

# INTERIOR ARCHITECTURE, B.S.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

Code	Title	Credits
<i>Arts and Humanities</i>		
Literature		3
Choose one of the following: 3		
Any Art History course ( <a href="http://guide.wisc.edu/courses/art_hist/">http://guide.wisc.edu/courses/art_hist/</a> )		
DS/ANTHRO/ART HIST/HISTORY/LAND ARC 264	Dimensions of Material Culture	
Humanities		3
Social Science		9
Physical, Biological and Natural Science		9
Human Ecology Breadth		3

Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE. Design Studies (DS) courses in the area of Textiles & Fashion Design may also be completed.

**Total Credits** 30

### INTERIOR ARCHITECTURE REQUIREMENTS

A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

Code	Title	Credits
<i>Phase One: Design Core</i>		
DS 120	Design: Fundamentals I	3
DS 220	Design: Fundamentals II	3
DS 221	Person and Environment Interactions	3
DS 140	Visual Thinking - Form and Space	3
DS 252	Design Leadership Symposium	1
<i>Phase Two: Professional Course Sequence</i>		
<i>Interior Architecture Studio Core</i>		
DS 222	Interior Design I	4
DS 322	Interior Design II	4
DS 622	Interior Design III	4
DS 623	Interior Design IV	4
DS 626	Interior Design V	4
<i>Content Area Courses</i>		
DS 223	Interior Architectural Design	3
DS 224	Interior Materials and Finishes	3
DS 241	Visual Communication I	3
DS 242	Visual Communication II	3
DS 321	Problem-definition: Design Programming	3
DS 421	History of Architecture and Interiors I: Antiquity through 18th Century	3
DS 422	History of Architecture & Interiors II: 19th and 20th Centuries	3
DS 451	Color Theory and Technology	3
DS 549	Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Buildings	3
DS 624	Interior Architecture Professional Practice	3
DS 679	Research Methods in Design	3
<i>Professional Development</i>		
INTER-HE 202	SoHE Career & Leadership Development	1
DS 601	Internship	3
<i>Design Focus</i> <sup>1</sup> 6		
Select 6 credits in consultation with your SoHE academic advisor.		

*Electives*

Select electives to meet minimum total of 120 degree credits

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Design Focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. See Design Focus course list below. Please work with your SoHE academic advisor to seek approval for coursework taken outside of Design Studies.

### Design Studies course list

Code	Title	Credits
DS 101	Introduction to Textile Design	3
DS 227	Textile Design: Printing and Dyeing I	3
DS 251	Textile Science	3
DS 252	Design Leadership Symposium (May be taken twice)	1
DS/ANTHRO/ ART HIST/HISTORY/ LAND ARC 264	Dimensions of Material Culture	4
DS 341	Design Thinking for Transformation	3
DS 361	Design-Related International Experience	1-6
DS 501	Special Topics (offerings vary by semester)	1-3
DS/COMP SCI/ I S Y E 518	Wearable Technology	3
DS 527	Global Artisans	3
DS 561	Textiles: Specifications and End Use Analysis	3
DS/COMP SCI 579	Virtual Reality	3
DS/LAND ARC 639	Culture and Built Environment	3
DS 641	Advanced Design Thinking for Transformation	3

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.