

THEATRE, CERTIFICATE

The Certificate in Theatre may be completed by any University of Wisconsin–Madison undergraduate student who is not a declared Theatre major. This certificate program offers students the ability to develop knowledge and skills in an area of theatre discipline.

Theatre is a collaborative art form with many varied disciplines and talents working together to create a unified piece of art. The Certificate in Theatre is designed to be flexible enough for a student to pursue an individualized focus of study in an area of their interest. For example, a student may pursue an acting focus, a technical theatre focus, a costuming focus, a scenic design focus, or a stage management focus. Or, a student may meet with the theatre advisor to create a custom focus that supplements and bolsters their primary degree path.

HOW TO GET IN

All current UW-Madison undergraduates are eligible to complete the certificate, with the exception of students completing the Theatre and Drama major.

To declare the certificate, students must meet with the theatre and drama department advisor to discuss focus paths and to complete the theatre certificate declaration form. Contact Jim Stauffer at jbstauffer@wisc.edu, (jbstauffer@wisc.edu) 608-263-2329 (main office), 6004 Vilas Communications Hall, 821 University Ave. Madison, WI 53706.

REQUIREMENTS

The Certificate in Theatre requires a minimum of 16 credits, with at least 8 credits taken in residence. Completion of the certificate requires a minimum GPA of 2.5 in certificate coursework.

Code	Title	Credits
Choose two Foundational courses:		6
THEATRE/ ENGL 120	Introduction to Theatre and Dramatic Literature	
THEATRE 130	Fundamentals of Theatrical Design	
THEATRE 140	Voice I: Effective Communication	
THEATRE 150	Acting I: Introduction to Acting	
THEATRE 160	Technical Theatre Fundamentals	
Choose one Intermediate course:		3
THEATRE 219	Undergraduate Topics in Theatre and Drama	
THEATRE 234	Collaborative Problem Solving	
THEATRE 240	Intermediate Voice Training	
THEATRE 250	Fundamentals of Acting	
THEATRE 260	Producing Theatre	
THEATRE 266	Fundamentals of Stage Lighting Technology	
THEATRE 270	Fundamentals of Stagecraft	
Choose two Focus-Specific courses:		6
THEATRE 327	History of Costume for the Stage	
THEATRE 329	Introduction to African-American Performance	

THEATRE 342	Fundamentals of Movement for the Stage	
THEATRE 350	Acting Realism	
THEATRE 351	Fundamentals of Asian Stage Discipline	
THEATRE 352	Auditioning for Stage and Screen	
THEATRE 357	Introduction to Theatre for Cultural and Social Awareness	
THEATRE/ CURRIC/ SLAVIC 362	Drama for Teaching and Learning	
THEATRE 363	Costume Design I	
THEATRE 364	Makeup for the Theatre	
THEATRE 365	Sewing for the Theatre	
THEATRE/ ART 366	Stage Lighting I	
THEATRE 367	Script Analysis	
THEATRE 368	Fundamentals of Directing	
THEATRE 370	Drafting for the Theatre	
THEATRE 371	Sound for Theatre	
THEATRE/ ART 372	Set Design I	
THEATRE 379	Introduction to Stage Management	
THEATRE 431	History of Theatres and Staging	
THEATRE 440	Musical Performance for the Actor	
THEATRE 450	Acting Styles	
THEATRE/ CURRIC 462	Theatre for Young Audiences: Production	
THEATRE 466	Stage Lighting Design II	
THEATRE 472	Scenic Painting	
THEATRE 500	The Business of the Business	
THEATRE 501	The Business of Acting	
THEATRE/ CURRIC 525	Theatre in Education	
THEATRE 526	The Theatres of China and Japan	
THEATRE 541	Acting Shakespeare	
THEATRE 561	Backstage Laboratory III	
THEATRE 563	Costume Design II	
THEATRE/ ART 572	Set Design II	
THEATRE 579	Advanced Concepts in Stage Management	
THEATRE 597	Internship in Theatre	
THEATRE 619	Special Topics in Theatre and Drama	
THEATRE 631	Theories of Acting	
Choose one Hands-On/Practicum course:¹		1-3
THEATRE 360	Performance in Practice	
THEATRE 361	Backstage Laboratory II	

¹

Students may request to take similar courses in other departments to fulfill this requirement.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

1. Demonstrate basic proficiency in one or more areas of theatre study.
2. Demonstrate understanding of basic theatre concepts and methodology.

PEOPLE

Information about faculty, staff, and other contributors to the Department of Theatre and Drama can be found on the department's website (<http://theatre.wisc.edu/>).