

TEXTILES AND FASHION DESIGN, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

All Textiles and Fashion Design students complete the School of Human Ecology requirements listed below. Then, students complete the Textiles and Fashion Design requirements OR the Textiles and Fashion Design-FIT requirements.

Code	Title	Credits
Arts and Humanities		
Literature		3
Humanities		6
Social Science		
Select 9 credits from Social Science		9
Physical, Biological and Natural Science		
Select 9 credits from Physical, Biological and Natural Science		9
Human Ecology Breadth		

Select a Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE not otherwise included in the program requirements. 3

Total Credits 30

TEXTILES AND FASHION DESIGN REQUIREMENTS

A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

Code	Title	Credits
Design Core		
DS 101	Introduction to Textile Design	3
DS 120	Design: Fundamentals I	3
DS 153	Sewn Construction I	3
DS 150	Visual Thinking - Pixels and Pencils	3
DS 251	Textile Science	3
DS 355	History of Fashion, 1400-Present	3
or DS 430	History of Textiles	
Textiles and Fashion Design Focus Area		
Choose either the Fashion Sequence or the Textiles Sequence		12
<i>Fashion Sequence (must be taken in this order)</i>		
DS 154	Sewn Construction II	
DS 253	Patternmaking for Apparel Design	
DS 210	Fashion Illustration	
DS 225	Apparel Design I	
<i>Textiles Sequence</i>		
DS 227	Textile Design: Printing and Dyeing I	
DS 228	Textile Embellishment I	
DS/ART 229	Textile Design: Weaving I	
DS 327	Textile Design: Manual/Computer Generated Imagery and Pattern	
Choose 3 additional Textiles & Fashion Design courses for 21 total credits		9
Professional Development		
DS 252	Design Leadership Symposium	1
INTER-HE 202	SoHE Career & Leadership Development	1
INTER-HE 601	Internship	3
Depth Courses		
Choose 15 credits of depth courses from the areas below:		15
<i>Textiles & Fashion Design Studio Courses</i>		
Choose 9-15 credits from the following courses:		
DS 319	Cloth to Clothing	
DS 341	Design Thinking for Transformation	
DS 427	Textile Design: Printing and Dyeing II	
DS 429	Textile Design: Weaving II	
DS/COMP SCI/ I SY E 518	Wearable Technology	
DS 527	Global Artisans	
DS 528	Experimental Textile Design	

DS 529	Building a Sustainable Creative Practice
DS 570	Design and Fashion Event Management
DS 561	Textiles: Specifications and End Use Analysis
Other Textiles and Fashion Design Courses (300 level and above)	
<i>Entrepreneurship and Consumer Science Courses</i>	
OPTIONAL - Choose up to 6 credits from the following courses:	
M H R 322	Introduction to Entrepreneurship
CNSR SCI 257	Introduction to Retail
CNSR SCI 555	Consumer Design Strategies & Evaluation
CNSR SCI 561	Consumer Engagement Strategies
CNSR SCI 562	The Global Consumer
CNSR SCI 567	Product Development Strategies in Retailing
CNSR SCI 657	Consumer Behavior
Capstone Experience	
DS 690	Senior Thesis 3
DS 519	Collection Development 3
or DS 529	Building a Sustainable Creative Practice

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

TEXTILES AND FASHION DESIGN: FIT OPTION

View as listView as grid

- **TEXTILES AND FASHION DESIGN: FIT (FASHION INSTITUTE OF TECHNOLOGY) (HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/HUMAN-ECOLOGY/DESIGN-STUDIES/TEXTILES-FASHION-DESIGN-BS/TEXTILES-FASHION-DESIGN-FIT-FASHION-INSTITUTE-TECHNOLOGY-BS/)**

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.