their artwork for consideration for groups and solo art exhibitions, scholarships and competitions.

Study Abroad

Many art education students study abroad for a semester or a summer as part of their academic plan, taking studio and art history classes in Italy, Cuba, or Portugal.

CERTIFICATION/LICENSURE

CERTIFICATION/LICENSURE ADDITIONAL CERTIFICATION REQUIREMENTS

In addition to completing UW–Madison's program requirements, certification also requires the completion of Wisconsin statutory requirements related to teacher education and certification requirements established by the Wisconsin Department of Public Instruction. Students must complete all requirements and also obtain the endorsement of the program faculty to receive certification through UW–Madison. For a description of additional certification requirements and information about applying for a license, see the Mary T. Kellner Teacher Education Center (<https://tec.education.wisc.edu/current-students/>).

APPLYING FOR A TEACHING LICENSE

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license. Students intending to complete a teacher certification program should monitor program requirements carefully. The Wisconsin Department of Public Instruction (DPI) periodically implements regulations that affect all certification programs; teacher certification candidates are responsible for having up-to-date information about certification requirements.

Licensing Levels

The following undergraduate teacher licensing options are offered at UW–Madison.

- The core Elementary Education licensing level will be Kindergarten through Grade 9. Early Childhood, and English as a Second Language Kindergarten through Grade 12, can be added to the K-9 option.
- Special Education will offer licensing at the Early Childhood level, Kindergarten through Grade 12 level, and a program option that licenses in both Early Childhood Special Education and K-12 Special Education.
- Students completing the new Elementary Education and Special Education degree will be licensed in both Special Education Kindergarten through Grade 12 and Elementary Education Kindergarten through Grade 9.
- Students in special fields such as Art, Music, and Physical Education will be licensed at the Kindergarten through Grade 12 level. Physical Education students may add K-12 Adaptive Physical Education and/or K-12 Health.

Wisconsin State Licensing

The State of Wisconsin issues an initial teaching license to certified teachers. The current fee is \$125. An online license application is available through the Department of Public Instruction (<http://dpi.wi.gov/tepd/elo/>). A background check will also be conducted by DPI. Information about fingerprint submission, when necessary, is available through the Department of Public Instruction (<http://dpi.wi.gov/tepd/licensing/fingerprint/electronic-submission/>).

Before applying for a license, DPI requires the electronic submission of "Endorsed Candidate for Licensure" (ECL) data by the certifying officer of the institution where the teacher preparation was completed. For UW–

Madison teacher certification students the endorsement will come from the School of Education, L139 Education Building, 1000 Bascom Mall. Once this information has been submitted to DPI, students are notified by email that they may begin the application online.

Before endorsing a student, UW–Madison requires that

- all certification requirements are met;
- student teaching is completed;
- final grades are posted and reviewed;
- the degree is posted (<https://registrar.wisc.edu/posting-of-degrees/>) by the Registrar’s Office (which can take up to four to six weeks after the degree conferral date); and
- a recommendation for certification is received from the program faculty.

The Wisconsin Department of Public Instruction may require an additional six to eight weeks for license processing.

Licensing Outside of Wisconsin

To apply for a license in a state other than Wisconsin, first check out the application requirements of that state. The University of Kentucky has a website (<https://education.uky.edu/accreditation/certification/states/>) that provides links to teacher licensing agencies in all 50 states, the District of Columbia, and Puerto Rico.

Many states have a verification form that needs to be signed by a UW–Madison certification officer. This form verifies that a state-approved licensing program has been completed. These forms should be sent to the School of Education’s Mary T. Kellner Teacher Education Center at L139 Education Building, 1000 Bascom Mall, Madison, WI 53706, or by email (educatorlicensing@education.wisc.edu) to be completed. You must complete your personal information on the form before sending it to the Teacher Education Center. If the form requests information about practicum and student teaching assignments (names of schools, grade levels, dates, etc.), this information must also be completed before sending the form to the Teacher Education Center.

PROFESSIONAL CERTIFICATION/LICENSURE DISCLOSURE (NC-SARA)

The United States Department of Education (via 34 CFR Part 668 (<https://www.ecfr.gov/current/title-34/subtitle-B/chapter-VI/part-668/?toc=1>)) requires institutions that provide distance education to disclose information for programs leading to professional certification or licensure. The expectation is that institutions will determine whether each applicable academic program meets state professional licensure requirements and provide a general disclosure of such on an official university website.

Professional licensure requirements vary from state-to-state and can change year-to-year; they are established in a variety of state statutes, regulations, rules, and policies; and they center on a range of educational requirements, including degree type, specialized accreditation, total credits, specific courses, and examinations.

UW–Madison has taken reasonable efforts to determine whether this program satisfies the educational requirements for certification/licensure in states where prospective and enrolled students are located and is disclosing that information as follows.

Disclaimer: This information is based on the most recent annual review of state agency certification/licensure data and is subject to change. All students are strongly encouraged to consult with the individual/office

listed in the Contact Information box on this page and with the applicable state agency for specific information.

The requirements of this program meet certification/licensure requirements in the following states:

Colorado, Illinois, Minnesota, Wisconsin

The requirements of this program do not meet certification/licensure requirements in the following states:

Not applicable

Updated: 1 June 2026

RESOURCES AND SCHOLARSHIPS

RESOURCES AND SCHOLARSHIPS

Information about scholarships, academic and career advising, study abroad opportunities, student diversity services, and other resources for students in the School of Education can be found on the school's Resources (<https://guide.wisc.edu/undergraduate/education/#resourcestext>) page.