1. Demonstrate technical specificity, musicality and artistic confidence in ballet and contemporary dance techniques through sequenced skill level progressions.
2. Recognize, identify and embody a wide range of somatic theories and practices and produce work investigating its impacts and uses in contemporary dance as practice.
3. Demonstrate an intermediate level of contemporary dance literacy and artistry.
4. Develop and practice vocabulary and methodology for analyzing and discussing dance in performance and historical contexts and begin to respond critically and thoughtfully to dance scholarship.