

GLOBAL CULTURES, LANGUAGES, AND EDUCATION, CERTIFICATE

The Certificate in Global Cultures, Languages, and Education (GCLE) educates students about global cultural, sociolinguistic, literacy and language policy and planning perspectives.

The courses in the certificate explore key questions about the relationships among cultural diversity, social inequality, and language. They provide students with skills to work globally, within and beyond schools, in the field of culture, communication, and education.

HOW TO GET IN

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All current UW-Madison undergraduates are eligible to complete the Certificate in Global Cultures, Languages, and Education. To declare the certificate, students should visit the School of Education's Certificate Programs (<https://education.wisc.edu/academics/certificates/>) page to complete the declaration form.

Students pursuing the Education Studies major or the Certificate in Educational Policy Studies are not eligible to complete the Certificate in Global Cultures, Languages, and Education.

REQUIREMENTS

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The Certificate in Global Cultures, Languages, and Education requires the following course distribution for a minimum of 12 credits. At least 6 credits must be completed in residence.

Completion of the certificate requires a minimum GPA of 2.0 in certificate coursework.

LANGUAGE, CULTURE AND SCHOOLING

Select two of the following courses (6 credits):

Code	Title	Credits
ED POL 205	Language and Social Inequality	3
ED POL 240	Comparative Education	3
ED POL/ ANTHRO 570	Anthropology and Education	3
ED POL 595	Language Politics and Education	3
CURRIC 312	Foundations of ESL Education	3

GLOBAL EDUCATION

Select one of the following Global Education courses (3 credits):

Code	Title	Credits
ED POL 112	Global Education through Film	3
ED POL 197	Listening to the Land	3
ED POL/ INTL ST 220	Human Rights and Education	3
ED POL 237	Wealth, Poverty and Inequality: Transnational Perspectives on Policy and Practice in Education	3
ED POL 245	Education in East Asia	3
ED POL 260	Introduction to International Education Development	3
ED POL/ INTL ST 335	Globalization and Education	3
ED POL 460	Immigration, Education, and Equity	3
ED POL 675	Introduction to Comparative and International Education	3
CURRIC 292	Globalizing Education	3
CURRIC 366	Internationalizing Educational Knowledge	3

GLOBAL STUDIES

Select one of the following courses (3 credits):

Code	Title	Credits
AFRICAN 212	Introduction to African Popular Culture	3
AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics	3
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
AFRICAN 230	Introduction to Yoruba Life and Culture	3
AFRICAN 231	Introduction to Arabic Literary Culture	3
AFRICAN 232	Introduction to Swahili Cultures	3
AFRICAN 300	African Literature in Translation	3
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3
AFRICAN 303	African Literature and Visual Culture	3
AFRICAN 304	Soccer in Africa	3
AFRICAN 323	Third Semester Arabic	4
AFRICAN 324	Fourth Semester Arabic	4
AFRICAN 329	Fifth Semester Arabic	3
AFRICAN 330	Sixth Semester Arabic	3
AFRICAN 333	Third Semester Swahili	4
AFRICAN 334	Fourth Semester Swahili	4
AFRICAN 338	Fourth Semester-A Language of Southern Africa	4
AFRICAN 341	Third Semester Summer Arabic	4
AFRICAN 342	Fourth Semester Summer Arabic	4
AFRICAN 343	Fifth Semester Summer Arabic	4
AFRICAN 344	Sixth Semester Summer Arabic	4
AFRICAN 373	Third Semester Yoruba	4
AFRICAN 374	Fourth Semester Yoruba	4

AFRICAN 393	Third Semester-A Language of West Africa	4	ANTHRO/ AMER IND/ FOLKLORE 431	American Indian Folklore	3
AFRICAN 394	Fourth Semester-A Language of West Africa	4	ANTHRO/ AMER IND/ FOLKLORE/ GEN&WS 437	American Indian Women	3
AFRICAN 405	Topics in African Cultural Studies	3	ANTHRO/ GEN&WS 443	Anthropology by Women	3
AFRICAN 406	Topics in African Literature	3	ANTHRO 448	Anthropology of Law	3
AFRICAN 409	Topics in US and Global Black Music Studies	3	ANTHRO 455	Study Abroad: Topics in Cultural Anthropology	1-6
AFRICAN 412	Contemporary African Fiction	3-4	ANTHRO 456	Symbolic Anthropology	3-4
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	3-4	ANTHRO 460	The Anthropology of Dance: Movement and Music in Performance	3
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora	3	ANTHRO 477	Anthropology, Environment, and Development	3
AFRICAN 435	Fifth Semester Swahili	3	ANTHRO/ ED POL 570	Anthropology and Education	3
AFRICAN 436	Sixth Semester Swahili	3	ANTHRO 606	Ethnicity, Nations, and Nationalism	3-4
AFRICAN/ FRENCH 440	African/Francophone Film	3	ANTHRO 690	Problems in Anthropology	3-4
AFRICAN/ PORTUG 451	Lusophone African Literature	3	ART HIST 305	History of Islamic Art and Architecture	3
ANTHRO 104	Cultural Anthropology and Human Diversity	3	ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ANTHRO/ FOLKLORE/ INTL ST/LINGUIS 211	Global Language Issues	3	ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean	3	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ANTHRO/ AFROAMER/ C&E SOC/GEORG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	ART HIST/ RELIG ST 373	Great Cities of Islam	3
ANTHRO/AFRICAN/ AFROAMER/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ART HIST/ ASIAN 379	Cities of Asia	3
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ANTHRO 307	Urban Anthropology	3	ART HIST/ ASIAN 428	Visual Cultures of India	3
ANTHRO/ AMER IND 314	Indians of North America	3	ART HIST 440	Art and Power in the Arab World	3
ANTHRO 330	Topics in Ethnology	3-4	ASIALANG 201	Third Semester Chinese	4
ANTHRO 340	Music, Race, And Culture in Brazil	3	ASIALANG 202	Fourth Semester Chinese	4
ANTHRO/ RELIG ST 343	Anthropology of Religion	3-4	ASIALANG 203	Third Semester Japanese	4
ANTHRO 345	Family, Kin and Community in Anthropological Perspective	3	ASIALANG 204	Fourth Semester Japanese	4
ANTHRO 348	Economic Anthropology	3-4	ASIALANG 205	Third Semester Korean	4
ANTHRO 350	Political Anthropology	3-4	ASIALANG 206	Fourth Semester Korean	4
ANTHRO 357	Introduction to the Anthropology of Japan	3-4	ASIALANG 221	Third Semester Asian Language	4
ANTHRO 415	The Anthropological Study of Children & Youth	3	ASIALANG 222	Fourth Semester Asian Language	4
ANTHRO/ LINGUIS 430	Language and Culture	3-4	ASIALANG 223	Third Semester Filipino	4
			ASIALANG 224	Fourth Semester Filipino	4
			ASIALANG 225	Third Semester Hmong	4
			ASIALANG 226	Fourth Semester Hmong	4
			ASIALANG 227	Third Semester Indonesian	4
			ASIALANG 228	Fourth Semester Indonesian	4

ASIALANG 229	Third Semester Thai	4	ASIAN 403	Southeast Asian Literature	3
ASIALANG 230	Fourth Semester Thai	4	ASIAN/ RELIG ST 405	Gods and Goddesses of South Asia	3
ASIALANG 231	Third Semester Vietnamese	4	ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ASIALANG 232	Fourth Semester Vietnamese	4	ASIAN 432	Introduction to Chinese Linguistics	3
ASIALANG 233	Third Semester Hindi	4	ASIAN 433	Topics in East Asian Visual Cultures	3
ASIALANG 234	Fourth Semester Hindi	4	ASIAN 434	Introduction to Japanese Linguistics	3
ASIALANG 235	Third Semester Modern Tibetan	4	ASIAN/ RELIG ST 460	The History of Yoga	3
ASIALANG 236	Fourth Semester Modern Tibetan	4	ASIAN/ RELIG ST 466	Buddhist Thought	3
ASIALANG 237	Third Semester Persian	4	ASIAN/ RELIG ST 473	Meditation in Indian Buddhism and Hinduism	3
ASIALANG 238	Fourth Semester Persian	4	FOLKLORE 100	Introduction to Folklore	3
ASIALANG 239	Third Semester Urdu	4	FOLKLORE/ AFROAMER/ AMER IND/ ASIAN AM/ CHICLA 102	Introduction to Comparative US Ethnic and American Indian Studies	3
ASIALANG 240	Fourth Semester Urdu	4	FOLKLORE/ MUSIC 103	Introduction to Music Cultures of the World	3
ASIALANG 241	Third Semester Sanskrit	3-4	FOLKLORE/ RELIG ST 104	Sacred Places and Journeys	3
ASIALANG 242	Fourth Semester Sanskrit	3-4	FOLKLORE/ GNS 200	Folklore of Central, Eastern and Northern Europe	3
ASIALANG 243	Third Semester Burmese	4	FOLKLORE/ AFRICAN 210	The African Storyteller	3
ASIALANG 244	Fourth Semester Burmese	4	FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211	Global Language Issues	3
ASIALANG 245	Third Semester Khmer	4	FOLKLORE 215	Elementary Topics in Folklore	1-3
ASIALANG 246	Fourth Semester Khmer	4	FOLKLORE 220	The Folk Tale	3
ASIALANG 311	First Semester Classical Chinese	3	FOLKLORE/ MEDIEVAL/ SCAND ST 235	The World of Sagas	3
ASIALANG 312	Second Semester Classical Chinese	3	FOLKLORE 315	Intermediate Topics in Folklore	1-3
ASIALANG 313	Classical Japanese	3	FOLKLORE 317	The Irish Tradition	3
ASIAN/ RELIG ST 218	Health and Healing in South Asia	3-4	FOLKLORE/DANCE/ THEATRE 321	Javanese Performance	2
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3	FOLKLORE/ RELIG ST 326	The Supernatural in the Modern World	3
ASIAN 253	Japanese Popular Culture	3	FOLKLORE/ LITTRANS 327	Vampires	3
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	3-4	FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3
ASIAN 268	Tibetan Cultures and Traditions	3	FOLKLORE/ LITTRANS/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3
ASIAN/ RELIG ST 274	Religion in South Asia	3	FOLKLORE/ LITTRANS/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3-4
ASIAN 300	Topics in Asian Studies	3	FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
ASIAN 301	Social Studies Topics in East Asian Studies	1-3			
ASIAN/ RELIG ST 306	Hinduism	3			
ASIAN/ RELIG ST 307	A Survey of Tibetan Buddhism	3			
ASIAN 311	Modern Indian Literatures	3			
ASIAN 351	Survey of Classical Chinese Literature	3			
ASIAN 352	Survey of Modern Chinese Literature	3			
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3			
ASIAN 354	Early Modern Japanese Literature	3			
ASIAN 355	Modern Japanese Literature	3			
ASIAN 357	Japanese Ghost Stories	3			
ASIAN 358	Language in Japanese Society	3			
ASIAN 361	Love and Politics: The Tale of Genji	3			
ASIAN 367	Haiku	3			
ASIAN 371	Topics in Chinese Literature	2-3			
ASIAN 376	Manga	3			
ASIAN 378	Anime	3			

FOLKLORE/ RELIG ST 352	Shamanism	3	FRENCH 347	Medieval and Early Modern Culture	3
FOLKLORE/ RELIG ST 359	Myth	3	FRENCH 348	Modernity Studies	3
FOLKLORE/ MUSIC 402	Musical Cultures of the World	3	FRENCH 350	Applied French Language Studies	1-3
FOLKLORE 415	Advanced Topics in Folklore	1-3	GERMAN 203	Third Semester German	4
FOLKLORE/DANCE/ THEATRE 421	Javanese Performance Repertory	2	GERMAN 204	Fourth Semester German	4
FOLKLORE/ GEN&WS 428	Gender and Expressive Culture	3	GERMAN 213	Third Semester Dutch	4
FOLKLORE/ AMER IND/ ANTHRO 431	American Indian Folklore	3	GERMAN 214	Fourth Semester Dutch	4
FOLKLORE/ AMER IND/ ANTHRO/ GEN&WS 437	American Indian Women	3	GERMAN 235	Dutch Conversation and Composition	3
FOLKLORE 439	Foodways	3	GERMAN 245	Topics in Dutch Life and Culture	3
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4	GERMAN 249	Intermediate German - Speaking and Listening	3
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3	GERMAN 258	Intermediate German-Reading	3
FOLKLORE/ MEDIEVAL/ SCAND ST 446	Celtic-Scandinavian Cultural Interrelations	3	GERMAN 262	Intermediate German-Writing	3
FOLKLORE 460	Folk Epics	3	GERMAN 264	Culture in 20th Century Berlin	3
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore	3	GERMAN 266	Topics in German and/or Yiddish Culture	3
FOLKLORE/ GEN&WS 468	Feminism, Folklore and Comparative Literature	3	GERMAN 267	Yiddish Song and the Jewish Experience	3-4
FOLKLORE 510	Folklore Theory	3	GERMAN/JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	3
FOLKLORE/ MUSIC 515	Proseminar in Ethnomusicology	3	GERMAN 271	The German Immigration Experience	3
FOLKLORE/ MUSIC 516	Ethnographic Methods for Music and Sound	3	GERMAN 272	Nazi Culture	3
FOLKLORE 518	The Scottish Tradition	3	GERMAN 275	Kafka and the Kafkaesque	3
FOLKLORE 530	Topics in Folklore	1-3	GERMAN/ LITTRANS 276	Special Topics in German and World Literature/s	3
FRENCH 203	Third Semester French	4	GERMAN 278	Topics in German Culture	3
FRENCH 204	Fourth Semester French	4	GERMAN/JEWISH/ LITTRANS 279	Yiddish Literature and Culture in America	3
FRENCH 228	Intermediate Language and Culture	3-4	GERMAN 285	Intermediate Intensive (Honors) German: Language, Culture, Texts	6
FRENCH 271	Literature, Comics, and Film in French	3-4	GERMAN 305	Literatur des 20. und 21. Jahrhunderts	3-4
FRENCH 311	Advanced Composition and Speaking	3	GERMAN 325	Topics in Dutch Literature	3
FRENCH 312	Advanced Writing Workshop	3	GERMAN 335	Dutch Conversation and Composition	3
FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3	GERMAN 337	Advanced Composition & Conversation	3-4
FRENCH/ INTL BUS 314	Contemporary Issues in Business, Government and NGOs	3	GERMAN 351	Introduction to German Linguistics	3-4
FRENCH 321	Medieval and Early Modern French Literature	3	GERMAN 352	Topics in German Linguistics	3-4
FRENCH 322	Modern French and Francophone Literature	3	GERMAN 362	Topics in German Literature	3-4
FRENCH 325	Visual Culture in French/ Francophone Studies	3	GERMAN 372	Topics in German Culture	3-4
			GERMAN 385	Honors Seminar in German Literature	3
			GERMAN 411	Kultur des 20. und 21. Jahrhunderts	3-4
			GERMAN 445	Topics in Dutch Culture	3-4
			GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century	3
			GERMAN 560	Topics in German Studies	3
			GERMAN 612	German Literary Movements Since 1750	3
			GERMAN 625	Letterkunde der Lage Landen	3-4
			GERMAN 632	A Theme in German Literature	3

GERMAN 644	Theory and Practice of German Drama	3	INTL ST 310	International Learning Community Seminar	1-3
GERMAN 645	Cultuurkunde der Lage Landen	3-4	INTL ST/GEOG 311	The Global Game: Soccer, Politics, and Identity	3
GERMAN 650	History of the German Language	3	INTL ST/GEOG 315	Universal Basic Income: The Politics Behind a Global Movement	3
GERMAN/ MEDIEVAL 651	Introduction to Middle High German	3	INTL ST 320	Contemporary Issues in International Studies	1-4
GERMAN/ COM ARTS 655	German Film	3	INTL ST 322	Washington DC Semester in International Affairs Internship Seminar	4
GERMAN 676	Advanced Seminar in German Studies	3	INTL ST/ POLI SCI 325	Social Movements and Revolutions in Latin America	3-4
GERMAN 677	Seminar in German Culture Studies	3	INTL ST/ POLI SCI 327	Indian Politics in Comparative Perspective	3
GERMAN 683	Senior Honors Seminar in German Literature	3	INTL ST/ HISTORY 330	Global History of Humanitarianism	3-4
GNS/ FOLKLORE 200	Folklore of Central, Eastern and Northern Europe	3	INTL ST/ HISTORY 332	East Asia & The U.S. Since 1899	3-4
GNS/ENVIR ST 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	3	INTL ST/ ED POL 335	Globalization and Education	3
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3	INTL ST/ HISTORY 366	From Fascism to Today: Social Movements and Politics in Europe	3-4
GNS 270	Introductory Topics in GNS	3	INTL ST/A A E 373	Globalization, Poverty and Development	3
GNS 324	Literatures of Central Asia	3	INTL ST/A A E 374	The Growth and Development of Nations in the Global Economy	3
GNS 370	Topics in GNS (Intermediate)	3	INTL ST 401	Topics in Global Security	3-4
GNS 375	Philosophy, Theory, Criticism	3	INTL ST 402	Topics in Politics and Policy in the Global Economy	3-4
GNS 431	Third Semester Kazakh	4	INTL ST 403	Topics in Culture in the Age of Globalization	3-4
GNS 432	Fourth Semester Kazakh	4	INTL ST/ POLI SCI 431	Contentious Politics	3-4
GNS 439	Third Semester Turkish	4	INTL ST/ POLI SCI 434	The Politics of Human Rights	3-4
GNS 440	Fourth Semester Turkish	4	INTL ST/ POLI SCI 439	The Comparative Study of Genocide	3-4
GNS 451	Third Semester Central Eurasian Language	4	INTL ST 501	Study Abroad Topics in Global Security	1-6
GNS 452	Fourth Semester Central Eurasian Language	4	INTL ST 502	Study Abroad Topics in Politics and Policy in the Global Economy	1-6
GNS 460	Readings in Turkish: Contemporary Turkey through Literature and Media	4	INTL ST 503	Study Abroad Topics in Culture in the Age of Globalization	1-6
GNS 471	Advanced Topics in East European and Central Asian Languages and Cultures	1-4	INTL ST 504	Study Abroad Topics in Global Environment	1-6
GNS 531	Fifth Semester Kazakh	3-4	INTL ST 520	Study Abroad Topics in International Studies	1-6
GNS 532	Sixth Semester Kazakh	3-4	INTL ST 523	International Internship	1-3
GNS 539	Fifth Semester Turkish and Azeri	3-4	INTL ST/ GEN&WS 535	Women's Global Health and Human Rights	3
GNS 540	Sixth Semester Turkish and Azeri	3-4	INTL ST 601	Topics in Global Security	1-4
GNS 551	Fifth Semester Central Eurasian Language	4	INTL ST 602	Topics in Politics and Policy in the Global Economy	1-4
GNS 552	Sixth Semester Central Eurasian Language	4	INTL ST 603	Topics in Culture in the Age of Globalization	1-4
GNS 624	Proseminar in Central Asian History	3			
INTL ST 101	Introduction to International Studies	3-4			
INTL ST/ANTHRO/ FOLKLORE/ LINGUIS 211	Global Language Issues	3			
INTL ST/HISTORY/ LACIS 242	Modern Latin America	3-4			
INTL ST 266	Introduction to the Middle East	3			
INTL ST/ AFRICAN 302	Arabic Literature and Cinema	3			

INTL ST 620	Topics in International Studies	1-4	LITTRANS 232	Anime	3
INTL ST 622	Washington DC Sem in International Affairs Seminar	4	LITTRANS 233	Russian Life and Culture Through Literature and Art (to 1917)	3-4
ITALIAN 202	Fast-track Intermediate Italian for Speakers of Romance Languages	4	LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
ITALIAN 203	Third Semester Italian	4	LITTRANS/ SLAVIC 238	Literature and Revolution	3
ITALIAN 204	Fourth Semester Italian	4	LITTRANS 240	Soviet Literature in Translation	3-4
ITALIAN 230	Modern Italian Culture	3	LITTRANS 241	Literatures and Cultures of Eastern Europe	3
ITALIAN 311	Advanced Italian Language	3	LITTRANS 245	Topics in Spanish American Literature in Translation	3
ITALIAN 312	Writing Workshop	3	LITTRANS 247	Topics in Slavic Literatures in Translation	3
ITALIAN 321	Studies in Italian Literature and Culture I	3	LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces	3
ITALIAN 322	Studies in Italian Literature and Culture II	3	LITTRANS 252	Spanish Literary Masterpieces in Translation	3
ITALIAN 340	Structures of Italian	3	LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
ITALIAN/ILS 350	Rome: Lust for Glory	3-4	LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3
ITALIAN/ILS/ LITTRANS/ POLI SCI 365	Machiavelli and His World	3	LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3
ITALIAN/MEDIEVAL/ RELIG ST 440	Poverty, Ecology and the Arts: St. Francis of Assisi	3	LITTRANS 260	Italy and the Invention of America: from Columbus to World War II	3
LINGUIS 101	Human Language	3	LITTRANS 261	Survey of Chinese Literature in Translation	3
LITTRANS 201	Survey of 19th and 20th Century Russian Literature in Translation I	3	LITTRANS 262		3
LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II	3	LITTRANS 263	Survey of Japanese Literature in Translation	3
LITTRANS 203	Survey of 19th and 20th Century Russian Literature in Translation I	4	LITTRANS 264	Survey of Japanese Literature in Translation	3
LITTRANS 204	Survey of 19th and 20th Century Russian Literature in Translation II	4	LITTRANS/ SLAVIC 266	Elementary Special Topics in Russian Literature & Culture	1-3
LITTRANS/ GEN&WS 205	Women in Russian Literature in Translation	3-4	LITTRANS 268	French Women Writers from the Middle Ages to the Nineteenth Century	3
LITTRANS 207	Slavic Science Fiction through Literature and Film	3	LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society	3	LITTRANS/ GEN&WS 270	German Women Writers in Translation	3
LITTRANS 209	Masterpieces of French Literature and Culture	3-4	LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900	3-4
LITTRANS 213	Love and Sex in Italian Comedy	3-4	LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century	3-4
LITTRANS/ SLAVIC 215	Love and Death: Introduction to Polish Literature & Culture	3	LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	3-4
LITTRANS 218	Polish Literature in Translation: Late 19th and 20th Centuries	3	LITTRANS/ GERMAN 276	Special Topics in German and World Literature/s	3
LITTRANS 220	Chekhov: The Drama of Modern Life	3	LITTRANS 277	Topics in Twentieth-Century German Literature (in Translation)	3
LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3			
LITTRANS 222	Dostoevsky in Translation	3-4			
LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3			
LITTRANS 224	Tolstoy in Translation	3-4			
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3			
LITTRANS 229	Representation of the Jew in Eastern European Cultures	3			
LITTRANS 231	Manga	3			

LITTRANS/ GERMAN/ JEWISH 279	Yiddish Literature and Culture in America	3	LITTRANS/ GEN&WS/ SCAND ST 438	Sexual Politics in Scandinavia	3
LITTRANS 302	What is Life? Biological Life in Literature and Culture	3-4	LITTRANS/ SLAVIC 467	Advanced Special Topics in Slavic Languages and Literatures	3
LITTRANS 303	Topics in French Literature and Culture	3-4	LITTRANS 471	Polish Literature (in Translation), Middle Ages to 1863	3
LITTRANS 324	Topics in Scandinavian Literature	3-4	LITTRANS 473	Polish Literature (in Translation) since 1863	3
LITTRANS 326	Topics in Dutch Literature in Translation	3	PORTUG 201	Third Semester Portuguese	4
LITTRANS/ FOLKLORE 327	Vampires	3	PORTUG 202	Fourth Semester Portuguese	4
LITTRANS 331	In Translation: Scandinavian Topics in Depth	1-2	PORTUG 221	Introduction to Luso-Brazilian Literatures	4
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	3-4	PORTUG 225	Third Year Conversation and Composition	3
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4	PORTUG 226	Third Year Conversation and Composition	3
LITTRANS/ THEATRE 336	In Translation: The Drama of August Strindberg	3-4	PORTUG 301	Intensive Portuguese	4
LITTRANS 337	In Translation: 19th Century Scandinavian Fiction	3-4	PORTUG 311	Fourth Year Composition and Conversation	3
LITTRANS 340	Contemporary Scandinavian Literature in Translation	3-4	PORTUG 312	Fourth Year Composition and Conversation	3
LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3	PORTUG 330	History of the Portuguese Language	3
LITTRANS/ FOLKLORE/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3-4	PORTUG 361	Portuguese Civilization	3
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore	3-4	PORTUG 362	Brazilian Civilization	3
LITTRANS 350	Scandinavian Decadence in its European Context	3-4	PORTUG 411	Survey of Portuguese Literature before 1825	3
LITTRANS/ SLAVIC 357	Intermediate Special Topics in Slavic Languages and Literatures	3	PORTUG 412	Survey of Brazilian Literature before 1890	3
LITTRANS 360	French and Italian Renaissance Literature Online	3-4	PORTUG/ GEN&WS 450	Brazilian Women Writers	3
LITTRANS/ SLAVIC 361	Living at the End of Times: Contemporary Polish Literature and Culture	3	PORTUG/ AFRICAN 451	Lusophone African Literature	3
LITTRANS/ ILS/ITALIAN/ POLI SCI 365	Machiavelli and His World	3	PORTUG/ GEN&WS 460	Carmen Miranda	3
LITTRANS/ SLAVIC 366	Intermediate Special Topics in Russian Literature & Culture	3	PORTUG 467	Survey of Portuguese Literature since 1825	3
LITTRANS 410	In Translation: Special Topics in Italian Literature	3	PORTUG 468	Survey of Brazilian Literature since 1890	3
LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context	3	PORTUG 640	Topics in Luso-Brazilian Literature	3
LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard	3	PORTUG 642	Topics in Luso-Brazilian Culture	3
LITTRANS/ SCAND ST 435	The Sagas of Icelanders in English Translation	3	SCAND ST 201	Second Year Norwegian	4
			SCAND ST 202	Second Year Norwegian	4
			SCAND ST 211	Second Year Swedish	4
			SCAND ST 212	Second Year Swedish	4
			SCAND ST 221	Second Year Danish	4
			SCAND ST 222	Second Year Danish	4
			SCAND ST 250	Introduction to Scandinavia	3
			SCAND ST 251	Readings in Norwegian Literature	3-4
			SCAND ST 261	Readings in Swedish Literature	3-4
			SCAND ST 271	Readings in Danish Literature	3-4
			SCAND ST 276	Culture & Community in Scandinavia	3

SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	3	SCAND ST 450	Scandinavian Decadence in its European Context	3-4
SCAND ST/ FOLKLORE/ LITTRANS/ MEDIEVAL 345	The Nordic Storyteller	3	SCAND ST 475	The Writings of Hans Christian Andersen for Scandinavian Majors	4
SCAND ST 348	The Second World War in Nordic Culture	3	SCAND ST 476	Scandinavian Life and Civilization II	4
SCAND ST 355	Autobiography	3	SCAND ST 510	Topics in Scandinavian Linguistics	3
SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900	3-4	SCAND ST 511	Paleography and Philology - Old Norse	3
SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century	3-4	SCAND ST 520	Special Topics	3
SCAND ST 401	Contemporary Scandinavian Languages	3	SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History	3-4
SCAND ST 410	Introduction to Scandinavian Linguistics	3	SCAND ST 634	Survey of Scandinavian Literature: 1500-1800	3
SCAND ST 411	Areas in Scandinavian Literature	1	SCAND ST 635	Survey of Scandinavian Literature: 1800-1890	3
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	3	SLAVIC 117	Intensive Second Year Russian	4
SCAND ST 419	Scandinavian Children's Literature	4	SLAVIC 118	Intensive Second Year Russian	4
SCAND ST 421	Advanced Topics in Nordic Studies	1-3	SLAVIC 203	Third Semester Russian	4
SCAND ST 422	The Drama of Henrik Ibsen	4	SLAVIC 204	Fourth Semester Russian	4
SCAND ST 423	The Drama of August Strindberg	4	SLAVIC 207	Third Semester Polish	4
SCAND ST 424	Nineteenth-Century Scandinavian Fiction	3-4	SLAVIC 208	Fourth Semester Polish	4
SCAND ST 426	Kierkegaard and Scandinavian Literature	3	SLAVIC 217	Third Semester Czech	4
SCAND ST 427	Contemporary Scandinavian Literature	4	SLAVIC 218	Fourth Semester Czech	4
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	3	SLAVIC 231	History and Ethics on Film: Polish Cinema	3
SCAND ST/ MEDIEVAL 430	The Vikings	4	SLAVIC/ LITTRANS 238	Literature and Revolution	3
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	3	SLAVIC 239	Performance and Power	3
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	3	SLAVIC 242	Literatures and Cultures of Eastern Europe	3
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	4	SLAVIC 245	Topics in Slavic Literatures	3
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	3	SLAVIC 251	Third Semester Serbo-Croatian	3
SCAND ST 436	Topics in Scandinavian Literature	3-4	SLAVIC 252	Fourth Semester Serbo-Croatian	3
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	3	SLAVIC/ GEOG/ HISTORY/ POLI SCI 253	Russia: An Interdisciplinary Survey	4
SCAND ST 439	Nordic Filmmakers	3	SLAVIC/ GEOG/ HISTORY/ POLI SCI 254	Eastern Europe: An Interdisciplinary Survey	4
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4	SLAVIC/ LITTRANS 266	Elementary Special Topics in Russian Literature & Culture	1-3
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4	SLAVIC 275	Third Year Russian I	3
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	3	SLAVIC 276	Third Year Russian II	3
			SLAVIC 277	Third Year Polish I	3
			SLAVIC 278	Third Year Polish II	3
			SLAVIC 279	Intensive Third Year Russian	8
			SLAVIC 285	Slavic Culture in Context: An Honors Course	3
			SLAVIC 304	Fourth Semester Intensive Polish	4
			SLAVIC 305	Fifth Semester Intensive Polish	3
			SLAVIC 306	Sixth Semester Intensive Polish	3
			SLAVIC 308	Polish Culture and Area Studies on Study Abroad	1-4
			SLAVIC 309	Russian Area Studies on Study Abroad	1-4

SLAVIC 310	Topics in Russian: Study Abroad	1-6	SPANISH 323	Advanced Language Practice with Emphasis on Expository Writing	3
SLAVIC 315	Russian Language and Culture I	3	SPANISH 324	Survey of Modern Spanish Literature	3
SLAVIC 316	Russian Language and Culture II	3	SPANISH 325	Advanced Conversation	3
SLAVIC 321	Fourth Year Russian I	3	SPANISH 326	Survey of Spanish American Literature	3
SLAVIC 322	Fourth Year Russian II	3	SPANISH 327	Introduction to Spanish Linguistics	3
SLAVIC 331	Fourth Year Polish I	3	SPANISH 361	Spanish Civilization	3
SLAVIC 332	Fourth Year Polish II	3	SPANISH 363	Spanish American Civilization	3
SLAVIC/ LITTRANS 357	Intermediate Special Topics in Slavic Languages and Literatures	3	SPANISH/ CHICLA 364	Survey of Latino and Latina Popular Culture	3
SLAVIC/ LITTRANS 361	Living at the End of Times: Contemporary Polish Literature and Culture	3	SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)	3
SLAVIC/ LITTRANS 366	Intermediate Special Topics in Russian Literature & Culture	3	SPANISH 417	Literatura del Siglo de Oro	3-4
SLAVIC 433	History of Russian Culture	3	SPANISH 435	Cervantes	3
SLAVIC 434	Contemporary Russian Culture	3	SPANISH 451	Literature of the Eighteenth and Nineteenth Centuries	3
SLAVIC 440	Soviet Literature	3-4	SPANISH 453	Literature of the Twentieth Century	3
SLAVIC/ FOLKLORE 444	Slavic and East European Folklore	3	SPANISH 460	Literatura Hispanoamericana	3
SLAVIC 451	Third Semester Intensive Czech	3	SPANISH 468	Topics in Hispanic Culture	3
SLAVIC 452	Fourth Semester Intensive Czech	3	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	3
SLAVIC 465	Advanced Readings in Russian Literature & Culture	3	SPANISH 472	Hispanic Screen Studies	3
SLAVIC/ LITTRANS 467	Advanced Special Topics in Slavic Languages and Literatures	3	SPANISH 477	Latin American Rock Cultures	3
SLAVIC 470	History of Polish Literature until 1863	3	SPANISH/ CHICLA 478	Border and Race Studies in Latin America	3
SLAVIC 472	History of Polish Literature after 1863	3	SPANISH 479	Latin American Literature and Human Rights	3
SLAVIC 555	Advanced Russian Listening & Speaking	3	SPANISH 480	Topics in Latin American Performance/Visual Studies	3
SLAVIC 560	Capstone Seminar in Russian Literature and Culture	3	SPANISH 490	Race, Religion and Ethnicity in the Age of Empire	3
SPANISH 203	Third Semester Spanish	4			
SPANISH 204	Fourth Semester Spanish	4			
SPANISH 223	Introduction to Hispanic Cultures	3			
SPANISH 224	Introduction to Hispanic Literatures	3			
SPANISH 225	Lying, Swearing, and Breaking the Rules: An Introduction to the Linguistic Study of Spanish	3			
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	3			
SPANISH/ AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC 260	Latin America: An Introduction	3-4			
SPANISH/ LACIS 285	Race and Culture in the Americas	3			
SPANISH 311	Advanced Language Practice	3			
SPANISH 319	Topics in Spanish Language Practice	1-3			
SPANISH 321	The Structure of Modern Spanish	3			
SPANISH 322	Survey of Early Hispanic Literature	3			

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

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1. Demonstrate an understanding of the social, cultural, and historical contexts of global language policy and linguistic and cultural practices.
2. Reflect on one's own position and the positions of others in global political, social, and institutional structures and the possibilities for growth and change for oneself and others.
3. Analyze information about culture and communication from diverse perspectives.
4. Formulate arguments on global topics in language, culture, and education using academic literature and theoretical frameworks, identifying and integrating diverse sources of information.

5. Collaborate and communicate ideas, reflections, and research effectively with people from a range of perspectives, cultures, and backgrounds.
6. Use practice to inform theory and research and theory and research to reflect on and modify practice.