

DANCE, CERTIFICATE

The certificate in Dance provides a general, core curriculum in dance for students pursuing other majors and fields. This 19-credit program is designed to give students a solid foundation in contemporary dance practice and theory. Students take a variety of movement, somatic, and creative practice courses such as hip-hop, contemporary dance, ballet, movement analysis, improvisation, dance composition, as well as dance history.

HOW TO GET IN

Undergraduate students in good academic standing, with a cumulative GPA of 2.50 or higher, may declare this certificate.

Students must meet with the dance certificate advisor to discuss their intention to pursue the certificate. Students will enroll in two semesters of dance technique and apply for admission to the Dance Certificate at the end of the second semester. Students intending to pursue the Dance Certificate should visit the School of Education's Certificate Programs (<https://education.wisc.edu/academics/certificates/>) page to complete the declaration form.

REQUIREMENTS

COURSE REQUIREMENTS

The Dance Certificate requires the following course distribution for a minimum of 19 credits.

CONTEMPORARY DANCE TECHNIQUE AND THEORY

Select 6 credits from the following:

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	1-3
DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3

BALLET TECHNIQUE

Select 2 credits from the following:

Code	Title	Credits
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I-B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II-B	1-2

DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III-B	1-2

ADDITIONAL TECHNIQUES

Select 2 credits from the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop .

Code	Title	Credits
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE/ THEATRE 218	African Dance Performance	2
DANCE/AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2
DANCE/FOLKLORE/ THEATRE 421	Javanese Performance Repertory	2

ADDITIONAL REQUIRED COURSES

Code	Title	Credits
DANCE 131 or DANCE 157	Somatic Theory and Practices Introduction to Movement Analysis	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 255	Movement Composition for the Performing and Visual Arts	2
DANCE 265 or DANCE 365	Dance History I: Western Theatrical Dance from the Renaissance through the 1920s Dance History II: Directions and Issues of Contemporary Dance	3

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

1. Demonstrate technical specificity, musicality and artistic confidence in ballet and contemporary dance techniques through sequenced skill level progressions.
2. Recognize, identify and embody a wide range of somatic theories and practices and produce work investigating its impacts and uses in contemporary dance as practice.

3. Demonstrate an intermediate level of contemporary dance literacy and artistry.
4. Develop and practice vocabulary and methodology for analyzing and discussing dance in performance and historical contexts and begin to respond critically and thoughtfully to dance scholarship.

PEOPLE

Information about faculty, staff, and other contributors to the Department of Dance can be found on the department's website (<http://dance.wisc.edu>).