The Dance Studies Certificate is a 14-credit certificate program for any undergraduate student interested in the exploration of dance from an interdisciplinary, academic approach — to understand its political, social, and historical significance. The certificate is designed to enhance a student’s main area of study and provide knowledge and skills in the analysis, interpretation, and contextualization of dance and movement in society and culture.

Courses in writing, body studies, history, and theory will prepare students to integrate the physical and theoretical knowledge of dance in written, oral, and embodied forms. Coursework for this certificate will fulfill the Comm B requirement, Ethnic Studies requirement, and some Humanities and Social Science breadth requirements. Students pursuing degrees in the School of Education can also satisfy their Global Perspectives requirement with this coursework.

This program is designed for students in a broad range of disciplines including the arts, humanities, and social sciences. Students who wish to integrate dance research into their existing degree program, those considering graduate study in Dance Studies or a related field in the arts and humanities, including Art History, Theatre Studies, Performance Studies, or Cultural Studies, will benefit from this program.

This certificate program is flexible and can be completed primarily through summer coursework. Students can opt to complete the majority of the courses online, primarily in the summers, or through a mix of online and in-person courses in the summers and academic year.