THEATRE AND DRAMA: DESIGN AND TECHNOLOGY

REQUIREMENTS

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Theatre and Drama majors with a primary interest in design and technology apply for the Design & Technology Option. This highly structured program of study offers students a deeper practical knowledge and experience of the skills required to pursue professional work as a designer, technician, and/or advanced studies in theatre. Students are highly mentored and will benefit from personalized performance reviews with the design and technology faculty and staff at the end of each semester.

Admission is by interview only; application interviews are announced at the midpoint each semester and are held at various theatre educational conferences for incoming freshman. Entry into the option occurs either as an incoming freshman, or their interview after completing THEATRE 100, THEATRE 130, THEATRE 160, or THEATRE 262.

Code	Title	Credits
Core		
THEATRE/ENGL 120	Introduction to Theatre and Dramatic Literature	3-4
THEATRE 130	Fundamentals of Theatrical Design	3
THEATRE 160	Technical Theatre Fundamentals	3
THEATRE 260	Producing Theatre	3
THEATRE 262	Backstage Practicum	1
THEATRE 367	Script Analysis	3
THEATRE 368	Fundamentals of Directing	3
Studio Practicum		
Select two of the following courses:		2
THEATRE 220	Scenic Studio Practicum	
THEATRE 221	Costume Studio Practicum	
THEATRE 222	Lighting & Sound Studio Practicum	
Acting		
Select one of the following courses:		2
THEATRE 140	Voice 1: Effective Communication	
THEATRE 150	Acting I: Introduction to Acting	
THEATRE 200	Acting Skills for Life	
Design Breadth		
Select two of the following courses:		6
THEATRE 230	Environment Design for Games and other Virtual Storytelling Spaces	
THEATRE 234	Collaborative Problem Solving	
THEATRE 363	Costume Design I	
THEATRE/ ART 366	Stage Lighting I	
THEATRE 379	Introduction to Stage Management	
THEATRE/ ART 372	Set Design I	
Design Depth		
Select one of the following courses:		2
THEATRE 466	Stage Lighting Design II	
THEATRE 563	Costume Design II	
THEATRE 570	Advanced Stagecraft	
THEATRE/ ART 572	Set Design II	
THEATRE 579	Advanced Concepts in Stage Management	
Technology Depth		
Select two of the following courses:		6
THEATRE 266	Fundamentals of Stage Lighting Technology	
THEATRE 270	Fundamentals of Stagecraft	
THEATRE 364	Makeup for the Theatre	
THEATRE 365	Sewing for the Theatre	
THEATRE 370	Drafting for the Theatre	
THEATRE 464	Costume Technology Topics	
THEATRE 472	Scenic Painting	
Discipline History		
Select one of the following courses:		3
THEATRE 328	Material Culture for Performance Design	
THEATRE 431	History of Theatres and Staging	
Production		
Select two credits from the following courses:		2
THEATRE 360	Performance in Practice	
THEATRE 361	Backstage Laboratory II	
THEATRE 561	Backstage Laboratory III	
THEATRE 661	Advanced Production Practicum	

Complete THEATRE electives to meet the minimum 45 credit requirement. Elective courses must be numbered 200 or above. Check frequently with the undergraduate advisor to assure appropriate degree progress.

FOUR-YEAR PLAN

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Freshman

Fall	Credits	Spring	Credits
Communications A	3	Quantitative Reasoning A	3
THEATRE 100	2	THEATRE 160	3
THEATRE 130	3	THEATRE 262	1
Liberal Studies Coursework	7	Liberal Studies course work	8
	15		**15**

Sophomore

Fall	Credits	Spring	Credits
THEATRE/ENGL 120	3-4	Quantitative Reasoning B	3
THEATRE 260	3	THEATRE 221	1

THEATRE 367	3	THEATRE 222	1
Liberal Studies Coursework	6	THEATRE 234	3
		Liberal Studies or General Elective course work	7
	15		**15**

Junior

Fall	**Credits**	**Spring**	**Credits**
THEATRE 200	2-3	THEATRE 324	3
THEATRE 363	3	THEATRE 500	3
THEATRE 368	3	THEATRE 563	3
Liberal Studies or General Elective course work	6	Liberal Studies or General Elective course work	6
	15		**15**

Senior

Fall	**Credits**	**Spring**	**Credits**
THEATRE 464	3-4	THEATRE 365	3
THEATRE 328	3	THEATRE 561	1-2
THEATRE 361	1-2	Liberal Studies or General Elective course work	10
Liberal Studies or General Elective course work	7		
	15		**15**

Total Credits 120