

DANCE, BFA

FOUR-YEAR PLAN

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Dance: Bachelor of Fine Arts – Sample Four Year Plan

This sample four-year graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Your actual course of study will be influenced by factors such as when you are eligible to enroll in 200 and 300-level technique classes, casting decisions, and summer course selections. Use this plan along with your DARS report, the Guide, and the Course Search and Enroll app to create a sequence of classes that also reflect your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop this personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

New first-year Dance–BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 (<http://guide.wisc.edu/search/?P=DANCE%20111>) Contemporary Dance Technique and Theory I, 5 credits, DANCE 125 (<http://guide.wisc.edu/search/?P=DANCE%20125>) Ballet Technique I, and DANCE 162 (<http://guide.wisc.edu/search/?P=DANCE%20162>) First Year Workshop. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique.

This degree requires a minimum of 125 credits, although additional contemporary dance technique and theory courses are strongly recommended. This plan includes 7 credits beyond the minimum requirement in this area. BFA Dance students must create one Solo and one Group piece (trio or larger) after completion of 255. These works must be faculty approved for public presentation.

Freshman

Fall	Credits	Spring	Credits
DANCE 111 (meets M,W,F)	3	Communication A	3
DANCE 111 (meets T, R)	2	DANCE 112	3
DANCE 125	2	DANCE 112	2
DANCE 162	1	DANCE 126	2
DANCE 165 (also meets Liberal Studies Global Perspectives requirement)	3	DANCE 156	2
Liberal Studies course work (U.S. or European History recommended)	4	DANCE 157	2
		Quantitative Reasoning A	3
	15		17

Sophomore

Fall	Credits	Spring	Credits
DANCE 211	3	DANCE 212	3

DANCE 225 or 325	2	DANCE 226 or 326	2
DANCE 200 (also meets Liberal Studies and Communication B)	3	Additional Techniques	1
DANCE 255	2	DANCE 131	2
DANCE 265	3	DANCE 140	2
DANCE 451	1	DANCE 365	3
Ethnic Studies (not from Dance) or other Liberal Studies course work ¹	3	DANCE 452	1
		MUSIC 151 (prereq for Dance 241)	3
	17		17

Junior

Fall	Credits	Spring	Credits
DANCE 311	3	DANCE 312	3
DANCE 225 or 325	2	DANCE 226 or 326	2
DANCE 241	3	Additional Techniques	2
DANCE 355	2	Complete one, either this semester or next fall	3-4
DANCE 451	1	DANCE/ART 341	
Additional Techniques	1	DANCE 345	
Body Studies	2	ART 318	
ANAT&PHY 338 (also counts toward Liberal Studies Science requirement)	2	ART 518	
		ART 531	
		DANCE 374	3
		DANCE 452	1
		Quantitative Reasoning B	3
		Liberal Studies course work	0-3
	16		17

Senior

Fall	Credits	Spring	Credits
DANCE 311	2	DANCE 312	1
DANCE 225 or 325	2	Additional Techniques	1
Complete one, either this semester or previous spring	3-4	Body Studies	2
DANCE/ART 341		DANCE 452	1
DANCE 345		DANCE 455	2
ART 318		DANCE 463	1
ART 518		Liberal Studies course work	7
		ART 531	
DANCE 451	1		
DANCE 462	3		
Additional Techniques	1		

Liberal Studies course work	6-9	
	18	15

Total Credits 132

¹ Some Dance department courses meet both the ethnic studies and additional techniques requirements. If this option is selected, a three-credit liberal studies course must be completed this semester.