1. Identify and explore important eras, developments, movements, and theories in historical and contemporary art practice.

2. Identify and analyze the elements and principles of design in the work of other artists and consistently and effectively employ the elements and principles in their own studio work.

3. Develop technical skill, a personal creative practice, and knowledge of the historical and current practices of at least four separate visual art disciplines, including 2D, 3D, 4D, and graphics areas.

4. Examine best practices (historical and contemporary) in art curriculum planning, instruction and assessment, apply knowledge to k-12 curriculum development, and effectively teach art to diverse populations in community and school-based settings.

5. Meet all School of Education Teacher Education Standards and DPI k-12 art licensure requirements (including child development and learning theories, history of American Education, and the role of art in literacy education).