LEARNING OUTCOMES

1. Gain a working knowledge of historical and progressive approaches, theories, and methodologies to teaching dance across diverse community settings.

2. Engage with dance and dance education as embodied forms of artistry and vehicles for learning, self discovery, empowerment, and transformation.

3. Analyze dance education in relation to the social and cultural circumstances in which it is embedded.

4. Integrate social-emotional, kinesthetic motor, and cognitive development with trauma-informed and culturally sustaining practices through dance lesson planning, implementation, and ongoing critical assessment.