Art education is a perfect choice for students who thrive in creative, collaborative environments. People who choose this meaningful career path love viewing, discussing, and making works of art/design and are passionate about engaging others in the artistic process. Art educators help children and adults explore their own creative capacities and discover the countless contributions visual artists have made to our society, both in the past and at the present time.

UW–Madison’s art education program provides essential preparation for a variety of careers in art education. Students work directly with children and adolescents in both school and community-based field placements in every semester of the program. They study with outstanding art and education faculty in a range of rigorous and engaging studio, art history, curriculum and instruction, educational psychology, and educational policy studies courses, while also connecting with Madison’s vibrant arts community through field trips and service learning.

Graduates of our program earn a Bachelor of Science degree, a career-ready Wisconsin teaching license in K–12 art education, and gain the skills, knowledge, and confidence to teach the visual arts in a variety of school contexts (public and private schools, at the elementary and secondary levels, in the United States and internationally), and in community-based settings such as art museums, ceramic studios, maker spaces, and senior centers. The job market for art educators is incredibly healthy across the nation, and virtually all of our graduates land jobs that match their interests and expertise.

Consult the departmental website (https://art.wisc.edu/undergraduate/undergraduate-degrees/) for additional information about art education. Students intending to teach in Wisconsin may be eligible for the Teacher Pledge (https://tec.education.wisc.edu/teacher-pledge/), an opt-in loan forgiveness program for teacher education students.

**HOW TO GET IN**

**ART EDUCATION DECLARATION OVERVIEW**

Students typically enter UW–Madison as Pre-Art Education students (PAED), spend the first two years completing liberal studies, general education, and foundational studio requirements, and declare Art Education during their sophomore year for their final two years on campus.

On-campus students starting at UW–Madison in other majors can move to Pre-Art Education by completing a Pre-Professional Declaration (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/). A GPA of 2.75, based on all UW–Madison coursework or the last 60 credits (http://guide.wisc.edu/undergraduate/education/#policiesandregulations), is required to transfer into Pre-Art Education. It is not necessary to be a Pre-Art Education student before declaring an Art Education major.

**ELIGIBILITY TO DECLARE ART EDUCATION**

Art Education currently accepts declarations once a year, from February 1 – May 1. The on-campus declaration form is located on the School of Education’s Undergraduate Admissions (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/) page, along with information about the declaration period, deadline, and current eligibility requirements. Students should consult this site prior to submitting a declaration as this information may be modified from one declaration period to the next.

Off-campus students wishing to transfer directly into Art Education should complete the on-campus declaration and must also be admitted to UW-Madison. See Transfer Students and Students with a Bachelor’s Degree, below.

**ELIGIBILITY REQUIREMENTS:**

- Meet with the Art Education advisor Dr. Mary Hoefferle (email her directly to set up an appointment at hoefferle@wisc.edu) or a School of Education Student Services advisor. Email soeacademic.services@education.wisc.edu or call 608-262-1651 to schedule an appointment in Student Services. On-campus students can schedule using Starfish (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/).
- Earn 40 or more total credits by the end of the semester prior to declaration.
- Complete at least 6 aesthetics credits (such as ART 108, ART 208 and/or art history courses) and 20 studio credits by the end of the declaration semester.
- Earn a minimum 2.75 cumulative GPA based on all college coursework attempted or a 2.75 last 60 credits GPA by the end of the term prior to the declaration semester. This GPA must be maintained at the end of the declaration semester.1

**Last 60 Credits Rule** - Two grade point averages may be calculated to determine a candidate’s eligibility to declare. A GPA may be calculated using (1) UW-Madison and all other all transferable college level coursework attempted and (2) the last 60 credits attempted. The higher GPA of these two calculations will be used for determining eligibility. Once declared, students must earn a semester GPA of 2.75 each semester after declaration. More information on this rule is available here (http://guide.wisc.edu/undergraduate/education/#policiesandregulation). Students will be provisionally admitted pending the completion of all eligibility requirements by the end of the declaration semester.

**TRANSFER STUDENTS AND STUDENTS WITH A PREVIOUS DEGREE**

Transfer students and students who already hold a Bachelor’s degree must be admitted to UW-Madison to enroll in a School of Education program. Admission to the campus has its own application, admission process, and application deadlines; see Office of Admissions and Recruitment (http://www.admissions.wisc.edu) for campus application information.

Students wishing to enter directly into Art Education should complete both the on-campus declaration and the UW-Madison application. All eligibility requirements must be met. Transfers who do not meet the declaration eligibility criteria will be admitted to UW-Madison with the Pre-Art Education designation.

An applicant with a previous undergraduate degree will be admitted to Art Education as a second degree candidate or as a School of Education “Special Student,” depending on their academic background. Admission as an Education Special Student indicates that the student has an
interest in pursuing teacher certification in Art Education and studied this subject area extensively during their initial degree. A student enrolls in Art Education as a Special Student to complete the requirements that were not taken during the first degree; these are assessed on a case by case basis. Another degree is not awarded for this “certification only” coursework.

Second degree candidates in the School of Education are changing their academic direction and wish to complete a degree that is unrelated to their first. A large number of credits are usually required to complete the new degree requirements and a second degree is awarded upon its completion; more information is available here (http://guide.wisc.edu/undergraduate/education/#requirementstext).

All off-campus students are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance of their declaration. Consultations are available in person, virtually, or via telephone; email soeacademicservices@education.wisc.edu or call 608-262-1651 to schedule an appointment.

BACKGROUND CHECKS

Pursuant to State of Wisconsin law PI 34.018(2), the School of Education is required to administer a background check on all students entering teacher education programs. This check is intended to determine if the applicant has engaged in any behavior that endangers the health, welfare, safety, or education of PK-12 pupils. Local school districts frequently conduct background checks on teacher education students prior to the start of their in-classroom field work, and the Department of Public Instruction (DPI) will also conduct a background check on each applicant for a Wisconsin educator license.

Students should be aware that background checks may be initiated by other agencies or organizations when they are seeking employment or a professional license. School administrators have the authority to determine the appropriateness of a student placement and may choose not to permit a placement based on a student’s background check results.

An individual who has been deemed ineligible to participate in field or clinical experiences based on the results of their background check may not be able to complete the requirements for their degree or certification. Students with questions about these processes should contact the Teacher Education Center, tec@education.wisc.edu.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/requirementsforundergraduatestudytext) section of the Guide.

General Education
• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (http://guide.wisc.edu/undergraduate/education/#requirementstext) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (http://guide.wisc.edu/undergraduate/education/#requirementstext) for information about course selection and approved course options.

Humanities, 9 credits
All students must complete a minimum of 9 credits to include:
• Literature
• Fine Arts
• Humanities Electives

Social Studies (Social Science)
All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science
All students must complete a minimum of 9 credits to include:
• Biological Science
• Physical Science
• Laboratory Science
• Science Electives

Cultural and Historical Studies
All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

• Ethnic Studies
• U.S./European History
• Global Perspectives

Complete Liberal Studies Electives (http://guide.wisc.edu/undergraduate/education/#requirementstext) to total 40 Credits.

PROGRAM STRUCTURE
The art education program is divided into five areas of study:

• Liberal studies courses expose students to a broad range of academic disciplines. The university-wide General Education requirements also encourage this breadth of study.
• The Foundations Program requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
• Aesthetics coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
• Major requirements offer an in-depth study of studio art.
• Professional education coursework includes an examination of the schools' relationship to our society and the processes by which students grow and learn. The professional sequence is a three-semester sequence of art education teaching methods coursework and field experiences in schools.

ART FOUNDATIONS PROGRAM
The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students’ understanding of contemporary art production.

Art foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the foundations program should enroll in ART 102 Two-Dimensional Design, ART 212 Drawing Methods & Concepts, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 Three-Dimensional Design, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (https://figs.wisc.edu/) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (https://art.wisc.edu/media-disciplines/foundations/) is available on the departmental website.

AESTHETICS REQUIREMENT
Complete four courses focusing on the history of art and contemporary developments in the visual arts.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 108</td>
<td>Foundations of Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 208</td>
<td>Current Directions in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 202</td>
<td>History of Western Art II: From Renaissance to Contemporary</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST 103</td>
<td>Topics in Art History (world art topics)</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 104</td>
<td>The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States</td>
<td></td>
</tr>
<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
<td></td>
</tr>
<tr>
<td>ART HIST 205</td>
<td>Global Arts</td>
<td></td>
</tr>
<tr>
<td>ART HIST/ AFROAMER 241</td>
<td>Introduction to African Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ART HIST/ AFROAMER 242</td>
<td>Introduction to Afro-American Art</td>
<td></td>
</tr>
<tr>
<td>ART HIST 305</td>
<td>History of Islamic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ART HIST 307</td>
<td>From Tomb to Temple: Ancient Chinese Art and Religion in Transition</td>
<td></td>
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<tr>
<td>ART HIST 308</td>
<td>The Tastes of Scholars and Emperors: Chinese Art in the Later Periods</td>
<td></td>
</tr>
<tr>
<td>ART HIST 354</td>
<td>Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present</td>
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<tr>
<td>ART HIST/ AMER IND 359</td>
<td>American Indian Art History: Contemporary Issues</td>
<td></td>
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<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>ART HIST 375</td>
<td>Later Japanese Painting and Woodblock Prints</td>
<td></td>
</tr>
<tr>
<td>ART HIST 411</td>
<td>Topics in Asian Art</td>
<td></td>
</tr>
<tr>
<td>ART HIST 412</td>
<td>Topics in African and African Diaspora Art History</td>
<td></td>
</tr>
<tr>
<td>ART HIST/ ASIAN 428</td>
<td>Visual Cultures of India</td>
<td></td>
</tr>
<tr>
<td>ART HIST 440</td>
<td>Art and Power in the Arab World</td>
<td></td>
</tr>
<tr>
<td>ART HIST 475</td>
<td>Japanese Ceramics and Allied Arts</td>
<td></td>
</tr>
<tr>
<td>ART HIST 479</td>
<td>Art and History in Africa</td>
<td></td>
</tr>
</tbody>
</table>

1 Additional art history courses addressing arts from underrepresented cultures will be considered. A course may also count for the global perspectives or ethnic studies requirement if it has that designation.

MAJOR REQUIREMENTS
Students must complete 45 credits of studio art, including the specific requirements below. At least 15 upper-level studio credits must be taken...
Art Education, B.S. in residence on the UW–Madison campus. Upper-level classes include Art courses numbered 214 and above, excluding ART 236 and ART 338.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Introduction to Digital Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Drawing Methods &amp; Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Introduction to Painting</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 306</td>
<td>Relief Printmaking</td>
<td>3-4</td>
</tr>
<tr>
<td>or ART 336</td>
<td>Serigraphy</td>
<td></td>
</tr>
<tr>
<td>ART 214</td>
<td>Sculpture I</td>
<td>3-4</td>
</tr>
<tr>
<td>or ART 244</td>
<td>Art Metal I</td>
<td></td>
</tr>
<tr>
<td>ART 224</td>
<td>Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Digital Media Elective - select one of the following:</td>
<td></td>
</tr>
<tr>
<td>ART 176</td>
<td>Digital Photography for Non-Art Majors</td>
<td></td>
</tr>
<tr>
<td>ART 309</td>
<td>Digital Art and Code</td>
<td></td>
</tr>
<tr>
<td>ART 346</td>
<td>Basic Graphic Design</td>
<td></td>
</tr>
<tr>
<td>ART 348</td>
<td>Introduction to Digital Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 409</td>
<td>Digital Fabrication Studio</td>
<td></td>
</tr>
<tr>
<td>ART 428</td>
<td>Digital Imaging Studio</td>
<td></td>
</tr>
<tr>
<td>ART 448</td>
<td>Special Topics (digital media topics only)</td>
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</tr>
</tbody>
</table>

Take additional art electives to reach the minimum of 45 credits.

PROFESSIONAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART ED 321</td>
<td>Introduction to Teaching Art</td>
<td>2</td>
</tr>
<tr>
<td>ART ED 323</td>
<td>Foundations in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART ED 324</td>
<td>Methods in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART ED 327</td>
<td>Practicum in Art Education</td>
<td>6</td>
</tr>
<tr>
<td>ART ED 425</td>
<td>Seminar in Art Education</td>
<td>2</td>
</tr>
</tbody>
</table>

ART EDUCATION REQUIREMENTS

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

Requirements are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).
- 2.75 cumulative grade point average in all major course work.
- 2.75 cumulative grade point average in all upper-level major course work. Art courses numbered 214 and above, excluding ART 236 and ART 338, are considered upper-level courses.
- 2.75 in professional education course work (excluding practicum and student teaching).
- Major Residency. Students must complete a minimum of 15 upper-level studio credits in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 120 total credits.

DEGREE AUDIT (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW. DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE), or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the registrar's website (https://registrar.wisc.edu/dars-student/).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

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More information on how to request a DARS report is available on the registrar’s website (https://registrar.wisc.edu/dars-student/).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.
REQUIREMENTS

UNIVERSITY DEGREE REQUIREMENTS

Total Degree
To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Identify and explore important eras, developments, movements, and theories in historical and contemporary art practice.
2. Identify and analyze the elements and principles of design in the work of other artists and consistently and effectively employ the elements and principles in their own studio work.
3. Develop technical skill, a personal creative practice, and knowledge of the historical and current practices of at least four separate visual art disciplines, including 2D, 3D, 4D, and graphics areas.
4. Examine best practices (historical and contemporary) in art curriculum planning, instruction and assessment, apply knowledge to k-12 curriculum development, and effectively teach art to diverse populations in community and school-based settings.
5. Meet all School of Education Teacher Education Standards and DPI k-12 art licensure requirements (including child development and learning theories, history of American Education, and the role of art in literacy education).

FOUR-YEAR PLAN

Bachelor of Science: Art Education – Sample Four-Year Plan

This four-year sample graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Use it along with your DARS report, the Guide, and the Course Search and Enroll app to create a four-year plan reflecting your placement scores, incoming credits, and individual interests. Consult with an academic advisor(s) to develop a personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication A or Quantitative Reasoning A</td>
<td>3</td>
<td>Communication A or Quantitative Reasoning A</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>3</td>
<td>ART 208</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>3</td>
<td>ART 104</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>3</td>
<td>ART 107</td>
<td>3</td>
</tr>
<tr>
<td>Global Perspectives or Ethnic Studies also meeting Social Studies</td>
<td>3</td>
<td>POLI SCI 104</td>
<td>4</td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aesthetic Elective also meeting Ethnic Studies or Global Perspectives (whatever requirement is still unmet)</td>
<td>3-4</td>
<td>ART HIST 202</td>
<td>4</td>
</tr>
<tr>
<td>ART 214 or 244</td>
<td>4</td>
<td>ART 306 or 336</td>
<td>4</td>
</tr>
<tr>
<td>ART 222</td>
<td>4</td>
<td>ART ED 321 (spring only)</td>
<td>2</td>
</tr>
<tr>
<td>Liberal Studies Literature course</td>
<td>3</td>
<td>Digital Media Elective</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Studies Science course (One Science course must be Biological, and one Physical)</td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 224</td>
<td>4</td>
<td>Studio Elective</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Studies Science also meeting Quantitative Reasoning B</td>
<td>3</td>
<td>Studio Elective</td>
<td>4</td>
</tr>
<tr>
<td>RP &amp; SE 605</td>
<td>3</td>
<td>ART 508</td>
<td>1</td>
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</tbody>
</table>
ART EDUCATION ADVISING

Prospective off-campus and on-campus art education students will meet with the art education program coordinator Dr. Mary Hoefferle, 6241 Humanities Building, 455 North Park Street, hoefferle@wisc.edu. Students considering art education should contact Dr. Hoefferle as soon as possible. Pre-declaration advising is conducted by the Department of Art and advisors in the School of Education Student Services office, see below.

The undergraduate art program advisors are located at 6241 Humanities Building, 455 North Park Street. Current students can schedule an appointment online through the Starfish app (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/) in MyUW. Appointments can also be made through email to studentservices@education.wisc.edu, by calling 608-262-1651, or in person.

CAREER ADVISING IN THE SCHOOL OF EDUCATION

The School of Education Career Center provides students with the knowledge needed for connecting their classroom experiences with real-world application to develop skills needed to navigate the ever-changing world of work. Through individual appointments, events, courses, and online resources, the Career Center provides students and alumni with the tools needed to be successful in their career development.

Career and Internship Advisors are prepared to help students with:

- Exploration of career and academic pathways
- Resumes
- Cover letters
- Job/Internship search
- Interview preparation
- Mock interviews
- Graduate school search, applications and decisions
- Negotiating job or internship offers
- Professional networking
- Connecting with employers

Students are encouraged to meet with their Career and Internship Advisor early in their college experience to take full advantage of the resources and support available.

To make an appointment: log into Starfish (https://wisc.starfishsolutions.com/starfish-ops/) from the MyUW dashboard.

For more information, visit the School of Education Career Center website (https://careercenter.education.wisc.edu/) or reach out at career-center@education.wisc.edu.

ART EDUCATION ADVISING

ACADEMIC ADVISING IN THE SCHOOL OF EDUCATION

Dedicated to supporting and promoting student success, Academic Advisors (https://education.wisc.edu/academics/undergrad-majors/academic-advising/) are here to assist students with the adjustment to college, understanding their degree and career goals, and connecting them to resources. Advisors support prospective and current School of Education students in all programs through:

- course selection
- mentoring and advocacy for underrepresented and international students
- understanding degree requirements and progression
- interpreting academic policies
- helping students recognize their strengths and suggesting ways to expand their skills
- expanding learning through activities such as study abroad, volunteering/work/internship, and by assuming leadership roles

To schedule an appointment: Current students can schedule an appointment online through the Starfish app (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/) in MyUW. Appointments

WISCONSIN EXPERIENCE

THE WISCONSIN EXPERIENCE

UW–Madison’s vision for the total student experience, the Wisconsin Experience (https://wisconsinexperience.wisc.edu/about/), combines learning in and out of the classroom. Tied to the Wisconsin Idea (https://www.wisc.edu/wisconsin-idea/) and steeped in long-standing institutional values—the commitment to the truth, shared participation in decision-making, and service to local and global communities—the Wisconsin Experience describes how students develop and integrate these core values across their educational experience.

UW–Madison encourages students to mindfully engage in four core concepts throughout their time on campus: Empathy & Humility, Relentless Curiosity, Intellectual Confidence, and Purposeful Action (https://wisconsinexperience.wisc.edu/intellectual-confidence/).

Since its inception the School of Education has embraced the concepts of the Wisconsin Experience, providing opportunities for students to learn in
venues beyond the traditional classroom. Our students also independently seek out related activities and experiences, thus creating their own unique Wisconsin Experience.

ART EDUCATION AND THE WISCONSIN EXPERIENCE

Teaching Art - As part of required courses, art education students teach art to children and teens in school and community-based settings in every semester of the program. Some of our most recent partners include:

- The Art Zone at the Madison Museum of Contemporary Art (https://www.mmoca.org/)
- Monroe Street Arts Center (https://www.monroestreetarts.org/)
- Afterschool art clubs in Madison elementary, middle and high schools
- Fieldwork experiences in private schools like Edgewood, Wingra, Eagle and Madison Country Day, and public schools in rural, suburban and urban districts.

Learning from Current Practitioners - In all field placements art education majors receive support, guidance and advice from veteran art teachers and university supervisors. They meet art teachers who lead special-topic workshops such as Adaptive Art, Building a High School Ceramics Program, and Integrating Digital Media in Traditional 2D Art Classes, or teaching artists who lead studio-centric workshops such as Monoprint, Puppetry, and Comics, in which in-service art teachers join them as fellow learners.


Student Organizations - Art education majors join a wide variety of student organizations on campus. Art-related organizations (https://art.wisc.edu/art-at-uw/student-orgs/) include the Mad Gaffers (glass blowing), Fresh Hot Press (printmakers), and the Chazen Art Museum Ambassadors. Aspiring Educators of Wisconsin (https://www.facebook.com/AspiringEducatorsUWMadison/) is an active organization for pre-service teachers in all areas of education.

Exhibiting Artwork - Art education majors also have ample opportunity to submit their artwork for consideration for art exhibitions, scholarships and competitions.

CERTIFICATION/LICENSURE

ADDITIONAL CERTIFICATION REQUIREMENTS

Students interested in certification must, in addition to completing UW-Madison’s program requirements, also complete Wisconsin statutory requirements related to teacher education and certification requirements established by the Wisconsin Department of Public Instruction. Students must complete all requirements and also obtain the endorsement of the program faculty to receive certification through UW-Madison. For additional certification requirements and information about applying for a license, see the Teacher Education Center (https://tec.education.wisc.edu/current-students/).

APPLYING FOR A TEACHING LICENSE

The State of Wisconsin requires that anyone wishing to teach in a public K-12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license. Students intending to complete a teacher certification program should monitor program requirements carefully. The Wisconsin Department of Public Instruction (DPI) periodically implements regulations that affect all certification programs; teacher certification candidates are responsible for having up-to-date information about certification requirements.

LICENSING LEVELS

The following licensing options will be offered at UW-Madison.

- The core Elementary Education licensing level will be Kindergarten through Grade 9. Early Childhood, and English as a Second Language Kindergarten through Grade 12, can be added to the K-9 option.
- Special Education will offer licensing at the Early Childhood level, Kindergarten through Grade 12 level, and a program option that licenses in both Early Childhood Special Education and K-12 Special Education. The new Elementary Education and Special Education degree certifies students in both Special Education Kindergarten through Grade 12 and Elementary Education Kindergarten through Grade 9.
- Secondary Education program areas will license in their subject area Grades 4 through 12, and also in English as a Second Language Kindergarten through Grade 12.
- World Language Education program areas will license at the Kindergarten through Grade 12 level.
- Students in special fields such as Art, Music, and Physical Education will be licensed at the Kindergarten through Grade 12 level
- Health and Library Media Specialist both license at the Kindergarten through Grade 12 level.
- Communication Sciences and Disorders (Speech-Language Pathology) will license at the K-12 level.

WISCONSIN STATE LICENSING

The State of Wisconsin issues an initial teaching license to certified teachers. The current fee is $125. An online license application is available through the Department of Public Instruction (http://dpi.wi.gov/tepdl/elo/). A background check will also be conducted by DPI. Information about fingerprint submission, when necessary, is available through the Department of Public Instruction (http://dpi.wi.gov/tepdl/licensing/fingerprint/electronic-submission/).

Before applying for a license, DPI requires the electronic submission of “Endorsed Candidate for Licensure” (ECL) data by the certifying officer of the institution where the teacher preparation was completed. For UW-Madison teacher certification students, the endorsement will come from the School of Education, L139 Education Building, 1000 Bascom Mall. Once this information has been submitted to DPI, students are notified by email that they may begin the application online.
Before endorsing a student, UW–Madison requires that

1. all certification requirements are met;
2. student teaching (following the school district calendar) is completed;
3. final grades are posted and reviewed;
4. the degree is “posted” by the registrar’s office (one to four weeks after graduation); and
5. a recommendation for certification is received from the program faculty.

The Wisconsin Department of Public Instruction may require an additional 6 to 8 weeks for license processing.

**LICENSING OUTSIDE OF WISCONSIN**

To apply for a license in a state other than Wisconsin, first check out the application requirements of that state. The University of Kentucky has a website [here](https://education.uky.edu/accreditation/certification/states/) that provides links to teacher licensing agencies in all 50 states, the District of Columbia, and Puerto Rico.

Many states have a verification form that needs to be signed by a UW–Madison certification officer. This form verifies that a state-approved licensing program has been completed. These forms should be sent to the School of Education Teacher Education Center at L139 Education Building, 1000 Bascom Mall, Madison, WI 53706, or by email (educatorlicensing@education.wisc.edu) to be completed. You must complete your personal information on the form before sending it to the Teacher Education Center. If the form requests information about practicum and student teaching assignments (names of schools, grade levels, dates, etc.), this information must also be completed before sending the form to the Teacher Education Center.

**PROFESSIONAL CERTIFICATION/LICENSE DISCLOSURE (NC-SARA)**

The United States Department of Education requires institutions that provide distance education to disclose information for programs leading to professional certification or licensure about whether each program meets state educational requirements for initial licensure or certification. Following is this disclosure information for this program:

**The requirements of this program meet Certification/Licensure in the following states:**
Colorado, Illinois, Minnesota, Wisconsin

**The requirements of this program do not meet Certification/Licensure in the following states:**
Not applicable

**The requirements of this program have not been determined if they meet Certification/Licensure in the following states:**

**RESOURCES AND SCHOLARSHIPS**

Information about scholarships, academic and career advising, study abroad opportunities, student diversity services, and other resources for students in the School of Education can be found on the school’s Resources [here](http://guide.wisc.edu/undergraduate/education/#resourcetext) page.