

# INTERIOR ARCHITECTURE, BS

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

|                   |   |
|-------------------|---|
| General Education | • Breadth–Humanities/Literature/Arts: 6 credits   |
|                   | • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits |
|                   | • Breadth–Social Studies: 3 credits   |
|                   | • Communication Part A & Part B *   |
|                   | • Ethnic Studies *  |
|                   | • Quantitative Reasoning Part A & Part B *  |

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

| Code   | Title                          | Credits |
|--|--------------------------------|---------|
| <i>Arts and Humanities</i>   |                                |         |
| Literature   |                                | 3       |
| Choose one of the following:   |                                | 3       |
| Any Art History course ( <a href="http://guide.wisc.edu/courses/art_hist/">http://guide.wisc.edu/courses/art_hist/</a> ) |                                |         |
| DS/ANTHRO/ART HIST/HISTORY/LAND ARC 264  | Dimensions of Material Culture |         |
| Humanities   |                                | 3       |
| Social Science   |                                | 9       |
| Physical, Biological and Natural Science   |                                | 9       |
| Human Ecology Breadth  |                                | 3       |

Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE. Design Studies (DS) courses in the area of Textiles Fashion Design may also be completed.

**Total Credits** **30**

### INTERIOR ARCHITECTURE REQUIREMENTS

A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

| Code   | Title  | Credits |
|--|--|---------|
| <i>Phase One: Design Core</i>                  |  |         |
| DS 120   | Design: Fundamentals I   | 3       |
| DS 220   | Design: Fundamentals II  | 3       |
| DS 221   | Person and Environment Interactions  | 3       |
| DS 140   | Visual Thinking - Form and Space   | 3       |
| DS 252   | Design Leadership Symposium  | 1       |
| <i>Phase Two: Professional Course Sequence</i> |  |         |
| <i>Interior Architecture Studio Core</i>       |  |         |
| DS 222   | Interior Design I  | 4       |
| DS 322   | Interior Design II   | 4       |
| DS 622   | Interior Design III  | 4       |
| DS 623   | Interior Design IV   | 4       |
| DS 626   | Interior Design V  | 4       |
| <i>Content Area Courses</i>                    |  |         |
| DS 223   | Interior Architectural Design  | 3       |
| DS 224   | Interior Materials and Finishes  | 3       |
| DS 241   | Visual Communication I   | 3       |
| DS 242   | Visual Communication II  | 3       |
| DS 321   | Problem-definition: Design Programming   | 3       |
| DS 421   | History of Architecture and Interiors I: Antiquity through 18th Century              | 3       |
| DS 422   | History of Architecture & Interiors II: 19th and 20th Centuries                      | 3       |
| DS 451   | Color Theory and Technology  | 3       |
| DS 549   | Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Buildings | 3       |
| DS 624   | Interior Architecture Professional Practice  | 3       |
| DS 679   | Research Methods in Design   | 3       |
| <i>Professional Development</i>                |  |         |
| INTER-HE 202                                   | SoHE Career & Leadership Development   | 1       |
| DS 601   | Internship   | 3       |
| <i>Design Focus <sup>1</sup></i>               |  |         |
|  | Select 6 credits in consultation with your Human Ecology academic advisor.           | 6       |

*Electives*

Select electives to meet minimum total of 120 degree credits

<sup>1</sup> Design Focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. See Design Focus course list below. Please work with your Human Ecology academic advisor to seek approval for coursework taken outside of Design Studies.

### Design Focus course list

| Code  | Title  | Credits |
|---|--|---------|
| DS 101  | Introduction to Textile Design                   | 3       |
| DS 227  | Textile Design: Printing and Dyeing I            | 3       |
| DS 251  | Textile Science                                  | 3       |
| DS 252  | Design Leadership Symposium (May be taken twice) | 1       |
| DS/ANTHRO/<br>ART HIST/HISTORY/<br>LAND ARC 264 | Dimensions of Material Culture                   | 4       |
| DS 341  | Design Thinking for Transformation               | 3       |
| DS 361  | Design-Related International Experience          | 1-6     |
| DS 501  | Special Topics (offerings vary by semester)      | 1-3     |
| DS/COMP SCI/<br>ISYE 518                        | Wearable Technology                              | 3       |
| DS 521  | Environments of Crisis & Design                  | 3       |
| DS 527  | Global Artisans                                  | 3       |
| DS 561  | Textiles: Specifications and End Use Analysis    | 3       |
| DS/COMP SCI 579                                 | Virtual Reality                                  | 3       |
| DS/LAND ARC 639                                 | Culture and Built Environment                    | 3       |

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.