

# THEATRE, CERTIFICATE

## REQUIREMENTS

The Certificate in Theatre requires a minimum of 16 credits, with at least 8 credits taken in residence. Completion of the certificate requires a minimum GPA of 2.5 in certificate coursework.

| Code                                      | Title   | Credits  |
|---|---|----------|
| <b>Choose two Foundational courses:</b>   |   | <b>6</b> |
| THEATRE/<br>ENGL 120                      | Introduction to Theatre and Dramatic Literature           |          |
| THEATRE 130                               | Fundamentals of Theatrical Design                         |          |
| THEATRE 140                               | Voice 1: Effective Communication                          |          |
| THEATRE 150                               | Acting I: Introduction to Acting                          |          |
| THEATRE 160                               | Technical Theatre Fundamentals                            |          |
| <b>Choose one Intermediate course:</b>    |   | <b>3</b> |
| THEATRE 219                               | Undergraduate Topics in Theatre and Drama                 |          |
| THEATRE 234                               | Collaborative Problem Solving                             |          |
| THEATRE 240                               | Intermediate Voice Training                               |          |
| THEATRE 250                               | Fundamentals of Acting                                    |          |
| THEATRE 260                               | Producing Theatre   |          |
| THEATRE 266                               | Fundamentals of Stage Lighting Technology                 |          |
| THEATRE 270                               | Fundamentals of Stagecraft                                |          |
| <b>Choose two Focus-Specific courses:</b> |   | <b>6</b> |
| THEATRE 327                               | History of Costume for the Stage                          |          |
| THEATRE 329                               | Introduction to African-American Performance              |          |
| THEATRE 342                               | Fundamentals of Movement for the Stage                    |          |
| THEATRE 350                               | Acting Realism  |          |
| THEATRE 351                               | Fundamentals of Asian Stage Discipline                    |          |
| THEATRE 352                               | Auditioning for Stage and Screen                          |          |
| THEATRE 357                               | Introduction to Theatre for Cultural and Social Awareness |          |
| THEATRE/<br>CURRIC/<br>SLAVIC 362         | Drama for Teaching and Learning                           |          |
| THEATRE 363                               | Costume Design I  |          |
| THEATRE 364                               | Makeup for the Theatre                                    |          |
| THEATRE 365                               | Sewing for the Theatre                                    |          |
| THEATRE/<br>ART 366                       | Stage Lighting I  |          |
| THEATRE 367                               | Script Analysis   |          |
| THEATRE 368                               | Fundamentals of Directing                                 |          |
| THEATRE 370                               | Drafting for the Theatre                                  |          |
| THEATRE 371                               | Sound for Theatre   |          |
| THEATRE/<br>ART 372                       | Set Design I  |          |
| THEATRE 379                               | Introduction to Stage Management                          |          |

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| THEATRE 431  | History of Theatres and Staging         |            |
| THEATRE 440  | Musical Performance for the Actor       |            |
| THEATRE 450  | Acting Styles                           |            |
| THEATRE/<br>CURRIC 462                                   | Theatre for Young Audiences: Production |            |
| THEATRE 466  | Stage Lighting Design II                |            |
| THEATRE 472  | Scenic Painting                         |            |
| THEATRE 500  | The Business of the Business            |            |
| THEATRE 501  | The Business of Acting                  |            |
| THEATRE/<br>CURRIC 525                                   | Theatre in Education                    |            |
| THEATRE 526  | The Theatres of China and Japan         |            |
| THEATRE 541  | Acting Shakespeare                      |            |
| THEATRE 561  | Backstage Laboratory III                |            |
| THEATRE 563  | Costume Design II                       |            |
| THEATRE/<br>ART 572                                      | Set Design II                           |            |
| THEATRE 579  | Advanced Concepts in Stage Management   |            |
| THEATRE 597  | Internship in Theatre                   |            |
| THEATRE 619  | Special Topics in Theatre and Drama     |            |
| THEATRE 631  | Theories of Acting                      |            |
| <b>Choose one Hands-On/Practicum course:<sup>1</sup></b> |   | <b>1-3</b> |
| THEATRE 360  | Performance in Practice                 |            |
| THEATRE 361  | Backstage Laboratory II                 |            |

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Students may request to take similar courses in other departments to fulfill this requirement.

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.