

THEATRE AND DRAMA: DESIGN AND TECHNOLOGY

REQUIREMENTS

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Theatre and Drama majors with a primary interest in design and technology apply for the Design & Technology Option. This highly structured program of study offers students a deeper practical knowledge and experience of the skills required to pursue professional work as a designer, technician, and/or advanced studies in theatre. Students are highly mentored and will benefit from personalized performance reviews with the design and technology faculty and staff at the end of each semester.

Admission is by interview only; application interviews are announced at the midpoint each semester and are held at various theatre educational conferences for incoming freshman. Entry into the option occurs either as an incoming freshman, or their interview after completing THEATRE 100, THEATRE 130, THEATRE 160, or THEATRE 262.

| Code | Title | Credits |
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| Core | | |
| THEATRE/ENGL 120 | Introduction to Theatre and Dramatic Literature | 3-4 |
| THEATRE 130 | Fundamentals of Theatrical Design | 3 |
| THEATRE 160 | Technical Theatre Fundamentals | 3 |
| THEATRE 260 | Producing Theatre | 3 |
| THEATRE 262 | Backstage Practicum | 1 |
| THEATRE 367 | Script Analysis | 3 |
| THEATRE 368 | Fundamentals of Directing | 3 |
| Studio Practicum | | |
| Select two of the following courses: | | 2 |
| THEATRE 220 | Scenic Studio Practicum | |
| THEATRE 221 | Costume Studio Practicum | |
| THEATRE 222 | Lighting & Sound Studio Practicum | |
| Acting | | |
| Select one of the following courses: | | 2 |
| THEATRE 140 | Voice I: Effective Communication | |
| THEATRE 150 | Acting I: Introduction to Acting | |
| THEATRE 200 | Acting Skills for Life | |
| Design Breadth | | |
| Select two of the following courses: | | 6 |
| THEATRE 230 | Environment Design for Games and other Virtual Storytelling Spaces | |
| THEATRE 234 | Collaborative Problem Solving | |
| THEATRE 363 | Costume Design I | |
| THEATRE/ ART 366 | Stage Lighting I | |
| THEATRE 379 | Introduction to Stage Management | |

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| THEATRE/ ART 372 | Set Design I |
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Design Depth

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| Select one of the following courses: | 2 |
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| THEATRE 466 | Stage Lighting Design II |
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| THEATRE 563 | Costume Design II |
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| THEATRE 570 | Advanced Stagecraft |
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| THEATRE/ ART 572 | Set Design II |
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| THEATRE 579 | Advanced Concepts in Stage Management |
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Technology Depth

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| Select two of the following courses: | 6 |
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| THEATRE 266 | Fundamentals of Stage Lighting Technology |
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| THEATRE 270 | Fundamentals of Stagecraft |
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| THEATRE 364 | Makeup for the Theatre |
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| THEATRE 365 | Sewing for the Theatre |
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| THEATRE 370 | Drafting for the Theatre |
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| THEATRE 464 | Costume Technology Topics |
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| THEATRE 472 | Scenic Painting |
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Discipline History

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| Select one of the following courses: | 3 |
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| THEATRE 328 | Material Culture for Performance Design |
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| THEATRE 431 | History of Theatres and Staging |
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Production

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| Select two credits from the following courses: | 2 |
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| THEATRE 360 | Performance in Practice |
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| THEATRE 361 | Backstage Laboratory II |
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| THEATRE 561 | Backstage Laboratory III |
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| THEATRE 661 | Advanced Production Practicum |
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Complete THEATRE electives to meet the minimum 45 credit requirement. Elective courses must be numbered 200 or above. Check frequently with the undergraduate advisor to assure appropriate degree progress.