

## DANCE, B.S.

Students pursuing an undergraduate degree in dance gain in-depth knowledge of dance as an art form and an area of scholarly inquiry. The degree provides a foundation for eventual careers in professional dance, dance teaching in K-12 and higher education, dance entrepreneurship, dance/movement therapy, Pilates, the health and fitness industry, arts administration, as well as many other fields.

The Bachelor of Science (B.S.) degree in Dance requires a minimum of 57 major credits and is designed for students who wish to pursue a degree in dance and another major or degree program in a second area of interest.

A dance degree at UW–Madison offers opportunities to:

- Study with a world-class faculty, with excellent teacher-student ratios.
- Perform frequently in faculty and student-choreographed works, in state-of-the-art facilities.
- Pursue an additional major or degree in a second area of interest.
- Experience an interdisciplinary, rigorous approach that connects dance to the arts and humanities, as well as the social, biological, physical, and biological social sciences.
- Earn scholarship and award funding for study in the academic year and summer, including departmental awards for honors study.
- Work with nationally and internationally renowned guest artists and master class instructors, such as the Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Meredith Monk, Elizabeth Streb, David Parsons, Sean Curran, Danielle Russo, Carrie Hanson, Joe Goode, Susan Marshall, Kun-Yang Lin, and Tim Miller, Abdel Salaam/Forces of Nature.
- Train intensively in choreography to create solo and group works for performance.

An audition is required to declare a dance degree. Auditions are held in November and February.

The Dance department also offers four certificates: a general certificate in Dance (<http://guide.wisc.edu/undergraduate/education/dance/dance-certificate/>), a certificate in Dance Studies (<http://guide.wisc.edu/undergraduate/education/dance/dance-studies-certificate/>), (<http://guide.wisc.edu/undergraduate/education/dance/dance-studies-certificate/>) a certificate in Dance/Movement Therapy (<http://guide.wisc.edu/undergraduate/education/dance/introductory-studies-dance-movement-therapy-certificate/>), and a certificate in Pilates (<http://guide.wisc.edu/undergraduate/education/dance/pilates-certificate/>).

## HOW TO GET IN

### PROGRAM ADMISSION OVERVIEW

All students wishing to major in dance must complete a performance audition to be admitted to the program. Consult the Dance department website (<http://www.dance.wisc.edu/dance/admissions/how-to-apply/>) for more detailed information about the audition process.

## ENTERING THE SCHOOL OF EDUCATION NEW AND CURRENT UW–MADISON STUDENTS

On-campus students wishing to be admitted to one of the dance program options must audition and also have earned a minimum 2.5 grade point average. On-campus students should obtain and submit a signed Professional Program Application (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>) to the School of Education Student Services office, Room 139 Education Building, 1000 Bascom Mall, at any time during the academic year. The application must be signed by the appropriate dance department advisor.

### PROSPECTIVE TRANSFER STUDENTS

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (<http://admissions.wisc.edu/>) for application information.

Prospective transfer students should meet as early as possible with a dance department advisor and with an advisor in the School of Education Student Services office. Coursework taken at another institution may need to be evaluated by a faculty or staff member in dance. Transfer students must audition to be admitted to one of the dance program options. Prospective transfer students are strongly advised to meet with a Student Services advisor in advance of their application; to schedule, call 608-262-1651.

### STUDENTS WITH A PREVIOUS DEGREE

Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an *Education Special student* or a *second degree student*, depending on their interests and academic background. Admission as an Education Special student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this "certification only" coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

## ADMISSION AND APPLICATION CRITERIA FOR ADMISSION

Requirements and selection criteria may be modified from one application/admission period to the next.

## Eligibility for consideration:

- The dance department currently admits students to its programs only through a performance audition.
- Cumulative grade point average of at least a 2.50 (on a 4.00 scale).<sup>1</sup>
- Students who have transferred to and are currently enrolled in UW–Madison coursework must have a cumulative grade point average of at least a 2.5 on the UW–Madison campus, as modified by the Last 60 Credits Rule.
- Submission of all required application materials, including the dance program application and any required transcripts.

<sup>1</sup> A comprehensive cumulative GPA of all college-level, transferrable coursework attempted on both the UW–Madison campus coursework and coursework taken at any other colleges or universities may be calculated for the exclusive purpose of establishing an applicant's eligibility for consideration. Both the comprehensive cumulative GPA and the comprehensive cumulative GPA based on a student's last 60 credits may be calculated. See Last 60 Credits Rule (detailed below). If admitted, students must earn the minimum cumulative GPA for UW–Madison coursework established by their program and the School of Education each semester after admission.

**Last 60 Credits Rule**

Two grade point averages will be calculated to determine candidates' eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) More information on this rule is available here (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

**REQUIREMENTS****UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext>) section of the *Guide*.

General  
Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B \*
- Ethnic Studies \*
- Quantitative Reasoning Part A & Part B \*

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

**SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS**

All students are required to complete a minimum of 40 credits of Liberal Studies (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

**The School of Education's Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science.** Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student's primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) for information about course selection and approved course options.

**Humanities, 9 credits**

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

**Social Studies (Social Science)**

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology: Exercise and Movement Science have unique requirements in this category.

**Science**

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science

- Laboratory Science
- Science Electives

### Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

**Complete Liberal Studies Electives** (<http://guide.wisc.edu/undergraduate/education/#requirements>) to total **40 Credits**.

## PROGRAM STRUCTURE

The B.S. degree in dance has four components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- *Discipline-related coursework* provides an interdisciplinary foundation contributing to the performance and understanding of this art form.
- *Major* requirements offer an in-depth study of dance.
- *Elective* credits allow students to pursue areas of interest and complete the minimum number of credits required for the degree.

## DISCIPLINE-RELATED REQUIREMENTS

Code	Title	Credits
DANCE 200	Writing the Moving Body	3
DANCE 560	Current Topics in Dance: Workshop (Anatomy for Dancers )	2
	or ANAT&PHY 338 Human Anatomy Laboratory	

## MAJOR REQUIREMENTS

Complete a minimum of 57 credits. At least 15 upper-level major Dance credits (numbered 300 and above) must be taken in residence on the UW–Madison campus.

New first-year Dance–B.S. and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, 3–5 credits, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 World Dance Cultures: Traditional to Contemporary is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

### DANCE TECHNIQUE AND THEORY

#### Contemporary Dance Technique and Theory

Select a minimum of 14 credits from the following; 6 credits must be numbered 211 or higher.

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	1-3

DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3

#### Ballet Technique

Select a minimum of 8 credits from the following; 4 credits must be numbered 225 or higher.

Code	Title	Credits
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I-B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II-B	1-2
DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III-B	1-2

#### Additional Techniques

Select a minimum of 2 credits. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop. Jazz and Ballroom courses do not count toward this requirement.

Code	Title	Credits
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE/ THEATRE 218	African Dance Performance	2
DANCE/AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/FOLKLORE/ THEATRE 321	Japanese Performance	2
DANCE/FOLKLORE/ THEATRE 421	Japanese Performance Repertory	2

### ADDITIONAL REQUIRED COURSES

Code	Title	Credits
DANCE 131	Somatic Theory and Practices	2
DANCE 140	Dance Production	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 162	First Year Workshop	1
DANCE 240	Dance Production Laboratory	1

DANCE 241	Music Fundamentals for Dancers	3
DANCE 255	Movement Composition for the Performing and Visual Arts	2
DANCE 265	Dance History I: Western Theatrical Dance from the Renaissance through the 1920s	3
Design - Complete one of:		3-4
DANCE/ART 341	Sound Design for the Performing and Visual Arts	
DANCE 345	Video Design for the Performing and Visual Arts	
ART 318	Introduction to Video, Performance & Installation Art	
ART 518	Artist's Video	
ART 531	Screen Performance	
DANCE 355	Dance Composition II	2
DANCE 365	Dance History II: Directions and Issues of Contemporary Dance	3
DANCE 462	Senior Seminar	3
DANCE 463	Senior Project	1-2
Select 3 credits from the following:		3
DANCE 451	Dance Repertory Theater	
DANCE 452	Dance Repertory Theater	

## ELECTIVE COURSEWORK

Complete additional coursework, if necessary, to reach the minimum of 124 credits. DANCE 165 World Dance Cultures: Traditional to Contemporary is recommended and will meet the Global Perspectives requirement in liberal studies.

## GPA AND OTHER GRADUATION REQUIREMENTS

### GRADUATION REQUIREMENTS

Requirements below are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major coursework
- 2.50 cumulative grade point average in all upper-level major coursework. Dance courses numbered 300 and above are considered to be upper-level courses.
- Major Residency. Students must complete a minimum of 15 upper-level major credits on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 124 credits are required for graduation.

## DEGREE AUDIT REPORTING SYSTEM (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses

that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE), or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the registrar’s website (<https://registrar.wisc.edu/dars-student/>).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major and certificate completion in the School of Education.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

1. (Body Studies and Dance Technique) Demonstration of proficiency in the physical practice of dance.
2. (Writing and Critical Thinking) Examination of global approaches in dance, in historical, cultural, and theoretical contexts.
3. (Making and Sharing Dances) Utilization of tools of craft to engage in critical and creative investigations and assessment.

## FOUR-YEAR PLAN

### Bachelor of Science: Dance – Sample Four Year Plan

This sample four-year graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Your actual course of study will be influenced by factors such as when you are eligible to enroll in 200-level technique

classes, casting decisions, and summer course selections. Use this plan along with your DARS report, the Guide, and the Course Search and Enroll app to create a sequence of classes that also reflect your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop this personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

New first-year Dance–B.S. and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 (<http://guide.wisc.edu/search/?P=DANCE%20111>) Contemporary Dance Technique and Theory I, 5 credits, DANCE 125 (<http://guide.wisc.edu/search/?P=DANCE%20125>) Ballet Technique I, and DANCE 162 (<http://guide.wisc.edu/search/?P=DANCE%20162>) First Year Workshop. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique.

This degree requires a minimum of 124 credits. Contemporary dance technique and theory classes beyond the minimum requirement are strongly recommended and included in this plan as electives. Bachelor of Science - Dance students must present their senior projects in an approved public forum.

#### Freshman

Fall	Credits	Spring	Credits
Communication A (fall or spring semester)	3	Communication A (fall or spring semester)	3
DANCE 111 (meets M,W,F)	3	DANCE 112	3
DANCE 111 (meets T, R)	2	DANCE 112	2
DANCE 125	2	DANCE 126	2
DANCE 162	1	DANCE 156	2
DANCE 165 (also meets Liberal Studies Global Perspectives requirement)	3	DANCE 157	2
Liberal Studies course work	0-3	Quantitative Reasoning A	3
		Liberal Studies course work	0-3
	<b>14</b>		<b>17</b>

#### Sophomore

Fall	Credits	Spring	Credits
DANCE 111 or 211	3	DANCE 112 or 212	3
DANCE 225 or 325	2	DANCE 226 or 326	2
MUSIC 151 (take fall or spring semester, prereq for DANCE 241)	3	MUSIC 151 (take fall or spring semester, prereq for DANCE 241)	3
DANCE 140 (take fall or spring semester)	2	DANCE 131	2
DANCE 255	2	DANCE 140 (take fall or spring semester)	2
DANCE 265	3	DANCE 365	3
DANCE 200 (also meets Communication B)	3	Liberal Studies course work	0-5

Liberal Studies course work	0-5		
	<b>18</b>		<b>15</b>
<b>Junior</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
DANCE 211 or 311	3	DANCE 212 or 312	3
DANCE 225 or 325	2	DANCE 226 or 326	2
DANCE 241	3	Additional Techniques	1
DANCE 355	2	DANCE 240	1
DANCE 451	1	Complete one, either this semester or next fall	3-4
ANAT&PHY 338 (also counts toward Liberal Studies Science requirement)	2	DANCE/ART 341	
Ethnic Studies	3	DANCE 345	
		ART 318	
		ART 518	
		ART 531	
		DANCE 452	1
		Quantitative Reasoning B	3
		Liberal Studies course work	4-7
	<b>16</b>		<b>15</b>
<b>Senior</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Complete one of the following:		3 Complete one of the following:	3
DANCE 211		DANCE 212	
DANCE 311		DANCE 312	
DANCE 225 or 325	2	DANCE 226 or 326	2
Complete one, either this semester or previous spring	3-4	DANCE 463 (take fall or spring semester)	1
DANCE/ART 341		Additional Techniques	1
DANCE 345		DANCE 452	1
ART 318		Liberal Studies or General Elective course work	6-7
ART 518			
ART 531			
DANCE 462	3		
DANCE 463 (take fall or spring semester)	1		
Liberal Studies course work	3-7		
	<b>15</b>		<b>14</b>

**Total Credits 124**

## ADVISING AND CAREERS

### DANCE DEPARTMENT ADVISING

Each freshmen cohort is assigned a faculty mentor who guides their artistic and academic progress until graduation. All dance majors receive targeted advising from Karen McShane-Hellenbrand (<http://dance.wisc.edu/dance/people/instructional-staff/karen-mcshane-hellenbrand/>), who assists students in choosing classes and evaluating their degree path. Students undergo a yearly review with a faculty panel that provides feedback on their progress in the degree program. Faculty mentors in the department include Kate Corby (<http://dance.wisc.edu/dance/people/faculty/kate-corby/>), Andrea Harris (<http://dance.wisc.edu/dance/people/faculty/andrea-harris/>), Duane Lee Holland Jr. (<https://dance.wisc.edu/dance/people/faculty/duane-holland/>), Li Chiao-Ping (<http://dance.wisc.edu/dance/people/faculty/li-chiao-ping/>), Marlene Skog (<http://dance.wisc.edu/dance/academics/bs-program/>), Chris Walker (<https://www.dance.wisc.edu/dance/people/faculty/chris-walker/>), Jin-Wen Yu, (<http://dance.wisc.edu/dance/people/faculty/jin-wen-yu/>) and Natalie Zervou (<https://dance.wisc.edu/dance/people/faculty/natalie-zervou/>).

Advising in dance is primarily conducted through the Department of Dance, 608-262-1691, 125 Lathrop Hall, 1050 University Avenue. Students also meet with advisors in the School of Education Student Services office regarding other course requirements and concerns, see below. Current students can schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW.

### GENERAL SCHOOL OF EDUCATION ADVISING

Dedicated to supporting and promoting student success, the School of Education Student Services (<http://guide.wisc.edu/undergraduate/education/#resourcestext>) office coordinates a number of student-related services for prospective and current School of Education students in all programs. Student Services staff offer support in academic advising, career advising, mentoring and advocacy for underrepresented and international students, requirements monitoring, interpreting academic policy, and more. Students in the School of Education are encouraged to make Student Services a vital part of their academic and employment journey.

**To schedule an appointment:** Call 608-262-2651, email [soeacademicservices@education.wisc.edu](mailto:soeacademicservices@education.wisc.edu), or stop by 139 Education Building when the office reopens. Current students can schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW.

## PEOPLE

Information about faculty, staff, and other contributors to the Department of Dance can be found on the department's website. (<http://dance.wisc.edu/>)

## RESOURCES AND SCHOLARSHIPS

Information about scholarships, academic and career advising, study abroad opportunities, student diversity services, and other

resources for students in the School of Education can be found on the school's Resources (<http://guide.wisc.edu/undergraduate/education/#resourcestext>) page.

## ACCREDITATION

### ACCREDITATION

National Association of Schools of Dance (<https://nasd.arts-accredit.org/>)

Accreditation status: Accredited. Next accreditation review: 2018-2019, site visit postponed until Spring 2021 due to COVID-19, final report forthcoming.