THEATRE AND DRAMA, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementstext) section of the Guide.

General Education

- Breadth–Humanities/Literature/Arts: 6 credits
- Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth–Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (http://guide.wisc.edu/undergraduate/education/#requirementstext) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (http://guide.wisc.edu/undergraduate/education/#requirementstext) for information about course selection and approved course options.

Humanities, 9 credits
All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)
All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science
All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies
All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (http://guide.wisc.edu/undergraduate/education/#requirementstext) to total 40 Credits.

PROGRAM STRUCTURE

The Bachelor of Science (B.S.) degree program in Theatre and Drama has three primary components:

- Liberal studies courses expose students to a broad range of academic disciplines. The university-wide General Education requirements also encourage this breadth of study.
- Major requirements permit in-depth studies of theatre and drama.
- Additional electives to reach the minimum of 120 degree credits. These credits allow students to pursue individual areas of interest, such as a second major or additional theatre and drama credits. Many B.S.–Theatre and Drama students complete an additional major from the College of Letters & Science. Some use this major to complement their theatre preparation, while others select majors that reflect interests completely unrelated to theatre.

MAJOR REQUIREMENTS

Effective Fall, 2018

Complete a minimum of 43 credits. At least 15 credits of upper-level major coursework (courses designated intermediate or advanced, and/
or courses at the 300 level or above) must be taken in residence with a minimum 2.5 grade point average.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEATRE/ENGL 120</td>
<td>Introduction to Theatre and Dramatic Literature 1</td>
<td>3-4</td>
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<tr>
<td>THEATRE 130</td>
<td>Fundamentals of Theatrical Design</td>
<td>3</td>
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<td>THEATRE 140</td>
<td>Voice 1: Effective Communication</td>
<td>3</td>
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<tr>
<td>THEATRE 150</td>
<td>Acting I: Introduction to Acting</td>
<td>3</td>
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<tr>
<td>THEATRE 160</td>
<td>Technical Theatre Fundamentals</td>
<td>3</td>
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<td>THEATRE 162</td>
<td>Backstage Experience</td>
<td>1</td>
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<tr>
<td>THEATRE 220</td>
<td>Scenic Studio Practicum</td>
<td>1</td>
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<tr>
<td>THEATRE 221</td>
<td>Costume Studio Practicum</td>
<td>1</td>
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<td>THEATRE 222</td>
<td>Lighting &amp; Sound Studio Practicum</td>
<td>1</td>
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<td>THEATRE 234</td>
<td>Collaborative Problem Solving</td>
<td>3</td>
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<td>THEATRE 260</td>
<td>Producing Theatre</td>
<td>3</td>
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<tr>
<td>THEATRE 357</td>
<td>Introduction to Theatre for Cultural and Social Awareness 3</td>
<td>3</td>
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<tr>
<td>THEATRE 367</td>
<td>Script Analysis</td>
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Choose one of the following: 3

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<tr>
<td>THEATRE 327</td>
<td>History of Costume for the Stage</td>
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<td>THEATRE 431</td>
<td>History of Theatres and Staging</td>
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<td>THEATRE 526</td>
<td>The Theatres of China and Japan</td>
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<tr>
<td>THEATRE 631</td>
<td>Theories of Acting</td>
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Required Electives - Complete a minimum of 9 credits; 6 credits must be at the 300 level or above. Practicum courses do not count as elective credit.

1 The 4-credit option of ENGL/THEATRE 120 Introduction to Theatre and Dramatic Literature satisfies the General Education Communication Part B requirement.

2 Or approved substitute.

3 Also meets ethnic studies requirement.

**Electives**
Select any Theatre and Drama (http://guide.wisc.edu/courses/theatre/) department courses to total 43 credits. Majors are urged to consult the department academic advisor in selecting courses, especially when building an emphasis in any one area.

**REQUIREMENTS FOR THE ACTING OPTION**

**THEATRE AND DRAMA: ACTING** (http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/theatre-drama-acting-bs/)

**HONORS IN THE MAJOR**

Students completing the requirements for Honors in the Major engage in valuable preparation for graduate and professional training and learn worthwhile skills that will benefit them in the workplace.

Those students interested in earning Honors in Theatre and Drama should declare their intention to graduate with Honors in the Major at the end of their sophomore year or the beginning of their junior year. The department advisor must be consulted to determine the best way to fulfill the honors requirements and how to make the most out of the experience.

Honors in Theatre and Drama is earned by satisfying both the requirements for the major and these additional requirements:

- Maintain a minimum GPA of 3.5 in major courses and an overall GPA of at least 3.3 in all courses taken at UW–Madison at the time of graduation.
- Complete one of the following courses:
  - THEATRE 500 The Business of the Business 3
  - THEATRE 501 The Business of Acting 3
  - MHR 320 New Ventures in Business, the Arts and Social Entrepreneurship 3
- Complete the following two-semester senior honors thesis for a total of 6 credits. Students must procure a mentor to supervise these two courses and their honors thesis project. This thesis may be a written research thesis, an original work of art, a performance, or other project determined by the student and his/her mentor. All senior honors theses will culminate in an open presentation of their work.
  - THEATRE 681 Senior Honors Thesis 3
  - THEATRE 682 Senior Honors Thesis 3

Students should be aware that some courses are not offered on a regular basis (some are offered every other year, some based on student enrollment in the department, and some based on current staffing). Please contact the department advisor for information on specific courses and course equivalence.

**GPA AND OTHER GRADUATION REQUIREMENTS**

**GRADUATION REQUIREMENTS**
Based on UW–Madison coursework.

- 2.5 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule.
- 2.5 cumulative major grade point average.
- 2.5 cumulative grade point average in all upper-level major coursework. Upper-level coursework is defined as all intermediate and advanced coursework, and/or at the 300 level or above.
• Major Residency: Students must complete a minimum of 15 credits of upper-level coursework in the major in residence on the UW–Madison campus. Upper-level coursework is defined as all intermediate and advanced coursework, and/or at the 300 level or above.
• Senior Residency: Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
• Total credits: A minimum of 120 credits are required for graduation in the B.S.–Theatre and Drama degree program.

DEGREE AUDIT REPORTING SYSTEM (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE), or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the registrar’s website (https://registrar.wisc.edu/dars-student/).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major and certificate completion in the School of Education.

UNIVERSITY DEGREE REQUIREMENTS

| Total Degree | To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements. |
| Residency | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation. |