

ART EDUCATION, BS

REQUIREMENTS

UNIVERSITY REQUIREMENTS

All undergraduate students must complete both the following Core General Education (Core GenEd) and University Degree and Quality of Work requirements. The requirements below apply to students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution is Summer 2026 or later.

Students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution occurred before Summer 2026 should refer to the archived Guide (<https://guide.wisc.edu/archive/>) for the requirements that apply to them.

CORE GENERAL EDUCATION (CORE GENED) REQUIREMENTS

Civics & Perspectives 3 credits of Civics & Perspectives coursework.

Communication & Literacy 6 credits of Communication & Literacy coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingenglishplacement> (<https://go.wisc.edu/qualifyingenglishplacement/>)

Humanities & Arts 6 credits of Humanities & Arts coursework.

Mathematics & Quantitative Reasoning 6 credits of Mathematics & Quantitative Reasoning coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingmathplacement> (<https://go.wisc.edu/qualifyingmathplacement/>)

Natural Science & Wellness Complete both:

- 6 credits of Natural Science & Wellness or Natural Science & Wellness + Laboratory coursework.
- one course must be in Natural Science & Wellness + Laboratory coursework.

Social & Behavioral Science 3 credits of Social & Behavioral Science coursework.

Total Credits 30 credits.

For more information see the policy (<https://policy.wisc.edu/library/UW-1095/>).

UNIVERSITY DEGREE AND QUALITY OF WORK REQUIREMENTS

All undergraduate degree recipients must complete the following minimum requirements. Requirements for some programs will exceed these requirements; see program requirements for additional information.

Total Degree 120 degree credits.

Residency Complete 30 credits in residence. A course is considered "in residence" if it is taken when in undergraduate degree-seeking status and:

- is offered by UW-Madison and completed on the UW-Madison campus or at an approved off-site location, or
- is offered by UW-Madison in an online or distance format, or is completed during participation in a UW-Madison study abroad/study away program.

Quality of Work Achieve at least the minimum grade point average specified by the school, college, and/or academic program.

Math Demonstrate minimal mathematics competence by:

- placing above MATH 96, or
- successfully completing MATH 96, or
- successfully completing a more advanced mathematics course such as MATH 112, MATH 113, MATH 114, MATH 141, MATH 211, or MATH 221.

English Language If required to take the UW-Madison English as a Second Language Assessment Test (MSN-ESLAT), demonstrate minimal English language competence by:

- earning credit for ESL 118, or
- achieving a qualifying MSN-ESLAT placement test score.

Language Complete one:

- 2 high school units of a single language other than English, or
- one course with the second semester Language designation.

Major Declaration Declare and complete the requirements for at least one major.

SCHOOL OF EDUCATION DEGREE REQUIREMENTS

COMMUNICATION: BREADTH AND DEPTH

Courses designated as Communication A (Comm A) and Communication B (Comm B) help students learn how to gather and assess information from a variety of sources and to present different kinds of information, insight, and analysis to diverse audiences. Comm A courses focus on essential communication skills and Comm B courses teach research, writing, and communication skills within a disciplinary area.

Communication A Complete either:

- one course with the Communication A designation, or
- satisfaction of Communication A based on UW Placement Test.

Communication B One course with the Communication B designation.

QUANTITATIVE REASONING: BREADTH AND DEPTH

Quantitative Reasoning A courses provide students with foundational skills in mathematics, computer science, statistics or formal logic that are needed for dealing with quantitative information. In Quantitative

Reasoning B courses, students use quantitative tools in the context of other disciplines or course material.

Quantitative Reasoning A Complete either:

- one course with the Quantitative Reasoning A designation, or
- satisfaction of Quantitative Reasoning A based on UW Placement Test.

Quantitative Reasoning B One course with the Quantitative Reasoning B designation.

LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies (social science), science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education's Liberal Studies requirements can be used to satisfy the campus-wide Core General Education requirements. Communication A and B, and Quantitative Reasoning A and B coursework can also be used towards Core General Education and other requirements. Academic advisors can suggest courses that will count in multiple places.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) for more information about course selection and how the liberal studies requirements apply to this major.

Are you interested in switching to the School of Education? If so, you should run a "what-if" DARS report. (<https://kb.wisc.edu/registrar/94068/>) It will show how many of these requirements you have already met and are unmet.

Humanities

Complete a minimum of 9 credits from these categories.

Literature	Complete a course with the Literature designation, minimum of 2 credits
Fine Arts	Complete a minimum of 2 credits from the list of courses below.
Humanities	Courses to total 9 Humanities credits. Select from: <ul style="list-style-type: none"> • Courses with the Humanities or Literature designation. • Fine Arts courses from the list below. • Courses with the Language courses designation. • ENGL 201 • ENGL 207 • COM ARTS 181

Fine Arts Courses

Code	Title	Credits
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3

AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER 225	Introduction to African American Dramatic Literature	3
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
AFROAMER 338	The Black Arts Movement	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4
AMER IND 325	American Indians in Film	3
Any ART course (https://guide.wisc.edu/courses/art/)		
Any ART HIST course (https://guide.wisc.edu/courses/art_hist/)		
COM ARTS 350	Introduction to Film	3
COM ARTS 357	History of the Animated Film	3
Any DANCE course (https://guide.wisc.edu/courses/dance/)		
DS 120	Design: Fundamentals I	3
ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3
ENGL 307	Creative Writing: Fiction and Poetry Workshop	3
ENGL 407	Creative Writing: Nonfiction Workshop	3
ENGL 408	Creative Writing: Fiction Workshop	3
ENGL 409	Creative Writing: Poetry Workshop	3
ENGL 410	Creative Writing: Playwriting Workshop	3
ENGL 411	Creative Writing: Special Topics Workshop	3
ENVIR ST/HIST SCI/ HISTORY 125	Green Screen: Environmental Perspectives through Film	3
FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
GERMAN 253	Introduction to German Cinema	3
GERMAN 267	Yiddish Song and the Jewish Experience	3-4
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
LITTRANS 207	Slavic Science Fiction through Literature and Film	3

LITTRANS 231	Manga	3
LITTRANS 232	Anime	3
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)	3-4
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
LITTRANS/ FOLKLORE 327	Vampires	3
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
Any MUSIC course (https://guide.wisc.edu/courses/music/)		
Any MUS PERF course (https://guide.wisc.edu/courses/mus_perf/)		
Any THEATRE course (https://guide.wisc.edu/courses/theatre/)		

Social Studies

Social Studies Complete 9 credits with the Social Science designation.

The following programs have specific requirements:

- Kinesiology: PSYCH 202
- Art Education, Elementary Education, Elementary Education and Special Education, Physical Education, Special Education: POLI SCI 104 or 205

Science

Complete a minimum of 9 credits, including Physical and Biological Science. A laboratory science course is also required. The lab course can count toward the Biological or Physical Science requirement if it has the requisite breadth designation.

Physical Science	Complete one course with the Physical Science designation.
Biological Science	Complete one course with the Biological Science designation.
Lab Science	Complete one course with the Biological, Physical, or Natural Science designation with a lab component; see Course Search and Enroll. Additional eligible courses are listed below.
Science Elective(s)	If needed, complete a course with the Biological, Physical, or Natural Science designation to total 9 Science credits.

Laboratory Courses

Code	Title	Credits
ANTHRO 105	Principles of Biological Anthropology	3
ATM OCN 101	Weather and Climate	4
BOTANY 100	Survey of Botany	3
BOTANY/PL PATH 123	Plants, Parasites, and People	3
FOOD SCI/ MICROBIO 324	Food Microbiology Laboratory	2
GEOSCI 100	Introductory Geology: How the Earth Works	3
PHYSICS 109	Physics in the Arts	3

PLANTSCI 110	Introduction to Plant Science and Technology	4
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Cultural and Historical Studies

Complete three requirements met by separate courses. Any of these courses can also be used to meet other requirements if it has the relevant breadth designation. A single course cannot satisfy more than one of the three Cultural and Historical Studies requirements listed below.

Ethnic Studies	Complete 3 credits with the Ethnic Studies Designation.
United States or European History	Complete 3 credits from the list of courses below.
Global Perspectives	Complete 3 credits from the list of courses below.

United States or European History Courses

Code	Title	Credits
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER 231	Introduction to African American History	3
AFROAMER 272	Race and American Politics from the New Deal to the New Right	3
AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4
AFROAMER 302	Undergraduate Studies in Afro-American History	3
AFROAMER/ HISTORY 321	African American History Since 1900	3-4
AFROAMER/ HISTORY 322	African American History to 1900	3
AFROAMER/ GEN&WS 323	Gender, Race and Class: Women in U.S. History	3
AFROAMER/ GEN&WS 324	Black Women in America: Reconstruction to the Present	3
AFROAMER/ GEN&WS 326	Race and Gender in Post-World War II U.S. Society	3
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3-4
AFROAMER/ HISTORY 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4
AFROAMER/ HIST SCI/ MED HIST 523	Race, American Medicine and Public Health	3
AFROAMER/ ED POL 567	History of African American Education	3
AFROAMER 621	Slavery and Capitalism in the United States	3
AFROAMER 623	Women and Slavery in the United States	3
AFROAMER/ GEN&WS 624	African American Women's Activism (19th & 20th Centuries)	3

AFROAMER/ GEN&WS 625	Gender, Race and the Civil Rights Movement	3	CHICLA/ HISTORY/LACIS/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3
AFROAMER 626	Slavery and Emancipation in the United States	3	CHICLA 301	Chicana/o and Latina/o History	3
AFROAMER/ HISTORY 628	History of the Civil Rights Movement in the United States	3	CHICLA 315	Racial Formation and Whiteness	3
AFROAMER 631	Colloquium in African American History	3	CHICLA/ GEN&WS 332	Latinas: Self Identity and Social Change	3
AFROAMER 671	Selected Topics in African American History	3	CHICLA/ SPANISH 364	Survey of Latinx/e Popular Culture	3
AMER IND 100	Introduction to American Indian Studies	3	CHICLA/HISTORY/ POLI SCI 422	Latino History and Politics	3
AMER IND 185	Indigenous Athletes and Sports	3	CHICLA/ HISTORY 435	Colony, Nation, and Minority: The Puerto Ricans' World	3
AMER IND/ HISTORY 190	Introduction to American Indian History	3-4	CLASSICS/ HISTORY 110	The Ancient Mediterranean	4
AMER IND 230	Indigenous Resistance and Activism	3	CLASSICS 206	Classical Influences on Western Art and Science	3
AMER IND 250	Indians of Wisconsin	3	CLASSICS/ HISTORY/ POLI SCI 362	Athenian Democracy	3
AMER IND/ ANTHRO 314	Indians of North America	3	CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3
AMER IND/ HISTORY 380	Sovereignty and the Schoolhouse	3	CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3
AMER IND/ SOC WORK 636	Social Work in American Indian Communities: The Indian Child Welfare Act	3	ECON/ HISTORY 466	The American Economy Since 1865	3-4
ART HIST 357	History of Wisconsin Architecture, 1800-present	3	ED POL/ HISTORY 107	The History of the University in the West	3
ASIAN AM/ AFROAMER/ AMER IND/ CHICLA 102	Introduction to Comparative US Ethnic, American Indian, and Indigenous Studies	3	ED POL/ HISTORY 143	History of Race and Inequality in Urban America	3
ASIAN AM/ HISTORY 160	Asian American History: Movement and Dislocation	3-4	ED POL/ HISTORY 412	History of American Education	3
ASIAN AM/ HISTORY 161	Asian American History: Settlement and National Belonging	3-4	ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3
ASIAN AM 170	Hmong American Experiences in the United States	3	ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3
ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4	ENGL/HISTORY/ RELIG ST 360	Early Medieval England	3
ASIAN AM/ASIAN/ HISTORY 246	Southeast Asian Refugees of the "Cold" War	4	ENVIR ST/HIST SCI/ HISTORY 125	Green Screen: Environmental Perspectives through Film	3
ASIAN AM 253	Critical Refugee Studies	3	ENVIR ST/GNS 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	3
ASIAN AM 441	Hmong American Social Movements in the 20th and 21st Centuries	3	ENVIR ST/ HISTORY 328	Environmental History of Europe	3
C&E SOC/HISTORY/ POLI SCI/SOC 259	Forward? The Wisconsin Idea, Past and Present	1-3	ENVIR ST/GEOG/ HISTORY 460	American Environmental History	4
CHICLA/ HISTORY 151	The North American West to 1850	3-4	ENVIR ST/HISTORY/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3
CHICLA/ HISTORY 152	The United States West Since 1850	3-4	FOLKLORE/ GNS 200	Folklore of Central, Eastern and Northern Europe	3
CHICLA/ HISTORY 153	Latina/Latino/Latinx History	3-4	FOLKLORE 442	Immigration and Indigeneity in the Upper Midwest	3
CHICLA 201	Introduction to Chicanx/e and Latinx/e Studies	3	GEN&WS/ HISTORY 353	Women and Gender in the U.S. to 1870	3-4
CHICLA/GEN&WS/ HISTORY 245	Chicana and Latina History	3			

GEN&WS/ HISTORY 354	Women and Gender in the U.S. Since 1870	3-4	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4
GEN&WS/ HISTORY 392	Women and Gender in Modern Europe	3-4	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
GEN&WS/ HIST SCI 537	Childbirth in the United States	3	HISTORY/ JEWISH 213	Jews and American Pop. Culture	3-4
GEOG/HISTORY/ POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4	HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	HISTORY 221	Explorations in American History (H)	3-4
HIST SCI/HISTORY/ MED HIST 132	Bees, Trees, Germs, and Genes: A History of Biology	3	HISTORY 223	Explorations in European History (H)	3-4
HIST SCI 150	The Digital Age	3	HISTORY 227	Explorations in the History of Race and Ethnicity	3
HIST SCI 201	The Origins of Scientific Thought	3	HISTORY/ART HIST/ ENVIR ST/GEOG/ LAND ARC 239	Making the American Landscape	3-4
HIST SCI 218	History of Twentieth Century American Medicine	3	HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4
HIST SCI/ AFROAMER 275	Science, Medicine, and Race: A History	3-4	HISTORY/ LEGAL ST 261	American Legal History to 1860	3-4
HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3	HISTORY/ LEGAL ST 262	American Legal History, 1860 to the Present	3-4
HIST SCI 404	A History of Disease	3-4	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
HIST SCI/HISTORY/ MED HIST 508	Health, Disease and Healing II	3-4	HISTORY 270	Eastern Europe since 1900	3-4
HIST SCI/ MED HIST 509	The Development of Public Health in America	3	HISTORY 271	Study Abroad in History: European History	1-4
HIST SCI/GEN&WS/ MED HIST 531	Women and Health in American History	3	HISTORY 272	Study Abroad in History: United States History	1-4
HIST SCI/GEN&WS/ MED HIST 532	The History of the (American) Body	3	HISTORY 302	History of American Thought, 1859 to the Present	3-4
HISTORY 101	Amer Hist to the Civil War Era, the Origin & Growth of the U S	4	HISTORY 303	A History of Greek Civilization	3-4
HISTORY 102	American History, Civil War Era to the Present	4	HISTORY 306	The United States Since 1945	3-4
HISTORY 109	Introduction to U.S. History	3-4	HISTORY 307	A History of Rome	3-4
HISTORY 115	Medieval Europe 410-1500	4	HISTORY/ MIEVEAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY 119	Europe and the World, 1400-1815	4	HISTORY/ JEWISH 310	The Holocaust	3-4
HISTORY 120	Europe and the Modern World 1815 to the Present	4	HISTORY 329	History of American Capitalism	4
HISTORY 124	Britain since 1688	3-4	HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4
HISTORY 136	Sport, Recreation, & Society in the United States	3-4	HISTORY 344	The Age of the American Revolution, 1763-1789	3-4
HISTORY 145	America and China, 1776-Today	3-4	HISTORY 345	Military History of the United States	3-4
HISTORY 154	Who is an American?	3-4	HISTORY 348	France from Napoleon to the Great War, 1799-1914	3-4
HISTORY 155	The Long Black Freedom Struggle from the Civil War to the Present	3-4	HISTORY 349	Contemporary France, 1914 to the Present	3-4
HISTORY/ JEWISH 156	The American Jewish Experience: From Shtetl to Suburb	3-4	HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4
HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4	HISTORY/CHICLA/ LACIS/POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3
HISTORY 201	The Historian's Craft (topic must be approved)	3-4	HISTORY 357	The Second World War	3-4
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4	HISTORY 358	French Revolution and Napoleon	3-4

HISTORY 359	History of Europe Since 1945	3-4	MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4	SCAND ST 348	The Second World War in Nordic Culture	3
HISTORY 401	Public History Workshop	3	Global Perspectives Courses		
HISTORY 403	Immigration and Assimilation in American History	3-4	Code	Title	Credits
HISTORY/ RELIG ST 409	Christianity in the Atlantic World, 1500-1800	3	A A E/ENVIR ST 244	The Environment and the Global Economy	4
HISTORY 410	History of Germany, 1871 to the Present	3-4	A A E 319	The International Agricultural Economy	3
HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3	A A E/ NUTR SCI 350	World Hunger and Malnutrition	3
HISTORY 417	History of Russia	3-4	A A E/INTL ST 373	Globalization, Poverty and Development	3
HISTORY 418	History of Russia	3-4	A A E/INTL ST 374	The Growth and Development of Nations in the Global Economy	3
HISTORY 419	History of Soviet Russia	3-4	A A E/ECON 473	Economic Growth and Development in Southeast Asia	3
HISTORY 420	Russian Social and Intellectual History	3-4	AFRICAN/ HISTORY 106	Introduction to African History	3-4
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	AFRICAN/ HISTORY 129	Africa on the Global Stage	3-4
HISTORY/CHICLA/ POLI SCI 422	Latino History and Politics	3	AFRICAN 201	Introduction to African Literature	3
HISTORY/ LEGAL ST 426	The History of Punishment	3-4	AFRICAN 202	Introductory Topics in African Cultural Studies	3
HISTORY 427	The American Military Experience to 1902	3-4	AFRICAN 203	Introductory Topics in African Literature	3
HISTORY 428	The American Military Experience Since 1899	3-4	AFRICAN 204	Introductory Topics in African Languages	3
HISTORY/ SCAND ST 431	History of Scandinavia to 1815	3	AFRICAN/ FOLKLORE 210	The African Storyteller	3
HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	3	AFRICAN 212	Introduction to African Popular Culture	3
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics	3
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History	3-4	AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
HISTORY/ LEGAL ST 459	Rule of Law: Philosophical and Historical Models	3-4	AFRICAN 230	Introduction to Yoruba Life and Culture	3
HISTORY/ LEGAL ST 476	Medieval Law and Society	3	AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3
HISTORY/ LEGAL ST 510	Legal Pluralism	3	AFRICAN 231	Introduction to Arabic Literary Culture	3
HISTORY 500	Reading Seminar in History	3	AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4
HISTORY/JEWISH/ SOC 518	Antisemitism in European Culture	3	AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4
HISTORY/ JOURN 560	History of U.S. Media	4	AFRICAN 300	African Literature in Translation	3
HISTORY 607	The American Impact Abroad: The Historical Dimension	3	AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3			
ILS 202	Western Culture: Science, Technology, Philosophy II	3			
MUSIC 202	Delta Blues	3			
MUSIC 203	American Ethnicities and Popular Song	3			

AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4	ART HIST 305	History of Islamic Art and Architecture	3
AFRICAN 403	Theories of African Cultural Studies	3	ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
AFRICAN/ RELIG ST 408	Everyday Religion in Africa	3	ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora	3	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
AFRICAN/ COM ARTS/ L I S 444	Technology and Development in Africa and Beyond	3	ART HIST/ ASIAN 379	Cities of Asia	3
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3	ART HIST 411	Topics in Asian Art	3-4
AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260	Latin America: An Introduction	3-4	ART HIST 412	Topics in African and African Diaspora Art History	3-4
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3	ART HIST/ ASIAN 428	Visual Cultures of India	3
AGROECOL 377	Global Food Production and Health	3	ART HIST 440	Art and Power in the Arab World	3
ANTHRO 100	General Anthropology	3	ART HIST 510	Proseminar in Islamic Art and Architecture	3
ANTHRO 102	Archaeology and the Prehistoric World	3	ASIAN 100	Gateway to Asia: Special Topics	3-4
ANTHRO 104	Cultural Anthropology and Human Diversity	3	ASIAN 205	Animal Ethics in Asia	3
ANTHRO 105	Principles of Biological Anthropology	3	ASIAN/ LITTRANS 212	Classical South Asian Literatures	3
ANTHRO/ FOLKLORE/ INTL ST/LINGUIS 211	Global Language Issues	3	ASIAN 252	Contemporary Indian Society	3
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3	ASIAN 253	Japanese Popular Culture	3
ANTHRO 265	Introduction to Culture and Health	3	ASIAN 254	Korean Popular Culture	3
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ASIAN/ RELIG ST 274	Religion in South Asia	3
ANTHRO/ ASIAN 305	Anthropology of South Asia	3	ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
ANTHRO/ AMER IND 314	Indians of North America	3	ASIAN 300	Topics in Asian Studies	3
ANTHRO 321	The Emergence of Human Culture	3	ASIAN 301	Social Science Topics in Asian Studies	3
ANTHRO 322	The Origins of Civilization	3	ASIAN/ RELIG ST 303	Jainism: Religion and Culture of Nonviolence	3
ANTHRO 330	Topics in Ethnology (topic must be approved)	3-4	ASIAN/ RELIG ST 306	Hinduism	3
ANTHRO 333	Prehistory of Africa	3	ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3
ANTHRO 339	Archaeology of Warfare and Human Nature	3	ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ANTHRO 350	Political Anthropology	3-4	ASIAN 310	Introduction to Comics and Graphic Novels: Theory, History, Method	3
ANTHRO 357	Introduction to the Anthropology of Japan	3-4	ASIAN/SOC 334	Gender, Work, and Family in East Asia	3
ANTHRO 365	Medical Anthropology	3	ASIAN/SOC 336	Social Change in Contemporary South Korea	3
ART HIST/ASIAN 179	Passage Through India: South Asia's Global Architectural Histories	3	ASIAN 351	Survey of Classical Chinese Literature	3
ART HIST 205	Global Arts	3-4	ASIAN 352	Survey of Modern Chinese Literature	3
			ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3

ASIAN 355	Modern Japanese Literature	3	ENVIR ST/ GEOG 339	Conservation and Climate Change - Local to International Strategies	4
ASIAN 361	Love and Politics: The Tale of Genji	3	ENVIR ST/ HISTORY 465	Global Environmental History	3-4
ASIAN 371	Topics in Chinese Literature	2-3	FOLKLORE 100	Introduction to Folklore	3
ASIAN 374	Korean Cinema	3	FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
ASIAN 378	Anime	3	FOLKLORE/ RELIG ST 352	Shamanism	3
ASIAN 403	Southeast Asian Literature	3	GEN&WS 102	Gender, Women, and Society in Global Perspective	3
ASIAN/ RELIG ST 405	Gods and Goddesses of South Asia	3	GEN&WS 104	Gender, Sexuality, and Global Health	3
ASIAN/ RELIG ST 444	Introduction to Sufism (Islamic Mysticism)	3	GEN&WS/ HISTORY 134	Women and Gender in World History	3-4
ASIAN/ RELIG ST 466	Buddhist Thought	3	GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective	3
ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3	GEN&WS/ POLI SCI 435	Politics of Gender and Women's Rights in the Middle East	3
ASIAN 533	Readings in Early Modern Japanese Literature	3	GEN&WS 444	From Past Feminisms to Postfeminism: Feminisms for the 21st Century	3
ASIAN 642	History of Chinese Literature II	3	GEN&WS/ PORTUG 450	Brazilian Women Writers	3
ATM OCN/ ENVIR ST/ GEOG 322	Polar Regions and Their Importance in the Global Environment	3	GEOG 101	Human Geography: Space, Place, Society, and Politics	4
C&E SOC/SOC 140	Introduction to Community and Environmental Sociology	4	GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
C&E SOC/SOC 222	Food, Culture, and Society	3	GEOG/INTL ST 311	The Global Game: Soccer, Politics, and Identity	3-4
C&E SOC/ F&W ECOL/ SOC 248	Environment, Natural Resources, and Society	3	GEOG 307	International Migration, Health, and Human Rights	3
C&E SOC/ POP HLTH 370	Introduction to Public Health	3	GEOG/INTL ST 315	Universal Basic Income: The Politics Behind a Global Movement	3
CHICLA/ SPANISH 215	Border and Migration Studies of Latinx America	3	GEOG 340	World Regions in Global Context	3
CHICLA/ POLI SCI 231	Politics in Multi-Cultural Societies	3-4	GEOG 355	Africa, South of the Sahara	3
CHICLA/ HISTORY/LACIS/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3	GEOG 358	Human Geography of Southeast Asia (German, Nordic, and Slavic)	3
CHICLA/ GEN&WS 334	Feminist Social Movements Across the Americas	3	GEOG/ GEN&WS 504	Feminist Geography: Theoretical Approaches	3
CHICLA/ED POL/ LACIS 342	Education across the Americas: Empire, Capitalism, and Resistance	3	GEOG 507	Waste Geographies: Politics, People, and Infrastructures	3
CLASSICS 321	The Egyptians: History, Society, and Literature	3	GNS 460	Readings in Turkish: Contemporary Turkey through Literature and Media	4
DANCE 118	African Dance	1	GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
DANCE 165	Introduction to the Histories of Dance	3	HISTORY/ASIAN 103	Introduction to East Asian History: China	3-4
ENTOM/ NUTR SCI 203	Introduction to Global Health	3	HISTORY/ASIAN 104	Introduction to East Asian History: Japan	3-4
ENTOM/ ENVIR ST 205	Our Planet, Our Health	3	HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4
ENVIR ST/ GEOG 139	Global Environmental Issues	3	HISTORY/ CLASSICS 110	The Ancient Mediterranean	4
ENVIR ST/ HIST SCI 213	Global Environmental Health: An Interdisciplinary Introduction	3			
ENVIR ST/ GEOG 309	People, Land and Food: Comparative Study of Agriculture Systems	3			

HISTORY 130	An Introduction to World History	3-4	HISTORY/ INTL ST 375	The Cold War - From World War II to End of Soviet Empire	3-4
HISTORY 133	Global Military History (5000 BCE - Present)	3-4	HISTORY/ RELIG ST 409	Christianity in the Atlantic World, 1500-1800	3
HISTORY 137	The History of War in Film	3	HISTORY/CHICLA/ POLI SCI 422	Latino History and Politics	3
HISTORY 139	Introduction to the Modern Middle East	3-4	HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3
HISTORY 142	History of South Asia to the Present	3-4	HISTORY 450	Making of Modern South Asia	3-4
HISTORY 145	America and China, 1776-Today	3-4	HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY/ INTL ST 146	A Global History of Now	3-4	HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY 201	The Historian's Craft (Latin American Topics)	3-4	INTL BUS 200	International Business	3
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4	INTL ST 101	Introduction to International Studies	3-4
HISTORY 225	Explorations in Third World History (H)	3-4	INTL ST 266	Introduction to the Middle East	3
HISTORY 229	Explorations in Transnational/ Comparative History (Humanities) (topic must be approved)	3	INTL ST 310	International Learning Community Seminar (topic must be approved)	1-3
HISTORY/INTL ST/ LACIS 242	Modern Latin America	3-4	INTL ST/ ED POL 335	Globalization and Education	3
HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4	JOURN 567	Mass Media and Global Communication	4
HISTORY/CHICLA/ GEN&WS 245	Chicana and Latina History	3	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4	LITTRANS 231	Manga	3
HISTORY/ASIAN/ POLI SCI 255	Introduction to East Asian Civilizations	3-4	LITTRANS 261	Survey of Chinese Literature in Translation	3
HISTORY 273	Study Abroad in History: Non- Western History	1-4	LITTRANS 263	Survey of Japanese Literature in Translation	3
HISTORY 278	Africans in the Americas, 1492-1808	3-4	LITTRANS 264	Survey of Japanese Literature in Translation	3
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	LITTRANS 373	Topics in Japanese Literature	3
HISTORY/ASIAN 319	The Vietnam Wars	3-4	MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	POLI SCI 120	Introduction to Comparative Politics	4
HISTORY/ ASIAN 335	The Koreas: Korean War to the 21st Century	3-4	POLI SCI 182	Introduction to Comparative Politics (Honors)	3
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4	POLI SCI 320	Governments and Politics of the Middle East and North Africa	3-4
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	POLI SCI 324	Chinese Politics	3-4
HISTORY 340	Cultural History of Korea	3-4	POLI SCI/ INTL ST 325	Social Movements and Revolutions in Latin America	3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	POLI SCI 328	Politics of East and Southeast Asia	3-4
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	POLI SCI 329	African Politics	3-4
HISTORY/ AFROAMER 347	The Caribbean and its Diasporas	3-4	POLI SCI 336	Democracy (and Its Uncertain Future)	4
HISTORY/ ASIAN 363	China and World War II in Asia	3-4	POLI SCI 349	Global Access to Justice	3
			POLI SCI/CHICLA/ HISTORY/LACIS 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3

POLI SCI 370	Islam and Politics	3-4
RELIG ST/ ASIAN 206	The Qur'an: Religious Scripture & Literature	3
RELIG ST 400	Topics in Religious Studies - Humanities (topic must be approved)	3-4
RELIG ST 401	Topics in Religious Studies - Social Studies (topic must be approved)	3-4
RELIG ST 407	Buddhism and Anti-Racism	3
SOC 170	Population Problems	3-4
SPANISH 223	Introduction to Hispanic Cultures	3
THEATRE 526	The Theatres of China and Japan	3

Liberal Studies Electives

Liberal Studies Complete additional liberal studies coursework as needed to reach the required 40 Liberal Studies credits.
Electives

PROGRAM STRUCTURE

The art education program is divided into five areas of study:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- The *Foundations Program* requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
- *Aesthetics* coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
- *Major* requirements offer an in-depth study of studio art.
- *Professional education* coursework includes an examination of the schools' relationship to our society and the processes by which students grow and learn. The *professional sequence* is a three-semester sequence of art education teaching methods coursework and field experiences in schools.

ART FOUNDATIONS PROGRAM

The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students' understanding of contemporary art production.

Art foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the foundations program should enroll in ART 102 2D Foundations, ART 212 Drawing Foundations, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 3D Foundations, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (<https://figs.wisc.edu/>) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year

students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (<https://art.wisc.edu/media-disciplines/foundations/>) is available on the departmental website.

AESTHETICS REQUIREMENT

Complete four courses focusing on the history of art and contemporary developments in the visual arts.

Code	Title	Credits
ART 108	Foundations of Contemporary Art	3
ART 208	Current Directions in Art	3
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
Select one of the following: ¹		3-4
ART HIST 103	Topics in Art History (world art topics)	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 205	Global Arts	
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 440	Art and Power in the Arab World	

¹ Additional art history courses addressing arts from underrepresented cultures will be considered. A course may also count for the global perspectives or ethnic studies requirement if it has that designation.

MAJOR REQUIREMENTS

Students must complete 45 credits of studio art, including the specific requirements below. At least 15 upper-level studio credits must be taken in residence on the UW-Madison campus. Upper-level classes include Art courses numbered 214 and above, excluding ART 236 and ART 338.

Code	Title	Credits
ART 102	2D Foundations	3
ART 104	3D Foundations	3
ART 107	Introduction to Digital Forms	3
ART 212	Drawing Foundations	3
ART 222	Introduction to Painting	3-4
ART 306 or ART 336	Relief Printmaking Serigraphy	3-4
ART 214 or ART 244	Sculpture I Art Metal I	3-4
ART 224	Ceramics I	4
Digital Media Elective - select one of the following:		
ART 176	Digital Photography for Non-Art Majors	
ART 309	Digital Art and Code	
ART 346	Basic Graphic Design	
ART 348	Introduction to Digital Printmaking	
ART 409	Digital Fabrication Studio	
ART 428	Digital Imaging Studio	
ART 448	Special Topics (digital media topics only)	

Take additional art electives to reach the minimum of 45 credits

PROFESSIONAL EDUCATION REQUIREMENTS

Code	Title	Credits
Foundations of the Profession		3
ED POL/ HISTORY 412 or ED POL 300	History of American Education ¹ School and Society	3
RP & SE 605	Development, Learning and Education Foundations in Special Education	3
Literacy, Including Reading		3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	3
Special Education		3
CURRIC/ RP & SE 506	Strategies for Inclusive Schooling	

¹ Will also fulfill the liberal studies requirement in U.S./European history.

ART EDUCATION REQUIREMENTS

Code	Title	Credits
ART ED 321	Introduction to Teaching Art	2
ART ED 323	Foundations in Art Education	3
ART ED 324	Methods in Art Education	3
ART ED 327	Practicum in Art Education	6
ART ED 425	Seminar in Art Education	2
ART ED 423	Student Teaching in Elementary Art ¹	5
ART ED 424	Student Teaching in Secondary Art ¹	5

¹ Must have a minimum 2.75 GPA in Professional Education and Art Education courses to student teach.

GPA AND OTHER GRADUATION REQUIREMENTS

Requirements are based on UW-Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major course work.
- 2.75 cumulative grade point average in all upper-level major course work. Art courses numbered 214 and above, excluding ART 236 and ART 338, are considered upper-level courses.
- 2.75 in professional education course work (excluding practicum and student teaching).
- Major Residency. Students must complete a minimum of 15 upper-level studio credits in residence on the UW-Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW-Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 120 total credits.

DEGREE AUDIT (DARS)

UW-Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest. For example, Pre-Elementary Education (PRE) students will request Elementary Education K-9; Pre-Kinesiology (PKN) students will request the Kinesiology report. Minors have their own DARS programs and are run separately from the main degree audit.

More information (including tutorials) on how to request and read regular and what-if DARS reports is available under the Resources tab on the Office of the Registrar's website. (<https://registrar.wisc.edu/dars/>)

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options,

research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison's program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. Many of these requirements are embedded within the program's requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW–Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure (p.).