ADVISING & CAREER CENTER
The Advising & Career Center (ACC) fosters undergraduate students' personal, academic, and professional development. Through advising, academic planning, and career education, we support students as they navigate the college experience—from exploring our majors as prospective students to becoming SoHE alumni.

ACADEMIC ADVISING
Each SoHE student is assigned to an academic advisor in the Advising & Career Center. SoHE academic advisors support academic and personal success by partnering with current and prospective SoHE students as they identify and clarify their educational goals, develop meaningful academic plans, and pursue their own Wisconsin Experience.

To explore academic advising resources or schedule an appointment with a SoHE academic advisor, visit Advising in SoHE (https://advising.humanecology.wisc.edu/academics/scheduling/).

Note for students who are thinking about declaring the material culture certificate as well as the art history certificate: undergraduate students may request permission to complete both the material culture certificate and the art history certificate but only one course can overlap between the two certificates. Please consult with the Art History undergraduate advisor, Teddy Kaul (ejkaul@wisc.edu), with any questions related to the art history certificate.

CAREER DEVELOPMENT
Active engagement in the career development process is a vital component of a student's personal growth in college and future success as a lifelong learner, professional, and global citizen. SoHE career advisors help prepare students for life post-graduation through individual and group advising and integration of career readiness throughout our curriculum.

To explore career development resources or schedule an appointment with a SoHE career advisor, visit Career Development (https://advising.humanecology.wisc.edu/careers/scheduling/).

CAREERS: WHAT CAN MATERIAL CULTURE DO FOR YOU? LIFE-PRACTICE AND CAREERS
Interdisciplinary practice is central to material culture analysis. Significant engagement with material culture can have a noteworthy positive effect on students from a wide range of majors in their preparation for future careers. Understanding principles of design, analyzing the cultural meaning of physical objects, and gaining knowledge of varied systems of making, distributing, and using artifacts and consumer goods throughout history are all broadly applicable learning outcomes. The curricula of the 21st century often place extra value on science and technology, to the detriment of the study of the arts and humanities. The Material