

DANCE, BFA

FOUR-YEAR PLAN

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Dance: Bachelor of Fine Arts – Sample Four Year Plan

This sample four-year graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Your actual course of study will be influenced by factors such as when you are eligible to enroll in 200 and 300-level technique classes, casting decisions, and summer course selections. Use this plan along with your DARS report, the Guide, and the Course Search and Enroll app to create a sequence of classes that also reflect your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop this personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

New first-year Dance–BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, DANCE 115 Hip-Hop Dance Technique and Theory I, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop for a total of 8 credits. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 Introduction to the Histories of Dance is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

This degree requires a minimum of 125 credits, although additional contemporary dance technique and theory courses are strongly recommended. BFA Dance students must create one Solo and one Group piece (trio or larger) after completion of 255. These works must be faculty approved for public presentation.

Freshman

Fall	Credits Spring	Credits
DANCE 111	3 Communication A	3
DANCE 115	2 DANCE 112	3
DANCE 125	2 DANCE 126	2
DANCE 156	2 DANCE 255	2
DANCE 162	1 MUSIC 151	3
DANCE 165 (also meets Liberal Studies Global Perspectives requirement)	3 Quantitative Reasoning A	3
Liberal Studies course work (U.S. or European History recommended)	3	
16		16

Sophomore

Fall	Credits Spring	Credits
DANCE 211	2 DANCE 212	1

DANCE 225	2 DANCE 226	2
DANCE 157	2 DANCE 131	2
DANCE 200 (also meets Liberal Studies and Communication B)	3 DANCE 140	2
DANCE 265	3 DANCE 135	1
Ethnic Studies (not from Dance) or other Liberal Studies course work ¹	4 DANCE 355	3
	DANCE 365	3
	DANCE 451	1
16		15

Junior

Fall	Credits Spring	Credits
DANCE 311	2 DANCE 312	2
DANCE 325	2 DANCE 326	2
DANCE 235	1 DANCE 345	3
DANCE 241	3 DANCE 213	1
ANAT&PHY 338 (also counts toward Liberal Studies Science requirement)	2 DANCE 374	3
Liberal Studies course work	6 DANCE 452	1
	Quantitative Reasoning B	3
16		15

Senior

Fall	Credits Spring	Credits
DANCE 410	2 DANCE 410	3
DANCE 325	1 DANCE/AFROAMER/MUSIC 318	3
DANCE 110	1 DANCE 326	1
DANCE 132	1 DANCE 455	2
DANCE 451	2 DANCE 452	2
DANCE 462	3 Liberal Studies course work	4
Liberal Studies course work	6	
16		15

Total Credits 125

¹ Some Dance department courses meet both the ethnic studies and additional techniques requirements. If this option is selected, a three-credit liberal studies course must be completed this semester.