DANCE, BFA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

<table>
<thead>
<tr>
<th>General Education</th>
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<tbody>
<tr>
<td>• Breadth—Humanities/Literature/Arts: 6 credits</td>
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<td>• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</td>
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<td>• Breadth—Social Studies: 3 credits</td>
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<tr>
<td>• Communication Part A Part B *</td>
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<tr>
<td>• Ethnic Studies *</td>
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<tr>
<td>• Quantitative Reasoning Part A Part B *</td>
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (http://guide.wisc.edu/undergraduate/education/#requirementstext) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (http://guide.wisc.edu/undergraduate/education/#requirementstext) for information about course selection and approved course options.

Humans, 9 credits
All students must complete a minimum of 9 credits to include:

• Literature
• Fine Arts
• Humanities Electives

Social Studies (Social Science)
All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science
All students must complete a minimum of 9 credits to include:

• Biological Science
• Physical Science
• Laboratory Science
• Science Electives

Cultural and Historical Studies
All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

• Ethnic Studies
• U.S./European History
• Global Perspectives

Complete Liberal Studies Electives (http://guide.wisc.edu/undergraduate/education/#requirementstext) to total 40 Credits.

PROGRAM STRUCTURE

The BFA degree in Dance has four components:

• Liberal studies courses expose students to a broad range of academic disciplines. The university-wide General Education requirements also encourage this breadth of study.
• Discipline-related coursework provides an interdisciplinary foundation contributing to the performance and understanding of this art form.
• Major requirements offer an in-depth study of dance.
• Elective credits allow students to pursue areas of interest and complete the minimum number of credits required for the degree.

DISCIPLINE-RELATED REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANCE 200</td>
<td>Writing the Moving Body</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 560</td>
<td>Current Topics in Dance: Workshop (Anatomy for Dancers)</td>
<td>2</td>
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<tr>
<td>or ANAT&amp;PHY 338 Human Anatomy Laboratory</td>
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MAJOR REQUIREMENTS

Complete a minimum of 85 credits. At least 15 upper-level major Dance credits (numbered 300 and above) must be taken in residence on the UW–Madison campus.

New first-year Dance–BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, 5 credits, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop for a total of 11 credits. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 World Dance Cultures: Traditional to Contemporary is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

DANCE TECHNIQUE AND THEORY

Contemporary Dance Technique and Theory
Select a minimum of 18 credits from the following; at least 9 credits must be from DANCE 311 Contemporary Dance Technique and Theory V or DANCE 312 Contemporary Dance Technique and Theory VI. Note: 100- and 200-level technique classes must be taken for 3 credits; 300 and 400 level may be taken for 2 credits.

Ballet Technique
Select a minimum of 14 credits from the following; 10 must be numbered 225 or higher.

Additional Techniques
Select a minimum of 6 credits of the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop. Jazz and Ballroom courses do not count toward this requirement.

BODY STUDIES

CRITICAL AND CREATIVE INVESTIGATIONS

Design - Complete one of the following: 3-4

DANCE 110 Workshop in Dance Activity (Hip Hop)
DANCE 110 Workshop in Dance Activity (Tai Ji)
DANCE 116 Workshop in World Dance
DANCE 118 African Dance
DANCE / ASIAN AM 121 Asian American Movement
DANCE / THEATRE 218 African Dance Performance
DANCE / AFROAMER / MUSIC 318 Cultural Cross Currents: West African Dance/Music in the Americas
DANCE / FOLKLORE / THEATRE 321 Javanese Performance
DANCE / FOLKLORE / THEATRE 421 Javanese Performance Repertory

DANCE 111 Contemporary Dance Technique and Theory I
DANCE 112 Contemporary Dance Technique and Theory II
DANCE 211 Contemporary Dance Technique and Theory III
DANCE 212 Contemporary Dance Technique and Theory IV
DANCE 311 Contemporary Dance Technique and Theory V
DANCE 312 Contemporary Dance Technique and Theory VI

DANCE 125 Ballet Technique I
DANCE 126 Ballet Technique I-B
DANCE 225 Ballet Technique II
DANCE 226 Ballet Technique II-B
DANCE 325 Ballet Technique III
DANCE 326 Ballet Technique III-B

DANCE 131 Somatic Theory and Practices
DANCE 132 Workshop in Body Studies and Practices
DANCE 135 Pilates Mat I
DANCE 235 Pilates Mat II
DANCE 136 Pilates Equipment I
DANCE 236 Pilates Equipment II
DANCE 213 New Movement Techniques

DANCE 140 Dance Production
MUSIC 151 Basic Concepts of Music Theory
DANCE 156 Movement as Material Through Improvisation
DANCE 157 Introduction to Movement Analysis
DANCE 162 First Year Workshop
DANCE 241 Music Fundamentals for Dancers
DANCE 255 Movement Composition for the Performing and Visual Arts
DANCE 265 Dance History I: Dance in the Modern Era
DANCE/ART 341 Sound Design for the Performing and Visual Arts
DANCE 345 Video Design for the Performing and Visual Arts
ART 318 Introduction to Video, Performance & Installation Art
ART 518 Artist’s Video
ART 531 Screen Performance
DANCE 355 Dance Composition II
DANCE 365  Dance History II: Directions and Issues of Contemporary Dance  3
DANCE 374  Teaching Dance  3
Dance Repertory Theater - Complete 6 credits from the following:
  DANCE 451  Dance Repertory Theater  2
  DANCE 452  Dance Repertory Theater  2
  DANCE 455  Dance Composition III  2
  DANCE 462  Senior Seminar  3
  DANCE 463  Senior Project  1-2

PUBLIC PRESENTATIONS
BFA students must create one solo and one group piece (trio or larger) after the completion of DANCE 255 Movement Composition for the Performing and Visual Arts. These works must be submitted for faculty approval and publicly presented in concert. Senior projects must be presented in an approved public forum.

ELECTIVE CREDITS
Complete additional coursework, if necessary, to reach the minimum of 125 credits. DANCE 165 World Dance Cultures: Traditional to Contemporary is recommended and will meet the Global Perspectives requirement in liberal studies.

GPA AND OTHER GRADUATION REQUIREMENTS
GRADUATION REQUIREMENTS
Requirements are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).
- 2.75 cumulative grade point average in all major coursework
- 2.50 cumulative grade point average in all upper-level major coursework. Dance courses numbered 300 and above are considered to be upper-level courses.
- Major Residency. Students must complete a minimum of 15 upper-level major credits on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 125 credits are required for graduation.

DEGREE AUDIT REPORTING SYSTEM (DARS)
UW–Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest.

More information on how to request a DARS report is available on the Office of the Registrar's website (https://registrar.wisc.edu/dars/).

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

UNIVERSITY DEGREE REQUIREMENTS
Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.