

ART EDUCATION, BS

WISCONSIN EXPERIENCE

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UW–Madison’s vision for the total student experience, the Wisconsin Experience (<https://wisconsinexperience.wisc.edu/about/>), combines learning in and out of the classroom. Tied to the Wisconsin Idea (<https://www.wisc.edu/wisconsin-idea/>) and steeped in long-standing institutional values – the commitment to the truth, shared participation in decision-making, and service to local and global communities – the Wisconsin Experience describes how students develop and integrate these core values across their educational experience.

UW–Madison encourages students to mindfully engage in four core concepts throughout their time on campus: Empathy & Humility, Relentless Curiosity, Intellectual Confidence, and Purposeful Action (<https://wisconsinexperience.wisc.edu/intellectual-confidence/>).

Since its inception, the School of Education has embraced the concepts of the Wisconsin Experience, providing opportunities for students to learn in venues beyond the traditional classroom. Our students also independently seek out related activities and experiences, thus creating their own unique Wisconsin Experience.

ART EDUCATION AND THE WISCONSIN EXPERIENCE

Teaching Art

As part of required courses, art education students teach art to children and teens in school and community-based settings in three of the four semesters of the program. Some of our most recent partners include:

- Monroe Street Arts Center (<https://www.monroestreetarts.org/>)
- Arts and Literature Lab (<https://artlitlab.org/>)’s Day Off School Art Camps
- Madison School & Community Recreation (<https://www.msccr.org/programs/after-school-camps/elementary-school/elementary-after-school-programs/>) (MSCR) after school art clubs
- Eagle’s Wing Child Care (<https://www.housing.wisc.edu/apartments/eagles-wing/>)’s after-school programs
- The Wisconsin Art Education Association’s Youth Art Month and Visual Arts Classic
- K-12 fieldwork experiences in private schools like Edgewood, Eagle, and Madison Country Day; public schools in rural, suburban, and urban districts; plus public charter and alternative schools like Shabazz High School and Nuestro Mundo Elementary.

Learning from Current Practitioners

In all field placements, art education majors receive support, guidance and advice from veteran art teachers and university supervisors. Many art teachers with specific expertise also join us on campus to lead special-topic workshops such as Integrating Art and Literacy, Adaptive Art, Elementary Classroom Management, and mental health concerns in the high school art classroom.

Paid Work Experience

Art education majors also find valuable, paid work experience in the community as teaching assistants or lead art instructors in organizations like the Wheelhouse Studios (<https://union.wisc.edu/events-and-activities/open-art-studio-and-classes/>), the Chazen Museum of Art (<https://chazen.wisc.edu/>), Madison School and Community Recreation (<https://www.msccr.org/>), Prairie Music & Arts, (<https://prairiemusic.org/>) and provide one-to-one art tutoring.

Student Organizations

Art education majors join a wide variety of student organizations on campus. Art-related organizations (<https://art.wisc.edu/art-at-uw/student-orgs/>) include the Mad Gaffers (glass blowing), Fresh Hot Press (printmakers), and the Chazen Art Museum Ambassadors. Aspiring Educators of Wisconsin (<https://www.facebook.com/AspiringEducatorsUWMadison/>) is an active organization for pre-service teachers in all areas of education.

Exhibiting Artwork

Art education majors also have ample opportunity to submit their artwork for consideration for groups and solo art exhibitions, scholarships and competitions.

Study Abroad

Many art education students study abroad for a semester or a summer as part of their academic plan, taking studio and art history classes in Italy, Cuba, or Portugal.