

ENGLISH LANGUAGE ARTS, MINOR

This minor may be completed only by students admitted to the Middle Childhood through Early Adolescence options of Elementary Education. Students may wish to consult with an advisor in Education Academic Services, 139 Education Building, 608-262-1651, to discuss course selection and other issues related to this field of study.

HOW TO GET IN

This minor may be completed only by students admitted to the Middle Childhood through Early Adolescence options of Elementary Education. Students admitted to the Content Focus option (<http://guide.wisc.edu/undergraduate/education/curriculum-instruction/elementary-education-bse/elementary-education-middle-childhood-through-early-adolescence-content-focused-minor>) are asked to identify the minor of their choice when admitted to the program. Students admitted to the other Middle Childhood through Early Adolescence options should fill out a minor declaration form available in Education Academic Services, Room 139 Education Building.

REQUIREMENTS

The English language arts minor requires the completion of 24 credits to include the requirements of each group of courses. A minimum cumulative grade point average of 2.75 is required, based on all UW–Madison coursework included in the minor.

The courses listed here will meet the requirements in each category, but additional courses can be considered.

INTRODUCTORY LITERATURE

Complete two introductory literature courses. Courses with a Literature breadth designation from many departments—e.g., Comparative Literature, Classics, African Languages and Literature, English, or Theatre—may be selected to meet this requirement.

INTERNATIONAL LITERATURE

Select one course from the following:

International Literature Courses

Code	Title	Credits
African Languages and Literature		
AFRICAN/ FOLKLORE 210	The African Storyteller	3
AFRICAN 211	The African Autobiography	3
AFRICAN 300	African Literature in Translation	3
AFRICAN 405	Topics in African Cultural Studies	3
AFRICAN 412	Contemporary African Fiction	3-4
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	3-4
AFRICAN/ FOLKLORE 471	Oral Traditions and the Written Word	3-4
Folklore		
FOLKLORE 100	Introduction to Folklore	3

FOLKLORE/ AFRICAN 210	The African Storyteller	3
FOLKLORE 220	The Folk Tale	3
FOLKLORE/ AFRICAN 270	The Hero and Trickster in African Oral Traditions	3
FOLKLORE 279		3
FOLKLORE/ LITTRANS/ MEDIEVAL/ RELIG ST 342	In Translation: Mythology of Scandinavia	3-4
FOLKLORE/ LITTRANS/ MEDIEVAL 345	In Translation: The Scandinavian Tale and Ballad	3-4
FOLKLORE/ LITTRANS/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3-4
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
FOLKLORE 374		3
FOLKLORE/ GEN&WS 428	Gender and Expressive Culture	3
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3
FOLKLORE 460	Folk Epics	3
FOLKLORE/ AFRICAN 471	Oral Traditions and the Written Word	3-4
FOLKLORE 510	Folklore Theory	3
FOLKLORE 517	The Irish Tradition	3
FOLKLORE 518	The Scottish Tradition	3

English

ENGL/ AMER IND 275	American Indian Oral Literatures	3
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Library and Information Studies

L I S 624	Story Telling and Oral Literature	3
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Any Literature in Translation course with the "L" breadth code

AMERICAN SOCIAL LITERATURE

This requirement addresses cultural diversity from the perspective of race, ethnicity, class, gender, sexual orientation, or ability.

Select one course from the following:

American Social Literature courses

Code	Title	Credits
Afro-American Studies		
AFROAMER 155	They: Race in American Literature	3
AFROAMER/ GEN&WS 222	Introduction to Black Women Writers	3
AFROAMER 225	Introduction to African American Dramatic Literature	3
AFROAMER 227	Masterpieces of African American Literature	3
AFROAMER 265	African-American Autobiography	3
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3

AFROAMER 501	19th Century Afro-American Literature	3
AFROAMER 525	Major Authors	3
AFROAMER 605	Critical and Theoretical Issues in Afro-American Literature	3

American Indian Studies

AMER IND/ ENGL 172	Literatures of Native America	3
AMER IND/ ENGL 275	American Indian Oral Literatures	3

English

ENGL 171	Literature, Gender, and Sexuality	3
ENGL 173	Ethnic and Multicultural Literature	3
ENGL/GEN&WS 248	Women in Ethnic American Literature	3
ENGL/GEN&WS 250	Women in Literature	3
ENGL/ ASIAN AM 270	A Survey of Asian American Literature	3
ENGL 461	Topics in Ethnic and Multicultural Literature	3
ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers	3
ENGL/JEWISH 593	Literature of Jewish Identity in America	3
ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature	3

MASS COMMUNICATION

Select one course from the following:

Mass Communication courses

Code	Title	Credits
Afro-American Studies		
AFROAMER 303	Blacks, Film, and Society	3
American Indian Studies		
AMER IND 325	American Indians in Film	3
Asian American Studies		
ASIAN AM/ JOURN 662	Mass Media and Minorities	4
Chican@ and Latin@ Studies		
CHICLA/ COM ARTS 419	Latino/as and Media	3
Communication Arts		
COM ARTS 250	Survey of Contemporary Media	3
COM ARTS 350	Introduction to Film	3
COM ARTS 351	Television Industries	3
COM ARTS 355	Introduction to Media Production	4
History		
HISTORY/ CHICLA 468	Popular Culture in the Multi-racial United States	3-4
HISTORY/ JOURN 560	History of Mass Communication	4
Journalism		
JOURN 201	Introduction to Mass Communication	4

JOURN 561	Mass Communication and Society	4
JOURN 565	Effects of Mass Communication	4
JOURN/COM ARTS/ HDFS 616	Mass Media and Youth	3

Life Sciences Communication

LSC 440	Contemporary Communication Technologies and Their Social Effects	3
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SPEECH COMMUNICATION

Select one course from the following:

Speech Communication courses

Code	Title	Credits
Communication Arts		
COM ARTS 260	Communication and Human Behavior	3
COM ARTS 262	Theory and Practice of Argumentation and Debate	3
COM ARTS 266	Theory and Practice of Group Discussion	3
COM ARTS 272	Introduction to Interpersonal Communication	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3
COM ARTS 368	Theory and Practice of Persuasion	3
COM ARTS 371	Communication and Conflict Resolution	3

Theatre

THEATRE 150	Acting I: Introduction to Acting	3
THEATRE 250	Fundamentals of Acting	3

ENGLISH COMPOSITION

Select one course from the following:

English Composition courses

Code	Title	Credits
ENGL 201	Intermediate Composition	3
ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3
ENGL 307	Creative Writing: Fiction and Poetry Workshop	3
ENGL 400	Advanced Composition	3
ENGL 407	Creative Writing: Nonfiction Workshop	3
ENGL 408	Creative Writing: Fiction Workshop	3
ENGL 409	Creative Writing: Poetry Workshop	3
ENGL 410	Creative Writing: Playwriting Workshop	3
ENGL 508	Creative Writing: Advanced Fiction Workshop	3
ENGL 509	Creative Writing: Advanced Poetry Workshop	3

ELECTIVES

Select any course from the areas above (excluding introductory literature) or from the following options to reach the minimum of 24 credits:

Additional elective courses

Code	Title	Credits
ENGL 314	Structure of English	3
ENGL 316	English Language Variation in the U.S.	3
ENGL 416	English in Society	3
ENGL 417	History of the English Language	3
FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211	Global Language Issues	4
LINGUIS 101	Human Language	3
LINGUIS/ ANTHRO 301	Introduction to Linguistics: Descriptive and Theoretical	3
LINGUIS 103	Language, History, and Society	3
LINGUIS 303	Language, History, and Society	3
LINGUIS/ ANTHRO 430	Language and Culture	3-4