DANCE, BFA

Students pursuing a BFA in dance gain in-depth knowledge of dance as an art form and an area of scholarly inquiry. The degree prepares students for careers in professional dance and provides a foundation for teaching in K-12 and higher education, dance entrepreneurship, dance/movement therapy, Pilates, the health and fitness industry, arts administration, as well as many other fields.

The Bachelor of Fine Arts (BFA) in Dance requires a minimum of 85 major credits and is designed for students who wish to spend more time preparing for a professional career in dance.

A dance degree at UW–Madison offers opportunities to:

- Study with a world-class faculty, with excellent teacher-student ratios.
- Perform frequently in faculty and student-choreographed works, in state-of-the-art facilities.
- Experience an interdisciplinary approach that connects dance to the arts and humanities, as well as the social, biological, physical, and biological social sciences.
- Earn scholarship and award funding for study in the academic year and summer, including departmental awards for honors study.
- Work with nationally and internationally renowned guest artists and master class instructors, such as the Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Meredith Monk, Elizabeth Streb, David Parsons, Sean Curran, Danielle Russo, Carrie Hanson, Joe Goode, Susan Marshall, Kun-Yang Lin, and Tim Miller, Abdel Salaam/Forces of Nature.
- Train intensively in choreography to create solo and group works for performance.

An audition is required to declare a dance degree. Auditions are held in November and February.