

SCHOOL OF EDUCATION

The School of Education at UW–Madison is consistently ranked as one of the finest schools of education in the United States, and among the best in the world. The school embraces fields of study that define the human experience: education to challenge minds, health to improve lives, and the arts to inspire creative spirits. World-class research is conducted to drive conversation forward. The school prepares students in a variety of disciplines and for a range of professional roles, including artist, teacher, and therapist.

Approximately 2,200 undergraduates are enrolled each year in the School of Education. While many students are pursuing teacher certification, a significant number are completing programs in the performing and visual arts, human movement, and human services.

The School of Education offers a broad array of undergraduate programs that reflect the wide range of disciplines housed in the school. Although undergraduate majors are not offered in all departments, all ten departments do offer courses to undergraduate students. The school's departments include:

- Art (<https://art.wisc.edu/>)
- Counseling Psychology (<http://counselingpsych.education.wisc.edu/>)
- Curriculum and Instruction (<https://ci.education.wisc.edu/>)
- Dance (<https://dance.wisc.edu/>)
- Educational Leadership and Policy Analysis (<http://elpa.education.wisc.edu/>)
- Educational Policy Studies (<https://eps.education.wisc.edu/>)
- Educational Psychology (<https://edpsych.education.wisc.edu/>)
- Kinesiology (<https://kinesiology.education.wisc.edu/>)
- Rehabilitation Psychology and Special Education (<https://rpse.education.wisc.edu/>)
- Theatre and Drama (<https://theatre.wisc.edu/>)

Students find that the School of Education is their academic and administrative home—a source of advising, guidance, support, and community. Small class sizes in many pre-professional and professional courses allow students to develop a strong sense of community and to get ample individual attention from professors, instructors, and teaching assistants. Teaching staff are extremely willing to get to know their students and work with them to meet their goals. School of Education courses also provide students the chance to get to know their classmates well. Faculty seek committed, creative, and reflective students who are sensitive to differing perspectives.

Students are encouraged to challenge themselves and their initial career choices through volunteer experiences, service learning courses, internships or paid work experiences, and study abroad. The School of Education works to offer a caring, secure, and supportive environment that encourages taking risks, expanding personal boundaries, and developing into a professional.

DEGREES/MAJORS/CERTIFICATES

DEGREES/MAJORS/ CERTIFICATES

- Art Education, BS (<https://guide.wisc.edu/undergraduate/education/art/art-education-bs/>)
- Art Studio, Certificate (<https://guide.wisc.edu/undergraduate/education/art/art-studio-certificate/>)
- Art, BFA (<https://guide.wisc.edu/undergraduate/education/art/art-bfa/>)
- Art, BS (<https://guide.wisc.edu/undergraduate/education/art/art-bs/>)
- Arts and Teaching, Certificate (<https://guide.wisc.edu/undergraduate/education/curriculum-instruction/arts-teaching-certificate/>)
- Athletic Healthcare, Certificate (<https://guide.wisc.edu/undergraduate/education/kinesiology/athletic-healthcare-certificate/>)
- Communication Sciences and Disorders, BSE (<https://guide.wisc.edu/undergraduate/education/curriculum-instruction/communication-sciences-disorders-bse/>)
- Dance Education, Certificate (<https://guide.wisc.edu/undergraduate/education/dance/dance-education-certificate/>)
- Dance Studies, Certificate (<https://guide.wisc.edu/undergraduate/education/dance/dance-studies-certificate/>)
- Dance, BFA (<https://guide.wisc.edu/undergraduate/education/dance/dance-bfa/>)
- Dance, BS (<https://guide.wisc.edu/undergraduate/education/dance/dance-bs/>)
- Dance, Certificate (<https://guide.wisc.edu/undergraduate/education/dance/dance-certificate/>)
- Disability Rights and Services, Certificate (<https://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/disability-rights-services-certificate/>)
- Education and Educational Services, Certificate (<https://guide.wisc.edu/undergraduate/education/educational-psychology/education-educational-services-certificate/>)
- Educational Policy Studies, BS (<https://guide.wisc.edu/undergraduate/education/educational-policy-studies/educational-policy-studies-bs/>)
- Educational Policy Studies, Certificate (<https://guide.wisc.edu/undergraduate/education/educational-policy-studies/educational-policy-studies-certificate/>)
- Elementary Education and Special Education, BSE (<https://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/elementary-education-special-education-bse/>)
- Elementary Education, BSE (<https://guide.wisc.edu/undergraduate/education/curriculum-instruction/elementary-education-bse/>)
- Game Design, Certificate (<https://guide.wisc.edu/undergraduate/education/curriculum-instruction/game-design-certificate/>)
- Global Cultures, Languages, and Education, Certificate (<https://guide.wisc.edu/undergraduate/education/educational-policy-studies/global-cultures-languages-education-certificate/>)
- Graphic Design, Certificate (<https://guide.wisc.edu/undergraduate/education/art/graphic-design-certificate/>)

- Health Promotion and Health Equity, BS (<https://guide.wisc.edu/undergraduate/education/kinesiology/health-promotion-health-equity-bs/>)
- Individual Major, BSE (<https://guide.wisc.edu/undergraduate/education/school-wide/individual-major-bse/>)
- International Development and Education, Certificate (<https://guide.wisc.edu/undergraduate/education/educational-policy-studies/international-development-education-certificate/>)
- Introductory Studies in Dance/Movement Therapy, Certificate (<https://guide.wisc.edu/undergraduate/education/dance/introductory-studies-dance-movement-therapy-certificate/>)
- Kinesiology, BS (<https://guide.wisc.edu/undergraduate/education/kinesiology/kinesiology-bs/>)
- Physical Education, BS (<https://guide.wisc.edu/undergraduate/education/kinesiology/physical-education-bs/>)
- Pilates, Certificate (<https://guide.wisc.edu/undergraduate/education/dance/pilates-certificate/>)
- Preparing to Teach Abroad, Certificate (<https://guide.wisc.edu/undergraduate/education/curriculum-instruction/preparing-teach-abroad-certificate/>)
- Promoting Activity for Diverse Abilities, Certificate (<https://guide.wisc.edu/undergraduate/education/kinesiology/promoting-activity-diverse-abilities-certificate/>)
- Rehabilitation Psychology, BS (<https://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/rehabilitation-psychology-bse/>)
- Social Justice and Education, Certificate (<https://guide.wisc.edu/undergraduate/education/educational-policy-studies/social-justice-education-certificate/>)
- Special Education, BSE (<https://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/special-education-bse/>)
- Theatre and Drama, BS (<https://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/>)
- Theatre, Certificate (<https://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-certificate/>)

Select the major of interest here (p. 1), and then look for the How to Get in tab.

RE-ENTRY STUDENTS

Students previously enrolled at UW-Madison who have not attended for a semester or more must complete a reentry application, as outlined by the UW-Madison Office of Admissions and Recruitment (<http://www.admissions.wisc.edu>). In general, students enrolled in a School of Education program before their absence from UW-Madison will be readmitted to that program, provided they were in good academic standing when they left (i.e., not on probation, strict probation, or dropped by the university). Note: Students seeking readmission to the professional part of their program should be aware of potential qualifications related to their return. See Re-Entry to Campus After an Absence (p. 4) for details.

Reentry applicants who were dropped by the university are asked to submit supplemental application materials. Instructions for the supplemental application are sent after the student has submitted the online reentry application. If an applicant is not in good academic standing the reentry application will be referred to the Associate Dean for Student Services in the School.

Students previously enrolled in another UW-Madison school or college will not be readmitted directly into a new, School of Education program. They must apply for reentry to the university with another school or college – usually the school or college in which they were previously enrolled. Once readmitted to the university, students may apply to the School of Education program by following the declaration process for that program. Select the major of interest here (p. 1), and then look for the How to Get in tab.

All prospective School of Education students are strongly encouraged to meet with an advisor in the School of Education Student Services office in advance of their declaration. Consultations are available in person, virtually, or via telephone. To schedule an appointment, email soeacademicsservices@education.wisc.edu or call 608-262-1651. Current students can also schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW.

ENTERING THE SCHOOL

APPLYING TO UW-MADISON

All prospective UW-Madison students must apply through the central campus Office of Admissions and Recruitment (<https://www.admissions.wisc.edu/>).

Students who indicate an interest in a School of Education major on their UW-Madison application will be admitted to the School of Education program or pre-program of choice at the point of admission to the university. Considering more than one School of Education major? It's also possible to declare "undecided in the School of Education" when completing the application.

In addition, students may indicate their interest in a School of Education major when registering for the Student Orientation, Advising, and Registration (SOAR) program.

CURRENT UW-MADISON STUDENTS

Students interested in pursuing a School of Education major should consult the program's declaration criteria, which vary by program area.

WISCONSIN EXPERIENCE

WISCONSIN EXPERIENCE

UW-Madison's vision for the total student experience, the Wisconsin Experience, (<https://wisconsinexperience.wisc.edu/about/>) combines learning in and out of the classroom. Tied to the Wisconsin Idea (<https://www.wisc.edu/wisconsin-idea/>) and steeped in long-standing institutional values – the commitment to the truth, shared participation in decision-making, and service to local and global communities – the Wisconsin Experience describes how students develop and integrate these core values across their educational experience.

UW-Madison encourages students to mindfully engage in four core concepts throughout their time on campus.

- Empathy & Humility (<https://wisconsinexperience.wisc.edu/empathy-and-humility/>) – Badgers bring heart – empathy and humility – to everything that we do. It's the very lens of our worldview. We develop and demonstrate a cultural understanding of ourselves and others; we engage locally, nationally, and

globally in a respectful and civil manner; and we appreciate and celebrate one another's abilities, views, and accomplishments.

- Relentless Curiosity (<https://wisconsinexperience.wisc.edu/relentless-curiosity/>) - Badgers show relentless curiosity at every step of life's journey. We question things that no one has ever thought to question. We actively learn with expert instructors, scholars, and peers; we engage in creative inquiry, scholarship, and research; we develop resilience; and we foster courage in life and learning.
- Intellectual Confidence (<https://wisconsinexperience.wisc.edu/intellectual-confidence/>) - Badgers fearlessly sift and winnow until we achieve intellectual confidence. At our core, we're learners and teachers. We develop competence, depth, and expertise in a field of study; we integrate ideas and synthesize knowledge across multiple contexts; and we exercise critical thinking and effective communication.
- Purposeful Action (<https://wisconsinexperience.wisc.edu/purposeful-action/>) - Badgers strive to find greater meaning every day through purposeful action. We work for the common good – for something that's bigger than ourselves. We apply knowledge and skills to solve problems; we engage in public service, partner with others, and contribute to the community; and we lead for positive change.

THE WISCONSIN EXPERIENCE IN THE SCHOOL OF EDUCATION

Since its inception the School of Education has embraced the concepts of the Wisconsin Experience, providing opportunities for students to learn in venues beyond the traditional classroom. Some of the activities are listed below; additional activities are listed under each major.

SERVICE LEARNING AND COMMUNITY SERVICE

- Students in the Physical Education Teacher Education (PETE) (<https://guide.wisc.edu/undergraduate/education/kinesiology/physical-education-bs/>) program partnered with the Boys and Girls Club of Dane County to help kids and their families stay active during the holiday break from school. Working together, they developed games that can be done at home using common household items. A flyer describing the games was included in over 500 Thanksgiving baskets distributed by the Boys and Girls Club last year, and associated videos were made available on their website. Who wouldn't want to play "Reverse Pig Trash Ball?"
- RP & SE 300 Individuals with Disabilities includes a field-based experience where students engage in work that directly or indirectly supports a person with a disability. Hundreds of students each year are placed in a wide variety of placement sites in the Madison area. This experience allows students to gain first-hand knowledge of the contributions of, and services provided to, individuals with disabilities within the community.
- As part of required courses, art education students teach art to children and teens in school and community-based settings in three of the four semesters of the program. Some of our most recent partners include:
 - Monroe Street Arts Center (<https://www.monroestreetarts.org/>)
 - Madison School & Community Recreation (<https://www.msccr.org/programs/after-school-camps/>)

elementary-school/elementary-after-school-programs/) (MSCR) art clubs

- The Wisconsin Art Education Association's Youth Art Month and Visual Arts Classic
- K-12 fieldwork experiences in private schools like Edgewood, Eagle, and Madison Country Day; public schools in rural, suburban, and urban districts; plus public charter and alternative schools like Shabazz High School and Nuestro Mundo Elementary.

STUDY ABROAD

The School of Education sponsors a number of summer study abroad (<https://global.education.wisc.edu/study-abroad/>) opportunities that are led by SoE instructors. These two or three-week courses make it possible to have a study abroad experience and still have time to work or pursue other activities during the summer. Students participated in the following programs in the summer of 2025:

- Education, Diversity, and Community in the Galapagos Islands (Ecuador)
- Dancing Cultures in Greece
- Disability Rights and Access in Australia
- Youth, Language, and Experiential Education in the Dominican Republic
- City as Studio: Drawing in Portugal
- Team Building in Costa Rica
- Crossroads of Culture and Health in New Zealand
- Theatre in London
- Inclusive Physical Activity and Sports in Ireland
- Exploring Cuba Through Art
- Movement as Medicine in Portugal

STUDENT ORGANIZATIONS

- Aspiring Educators of Wisconsin (<https://win.wisc.edu/organization/aspiringeducators/>) is a pre-professional association for those pursuing careers as educators. It provides opportunities to meet other education majors and current teachers, explore cutting-edge issues in education, and interact with the community.
- The Photography Club (<https://win.wisc.edu/organization/photographyclub/>), AIGA Wisconsin UW-Madison (<https://win.wisc.edu/organization/aigauwmadison/>) (graphic design), Mad Gaffers (<https://win.wisc.edu/organization/madgaffers/>) (glassblowing), and Art for Change (activism) are just a few of the available options for art students.
- The Health Promotion/Health Equity Learning Community (HPHE LC) was recently launched with the goal of providing hard-working and dedicated students with support, resources, and opportunities within the Health Promotion and Health Equity field. Provided services include a cohort program, internship pools, tutoring services, and networking events.

RESEARCH AND DEPTH OF STUDY

- Students pursuing health-related studies are encouraged to get involved in research. Students have participated in labs such as the Promotion of Health Equity & Adapted Physical Activity (PHEAPA) (<https://kinesiology.education.wisc.edu/research/pheapa-lab/>) lab or the Pain, Context, and Innovation (<https://www.shinyekim.com/>) lab. Students also participate in programs

run through the Wisconsin Area Health Education Centers (AHEC), such as the Community Health Internship Program (<https://ahec.wisc.edu/chip/>).

- A new Honors program for educational policy studies majors will begin in the fall of 2025.
- The Center for Research on Early Childhood Education (<https://crece.wceruw.org/>) created an undergraduate research fellowship program. The program's goal is to diversify the research communities that address early childhood education.
- Many rehabilitation psychology students are currently working with professors and graduate students on research in rehabilitation psychology. Several are leading their own research with faculty support, and many students have presented at the spring Undergraduate Research Symposium.
- Physical education staff and students partnered with experts in the academic technology department to create a smartphone app, "EnCourage." The app provides hundreds of team-building activities for use by teachers, coaches, and anyone trying to develop teamwork with groups. Its development was one of the School of Education Innovation Projects, "Social and Emotional Learning in Physical Education."
- The dance department provides financial awards (<https://dance.wisc.edu/admissions-and-aid/scholarships-and-awards/>) to encourage students to continue their studies, both nationally and internationally, over the summer. For example, full-tuition scholarships are given to dance majors to study in the summer study program at the Dance Education Lab in New York. One award of full tuition and accommodation is given to a freshman dance major to study at the six-week Perry Mansfield pre-professional summer study program. Students have these, and other opportunities, to make professional connections in the field and in the global dance community.
- The theatre and drama department offers an Honors option (<https://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/#requirements-text>) in the major and a named option in Acting (<https://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/theatre-drama-acting-bs/>).
- Undergraduate awards (<https://eps.education.wisc.edu/admissions-and-aid/financial-aid/>) in writing, research, and community-based scholarship are sponsored by the educational policy studies department. One such award is the Eric Flanagan Community-Engaged Scholarship Award.

VOLUNTEER OPPORTUNITIES

- One of the UW's most sought-after volunteer experiences, the kinesiology department's Adapted Fitness program offers fitness training and physical activities to community-based clients with a wide variety of permanent and temporary disabilities from heritable disorders, chronic and neurological diseases, and accidental traumas. Students who pursue the Physical Activity for Diverse Abilities Certificate (<https://guide.wisc.edu/undergraduate/education/kinesiology/promoting-activity-diverse-abilities-certificate/>) receive priority placement for volunteer positions.

INTERNSHIPS AND FIELD PLACEMENTS

- Students earning an undergraduate degree in Rehabilitation Psychology (<https://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/rehabilitation-psychology-bse/>) complete at least six credits of internship, selected from a large and diverse number of sites in the community. The goals of the experience include exploring career interests and gaining experience in community agencies serving and advocating for individuals with disabilities.

psychology-bse/) complete at least six credits of internship, selected from a large and diverse number of sites in the community. The goals of the experience include exploring career interests and gaining experience in community agencies serving and advocating for individuals with disabilities.

- Undergraduates in teacher education programs have multiple field experiences in K-12 schools, culminating in a full-time student teaching experience following the semester of the cooperating school.
- Art internships provide real-world experience and can often be completed for university credit through enrollment in ART 393 Internships in Art. Students have interned and conducted research at many businesses, institutions, and on-campus locations, including the Madison Children's Museum, Bayview Center for Arts and Education, ArtWrite Collective, Chazen Museum of Art, Museum of Modern Art, Metropolitan Museum of Art, Monroe Street Arts Center, and the Madison Museum of Contemporary Art.

POLICIES AND REGULATIONS

POLICIES AND REGULATIONS ACADEMIC CONCERNS AND STATUS

Academic Actions and Exceptions

Academic actions and exceptions are used to record a student's progress through the university and to document various administrative and academic situations. Actions can be grouped into two broad categories:

- those that permit exceptions to program requirements and school/university policies *and*
- those that affect a student's standing in the university – e.g., probation or transferring from one program to another.

As the undergraduate dean's office, the School of Education Student Services office is responsible for reviewing, approving, documenting, and sometimes initiating academic actions and exceptions. To be posted to a student's record, exceptions must go through several steps. Exceptions may be initiated either by program faculty/staff or by Student Services staff, who often consult about a specific exception. Once an exception has been approved, it is processed either as an official "Dean's action" or as a DARS exception. Students can find a record of dean's actions on their printed unofficial transcript (also called the student record) or on their DARS report. A DARS exception will be reflected in the individual student's DARS report.

Exceptions to faculty-approved program requirements generally include course substitutions and rarely involve course or program requirement waivers. Exceptions to campus or School policies include permission for adding or dropping a course beyond the deadlines, waiving senior or major residency requirements, extending the deadline for meeting a deficiency or finishing an Incomplete, and permitting students to repeat a course for credit. A request for an exception requires careful consideration from all parties involved. Students should be prepared to explain the reasoning behind a request and offer supporting documentation.

Substantial consultation time with faculty, staff, and/or deans may be required, so students should not expect to receive an immediate answer to a request during the initial appointment.

Academic Standing: Dean's List, Academic Probation, and May Not Continue

To remain in good academic standing in the School of Education, students must earn both a semester grade point average (GPA) and a cumulative grade point average of at least 2.5. Academic standing is not calculated after the completion of summer coursework. While the 2.5 grade point average may not be sufficient to permit students to be considered for admission to their program of choice, it is the minimum required to remain in the School of Education. This may be substantially higher than minimum grade point average requirements in other schools/colleges on campus.

Dean's List

Students have at least a 2.5 cumulative GPA and 3.5 or higher for the semester. Students must have received no incompletes in graded courses, no unreported grades, or end-of-semester academic actions for the semester. Credit/no credit and pass/fail courses are not considered in meeting the requirements for the Dean's List.

Probation

A student's grade point average for a particular semester falls below 2.5, while the cumulative campus GPA remains at or above 2.5. Students must earn a minimum 2.5 grade point average on the next semester's coursework to be removed from probation status.

Strict Probation

Strict Probation occurs when either (1) a student's cumulative GPA falls below a 2.5 OR (2) a student already on probation earns less than a 2.5 grade point average for the subsequent semester. To be in good academic standing, students on strict probation must earn both a 2.5 GPA on the next semester's coursework and also have a cumulative GPA of 2.5 by the end of the next semester. Students on Strict Probation status have an enrollment hold placed on their record for the subsequent semester. These students are not permitted to enroll until they have met with an advisor in the School of Education Student Services office.

Continued Strict Probation

A student already on strict probation obtained a 2.5 GPA or above on the next semester's coursework, but the cumulative GPA is still below 2.5. Once both grade point averages are at or above 2.5, the student will be in good academic standing. Students on Continued Strict Probation status have an enrollment hold placed on their record for the subsequent semester. These students are not permitted to enroll until they have met with a Student Services advisor.

May Not Continue in the School of Education

Students on strict probation or continued strict probation who earn less than a 2.5 GPA on the next semester's work will receive notice that they may not continue in the School of Education. Students on May Not Continue status who do not seek or are not granted permission to continue may be withdrawn from the university and dropped from courses ("disenrolled"). Students are expected to contact the School of Education Student Services office immediately, to discuss options, including transfer to another school or college on campus, transfer to another university, or withdrawal from UW-Madison.

Continuation Requirement: Department of Kinesiology

All students admitted to undergraduate programs in the Department of Kinesiology, including Physical Education, must maintain a cumulative grade point average (GPA) of at least 2.75, based on all UW-Madison campus coursework. A student whose GPA falls below 2.75 will be placed on probation for the following semester. If the GPA remains below a 2.75 at the end of the probationary semester, the student will receive a discontinuation letter indicating that they must transfer out of the Department of Kinesiology. A hold will be placed on the student's registration for the second semester following the probationary semester until the transfer is complete. Students in this situation must transfer to another School of Education program, another UW-Madison school/college, to another institution altogether, or must withdraw from the university.

If a student wishes to appeal being discontinued in the department, it must be done in writing to the Chair of the Undergraduate Studies Committee within 30 days of the date of the notification letter. The Undergraduate Studies Committee may request that the student appear in person at an Undergraduate Studies Committee meeting to present the case.

If a negative decision is reached by the Undergraduate Studies Committee, a student may choose to appeal in writing to the Department of Kinesiology Student Affairs Committee within 30 days of the date of the notification.

If a negative decision is reached by the Department's Student Affairs Committee, a student may choose to appeal in writing to the Chair of the Department of Kinesiology within 30 days of the date of the notification.

If a negative decision is reached by the Chair of the Department of Kinesiology, a student may choose to follow the School of Education Grievance Policy.

In the event of a positive decision at any level, the student will be allowed to continue for one semester in order to raise the GPA to 2.75 or higher. A 2.5 cumulative GPA is required to graduate from the Department of Kinesiology.

Grievance Policy in the School of Education School of Education Grievance Policy and Procedures

The following School of Education Student Grievance Policy and associated procedures are designed for use in response to individual student grievances regarding faculty or staff in the School of Education.

Any individual student who feels they have been treated unfairly by a School of Education faculty or staff member has the right to file a grievance about the treatment and receive a timely response addressing their concerns. Any student, undergraduate or graduate, may use these grievance procedures, except employees whose complaints are covered under other campus policies. The grievance may concern classroom treatment, mentoring or advising, program admission or continuation, course grades (study abroad grade complaints are handled through International Academic Programs (<https://studyabroad.wisc.edu/>)), or issues not covered by other campus policies or grievance procedures.

For grievances regarding discrimination based on protected bases (<https://compliance.wisc.edu/eo-complaint/>) (i.e., race, color, national origin, sex, disability, age, etc.), contact the Office of Compliance (<https://compliance.wisc.edu/eo-complaint/>).

For grievances or concerns regarding sexual harassment or sexual violence (including sexual assault, dating/domestic violence, stalking, and sexual exploitation), contact the Sexual Misconduct Resource and Response Program (<https://compliance.wisc.edu/titleix/>) within the Office of Compliance.

For grievances that involve the behavior of a student, contact the Office of Student Conduct and Community Standards in the Dean of Students Office at <https://conduct.students.wisc.edu/>.

For grievances about, or directed at, faculty or staff in a School of Education department, unit, or program, students should follow these steps:

1. Students are strongly encouraged to first talk with the person against whom the concern is directed. Many issues can be settled informally at this level. If students are unable to resolve concerns directly or without additional support, step 2 or 3 should be pursued.
2. If unresolved after taking or considering step 1:
 - a. If the concern is directed against a teaching assistant (TA), and the student is not satisfied, the student should contact the TA's supervisor, who is usually the course professor. The course professor will attempt to resolve the concern informally.
 - b. If the concern involves a non-TA instructor, staff member, professor, academic department, or School of Education office or unit, the student should contact the chair of the department or the director of the office or unit, or their designee. The chair or director, or their designee, will attempt to resolve the concern informally. If the concern is about the department chair or office/unit director, the student should consult the School of Education Senior Associate Dean for guidance.
3. If the concern remains unresolved after step 2, the student may submit a formal grievance to the chair or director in writing within 30 business days¹ of the alleged unfair treatment. To the fullest extent possible, a formal written grievance shall contain a clear and concise statement of the issue(s) involved and the relief sought.
4. On receipt of a written grievance, the chair or director will notify the person at whom the grievance is directed with a copy of the written grievance. The person at whom the complaint is directed may submit a written response, which would be shared with the student.
5. On receipt of a written grievance, the chair or director will refer the matter to a department, office, or unit committee comprised of at least two members. The committee may be an existing committee or one constituted for this purpose. The committee, or delegates from the committee, may meet with the parties involved and/or review any material either party shares with the committee.
6. The committee will provide a written description of the facts of the grievance and communicate recommendations to the department chair or office/unit head regarding how the grievance should be handled.
7. The chair or director will offer to meet with the student who made the grievance and also will provide a written decision to the student, including a description of any related action taken by the committee, within 30 business days of receiving the formal grievance.

¹ For the purpose of this policy, business days refers to those days when the University Offices are open and shall not include weekends, university holidays, spring recess, or the period from the last day of exams of fall semester instruction to the first day of spring semester instruction. All time limits may be modified by mutual consent of the parties involved.

If the grievance concerns an undergraduate course grade, the decision of the department chair after reviewing the committee's recommendations is final.

Other types of grievances may be appealed using the following procedures:

1. Both the student who filed the grievance or the person at whom the grievance was directed, if unsatisfied with the decision of the department, office or unit, have five (5) business days from receipt of the decision to contact the Senior Associate Dean, indicating the intention to appeal.
2. A written appeal must be filed with the Senior Associate Dean within 10 business days of the time the appealing party was notified of the initial resolution of the complaint.
3. On receipt of a written appeal, the Senior Associate Dean will convene a sub-committee of the School of Education's Academic Planning Council. This subcommittee may ask for additional information from the parties involved and/or may hold a meeting at which both parties will be asked to speak separately (i.e., not in the room at the same time).
4. The subcommittee will then make a written recommendation to the Dean of the School of Education, or their designee, who will render a decision. The dean or designee's written decision shall be made within 30 business days from the date when the written appeal was filed with the Senior Associate Dean. For undergraduate students, the dean or designee's decision is final.

Further appealing a School of Education decision – *graduate students only*

Graduate students have the option to appeal decisions by the School of Education dean or designee by using the process detailed on the Graduate School's website (<https://grad.wisc.edu/documents/grievances-and-appeals/>).

Questions about these procedures can be directed to the School of Education Dean's Office, 377 Education Building, 1000 Bascom Mall, 608-262-1763.

Resources

- Office of Compliance (<https://compliance.wisc.edu/>) (for discrimination based on protected classes, including misconduct) 179A Bascom Hall, 608-262-2378
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts between students, or academic integrity violations) 70 Bascom Hall, 608-263-5700
- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>) (for students who experience or observe bias or hate incidents) 70 Bascom Hall, 608-263-5700
- Graduate School (<https://grad.wisc.edu/>) (for graduate students who need informal advice at any level of review; for official appeals of program/departmental or school/college grievance decisions, see Graduate Assistant Policies and Procedures (<https://hr.wisc.edu/policies/gapp/>)) 217 Bascom Hall, 608-262-2433

- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for UW–Madison employees, including graduate students) 523-524 Lowell Center, 608-265-9992
- Employee Assistance (<http://www.eao.wisc.edu/>) (for conflicts involving graduate assistants and other employees) 256 Lowell Hall, 608-263-2987
- Office of Human Resources (<https://kb.wisc.edu/ohr/policies/search.php?cat=4506>) for policies and procedures to address workplace conflict) 21 N Park Street Suite 5101, 608-265-2257
- Office of Student Assistance and Support (<https://osas.wisc.edu/>) (OSAS) (for any students needing advice or support) 70 Bascom Hall, 608-263-5700
- School of Education, Office of Student Services (<https://education.wisc.edu/about/student-services/>) (for students, particularly undergraduates, in the School of Education) 139 Education Building, 608-262-1651
- School of Education, Office of Equity, Diversity, and Inclusion (<https://education.wisc.edu/about/diversity-inclusion/>) (OEDI) 145 Education Building, 608-262-8427

Part-Time Enrollment Status

Students who choose part-time enrollment status or who anticipate falling below full-time enrollment status due to dropping a course should consult with an advisor in the School of Education Student Services office. Part-time enrollment may have important implications for any number of issues, including health insurance coverage or financial aid. It is especially important that athletes and international students consult with Student Services advisors and other advisors if considering part-time enrollment. Students who drop below 12 credits need not leave university housing.

Re-entry to Campus after an Absence

Students wishing to reenter UW–Madison after an absence of a semester or more must file a reentry application form. This form is available from the UW–Madison Office of Admissions and Recruitment (<https://admissions.wisc.edu/apply-as-a-reentry-student/>). If an applicant is not in good academic standing, the reentry application will be referred to the associate dean.

Students admitted to the professional part of a program may leave UW–Madison for a maximum of two consecutive semesters (excluding summer sessions) and be eligible to reenter directly into the program. Students in this situation are not guaranteed immediate placement in a practicum or student teaching placement upon reentry, and graduation may be delayed because of prior commitments to continuing students. Students who leave the program for more than two consecutive semesters (excluding summer sessions) may be considered for readmission only on an individual basis. Lack of space in a program may preclude readmission directly into a program for any future semester. Given the individual circumstances, a student may be required to reapply to the program altogether.

The general policy above may be modified by any particular program so that the conditions of reentry match the structure of the professional program. Some programs require that students obtain prior approval to interrupt the program sequence. All students intending to be absent should leave with a firm understanding of the conditions guiding their reentry into their professional program. Consult with the appropriate faculty advisor and with the School of Education Student Services office.

Residency (Major & Senior) Requirements

Major Residency

Students must complete at UW–Madison at least 15 credits in upper-level courses in the major. Some programs, e.g., Art, require more credits to meet major residency requirements. Upper-level courses are generally defined as those numbered 300 and above, but this varies by program area. Retroactive credits and credits granted by examination do not count toward the residency requirement.

Senior Residency

Seniors in the School of Education must complete the last 30 credits in residence. Special permission to take a portion of senior work either at another institution or by correspondence (via UW Extension) must be obtained in advance from the School of Education Student Services office. Coursework taken as part of a UW–Madison-sponsored study abroad program does not count against senior residency. Students should discuss senior residency issues with their Student Services advisor. Retroactive credits and credits granted by examination do not count toward the residency requirement.

Excess Cumulative Credits and Satisfactory Progress

Excess Cumulative Credits

Wisconsin resident undergraduates who have accumulated more than 165 completed credits will be assessed a 100% tuition surcharge on credits over 165, as required by the University of Wisconsin–Madison. This policy was effective beginning Spring 2021. See Excess Cumulative Credits (<https://kb.wisc.edu/apir/110093/>) on Academic Planning and Institutional Research's KnowledgeBase page for more information about this policy and the criteria used in counting cumulative, completed credits. Note: Students who have already been awarded a Bachelor's degree from any accredited institution are exempt from the tuition surcharge. Special students are also exempt.

Satisfactory Progress: Second Degree Candidates and Education Special (non-degree-seeking) Students

The School of Education is enriched by admitting students with a previous degree to our programs. We welcome these students and encourage them to apply to the School. At the same time, admission as a second-degree or Education Special (designated EDS or EDCS) student is a privilege granted by the School of Education. Second-degree and Education Special students are expected to make the same timely progress toward program completion as initial-degree students.

To ensure satisfactory progress, second-degree and Education Special students who are identified to have met any one of the criteria below will be required to confer with her/his program coordinator and the undergraduate academic dean for purposes of developing a formal plan for program completion:

- Student has earned over 200 total credits.
- Student enrolled for two consecutive semesters without completing requirements for the professional program to which the student was initially admitted.
- Student withdrew from classes for two consecutive semesters.
- Student failed to enroll in a required course when it was available, particularly those that are intermittently offered.

- Student engages in other course selection patterns that result in his/her failing to make progress toward completion of the initial program.

Students who do not meet the terms of the plan for program completion may be restricted to enrollment in specific courses or departments, prevented from enrolling entirely, or withdrawn from classes by the academic undergraduate dean after consultation with program faculty. Students may appeal the terms of the plan or any of the dean's actions above under the provisions of the School of Education Grievance Policy.

Withdrawing from UW–Madison

Students wishing to withdraw from the semester in progress must do so through a formal process after reviewing the university policy on Withdrawals (<https://registrar.wisc.edu/withdraw/>), including the Medical Withdrawal (<https://registrar.wisc.edu/medical-withdrawal/>). Requests after the first day of the semester and prior to the deadline can be initiated through the Student Center in MyUW. Instructions can be found on this KB page (<https://kb.wisc.edu/25601/>).

Withdrawing after the deadline (<https://registrar.wisc.edu/dates/>) requires permission from the School of Education Student Services office. Students must meet with the designated staff member to discuss withdrawal details, supports, and future plans. Students may be asked to provide a written justification for the request and supply medical or other documentation. The decision will be provided via email.

COURSES AND COURSE ENROLLMENT

Attendance Policies

Faculty and instructors may require students to attend scheduled meetings of a class and/or to participate in other course-related activities, including distance activities. Students are responsible for materials presented in such meetings or activities. Because courses are designed and conducted in diverse ways, faculty and instructors are expected to inform students in writing at the beginning of each course if there are specific expectations for attendance/participation, including whether any component of the grade is based on such attendance/participation.

Auditing a Course

A student may audit a course only if the instructor consents and if no laboratory or performance skills are required. (The second restriction usually prevents students from auditing Dance or Art courses.) Auditors do not participate in classroom discussions or take examinations but are expected to attend with reasonable regularity and do some assigned work.

Audited courses carry no degree credits, are not graded, do not count in determining full-time/part-time load for enrollment certification in an academic term, and do not meet degree requirements for School of Education students. Students interested in auditing a course should confer with their Student Services advisor. The deadline to change a course from credit to audit is the end of the fourth week of classes; no exceptions to this deadline are permitted.

Concurrent Enrollment at Two Institutions

School of Education students may occasionally choose to take courses at another institution – e.g., Madison College or Independent Learning through UW Extension – while being a fully enrolled student on the UW–Madison campus. Full-time or part-time student status is usually determined by the credits taken at UW–

Madison only; thus, students who take only nine credits on campus and three credits at another institution may not be considered full-time students.

Credit Overload Permission

Students may carry a maximum of 18 credits per semester without the special permission of an academic dean. School of Education undergraduates wishing to take over 18 credits should complete the Credit Overload Request Form (https://uwmadison.col.qualtrics.com/jfe/form/SV_a5bKn4mlGaeCnbp/). Students must be in excellent academic standing to be considered for a credit overload, usually a 3.0 cumulative GPA on the UW–Madison campus.

Please note that additional fees are assessed for credit overloads on a per-credit basis.

During summer sessions, students may, as a rule, carry one credit per week of instruction unless special permission is given. The maximum credit load for Education students for the entire summer session is 12. Session-specific limits follow the rule of one credit per week of instruction, except nine credits are allowed in the Eight-Week General Session. Students must obtain permission from an academic dean to carry an overload in any of the summer sessions; start this process by completing the Credit Overload Request Form (https://uwmadison.col.qualtrics.com/jfe/form/SV_a5bKn4mlGaeCnbp/).

Directed/Independent Study

Directed Study, also called Independent Study, offers the student an opportunity to work with a School of Education faculty member on an individual topic of interest. Most School of Education departments make directed study courses available to students on the basis of the student's preparation and motivation and a faculty member's willingness to accept the student in such an endeavor. Directed Study courses are generally numbered 199, 299, 399, and 699.

This study option is intended primarily for advanced students who have a depth of knowledge in a field, the self-discipline necessary for independent work, and strong motivation to pursue a special project. Some program areas limit the number of Directed Study credits that can be applied to major or minor requirements.

Directed Study is taken as a supplement to, but not as a replacement for, available course offerings. In this way, it may be used to expand areas of particularly strong interest. Extra responsibility is required from the faculty member involved, and no member of the faculty is obligated to accept a proposal for a directed study project. Students should have a well-defined outline of the topic to be studied before discussing the project with a faculty member.

Both the student and instructor must follow UW–Madison's Policy on Directed/Independent Study for Undergraduates (<https://kb.wisc.edu/page.php?id=36263>). Important components of this document include, but are not limited to:

- The student's responsibility to develop a written study plan, in collaboration and agreement with the instructor, consistent with the responsibilities of the instructor. The study plan will include expectations for learning and student work, the time and place for regular meetings, the number of credits to be earned, and any other issues related to the learning experience.

- Guidelines for assigning the appropriate number of credits to the Directed Study.
- Responsibilities of the Directed Study instructor.
- The approval process for enrolling in a Directed Study after the course add deadline (usually the end of the second week of class in the fall and spring semesters).

Independent Learning Course Enrollment

Students occasionally elect to take an Independent Learning (<https://il.wisconsin.edu/course-catalog/>) course through the University of Wisconsin Extension. Many of the courses offered through Independent Learning (IL) can count toward specific degree requirements and students have an entire year to complete the coursework. Individuals interested in enrolling in an Independent Learning course should note the following important issues:

Course Equivalencies

Independent Learning courses are not automatically transferable as equivalent UW–Madison campus courses – even when the Independent Learning course carries the same number and title. Use Transferology (<https://www.transferology.com/state/wisconsin.htm>) to ensure that the Independent Learning course is equivalent to the campus required course. Faculty and dean's offices may have some discretion in permitting courses to count for requirements even when they are not coded as exactly equivalent; students should see their Student Services advisor.

Concurrent Enrollment

UW Extension is an entirely separate institution from UW–Madison. Thus, UW–Madison students must have permission from their academic dean to be enrolled concurrently in another higher education institution. Permission for concurrent enrollment is granted routinely for School of Education students through the School of Education Student Services office. Students should go to the Registrar's Office's website for the permission form. The completed form indicates permission for concurrent enrollment and, in some circumstances, provides for a waiver of the tuition for the Independent Learning course (see additional information below). Students should take this form to the School of Education Student Services office, 139 Education Building, 1000 Bascom Mall, and meet with an advisor. Send it to Independent Learning after it has been approved at the School of Education Student Services office.

Tuition Waiver

The tuition for an Independent Learning course may be waived with the academic dean's permission, although the student is still responsible for other course enrollment fees. Students are eligible for a tuition waiver if they register for an Independent Learning course during the semester they are concurrently enrolled at UW–Madison. In some cases, students may be allowed to register for Independent Learning classes once they have enrolled in courses for the subsequent semester, linking their Independent Learning registration with the credits for the succeeding semester. Students interested in receiving a tuition waiver must be enrolled full time (at least 12 credits) at UW–Madison, and have no more than 18 credits after adding the Independent Learning course. Students should see their Student Services advisor for additional information on these policies. Complete the form and submit it to the School of Education Student Services office, 139 Education Building, 1000 Bascom Mall. This stamped form must then be sent to Independent Learning, with a copy remaining at Student Services.

Posting Independent Learning Courses to the UW–Madison Transcript

Independent Learning courses are posted to the campus transcript after staff at the Office of Admissions and Recruitment (<http://admissions.wisc.edu>) receive the original transcript. An official transcript for an Independent Learning course must be submitted to this office.

Timing for Course Completion and Degree Posting

Independent Learning courses require a substantial time commitment. Students should not plan to begin an Independent Learning course only a few weeks before it must be completed! Perhaps even more important, students completing an Independent Learning course to meet degree requirements during their last semester on campus should be aware that the Independent Learning course must be completed prior to the University's official graduation date for that semester. The completion date listed on the UW Extension transcript must be on or before the UW–Madison degree completion date or the student's degree will be awarded after the subsequent semester. For example, if a student's UW Extension transcript indicates a course completion date of May 25 but the UW–Madison degree completion date is May 23, the student's degree will be posted for the subsequent August graduation date, not for the May graduation day. This could create serious problems for teacher education students hoping to secure a position. For this reason, students completing final degree requirements via Independent Learning should consult carefully with Student Services and Independent Learning staff regarding the timing of their course completion and degree posting.

Late Course Adds or Drops

Course enrollment regulations must be followed when adding and dropping courses. Students are responsible for knowing and complying with the published deadlines; see the Office of the Registrar's website (<https://registrar.wisc.edu/dates/>) for deadlines. Students are expected to check their academic records routinely to minimize the need for late drops based on enrollment errors.

Late Course Add

Students must obtain instructor, departmental, and dean's approval to add a course after the course add deadline. See the Office of the Registrar's website (<https://registrar.wisc.edu/permissions/>) for instructions.

Late Course Drop

After the drop deadline, courses may be dropped only with permission of the School of Education Student Services office. Permission is granted only in unusual circumstances. Late drops may result in unintended consequences in other areas, e.g., financial aid, insurance coverage, and student status (for international students). Requests for backdated drops due to simply missing the campus drop deadlines (<https://registrar.wisc.edu/dates/>) or to remove a "DR" from the student's record will not be honored.

To initiate the late drop process, students are encouraged to meet with an academic advisor to discuss their circumstances. Students must fill out a formal request form (available through Education Student Services (<https://education.wisc.edu/academics/undergrad-majors/academic-policies-and-forms/>)), and meet with the Director of Advising. Students will be required to provide a written justification for the request and may be asked to submit medical or other documentation. The decision will be provided via email.

Repeating Courses

Most courses on the UW–Madison campus may be taken only once for purposes of credit. Some courses may be repeated a limited number of times for credit. Other courses may be repeated an unlimited number of times for credit. When courses are taken more than once, all grades and their associated grade points are included in the cumulative campus grade point average.

Some School of Education professional programs may permit students to retake courses for admission eligibility purposes only. Students should consult Student Services staff with questions regarding repeated courses.

DEGREES, "DOUBLE MAJORS," AND GRADUATION

Additional Major or "Double Major"

School of Education students may be permitted to complete an additional major with their School of Education degree program. Students must be admitted to the professional part of their degree program to be eligible to add an additional major; pre-professional students cannot add another major.

Education students wishing to complete an additional major in the College of Letters & Science must complete these steps:

1. Contact the department that houses the major of interest. Meet with the undergraduate major advisor there, if appropriate. Complete the Major Declaration form and obtain departmental approval (usually a signature or stamp).
2. Take the form to the School of Education Student Services office, 139 Education Building, 1000 Bascom Mall, and ask for a dean's action to permit the additional major. Student Services staff will take the action and send the form to the Registrar's Office. Note: Students in the School of Education should not take the form to the L&S Student Academic Affairs office – even if this is the advice of departmental staff. Requests for an additional major will be rejected by the Registrar's Office for lack of the appropriate dean's approval.

Students will be granted a degree at the end of the fall, spring, or summer semesters in which all School of Education degree requirements are complete. Graduation will **not** be postponed if students have an unfinished additional major or certificate program that is not required for the degree.

Exceptions to the requirements of an additional major or certificate program must be approved by the department and school/college dean's office in which the major or certificate program is located.

Credits-to-Degree

School of Education programs require a minimum of 120 credits in all programs for graduation, although programs may require more. To earn 120 credits in four years (eight semesters), students must average 15 credits per semester. The number of credits carried each semester may depend upon a student's preparation, motivation, course selection, employment, and extracurricular activities.

Degree Audit Reporting System (DARS)

UW–Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows

all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest.

More information on how to request a DARS report is available on the Office of the Registrar's website (<https://registrar.wisc.edu/dars/>).

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

Dual Degrees

Students may be permitted to complete two degrees simultaneously. For example, students may complete two degree programs in the School of Education or may choose a degree program in the College of Agricultural and Life Sciences along with their School of Education degree. Not all schools/colleges permit dual degrees – e.g., this is not permitted by the College of Letters & Science or by the College of Engineering. Students should confer with an academic dean regarding the ability and feasibility of completing two degrees programs simultaneously. Students wishing to earn two undergraduate degrees must follow these academic policies:

- If the two degrees to be earned are within the School of Education, at least 30 additional credits and all course and grade point average requirements for the second degree must be completed for the second degree. When the first degree requires 120 credits, a minimum of 150 credits for most majors will be required. The two degree programs must differ sufficiently to permit the total credits to be accumulated. Courses may count toward the fulfillment of both degree programs. Permission to complete two degrees simultaneously requires the academic dean's approval. This approval, and the formal academic action permitting the dual degree work, should be sought as early as possible to ensure that it is feasible to complete both degrees.
- If the two degrees to be earned are from two different schools/colleges (one degree in Education and one degree in another school or college on this campus), the following academic policies shall be followed:
- Permission to complete two degrees simultaneously requires academic dean's approval from both schools/colleges. Students should see their current dean's office for the required paperwork.
- Admission into the other school/college shall be based on the admission criteria for that particular school/college and, when necessary, particular program.

- The two degree programs must differ sufficiently so that the combined total requirements for the two degrees are at least 150 credits.
- The student's program must be reviewed and approved in both colleges before the start of a student's senior year in residence.
- The degree from each college will be awarded simultaneously.
- Exceptions to degree requirements must be taken by staff from the school/college linked to the particular degree.

Grades and Grading System

See Enrollment and Records (<https://guide.wisc.edu/undergraduate/#enrollmentandrecordstext>) for detailed information on the campus grading system, including the list of possible grades and their impact on a student's grade point average.

Credit/No Credit Courses

Courses designated as being offered on a Credit/No Credit basis are indicated on the transcript as either CR, meaning the student earned the credits for which the course was offered, or N, meaning that the student did not earn any credit even though enrolled for the course. Students may not take such courses on any other basis.

"F" Grade Policies

If the course is repeated, the original F will remain on the transcript and will be included in computing the GPA. If a grade of F, N (no credit), or U (unsatisfactory) is received in student teaching or in courses within required practica, the course may be repeated only if the faculty adviser, the supervisor of the practicum or student teaching, and the appropriate associate dean gives approval. A third attempt to register in a course under these conditions is not allowed.

Incompletes

A grade of Incomplete may be assigned to a student who, because of illness or another unusual and substantiated cause beyond their control, is unable to complete the coursework.

To be eligible for an Incomplete grade, the student must:

- be earning a passing grade to-date in the course,
- and have a limited amount of work to complete by the end of the term.

For a short summary of the policy, see the Enrollment and Records - Incompletes section of Guide (<https://guide.wisc.edu/undergraduate/#undergraduateincompletes>).

Pass/Fail Grading

All undergraduate students are eligible to take a course on a pass/fail basis if they request the option prior to the deadline and are in good academic standing at the time of the request. Good academic standing for this purpose means that students have a minimum 2.5 cumulative grade-point average based on UW-Madison coursework. Undergraduates may carry one course on a pass/fail basis per term. (Each year's summer sessions collectively count as a single term.)

Pass/fail can be chosen only for elective courses. Required courses cannot be taken on a pass/fail basis. The School

of Education may reject pass/fail requests for non-elective work, but it is the student's responsibility to be sure that the requested course is an elective. Courses taken on a pass/fail basis will not count for non-elective requirements—even if they would normally count toward such requirements.

Students may submit pass/fail requests via their Student Center link from the time that they register until midnight on the Friday at the end of the fourth week of fall and spring semesters. For modular and summer session courses, pass/fail requests must be submitted by midnight Friday of the week in which the session is one-fourth completed. Students may not cancel or add the pass/fail option after the deadline for submitting Pass/Fail Option Forms.

Instructors are not notified when a student elects the pass/fail option (Students can see whether a course is pass/fail in their Student Center). When a course is taken on a pass/fail basis, the instructor reports a letter grade, which is converted by the registrar to an S (satisfactory) or U (unsatisfactory). The grade of S shall be recorded by the registrar in place of instructors' grades of A, AB, B, BC, or C. The grade of U shall be recorded by the registrar in place of instructors' grades of D or F. Neither the S nor the U is used in computing the grade-point average. A student must earn at least a C to receive credit for the course.

Please note that courses completed on a pass/fail basis do not apply toward Liberal Studies, major, minor, or professional education requirements for graduation. Students planning graduate study should not take courses on a pass/fail basis if these are pre-professional requirements for admission to graduate and/or professional programs. Individuals who are undecided about a major should avoid taking a course on a pass/fail basis that might later become a required course needed to complete a major. Students may wish to consult with an advisor before taking a course on a pass/fail basis.

Six-Weeks (Midterm) Grades

Only first-year students receive midterm, or "six-week" grades. Midterm grades (<https://registrar.wisc.edu/exam-grading/>) for first-year students are prepared at the end of the sixth week of classes and are made available to students in their Student Center in My UW on Monday of the eighth week. An email is sent to all students with six-week grades informing them of their availability in the Student Center.

The midterm grade report provides students with important feedback about course enrollment and performance before the course drop deadline. Students should check their six-week grade report to make sure all courses are listed and grades indicated. An "NW" means that "No Work" has been turned in; students who have been attending the course should contact the instructor immediately. In the case of a course registration problem, students should see their Student Services advisor immediately.

Grades from Transfer Courses

Grades from transfer courses are not posted to the UW-Madison transcript; however, the School of Education uses all attempted transferable coursework to determine program admission eligibility and selection grade point average. Students should be aware that grades earned at another institution will be included in admission calculations. (Courses

for which an "F" is earned do not transfer to UW–Madison.) Students should see their School of Education advisor if they have additional questions about this policy.

PROGRAM ADMISSIONS

Last 60 Credit Rule

Two grade point averages will be calculated to determine candidates' eligibility for programs. GPAs will be calculated using:

1. all transferable college-level coursework attempted, *and*
2. the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.)

The use of the last 60 credits does not supersede other eligibility requirements. For example, when a minimum GPA on prerequisite courses is required, or a minimum major GPA is required to be eligible for admission, all required courses will be used in calculating this GPA. This will include courses taken prior to the last 60 credits. A cumulative GPA, however, will still be calculated based on the last 60 college credits attempted.

Currently, retention and graduation GPAs are based on all credits attempted at UW–Madison as an undergraduate student. If each semester's GPA after admission to the program meets the required GPA for retention, the student will be allowed to continue and complete the program.

This policy does not apply to certification programs in Music Education, as the degree is granted from the College of Letters and Science, not the School of Education.

Contact the School of Education Student Services office for additional information regarding the interpretation of this policy.

Students with a Previous Degree

A prospective student who already holds an undergraduate degree is admitted to the School of Education as either an Education Special student or a Second Degree student, depending on the academic area of interest and the individual's previous coursework. The term "Special Student" indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; the student does not receive a second degree for this "certification only" coursework. Second undergraduate degree students are seeking a second degree from the School of Education in an area that is different from the major coursework of the first degree. This degree may or may not include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission.

Special Students

Applicants must file an undergraduate application with the Office of Admissions and Recruitment (<http://admissions.wisc.edu>). Education Special students not yet admitted to a professional program are given an EDS classification, are not eligible for financial aid, and enroll last with the other special students on campus. Candidates seeking Special student status in open enrollment programs must obtain written permission for admission from the relevant program

coordinator and must submit a professional program application to the School of Education Student Services office. Candidates seeking admission to a limited enrollment program must meet all admission eligibility requirements for the program and must compete with other eligible candidates for program admission. Applicants admitted to a certification professional program become Education Certification Special students (EDCS classification) to distinguish them from Special students not so admitted. Students with an EDCS classification may be eligible for financial aid. Continuing EDCS students may register with undergraduates having junior status.

Second Degree Candidates

Students who wish to earn a second baccalaureate degree in the School of Education must file an undergraduate application with the Office of Admissions and Recruitment (<http://admissions.wisc.edu>) and must file a professional program application with the School of Education Student Services office. Second-degree students not yet admitted to a professional program are given a pre-professional classification. Second-degree candidates must:

- be seeking a new major that is substantially different from their previous degree work;
- complete at least 15 upper-level credits in the new major;
- complete at least 30 credits beyond their previous coursework.

The determination of whether a student should be admitted as a second degree candidate or Education Special student is made by the faculty advisor in consultation with Student Services staff after analyzing the student's remaining requirements. The faculty advisor will determine the specific remaining requirements for students admitted to a program. In addition to completing the requirements specific to the program(s) of interest, returning students must also complete any relevant campus-wide requirements, complete the requirements specific to individual program areas such as the Environmental Education requirement, and satisfy any high school deficiencies identified at the time of admission to UW–Madison. Students are strongly encouraged to discuss their academic plans with their faculty advisor and must make satisfactory progress toward program completion – see Satisfactory Progress/Excess credits for details.

REQUIREMENTS

REQUIREMENTS

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

How Students Meet Requirements

All students are required to complete a minimum of 40 credits of liberal studies coursework. Most liberal studies courses are offered by academic departments in the College of Letters & Science. Each course is assigned a number of descriptors (attributes) that provide information about its content. For example, a breadth designation indicates what kind of course it is – a science course, a literature course, etc. Level designations describe how advanced the content of a course is in relation to other courses in the department – elementary, intermediate, or advanced level.

The Liberal Arts and Sciences (LAS) attribute identifies courses that contain liberal arts content. These courses are found in many schools and colleges across the campus, including the School of Education. All

courses with the LAS attribute may be selected to meet the liberal studies requirement. These courses, and those on the fine arts list, are the only School of Education courses that will count toward the requirement.

Details about each course, including breadth, level, and LAS status, can be found in Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>). Click on the course number to obtain this information. Students can also search for courses meeting specific breadth, level, credits, and other attributes using Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>). School of Education departments with LAS courses include Art, Counseling Psychology, Curriculum and Instruction, Dance, Educational Leadership and Policy Analysis, Educational Policy Studies, Educational Psychology, Kinesiology, Rehabilitation Psychology and Special Education, and Theatre and Drama.

UW–Madison breadth designations

Biological Science
Humanities
Literature
Natural Science
Physical Science
Social Science
Social or Natural Science
Humanities or Natural Science
Biological or Social Science
Humanities or Social Science

Humanities

All students must complete a minimum of 9 credits, to include:

Literature (minimum of 2 credits)

Any course designated as *Literature*.

Fine Arts (minimum of 2 credits)

The courses listed below are approved for the Fine Arts requirement. Additional courses can be considered; students may consult with an advisor in the School of Education Student Services Office.

Code	Title	Credits
African Languages and Literature		
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3
Afro-American Studies		
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER/ AFRICAN 220	HipHop, Youth Culture, and Politics in Senegal	3
AFROAMER 225	Introduction to African American Dramatic Literature	3
AFROAMER/ AFRICAN 233	Global HipHop and Social Justice	3
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3

AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
AFROAMER 338	The Black Arts Movement	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4

American Indian Studies

AMER IND 325	American Indians in Film	3
--------------	--------------------------	---

Art

Any course from the Department of Art (<https://guide.wisc.edu/courses/art/>)

Art History

Any course from the Department of Art History (https://guide.wisc.edu/courses/art_hist/)

Communication Arts

COM ARTS 350	Introduction to Film	3
COM ARTS 357	History of the Animated Film	3

Dance

Any course from the Department of Dance (<https://guide.wisc.edu/courses/dance/>)

Design Studies

DS 120	Design: Fundamentals I	3
--------	------------------------	---

English

ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3
ENGL 307	Creative Writing: Fiction and Poetry Workshop	3
ENGL 407	Creative Writing: Nonfiction Workshop	3
ENGL 408	Creative Writing: Fiction Workshop	3
ENGL 409	Creative Writing: Poetry Workshop	3
ENGL 410	Creative Writing: Playwriting Workshop	3
ENGL 411	Creative Writing: Special Topics Workshop	3

Environmental Studies

ENVIR ST/HIST SCI/ HISTORY 125	Green Screen: Environmental Perspectives through Film	3
-----------------------------------	---	---

Folklore

FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
------------------------	---	---

Gender and Women's Studies

GEN&WS/ AFROAMER 267	Artistic/Cultural Images of Black Women	3
-------------------------	---	---

German

GERMAN 267	Yiddish Song and the Jewish Experience	3-4
------------	--	-----

Integrated Liberal Studies

ILS 203	Western Culture: Literature and the Arts I	3
---------	--	---

ILS 204	Western Culture: Literature and the Arts II	3-4
---------	---	-----

Literature in Translation

LITTRANS 207	Slavic Science Fiction through Literature and Film	3
LITTRANS 231	Manga	3
LITTRANS 232	Anime	3
LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)	3-4
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
LITTRANS/ FOLKLORE 327	Vampires	3
LITTRANS/ THEATRE 336	In Translation: The Drama of August Strindberg	3-4

Music

Any course from the Department of Music (<https://guide.wisc.edu/courses/music/>)

Music Performance

Any course from the Department of Music Performance (https://guide.wisc.edu/courses/mus_perf/)

Theatre

Any course from the Department of Theatre and Drama (<https://guide.wisc.edu/courses/theatre/>)

Humanities Elective(s)

May include courses designated as *Humanities*, *Literature*, *Humanities or Natural Science*, *Humanities or Social Science*, elementary and intermediate level foreign language, or additional fine arts. May also count COM ARTS 181 Elements of Speech-Honors Course, and any English (<https://guide.wisc.edu/courses/engl/>) department intermediate or advanced level creative writing or composition course toward this requirement (ESL classes and elementary level composition courses are excluded).

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Select from courses with a breadth designation of *Social Science*, *Social or Natural Science*, *Biological or Social Science*, or as *Humanities or Social Science*.

Teacher education and kinesiology students have unique requirements in this category; see below:

Teacher Education requirement

Teacher education students must complete a Local, State, and National Government requirement by enrolling in one of the following courses as part of the 9 credits:

- POLI SCI 104 Introduction to American Politics and Government or
- POLI SCI 205 Introduction to State Government

Kinesiology

Kinesiology students must complete PSYCH 202 Introduction to Psychology as part of the 9 credits.

Science

All students must complete a minimum of 9 credits, including one course designated as a Biological Science course and one designated as a

Physical Science course. All students must complete one science course with a laboratory. The lab course can also count toward the Biological or Physical Science requirement if it has the requisite breadth designation.

Biological Science

Any course with a breadth designation of *Biological Science*, or as *Biological or Social Science*.

Physical Science

Any course with a breadth designation of *Physical Science*.

Science Elective(s)

Other courses with a breadth designation of *Biological Science*, *Physical Science*, *Natural Science*, *Social or Natural Science*, *Humanities or Natural Science*, or as *Biological or Social Science*.

Laboratory Requirement

Most sciences with lab sections are identified as such in Course Search and Enroll (<https://registrar.wisc.edu/course-search-enroll/>).

In addition to courses with lab sections, the following courses include some lab experience and will meet the lab requirements for students in the School of Education:

Code	Title	Credits
Course options within the College of Letters & Science		
ANTHRO 105	Principles of Biological Anthropology	3
ATM OCN 101	Weather and Climate	4
BOTANY 100	Survey of Botany	3
GEOSCI 100	Introductory Geology: How the Earth Works	3
PHYSICS 109	Physics in the Arts	3
Suggested course options outside the College of Letters & Science		
BOTANY/PL PATH 123	Plants, Parasites, and People	3
FOOD SCI/ MICROBIO 324	Food Microbiology Laboratory	2
HORT 120		3
PL PATH/ BOTANY 123	Plants, Parasites, and People	3

Cultural and Historical Studies

All students must complete three requirements met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation. A single course cannot satisfy more than one of the three Cultural and Historical Studies requirements listed below.

Ethnic Studies (minimum 3 credit course)

The Ethnic Studies requirement is intended to increase understanding of the culture and contributions of persistently marginalized racial or ethnic groups in the United States and to equip students to respond constructively to issues connected with our pluralistic society and global community. Courses that meet this requirement have a specific ethnic studies designation that can be utilized in a course search.

United States or European History (minimum 3 credits)

The courses listed below count toward this requirement. Additional courses can be considered; students may consult with an advisor in the School of Education Student Services office.

Code	Title	Credits
Afro-American Studies		
AFROAMER 154	Hip-Hop and Contemporary American Society	3
AFROAMER 156	Black Music and American Cultural History	3
AFROAMER 231	Introduction to African American History	3
AFROAMER 272	Race and American Politics from the New Deal to the New Right	3
AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4
AFROAMER 302	Undergraduate Studies in Afro-American History	3
AFROAMER/ HISTORY 321	Afro-American History Since 1900	3-4
AFROAMER/ HISTORY 322	African American History to 1900	3
AFROAMER/ GEN&WS 323	Gender, Race and Class: Women in U.S. History	3
AFROAMER/ GEN&WS 324	Black Women in America: Reconstruction to the Present	3
AFROAMER/ GEN&WS 326	Race and Gender in Post-World War II U.S. Society	3
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3
AFROAMER/ HISTORY 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4
AFROAMER/ HIST SCI/ MED HIST 523	Race, American Medicine and Public Health	3
AFROAMER/ ED POL 567	History of African American Education	3
AFROAMER/ HISTORY 628	History of the Civil Rights Movement in the United States	3
AFROAMER 631	Colloquium in Afro-American History	3
AFROAMER 671	Selected Topics in Afro-American History	3
American Indian Studies		
AMER IND 100	Introduction to American Indian Studies	3
AMER IND 250	Indians of Wisconsin	3
AMER IND/ ANTHRO 314	Indians of North America	3
AMER IND/ HISTORY 380	Sovereignty and the Schoolhouse	3
AMER IND/ SOC WORK 636	Social Work in American Indian Communities: The Indian Child Welfare Act	3
Art History		

ART HIST 357	History of Wisconsin Architecture, 1800-present	3
--------------	---	---

Asian American Studies		
ASIAN AM/ AFROAMER/ AMER IND/CHICLA/ FOLKLORE 102	Introduction to Comparative US Ethnic and American Indian Studies	3
ASIAN AM/ HISTORY 160	Asian American History: Movement and Dislocation	3-4
ASIAN AM/ HISTORY 161	Asian American History: Settlement and National Belonging	3-4
ASIAN AM 170	Hmong American Experiences in the United States	3
ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4
ASIAN AM/ASIAN/ HISTORY 246	Southeast Asian Refugees of the "Cold" War	4
ASIAN AM 441	Hmong American Social Movements in the 20th and 21st Centuries	3

Chicana/o and Latina/o Studies		
CHICLA/ AFROAMER/ AMER IND/ ASIAN AM/ FOLKLORE 102	Introduction to Comparative US Ethnic and American Indian Studies	3
CHICLA/ HISTORY 151	The North American West to 1850	3-4
CHICLA/ HISTORY 152	The United States West Since 1850	3-4
CHICLA/ HISTORY 153	Latina/Latino/Latinx History	3-4
CHICLA 201	Introduction to Chicana/o and Latina/o Studies	3
CHICLA/GEN&WS/ HISTORY 245	Chicana and Latina History	3
CHICLA 301	Chicana/o and Latina/o History	3
CHICLA 315	Racial Formation and Whiteness	3
CHICLA/ GEN&WS 332	Latinas: Self Identity and Social Change	3
CHICLA/ SPANISH 364	Survey of Latinx/e Popular Culture	3
CHICLA/HISTORY/ POLI SCI 422	Latino History and Politics	3
CHICLA/ HISTORY 435	Colony, Nation, and Minority: The Puerto Ricans' World	3

Classics		
CLASSICS 206	Classical Influences on Western Art and Science	3

Community & Environmental Sociology		
C&E SOC/HISTORY/ POLI SCI/SOC 259	Forward? The Wisconsin Idea, Past and Present	1-3

Dance		
DANCE 115	Hip-Hop Dance Technique and Theory I	1-2

Educational Policy Studies

ED POL/ HISTORY 107	The History of the University in the West	3	HISTORY/ JEWISH 219	The American Jewish Experience: From Shtetl to Suburb	4
ED POL/ HISTORY 412	History of American Education	3	HISTORY 221	Explorations in American History (H)	3-4
ED POL/ AFROAMER 567	History of African American Education	3	HISTORY 227	Explorations in the History of Race and Ethnicity	3
ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3	HISTORY/ART HIST/ ENVIR ST/GEOG/ LAND ARC 239	Making the American Landscape	3-4
Environmental Studies			HISTORY/CHICLA/ GEN&WS 245	Chicana and Latina History	3
ENVIR ST/GNS 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	3	HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4
ENVIR ST/HISTORY/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	HISTORY/C&E SOC/ POLI SCI/SOC 259	Forward? The Wisconsin Idea, Past and Present	1-3
Folklore			HISTORY/ LEGAL ST 261	American Legal History to 1860	3
FOLKLORE/ GNS 200	Folklore of Central, Eastern and Northern Europe	3	HISTORY/ LEGAL ST 262	American Legal History, 1860 to the Present	3
Gender and Women's Studies			HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
GEN&WS/ HIST SCI 537	Childbirth in the United States	3	HISTORY 272	History Study Abroad: United States History	1-4
History—United States History			HISTORY/AFRICAN/ AFROAMER/ POLI SCI 297	African and African-American Linkages: An Introduction	4
HISTORY 101	Amer Hist to the Civil War Era, the Origin & Growth of the U S	4	HISTORY 302	History of American Thought, 1859 to the Present	3-4
HISTORY 102	American History, Civil War Era to the Present	4	HISTORY 306	The United States Since 1945	3-4
HISTORY/ ED POL 107	The History of the University in the West	3	HISTORY/ AFROAMER 321	Afro-American History Since 1900	3-4
HISTORY 109	Introduction to U.S. History	3-4	HISTORY/ AFROAMER 322	African American History to 1900	3
HISTORY/ENVIR ST/ HIST SCI 125	Green Screen: Environmental Perspectives through Film	3	HISTORY 329	History of American Capitalism	4
HISTORY 136	Sport, Recreation, & Society in the United States	3-4	HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4
HISTORY/ ED POL 143	History of Race and Inequality in Urban America	3	HISTORY 344	The Age of the American Revolution, 1763-1789	3-4
HISTORY 145	America and China, 1776–Today	3-4	HISTORY 345	Military History of the United States	3-4
HISTORY/ CHICLA 151	The North American West to 1850	3-4	HISTORY/ GEN&WS 353	Women and Gender in the U.S. to 1870	3-4
HISTORY/ CHICLA 152	The United States West Since 1850	3-4	HISTORY/ GEN&WS 354	Women and Gender in the U.S. Since 1870	3-4
HISTORY/ CHICLA 153	Latina/Latino/Latinx History	3-4	HISTORY/CHICLA/ LACIS/POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3
HISTORY 154	Who is an American?	3-4	HISTORY/ AFROAMER 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4
HISTORY 155	The Long Black Freedom Struggle from the Civil War to the Present	3-4	HISTORY 401	Public History Workshop	3
HISTORY/ ASIAN AM 160	Asian American History: Movement and Dislocation	3-4	HISTORY 403	Immigration and Assimilation in American History	3-4
HISTORY/ ASIAN AM 161	Asian American History: Settlement and National Belonging	3-4	HISTORY/ ED POL 412	History of American Education	3
HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4	HISTORY/CHICLA/ POLI SCI 422	Latino History and Politics	3
HISTORY/ AMER IND 190	Introduction to American Indian History	3-4			
HISTORY 201	The Historian's Craft (topic must be approved)	3-4			
HISTORY/ JEWISH 213	Jews and American Pop. Culture	3-4			

HISTORY 427	The American Military Experience to 1902	3-4	HISTORY/ GEOG/POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4
HISTORY 428	The American Military Experience Since 1899	3-4	HISTORY 270	Eastern Europe since 1900	3-4
HISTORY/ENVIR ST/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	HISTORY 271	History Study Abroad: European History	1-4
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	HISTORY 303	A History of Greek Civilization	3-4
HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3	HISTORY 307	A History of Rome	3-4
HISTORY/ LEGAL ST 459	Rule of Law: Philosophical and Historical Models	3-4	HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY/ENVIR ST/ GEOG 460	American Environmental History	4	HISTORY/ JEWISH 310	The Holocaust	3-4
HISTORY/ ECON 466	The American Economy Since 1865	3-4	HISTORY/ HIST SCI 323	The Scientific Revolution: From Copernicus to Newton	3
HISTORY 500	Reading Seminar in History (U.S. Topics)	3	HISTORY/ ENVIR ST 328	Environmental History of Europe	3
HISTORY/ LEGAL ST 510	Legal Pluralism	3	HISTORY 348	France from Napoleon to the Great War, 1799-1914	3-4
HISTORY/ JOURN 560	History of U.S. Media	4	HISTORY 349	Contemporary France, 1914 to the Present	3-4
HISTORY 607	The American Impact Abroad: The Historical Dimension	3	HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4
HISTORY/ ED POL 612	History of Student Activism from the Popular Front to Black Lives Matter	3	HISTORY 357	The Second World War	3-4
HISTORY/ AFROAMER 628	History of the Civil Rights Movement in the United States	3	HISTORY 358	French Revolution and Napoleon	3-4
History—European History			HISTORY 359	History of Europe Since 1945	3-4
HISTORY/ CLASSICS 110	The Ancient Mediterranean	4	HISTORY/ENGL/ RELIG ST 360	Early Medieval England	3
HISTORY 115	Medieval Europe 410-1500	4	HISTORY/ CLASSICS/ POLI SCI 362	Athenian Democracy	3
HISTORY 119	Europe and the World, 1400-1815	4	HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4
HISTORY 120	Europe and the Modern World 1815 to the Present	4	HISTORY/ GEN&WS 392	Women and Gender in Modern Europe	3-4
HISTORY 123	English History: England to 1688	3-4	HISTORY/ RELIG ST 409	Christianity in the Atlantic World, 1500-1800	3
HISTORY 124	Britain since 1688	4	HISTORY 410	History of Germany, 1871 to the Present	3-4
HISTORY 201	The Historian's Craft ^(topic must be approved)	3-4	HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4	HISTORY 417	History of Russia	3-4
HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4	HISTORY 418	History of Russia	3-4
HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4	HISTORY 419	History of Soviet Russia	3-4
HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4	HISTORY 420	Russian Social and Intellectual History	3-4
HISTORY 223	Explorations in European History (H)	3-4	HISTORY 424	The Soviet Union and the World, 1917-1991	3-4
HISTORY 224	Explorations in European History (S)	3	HISTORY/ LEGAL ST 426	The History of Punishment	3-4
HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4	HISTORY/ SCAND ST 431	History of Scandinavia to 1815	3
HISTORY/ GEOG/POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4	HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	3
			HISTORY/ LEGAL ST 459	Rule of Law: Philosophical and Historical Models	3-4

HISTORY/ LEGAL ST 476	Medieval Law and Society	3
HISTORY/ ED POL 478	Comparative History of Childhood and Adolescence	3
HISTORY/HIST SCI/ MED HIST 508	Health, Disease and Healing II	3-4
HISTORY/ CURRIC/ED POL/ JEWISH 515	Holocaust: History, Memory and Education	3
HISTORY/ CLASSICS/ RELIG ST 517	Religions of the Ancient Mediterranean	3
HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History	3-4

History of Science

HIST SCI/HISTORY/ MED HIST 132	Bees, Trees, Germs, and Genes: A History of Biology	3
HIST SCI 150	The Digital Age	3
HIST SCI/ HISTORY 171	History of Medicine in Film	3-4
HIST SCI 201	The Origins of Scientific Thought	3
HIST SCI 218	History of Twentieth Century American Medicine	3
HIST SCI/ AFROAMER 275	Science, Medicine, and Race: A History	3
HIST SCI 404	A History of Disease	3-4
HIST SCI/ MED HIST 509	The Development of Public Health in America	3
HIST SCI/ AFROAMER/ MED HIST 523	Race, American Medicine and Public Health	3
HIST SCI/GEN&WS/ MED HIST 531	Women and Health in American History	3
HIST SCI/GEN&WS/ MED HIST 532	The History of the (American) Body	3
HIST SCI/ GEN&WS 537	Childbirth in the United States	3

Integrated Liberal Studies

ILS 201	Western Culture: Science, Technology, Philosophy I	3
ILS 202	Western Culture: Science, Technology, Philosophy II	3

International Studies

INTL ST/ HISTORY 332	East Asia & The U.S. Since 1899	3-4
-------------------------	---------------------------------	-----

Legal Studies

LEGAL ST/ ENVIR ST/ HISTORY 430	Law and Environment: Historical and Contemporary Perspectives	3
---------------------------------------	---	---

Music

MUSIC 202	Delta Blues	3
MUSIC 203	American Ethnicities and Popular Song	3

MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
-----------	--	---

Political Science

POLI SCI/C&E SOC/ HISTORY/SOC 259	Forward? The Wisconsin Idea, Past and Present	1-3
POLI SCI/CHICLA/ HISTORY/ LACIS 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3
POLI SCI/CHICLA/ HISTORY/LACIS 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3
POLI SCI/CHICLA/ HISTORY 422	Latino History and Politics	3

Scandinavian Studies

SCAND ST 348	The Second World War in Nordic Culture	3
--------------	--	---

Sociology

SOC/C&E SOC/ HISTORY/ POLI SCI 259	Forward? The Wisconsin Idea, Past and Present	1-3
--	---	-----

Global Perspectives (minimum 3 credits)

Global perspectives courses include courses whose primary emphasis is on:

- cultures whose origins lie outside of the Western tradition, or
- analyzing and interpreting cultural differences through the study of language, gender, race, ethnicity, religion, or class, or
- cultural pluralism within specific geographical areas.

The courses listed below count toward this requirement. Additional courses can be considered; students may consult with an advisor in the School of Education Student Services Office, 139 Education Building.

Code	Title	Credits
African Cultural Studies		
AFRICAN/ HISTORY 129	Africa on the Global Stage	3-4
AFRICAN 201	Introduction to African Literature	3
AFRICAN 202	Introductory Topics in African Cultural Studies	3
AFRICAN 203	Introductory Topics in African Literature	3
AFRICAN 204	Introductory Topics in African Languages	3
AFRICAN/ FOLKLORE 210	The African Storyteller	3
AFRICAN 212	Introduction to African Popular Culture	3
AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics	3
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
AFRICAN 230	Introduction to Yoruba Life and Culture	3

AFRICAN 231	Introduction to Arabic Literary Culture	3	A A E/INTL ST 374	The Growth and Development of Nations in the Global Economy	3
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3	A A E/ECON 473	Economic Growth and Development in Southeast Asia	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	Agroecology		
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4	AGROECOL 377	Global Food Production and Health	3
AFRICAN 300	African Literature in Translation	3	Anthropology		
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ANTHRO 100	General Anthropology	3
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	4	ANTHRO 102	Archaeology and the Prehistoric World	3
AFRICAN 403	Theories of African Cultural Studies	3	ANTHRO 104	Cultural Anthropology and Human Diversity	3
AFRICAN/ RELIG ST 408	Everyday Religion in Africa	3	ANTHRO 105	Principles of Biological Anthropology	3
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora	3	ANTHRO/ FOLKLORE/ INTL ST/LINGUIS 211	Global Language Issues	3
AFRICAN/ COM ARTS/ L I S 444	Technology and Development in Africa and Beyond	3	ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3
Afro-American Studies			ANTHRO/ AFROAMER/ C&E SOC/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4
AFROAMER/ AFRICAN 220	HipHop, Youth Culture, and Politics in Senegal	3	ANTHRO 265	Introduction to Culture and Health	3
AFROAMER/ AFRICAN 233	Global HipHop and Social Justice	3	ANTHRO/AFRICAN/ AFROAMER/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3	ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3
AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260	Latin America: An Introduction	3-4	ANTHRO/ AMER IND 314	Indians of North America	3
AFROAMER/ AFRICAN/ANTHRO/ GEOG/HISTORY/ POLI SCI/SOC 277	Africa: An Introductory Survey	4	ANTHRO 321	The Emergence of Human Culture	3
AFROAMER/ AFRICAN/HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4	ANTHRO 322	The Origins of Civilization	3
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	3	ANTHRO 330	Topics in Ethnology (topic must be approved)	3-4
Agricultural and Applied Economics			ANTHRO 333	Prehistory of Africa	3
A A E/ENVIR ST 244	The Environment and the Global Economy	4	ANTHRO 339	Archaeology of Warfare and Human Nature	3
A A E 319	The International Agricultural Economy	3	ANTHRO 350	Political Anthropology	3-4
A A E/ NUTR SCI 350	World Hunger and Malnutrition	3	ANTHRO 357	Introduction to the Anthropology of Japan	3-4
A A E/INTL ST 373	Globalization, Poverty and Development	3	ANTHRO 365	Medical Anthropology	3
			Art History		
			ART HIST 205	Global Arts	4
			ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	3
			ART HIST 305	History of Islamic Art and Architecture	3
			ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3

ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3	ASIAN 361	Love and Politics: The Tale of Genji	3
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4	ASIAN 371	Topics in Chinese Literature	2-3
ART HIST/ ASIAN 379	Cities of Asia	3	ASIAN 374	Korean Cinema	3
ART HIST 411	Topics in Asian Art	3-4	ASIAN 378	Anime	3
ART HIST 412	Topics in African and African Diaspora Art History	3-4	ASIAN/ ART HIST 379	Cities of Asia	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3	ASIAN 403	Southeast Asian Literature	3
ART HIST/ ASIAN 428	Visual Cultures of India	3	ASIAN/ RELIG ST 405	Gods and Goddesses of South Asia	3
ART HIST 440	Art and Power in the Arab World	3	ASIAN/ RELIG ST 466	Buddhist Thought	3
ART HIST 475	Japanese Ceramics and Allied Arts	3	ASIAN/ RELIG ST 505	The Perfectible Body in Religions, Medicines, and Politics	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3	ASIAN 533	Readings in Early Modern Japanese Literature	3
ART HIST 510	Proseminar in Islamic Art and Architecture	3	ASIAN 642	History of Chinese Literature II	3
Asian Languages and Cultures			Chicana/o & Latina/o Studies		
ASIAN 100	Gateway to Asia: Special Topics	3-4	CHICLA/ SPANISH 215	Border and Migration Studies of Latinx America	3
ASIAN/ ART HIST 179	Passage Through India: South Asia's Global Architectural Histories	3	CHICLA/ GEN&WS 334	Feminist Social Movements Across the Americas	3
ASIAN/ LITTRANS 212	Classical South Asian Literatures	3	CHICLA/ED POL/ LACIS 342	Education across the Americas: Empire, Capitalism, and Resistance	3
ASIAN 252	Contemporary Indian Society	3	Classics		
ASIAN 254	Korean Popular Culture	3	CLASSICS 321	The Egyptians: History, Society, and Literature	3
ASIAN 253	Japanese Popular Culture	3	Community & Environmental Sociology		
ASIAN/ RELIG ST 274	Religion in South Asia	3	C&E SOC/SOC 140	Introduction to Community and Environmental Sociology	4
ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2	C&E SOC/ AFROAMER/ ANTHRO/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4
ASIAN 300	Topics in Asian Studies	3	Dance		
ASIAN 301	Social Science Topics in Asian Studies	3	DANCE 118	African Dance	1
ASIAN/ RELIG ST 306	Hinduism	3	DANCE 165	Introduction to the Histories of Dance	3
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3	DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4	Environmental Studies		
ASIAN 310	Introduction to Comics and Graphic Novels: Theory, History, Method	3	ENVIR ST/ GEOG 139	Global Environmental Issues	3
ASIAN 311	Modern Indian Literatures	3	ENVIR ST/ ENTOM 205	Our Planet, Our Health	3
ASIAN/SOC 334	Gender, Work, and Family in East Asia	3	ENVIR ST/ HIST SCI 213	Global Environmental Health: An Interdisciplinary Introduction	3
ASIAN/SOC 336	Social Change in Contemporary South Korea	3	ENVIR ST/A A E 244	The Environment and the Global Economy	4
ASIAN 351	Survey of Classical Chinese Literature	3	ENVIR ST/ GEOG 309	People, Land and Food: Comparative Study of Agriculture Systems	3
ASIAN 352	Survey of Modern Chinese Literature	3			
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3			
ASIAN 355	Modern Japanese Literature	3			

ENVIR ST/ ATM OCN/ GEOG 322	Polar Regions and Their Importance in the Global Environment	3
ENVIR ST/ GEOG 339	Environmental Conservation	4
ENVIR ST/ HISTORY 465	Global Environmental History	3-4
Folklore		
FOLKLORE 100	Introduction to Folklore	3
FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
FOLKLORE/ AFRICAN 210	The African Storyteller	3
FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211	Global Language Issues	3
FOLKLORE/ RELIG ST 352	Shamanism	3
Gender and Women's Studies		
GEN&WS 102	Gender, Women, and Society in Global Perspective	3
GEN&WS 104	Gender, Sexuality, and Global Health	3
GEN&WS/ HISTORY 134	Women and Gender in World History	3-4
GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa	3
GEN&WS 423	The Female Body in the World: Gender and Contemporary Body Politics in Cross Cultural Perspective	3
GEN&WS/ POLI SCI 435	Politics of Gender and Women's Rights in the Middle East	3
GEN&WS 444	From Past Feminisms to Postfeminism: Feminisms for the 21st Century	3
GEN&WS/ PORTUG 450	Brazilian Women Writers	3
Geography		
GEOG 101	Introduction to Human Geography	4
GEOG/ ENVIR ST 139	Global Environmental Issues	3
GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
GEOG/AFROAMER/ ANTHRO/C&E SOC/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4
GEOG/AFRICAN/ AFROAMER/ ANTHRO/HISTORY/ POLI SCI/SOC 277	Africa: An Introductory Survey	4
GEOG 307	International Migration, Health, and Human Rights	3

GEOG/ ENVIR ST 309	People, Land and Food: Comparative Study of Agriculture Systems	3
GEOG/INTL ST 311	The Global Game: Soccer, Politics, and Identity	3
GEOG/INTL ST 315	Universal Basic Income: The Politics Behind a Global Movement	3
GEOG/ ENVIR ST 339	Environmental Conservation	4
GEOG 340	World Regions in Global Context	3
GEOG 355	Africa, South of the Sahara	3
GEOG 358	Human Geography of Southeast Asia (German, Nordic, and Slavic)	3
GEOG/ GEN&WS 504	Feminist Geography: Theoretical Approaches	3
GEOG 507	Waste Geographies: Politics, People, and Infrastructures	3
German, Nordic, and Slavic		
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
GNS 460	Readings in Turkish: Contemporary Turkey through Literature and Media	4
History		
HISTORY/ASIAN 103	Introduction to East Asian History: China	3-4
HISTORY/ASIAN 104	Introduction to East Asian History: Japan	3-4
HISTORY/ AFRICAN 106	Introduction to African History	3-4
HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4
HISTORY/ CLASSICS 110	The Ancient Mediterranean	4
HISTORY/ AFRICAN 129	Africa on the Global Stage	3-4
HISTORY 130	An Introduction to World History	3-4
HISTORY 133	Global Military History (5000 BCE - Present)	3-4
HISTORY/ GEN&WS 134	Women and Gender in World History	3-4
HISTORY 139	Introduction to the Modern Middle East	3-4
HISTORY 142	History of South Asia to the Present	3-4
HISTORY 145	America and China, 1776-Today	3-4
HISTORY/ INTL ST 146	A Global History of Now	3-4
HISTORY 170	East Meets West: Myth, Meaning, and Modernity	3-4
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4
HISTORY 201	The Historian's Craft (Latin American Topics)	3-4
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
HISTORY 225	Explorations in Third World History (H)	3-4

HISTORY 229	Explorations in Transnational/ Comparative History (Humanities) (topic must be approved)	3	HISTORY/ INTL ST 375	The Cold War – From World War II to End of Soviet Empire	3-4
HISTORY/INTL ST/ LACIS 242	Modern Latin America	4	HISTORY/ RELIG ST 409	Christianity in the Atlantic World, 1500-1800	3
HISTORY/LACIS 243	Colonial Latin America: Invasion to Independence	3-4	HISTORY/CHICLA/ POLI SCI 422	Latino History and Politics	3
HISTORY/ASIAN/ GEOG/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4	HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3
HISTORY/CHICLA/ GEN&WS 245	Chicana and Latina History	3	HISTORY 450	Making of Modern South Asia	3-4
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4	HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY/ASIAN/ POLI SCI 255	Introduction to East Asian Civilizations	3-4	HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
HISTORY/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY/GNS 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3	HISTORY/ ENVIR ST 465	Global Environmental History	3-4
HISTORY 273	History Study Abroad: Non-Western History	1-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY/AFRICAN/ AFROAMER/ ANTHRO/GEOG/ POLI SCI/SOC 277	Africa: An Introductory Survey	4	History of Science		
HISTORY 278	Africans in the Americas, 1492-1808	3-4	HIST SCI/ ENVIR ST 213	Global Environmental Health: An Interdisciplinary Introduction	3
HISTORY/AFRICAN/ AFROAMER/ POLI SCI 297	African and African-American Linkages: An Introduction	4	International Business		
HISTORY/ASIAN/ RELIG ST 308	Introduction to Buddhism	3-4	INTL BUS 200	International Business	3
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	International Studies		
HISTORY/ASIAN 319	The Vietnam Wars	3-4	INTL ST 101	Introduction to International Studies	3-4
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	INTL ST 266	Introduction to the Middle East	3
HISTORY/ ASIAN 335	The Koreans: Korean War to the 21st Century	3-4	INTL ST 310	International Learning Community Seminar (specific topic must be approved)	1-3
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4	INTL ST/ ED POL 335	Globalization and Education	3
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	INTL ST/A A E 373	Globalization, Poverty and Development	3
HISTORY 340	Cultural History of Korea	3-4	INTL ST/A A E 374	The Growth and Development of Nations in the Global Economy	3
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	Literature in Translation		
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
HISTORY/ AFROAMER 347	The Caribbean and its Diasporas	3	LITTRANS 231	Manga	3
HISTORY/ ASIAN 363	China and World War II in Asia	3-4	LITTRANS 232	Anime	3
			LITTRANS 261	Survey of Chinese Literature in Translation	3
			LITTRANS 263	Survey of Japanese Literature in Translation	3
			LITTRANS 264	Survey of Japanese Literature in Translation	3
			LITTRANS 373	Topics in Japanese Literature	3
			Medieval Studies		
			MEDIEVAL/ HISTORY/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
			Music		
			MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3

MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1
-----------	---	---

Nutritional Sciences

NUTR SCI/ ENTOM 203	Introduction to Global Health	3
NUTR SCI/ A A E 350	World Hunger and Malnutrition	3

Political Science

POLI SCI 120	Introduction to Comparative Politics	4
POLI SCI 182	Introduction to Comparative Politics (Honors)	3
POLI SCI/ CHICLA 231	Politics in Multi-Cultural Societies	3-4
POLI SCI/ASIAN/ GEOG/HISTORY/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
POLI SCI/ASIAN/ HISTORY 255	Introduction to East Asian Civilizations	3-4
POLI SCI/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/SOC/ SPANISH 260	Latin America: An Introduction	3-4
POLI SCI/CHICLA/ HISTORY/ LACIS 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	3
POLI SCI/AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/SOC 277	Africa: An Introductory Survey	4
POLI SCI/AFRICAN/ AFROAMER/ HISTORY 297	African and African-American Linkages: An Introduction	4
POLI SCI 320	Governments and Politics of the Middle East and North Africa	3-4
POLI SCI 324	Chinese Politics	3-4
POLI SCI/ INTL ST 325	Social Movements and Revolutions in Latin America	3-4
POLI SCI 328	Politics of East and Southeast Asia	3-4
POLI SCI 329	African Politics	3-4
POLI SCI 336	Democracy (and Its Uncertain Future)	4
POLI SCI/CHICLA/ HISTORY/LACIS 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3
POLI SCI 346	China in World Politics	3-4
POLI SCI 349	Global Access to Justice	3
POLI SCI 370	Islam and Politics	3-4
POLI SCI/ GEN&WS 435	Politics of Gender and Women's Rights in the Middle East	3
Population Health		
POP HLTH/ C&E SOC 370	Introduction to Public Health	3

Religious Studies

RELIG ST/ HISTORY 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
RELIG ST/ ASIAN 206	The Qur'an: Religious Scripture & Literature	3
RELIG ST/ ASIAN 274	Religion in South Asia	3
RELIG ST/ ASIAN 307	A Survey of Tibetan Buddhism	3
RELIG ST/ASIAN/ HISTORY 308	Introduction to Buddhism	3-4
RELIG ST/HISTORY/ MEDIEVAL 309	The Crusades: Christianity and Islam	3-4
RELIG ST/ FOLKLORE 352	Shamanism	3
RELIG ST/AFRICAN/ ASIAN 370	Islam: Religion and Culture	4
RELIG ST 400	Topics in Religious Studies - Humanities (topic must be approved)	3-4
RELIG ST 401	Topics in Religious Studies - Social Studies (topic must be approved)	3-4
RELIG ST/ ASIAN 466	Buddhist Thought	3
Sociology		
SOC/C&E SOC 140	Introduction to Community and Environmental Sociology	4
SOC 170	Population Problems	3-4
SOC/C&E SOC 222	Food, Culture, and Society	3
SOC/ASIAN/ GEOG/HISTORY/ POLI SCI 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
SOC/C&E SOC/ F&W ECOL 248	Environment, Natural Resources, and Society	3
SOC/AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SPANISH 260	Latin America: An Introduction	3-4
SOC/AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI 277	Africa: An Introductory Survey	4
Spanish		
SPANISH 223	Introduction to Hispanic Cultures	3
SPANISH/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC 260	Latin America: An Introduction	3-4
Theatre		
THEATRE 351	Fundamentals of Asian Stage Discipline	3
THEATRE 526	The Theatres of China and Japan	3

Liberal Studies Electives

Complete additional liberal studies coursework as needed to reach the required 40 Liberal Studies credits.

Important Notes Regarding the Liberal Studies Electives

- Completion of the Liberal Studies requirements is not a prerequisite to professional program declaration or admission.
- Whether a course can double count toward liberal studies and major requirements varies by program area and will be reflected in a student's DARS report.
- Courses that transfer to UW–Madison as departmental electives (e.g., POLI SCI X10) might meet specific Liberal Studies requirements. Students may consult with an advisor in the School of Education Student Services office to discuss transfer electives that appear to meet specific course requirements.
- While one course may cover two requirements, students must still complete both the 40-credit total and the 9-credit minimum requirements in Humanities, Social Studies (Social Science), and Science. For example, THEATRE/ENGL 120 Introduction to Theatre and Dramatic Literature, a Literature course also on the Fine Arts list, may be used to meet both the specific Fine Arts and Literature requirements of the Humanities area, but a total of 9 credits of Humanities are still required.
- No liberal studies coursework may be taken on a Pass/Fail basis.

Guidelines for Specific Program Areas

Teacher Education Programs

All teacher education students, except those in art education, may apply any appropriate coursework from the major or minor toward the Liberal Studies requirements. Art education students may apply all of the aesthetics credits (usually 14) toward the Liberal Studies requirements, but not courses taken to meet the studio requirements.

Art (BFA and BS)

In general, students may not satisfy Liberal Studies requirements with courses meeting studio or aesthetics requirements. However, Art–BFA candidates may apply 4 aesthetics elective credits toward the Humanities credits.

Kinesiology and Physical Education

Kinesiology and physical education students will meet the Science requirement by completing their required science courses – e.g., chemistry and physics.

Communication Sciences and Disorders

Communication sciences and disorders students should consult both the Liberal Studies requirements and the communication sciences and disorders program requirements, particularly the "related courses" section, when selecting Liberal Studies coursework. Courses may count in both places. Note: The American Speech–Language–Hearing Association (ASHA) standards now specify that a course in each of the following areas is required for ASHA certification.

- Biological sciences
- Physical sciences (chemistry or physics)
- Statistics
- Social/behavioral sciences

Dance (BFA & BS)

Dance and Dance–BFA students must complete ANAT&PHY 338 Human Anatomy Laboratory, or equivalent, which will meet both a Science requirement and the Science Laboratory requirement. In general, Liberal Studies requirements cannot be met with courses taken to meet other program requirements.

Rehabilitation Psychology

In general, rehabilitation psychology students may not satisfy Liberal Studies requirements with courses taken to meet the Related Course Requirements in Rehabilitation Psychology. Courses applied toward the other parts of the Rehab Psych requirements cannot also count toward the 40 Liberal Studies credits. However, if a course is taken to meet any of the three Cultural/Historical Studies requirements, the course *content* can be used to meet both requirements, but the *credits* will only count in the Rehabilitation Psychology or Related Course Requirements areas. Once the required credits have been met, additional coursework in Psychology, Sociology, Social Work, etc. may be applied toward Liberal Studies.

Theatre and Drama

Theatre and drama students can apply major coursework toward the Liberal Studies requirements.

RESOURCES

RESOURCES

SCHOOL OF EDUCATION STUDENT SERVICES

139 Education Building, 1000 Bascom Mall; 608-262-1651

Dedicated to supporting and promoting student success, the School of Education Student Services (<https://education.wisc.edu/academics/undergrad-majors/academic-advising/>) office coordinates a number of student-related services for prospective and current School of Education students in all programs. Student Services staff provide:

- Academic advising
- Career advising and programming
- Mentoring and advocacy for underrepresented and international students
- Requirement monitoring and help with course selection
- Referrals to other campus resources
- Someone to talk to
- And more!

The UW–Madison School of Education is committed to promoting equity and increasing diversity in its programs. In keeping with this commitment, Student Services staff include advisors with extensive experience assisting underrepresented and international students.

Students in the School of Education are encouraged to make Student Services a vital part of their academic and employment journey. More information about academic and career advising follows.

ACADEMIC ADVISING

Choosing a major and navigating the completion of a degree or certificate can be an exciting process and one that students don't need to figure out on their own. Advisors help you find the right fit and create a unique pathway through your degree.

All students are assigned an academic advisor (<https://education.wisc.edu/academics/undergrad-majors/academic-advising/>) from the Student Services office who will provide advising throughout the degree. If desired, appointments can still be made with any advisor on the team. Program or departmental advisors are also assigned to School of Education students. Plan to utilize your advising team – your academic, career, and program advisors; each advisor has specialized knowledge to help you succeed.

Regular meetings with an academic advisor can help keep you on track to complete your requirements and also help refine your learning goals. Tell us what you are enjoying about your learning, something you want to try out, skills you want to build, and careers that are intriguing to you.

In conversations with your advisor, we/you can:

- Discuss your major, degree requirements, course selection, and career ideas.
- Tell us what you need. We are experts in helping you find campus resources such as tutoring, counseling, advising for pre-health careers, getting involved with student organizations, or acquiring experience in your career interest area.
- Explore studying abroad, working/volunteering and internships, or learning specific skills like a language, communication techniques, or leadership.
- Think expansively! Make the most out of your college experience.

To schedule an appointment: Current students should schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW. Appointments can also be made through email at studentservices@education.wisc.edu, by calling 608-262-1651, or in person.

Program advisors help students select and plan a program of study in the major, negotiate issues within the department and, in the case of certification programs, follow their students' progress through their professional coursework.

The divisions between program advising and Student Services advising are flexible. Students are encouraged to consult with all advisors who can help with a situation or answer a question.

CAREER CENTER

As a School of Education student, the experiences and skills you develop through our programs will prepare you for success in a wide variety of career fields.

The Career Center (<https://careercenter.education.wisc.edu/>) is here to support you every step of the way!

- Meet with a Career & Internship Advisor (<https://careercenter.education.wisc.edu/meet-with-us/>) during your first year on campus to begin exploring your interests and opportunities. Learn what the possibilities are and start to build your roadmap for success. Current students may schedule career advising appointments through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in their MyUW accounts.
- Connect with professionals in your desired field(s) for guidance or to gain experience through paid internships (<https://careercenter.education.wisc.edu/gain-experience/internships/>), work-based learning experiences, or career events (<https://careercenter.education.wisc.edu/attend-an-event/>).

Several on-campus events designed to introduce you to key employers, alumni, and professional contacts are offered each semester.

- Prepare to successfully secure an internship, job, or graduate school admittance through personalized career advising, workshops, for-credit career courses, or online tools (<https://careercenter.education.wisc.edu/prepare-apply/>) to build a solid resume and cover letter, apply for experiences, interview successfully, and make important career and life decisions.
- Stay connected (<https://www.linkedin.com/groups/8489112/>) throughout college and post-graduation as you navigate your professional career; share your experience with future School of Education Badgers!

Internships

The School of Education Career Center actively builds relationships with employers in various fields and geographic locations to offer high-quality, paid internships to our students. Internships are learning experiences designed to apply the concepts learned in your academic program in a workplace setting. These experiences help students confirm their interest in specific career fields, develop important professional skills and connections, and build their resumes as they prepare for future full-time work or graduate school. More about internships as a student in the School of Education is available here (<https://careercenter.education.wisc.edu/gain-experience/internships/>).

Interested in working abroad? UW's International Internship Program (<https://internships.international.wisc.edu/>) offers experiences in a wide variety of fields across the world including the arts, education, and health.

SCHOLARSHIPS/THE TEACHER PLEDGE/TEACH GRANTS

Scholarships

The School of Education distributes approximately \$2 million in scholarships and financial support to undergraduate students each year, made possible by the generosity of alumni and supporters who believe in our mission.

Our goal is to make the process simple. All admitted high school and undergraduate School of Education students are automatically considered for scholarships yearly. This includes transfer students, students newly declaring a School of Education major, and current students. We review your student record, such as your major and financial need, to determine scholarship eligibility.

Priority consideration goes to students who have submitted a FAFSA (<https://financialaid.wisc.edu/applying/>). Other selection priorities include:

- Attracting, retaining, and graduating talented students
- Supporting students with financial need

A variety of scholarships are available, including 4-year renewable awards for newly admitted high school students and a limited number of 2-year awards for undergraduate students.

For more details, please visit the:

- Admitted High School Students Scholarships (<https://wisc.academicworks.com/opportunities/94335/>) page.
- Undergraduate and Transfer Students Scholarships (<https://wisc.academicworks.com/opportunities/94347/>) page.

The Teacher Pledge

The UW–Madison School of Education Wisconsin Teacher Pledge is a financial aid program for UW–Madison teacher education students. The Teacher Pledge offers undergraduate and graduate teacher education students up to the cost of in-state tuition, plus testing and licensing fees, in exchange for completing the FAFSA annually and making a commitment to teach in Wisconsin. For each year taught in a PK-12 school in Wisconsin, a portion of the Teacher Pledge loan will be forgiven – reaching 100% forgiveness after a three-to-four-year teaching commitment.

- For general information, visit the Teacher Pledge website (<https://tec.education.wisc.edu/teacher-pledge/>).
- Check out How to Take the Teacher Pledge (<https://tec.education.wisc.edu/teacher-pledge/how-to-take-pledge/>) – a checklist that guides students through Teacher Pledge requirements from A to Z, including how to participate.
- For answers to frequently asked questions, check out the Teacher Pledge FAQ. (<https://tec.education.wisc.edu/teacher-pledge/faq/>)

TEACH Grants

Students willing to teach in high-need teaching fields have received TEACH Grants of up to \$4,000 per year for a total of \$16,000 over their undergraduate academic career, or \$8,000 over their graduate academic career. The officially designated high-need fields vary by state; see the Department of Education website (<https://tsa.ed.gov/#/reports>) for current information. A state or local education agency (LEA) may also document high-need fields.

Students receiving TEACH Grants must complete a service obligation of four years of teaching full-time in their high-need field in a designated low-income school. This must be accomplished within eight years after completing a teacher preparation program. Low-income schools are defined as public or private nonprofit elementary or secondary schools, or educational service agencies eligible for assistance under Title I of the Elementary and Secondary Education Act. In Wisconsin, more than one thousand schools are designated as low income.

TEACH Grant applicants must attain certain academic eligibility criteria. Candidates must have scored minimally above the 75th percentile on a nationally normed admissions test or have earned a 3.25 minimum cumulative grade point average. Grant recipients must have completed a Free Application for Federal Student Aid (FAFSA) (<https://studentaid.gov/>) to be eligible; indicate an interest in the TEACH Grant on the FAFSA.

Prior to submitting an application, students are strongly encouraged to learn about the parameters of the TEACH Grant and obtain answers to any related questions. For more information, please visit the Federal Student Aid webpage (<https://studentaid.gov/understand-aid/types/grants/teach/>).

GLOBAL ENGAGEMENT OFFICE AND STUDY ABROAD

The Global Engagement Office (GEO) (<https://global.education.wisc.edu/>) is the School of Education's (SoE) office for SoE-specific global opportunities and curriculum, supporting students, faculty, staff, and international visiting scholars. GEO works within the SoE and with the broader campus community to facilitate experiences such as study abroad, study away (within the United States and U.S. territories), or international internship opportunities. GEO can help a student navigate these processes.

Study Abroad, Study Away, and International Internships

GEO works with the International Academic Programs (IAP) (<https://studyabroad.wisc.edu/>) office (301 Red Gym, 716 Langdon Street, 608-265-6329) to provide SoE students with opportunities that fit their specific needs. IAP is the central study abroad, study away, and international internship office at UW–Madison. IAP offers over 200 study abroad options in over 60 countries on six continents. Together, GEO and IAP provide information about academics, funding, and health and safety to make participating in a global opportunity possible.

Global Opportunities and Resources SoE – IAP Signature Study Abroad or Away Programs

- The SoE has developed faculty-led short-term summer and winter break abroad and away opportunities specifically designed for SoE students to earn credits for their field of study. In 2025, the SoE offered twelve short-term summer programs around the globe. Programs vary each year. For a complete list of programs, visit the GEO website (<https://global.education.wisc.edu/study-abroad/>).

Help with Course Planning and Timing Advising and Earning Credit

- Many SoE academic departments have created Major Advising Pages (MAPs) (<https://studyabroad.wisc.edu/academics/major-advising-pages-maps/>). MAPs are a guide to the academic requirements of specific majors in relation to study abroad or study away programs. While many programs include language training, many IAP programs have no language requirement and include courses taught in English.
- All courses taken abroad through IAP count as “in-residence” credit, just like taking courses on campus at UW–Madison. In addition to the classroom experience, many students also complete internships and do research, fieldwork, and service learning.

When to Study or Intern Abroad or Study Away

- Studying and interning abroad or away is open throughout the undergraduate years. However, for some majors, going early is the best option. For example, in the SoE, teacher education and kinesiology have structured course sequences in the junior and senior years. Studying abroad or away during the first two years may be the best option for students in these program areas.
- SoE students, and students pursuing a certificate in the SoE, are encouraged to explore different global experiences early, even during their first or second semester on campus.
- Review the MAPs and meet with advisors in the SoE or IAP to determine the most suitable time to participate and identify the location that is right for you.

Financing a Study Abroad or Away Experience

- Learn more about funding on the IAP Scholarship webpage (<https://studyabroad.wisc.edu/funding/scholarships/>) and on the GEO website (<https://global.education.wisc.edu/study-abroad/>). Working with the IAP, International Internships, Financial Aid, and GEO early allows students to explore many scholarship options. Pre-planning around the costs of studying or interning abroad or away helps make participating a reality. Student financial aid is usually applied to study abroad experiences, and some countries

permit students to work while participating in a study abroad program.

International Internships

- As a SoE student, you have several avenues for exploring International Internships. You can visit GEO (<https://global.education.wisc.edu/>) to help you find the right office to connect with, you can meet with the IAP International Internships (<https://studyabroad.wisc.edu/intern-abroad/>) team, or meet with the SoE Career Center (<https://careercenter.education.wisc.edu/>) staff to discuss your options.
- Students can pursue international internships during the summer months as well as during the semester, if allowed by the student's academic program. The UW Signature Internships, cultivated specifically for UW–Madison undergraduates, can be found in the International Internships database (<https://my.studyabroad.wisc.edu/Account/Login?returnUrl=%2Fiip%2F>).

UNDERGRADUATE RESEARCH

UW–Madison is a research-rich environment and students are encouraged to participate in the research activities of our world-class faculty and staff. Here are some pathways students use to get involved with research:

Apply to a Structured Program

- Some students get involved in research through a specific program (<https://research.wisc.edu/information-for-undergraduate-students/>) designed to connect undergraduate students to research. This program may be a scholarship program, or simply provide funding to work on a guided research project. It may provide mentoring related to research methodology and/or require students to enroll in a course for credit. An example of such a program is the Undergraduate Research Scholars (<https://urs.ls.wisc.edu/>), one of the more popular options available to School of Education students.

Seek out Research Opportunities

- Many students take the initiative and seek out research opportunities on their own. The School of Education Career Center (<http://careercenter.education.wisc.edu/>) can provide help with writing an inquiry email. Here are a few ways to conduct this search:
- Find information about undergraduate research and fellowship opportunities on the UW Research (<https://research.wisc.edu/information-for-undergraduate-students/>) website.
- The Office of Experiential Learning (<https://experientiallearning.wisc.edu/>) helps DDEEA scholars to start exploring research opportunities that best align with their interests.
- Find helpful information about undergraduate research experiences in science on the BioCommons (<https://biology.wisc.edu/undergraduate-research/>) and the WISCIENCE (<https://wiscience.wisc.edu/resources/guide-to-undergraduate-research/>) websites.
- Find a listing of labs on the Wisconsin Center for Education Research (<https://www.wcer.wisc.edu/research/>) and departmental websites. The lab descriptions often contain contact information for students interested in getting involved in the lab's activities. The Kinesiology department

(<https://kinesiology.education.wisc.edu/research/>) and the Communication Sciences and Disorders department (<https://csd.wisc.edu/research/>) are two good examples of how this information is shared. Many School of Education students participate in research through the Department of Educational Psychology.

- The Student Jobs (<https://studentjobs.wisc.edu/>) website lists some research opportunities.
- Read the online bios of professors to learn about their areas of research. Send an email inquiry. The Center for Pre-Health Advising (<https://prehealth.wisc.edu/research-opportunities/>) has a helpful email template you may use.
- Ask the professor or TA in a class if they know of any opportunities to become involved with research.

Participate When Enrolled in a Course

- Some courses have research opportunities built into the course itself. For example:
- BIOLOGY/BOTANY/ZOOLOGY 152 has provided students with an option to participate in a mentored research opportunity.
- Students can serve as research participants to earn extra credit in their courses. Students enrolled in Educational Psychology courses, for example, are often provided with such an opportunity.
- Some professors will announce research opportunities through email to their students.

THE CENTER FOR COMMUNITY AND WELL-BEING

The Center for Community and Well-Being in the School of Education provides leadership and support to faculty, staff, and students in developing and implementing strategic initiatives that promote a sense of community and well-being. See the School of Education website (<https://education.wisc.edu/about/community-well-being/>) for more information regarding the Center's activities and programs.

COUNSELING PSYCHOLOGY TRAINING CLINIC

The Counseling Psychology Training Clinic (CPTC) (<https://counselingpsych.education.wisc.edu/clinic-and-outreach/cptc/>) is an award-winning training clinic run by the School of Education's Department of Counseling Psychology. The clinic provides high-quality, cost-efficient, and multiculturally competent psychological and mental health services to UW–Madison students and members of the community. Clinicians assist individuals with a variety of concerns including:

- Depression
- Anxiety
- Relationship issues
- Family concerns
- Trauma
- Eating disorders
- Sexual orientation/identity
- Sexuality
- Culture/ethnicity
- Poor concentration
- Grief

- Gender issues
- Anger
- Counseling for gifted and talented students

Fees for counseling services are on a sliding scale determined by income.

MARY T. KELLNER TEACHER EDUCATION CENTER

L139 Education Building, 608-262-2997

The Mary T. Kellner Teacher Education Center (<https://tec.education.wisc.edu/>) supports all prospective, current, and former teacher education students across the UW–Madison campus. The Center highlights the benefits, crucial importance, and real joys of choosing teaching as a career. Our student supports are designed to promote success and cultivate leadership. Specifically, we coordinate the Wisconsin Teacher Pledge student financial support program, assist students to achieve and document mastery of teacher education standards, and facilitate all required field experiences. The Mary T. Kellner Teacher Education Center also oversees the statutory requirements for our teacher education programs, including Act 31, which ensures that all preservice teachers learn about the history, culture, and tribal sovereignty of Wisconsin's American Indian communities. The Mary T. Kellner Teacher Education Center is the main point of contact for school district partners, cooperating teachers, and the Wisconsin Department of Public Instruction. At the TEC, we cultivate a community of inquiry and leverage our shared resources to help prepare the excellent educators our Wisconsin PK-12 schools, families, and students deserve.

MERIT (MEDIA, EDUCATION RESOURCES, AND INFORMATION TECHNOLOGY)

301 Teacher Education Building, 608-263-4750

MERIT (<https://merit.education.wisc.edu/>) offers information and technology services to the School of Education and UW–Madison community partners. MERIT is designed as a collaborative and comprehensive cluster of service and support for the School of Education, UW–Madison, and beyond. Staff play an active role in the design and implementation of programs that connect the K-12 community to UW–Madison.

Some of our services include evaluation and selection of tools for delivery of content, instructional design and consulting for development of online learning, library services, and collections to support practicing teachers (including equipment loans), poster printing, lamination, workshops, and instructional support aimed at adoption of new tools, instructional technologies, and information literacy.

COOPERATIVE CHILDREN'S BOOK CENTER (CCBC)

401 Teacher Education, 608-263-3720

The CCBC (<https://ccbc.education.wisc.edu/>) is a library of the School of Education that provides education students, faculty, and staff with a noncirculating collection of children's and adolescent literature. The CCBC also serves other adults on campus and across the state who are interested in literature for the young, including Wisconsin teachers and school and public librarians.

This nationally unique library is the primary resource on campus and elsewhere for contemporary books published for children and young adults from preschool through high school ages. CCBC resources

include extensive reference materials about literature for the young and a wide range of books for children and adolescents, including a book examination collection of new and recently published books, a comprehensive collection of recommended contemporary books, and historical literature from the 20th century. The CCBC is nationally known for its services related to intellectual freedom and advocacy for diversity in children's and young adult literature. Each year the CCBC compiles and releases statistics documenting the number of children's and young adult books published by and/or about Black, Indigenous, and People of Color (BIPOC), and additional aspects of identity including disability, LGBTQ+, and religion.

As a library of the School of Education, the CCBC is committed to being a vital part of the teacher education experience on campus. The CCBC's noncirculating collection provides immediate access to a wide range of literature for the young. CCBC librarians are available to meet with education students to help them identify children's and adolescent literature to fulfill class assignments, as well as to use in practicum and student teaching classrooms. Librarians are also available to meet with faculty and teaching assistants to discuss children's and young adult literature as it relates to the courses they are teaching.

The CCBC website (<https://ccbc.education.wisc.edu/>) provides full-text access to many national children's and young adult literature awards and recommended lists as well as specialized bibliographies from CCBC staff. The CCBC offers special events throughout the academic year that provide opportunities to hear from authors and illustrators, as well as to interact with others who are interested in books for children and teens.

HONORS

HONORS DEAN'S LIST

Students have at least a 2.5 cumulative GPA and 3.5 or higher for the semester. Students must have received no incompletes in graded courses, no unreported grades, or end-of-semester academic actions for the semester. Credit/no credit and pass/fail courses are not considered in meeting the requirements for the Dean's List.

GRADUATING WITH HONORS AND GRADUATING WITH DISTINCTION

Undergraduate students are invited to wear an honors stole at graduation, representing **Graduating with Honors**, if they have indicated they expect to graduate at the conclusion of the current semester, have a cumulative GPA that places them in the top 20% of students expecting to graduate in their school/college, and have earned at least 60 credits in residence at UW–Madison. Credits in progress in the current semester count toward the 60 credit requirement.

Graduating With Distinction is a separate calculation and is posted to the undergraduate student's transcript after all grades and degrees have been recorded. Students qualify for the Distinction notation if they have received their degree, have a cumulative GPA that places them in the top 20% of degree recipients in their school/college, and have earned at least 60 credits in residence at UW–Madison.

HONORS COLLABORATION WITH THE COLLEGE OF LETTERS & SCIENCE

The School of Education does not currently offer a school-level Honors program. However, through a collaboration between the School of

Education and the College of Letters & Science (L&S), students in the School of Education may participate in the L&S Honors Program and have these achievements posted on their transcript.

Three L&S Honors options may be completed by School of Education students.

L&S Honors in the Liberal Arts (HLA)

Students pursuing Honors in the Liberal Arts complete Honors courses in broadly distributed subjects from the humanities, social sciences, and natural sciences. Through Honors coursework, students select enriching academic opportunities and build connections with faculty throughout the completion of their degree.

Courses taken for Honors can also be applied toward other degree requirements. For example, of the 24 required Honors credits:

- At least 6 of the credits must be in courses designated as Humanities (including Literature)
- At least 6 of the credits must be in courses designated as Social Science
- At least 6 of the credits must be in courses designated as Biological, Physical, or Natural Science

These requirements completely overlap with the School of Education liberal studies requirements.

Honors in the Major (HM)

Students completing an *additional* major housed in the College of Letters and Science may choose to complete the Honors requirements of this major. Honors in the Major requirements vary by program, but typically include a cumulative GPA of at least 3.3, a minimum major GPA, Honors coursework in the major, and successful completion of a two-semester senior Honors thesis or other capstone experience.

If Honors courses overlap with School of Education requirements, they can count in both areas.

Comprehensive Honors (both HLA and HM)

Comprehensive Honors, the highest level of Honors achievement, is awarded to students who are admitted to and complete the requirements for both Honors in the Liberal Arts and Honors in the Major.

Full details of requirements, application procedures and policies are available in the Guide (<https://guide.wisc.edu/undergraduate/letters-science/#honorstext>) and the program's website (<http://www.honors.ls.wisc.edu>). Students with questions about how L&S Honors connects with School of Education programs and requirements should consult both L&S Honors and School of Education advisors to plan a course of study.

- Elementary Education (Kindergarten – 9th Grade) and Special Education (Kindergarten – 12th Grade) Dual Certification
- Health – Grades K-12
- Music Education – Grades K-12
- Physical Education – Grades K-12
- School Library Media Specialist – Grades K-12*
- Secondary Education
 - English Grades 4-12/English as a Second Language Grades K-12*
 - Mathematics Grades 4-12/English as a Second Language Grades K-12*
 - Science Grades 4-12/English as a Second Language Grades K-12*
 - Social Studies Grades 4-12/English as a Second Language Grades K-12*
- Special Education
 - Early Childhood Special Education – Birth through Grade 3
 - Special Education Cross Categorical Grades K-12
 - Early Childhood Special Education/Special Education Cross Categorical K-12 Dual Certification (Birth-Grade 12)
 - Elementary Education (Kindergarten – 9th Grade) and Special Education (Kindergarten – 12th Grade) Dual Certification
- World Language Education – Grades K-12*
 - License will be awarded in a specific language

SUPPLEMENTARY TEACHING LICENSING PROGRAMS

- Adaptive Physical Education
- Bilingual/Bicultural Education*
- English as a Second Language (available with concurrent completion of relevant Elementary or Secondary certification program; add-on option for previously certified teachers is closed to new admissions.)
- Reading Teacher*

ADMINISTRATOR LICENSING PROGRAMS

- Superintendent*
- Principal*
- Director of Instruction*
- Director of Special Education and Pupil Services*
- Reading Specialist*

PUPIL SERVICES LICENSING PROGRAMS

- School Nurse*
- School Psychologist*
- School Social Worker*

* Graduate program

EDUCATOR LICENSING

EDUCATOR LICENSING TEACHER LICENSING PROGRAMS

- Art Education – Grades K-12
- Communication Sciences and Disorders (Speech-Language Pathology) – Grades K-12*
- Elementary Education – Kindergarten – 9th Grade, with optional minors in Early Childhood Education – Birth through Grade 3, and K-12 English as a Second Language