

DANCE

An undergraduate major in dance is an excellent means of gaining in-depth understanding and mastery of dance as an art form and an area of scholarly inquiry. Dance courses focus on the study of various dance techniques and movement practices, dance repertory, performance, improvisation, composition, movement analysis, body studies, dance history, dance and politics, dance and identity, and dance writing. UW-Madison dance courses stress personal creativity, individual growth, strong technical training, and historical, theoretical, and interdisciplinary knowledge.

Two undergraduate options are offered in dance. The Bachelor of Fine Arts - Dance (<https://guide.wisc.edu/undergraduate/education/dance/dance-bfa/>) (BFA) undergraduate degree program in dance is for students with a strong interest and aptitude in dance and/or professional dance theater. The Bachelor of Science–Dance (<https://guide.wisc.edu/undergraduate/education/dance/dance-bs/>) option is designed for students who wish to prepare for graduate work in dance studies or related disciplines, or who wish to combine their interest in dance with other fields of study. The BFA requires a minimum of 85 major credits, including public presentations of original work, while the B.S. degree requires a minimum of 57 major credits. Students are admitted to the major in dance by audition (<https://dance.wisc.edu/admissions-and-aid/>).

The Dance department also offers four certificate programs open to students across the campus: a general certificate in Dance (<https://guide.wisc.edu/undergraduate/education/dance/dance-certificate/>), a certificate in Dance Studies (<http://guide.wisc.edu/undergraduate/education/dance/dance-studies-certificate/>), a certificate in Dance/Movement Therapy (<https://guide.wisc.edu/undergraduate/education/dance/introductory-studies-dance-movement-therapy-certificate/>), and a certificate in Pilates (<https://guide.wisc.edu/undergraduate/education/dance/pilates-certificate/>).

Dance elective courses are open to all university students. Most dance technique courses at the 100 level are open to all university students. Dance technique courses at the 200 level and above are also open to students with the prerequisite skill level; this is determined by placement auditions typically held during the first week of classes.