

SCHOOL OF EDUCATION

The School of Education at UW–Madison is consistently ranked as one of the finest schools of education in the United States, and among the best in the world. The school embraces fields of study that define the human experience: **education** to challenge minds, **health** to improve lives, and the **arts** to enhance creative spirits, and also conducts world-class research to drive conversation forward. The school prepares students in a variety of disciplines and for a range of professional roles, including artist, teacher, and therapist.

Approximately 1,500 undergraduates are enrolled each year in the School of Education. While many students are pursuing teacher certification, a significant number are completing programs in the performing and visual arts, human movement, and human services.

The School of Education offers a broad array of undergraduate programs that reflect the wide range of disciplines housed in the school. Although undergraduate majors are not offered in all departments, all ten departments do offer courses to undergraduate students.

The school's departments include: Art (<http://guide.wisc.edu/undergraduate/education/art/>), Counseling Psychology (<http://counselingpsych.education.wisc.edu/>), Curriculum and Instruction (<http://guide.wisc.edu/undergraduate/education/curriculum-instruction/>), Dance (<http://guide.wisc.edu/undergraduate/education/dance/>), Educational Leadership and Policy Analysis (<http://elpa.education.wisc.edu/>), Educational Policy Studies (<http://guide.wisc.edu/undergraduate/education/educational-policy-studies/>), Educational Psychology (<http://guide.wisc.edu/undergraduate/education/educational-psychology/>), (<https://edpsych.education.wisc.edu/>) Kinesiology (<http://guide.wisc.edu/undergraduate/education/kinesiology/>), Rehabilitation Psychology and Special Education (<http://guide.wisc.edu/undergraduate/education/rehabilitation-psychology-special-education/>), and Theatre and Drama (<http://guide.wisc.edu/undergraduate/education/theatre-drama/>).

Students enter the School of Education in different ways. Some students, including those interested in teacher education and kinesiology, begin their academic careers with a "pre-professional" designation. Application to the professional component of the undergraduate program is made as requisite requirements are completed. Students admitted to the university as art, education studies, health promotion and health equity, or theatre and drama majors enter directly into their professional program. Dance majors are admitted based on an audition.

School of Education faculty seek committed, creative, and reflective students who are sensitive to differing perspectives. For this reason, most of the school's programs use criteria beyond grade point average in the admissions process. Students are encouraged to challenge themselves and their initial career choices through volunteer experiences, service learning courses, internships or paid work experiences, and study abroad.

Students find that the School of Education is their academic and administrative home—a source of advising, guidance, support, and community. Small class sizes in many pre-professional and professional courses allow students to develop a strong sense of community and to get ample individual attention from professors, instructors, and teaching assistants. Teaching staff are extremely willing to get to know their students and work with them to meet their goals. School of Education courses also provide students the chance to get to know their

classmates well. The School of Education works to offer a caring, secure, and supportive environment that encourages taking risks, expanding personal boundaries, and developing into a professional.