TEXTILES AND FASHION DESIGN, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/requirementsforundergraduatetext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

All Textiles and Fashion Design students complete the School of Human Ecology requirements listed below. Then, students complete the Textiles and Fashion Design requirements OR the Textiles and Fashion Design-FIT requirements.

Code | Title | Credits
---|---|---
Arts and Humanities
Literature | 3
Humanities | 6
Social Science | 9
Physical, Biological and Natural Science | 9
Human Ecology Breadth | 3

Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE

Total Credits 30

TEXTILES AND FASHION DESIGN REQUIREMENTS

A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Core</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>DS 101</td>
<td>Introduction to Textile Design</td>
<td></td>
</tr>
<tr>
<td>DS 120</td>
<td>Design: Fundamentals I</td>
<td></td>
</tr>
<tr>
<td>DS 153</td>
<td>Sewn Construction I</td>
<td></td>
</tr>
<tr>
<td>DS 150</td>
<td>Visual Thinking - Pixels and Pencils</td>
<td></td>
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<tr>
<td>DS 251</td>
<td>Textile Science</td>
<td></td>
</tr>
<tr>
<td>DS 355</td>
<td>History of Fashion, 1400-Present</td>
<td></td>
</tr>
<tr>
<td>or DS 430</td>
<td>History of Textiles</td>
<td></td>
</tr>
</tbody>
</table>

Textiles and Fashion Design Focus Area 21

Choose either the Fashion Sequence or the Textiles Sequence

**Fashion Sequence (must be taken in this order)**
- DS 154 | Sewn Construction II |
- DS 253 | Patternmaking for Apparel Design |
- DS 210 | Fashion Illustration |
- DS 225 | Apparel Design I |

**Textiles Sequence**
- DS 227 | Textile Design: Printing and Dyeing I |
- DS 228 | Textile Embellishment I |
- DS/ART 229 | Textile Design: Weaving I |
- DS 327 | Textile Design: Manual/Computer Generated Imagery and Pattern |

Choose 3 additional Textiles & Fashion Design courses for 21 total credits

Professional Development 5

- DS 252 | Design Leadership Symposium |
- INTER-HE 202 | SoHE Career & Leadership Development |
- DS 601 | Internship |

Depth Courses 15

Choose 9-15 credits from the following courses:

**Textiles & Fashion Design Studio Courses**
- DS 319 | Cloth to Clothing |
- DS 341 | Design Thinking for Transformation |
- DS 427 | Textile Design: Printing and Dyeing II |
- DS 429 | Textile Design: Weaving II |
- DS/COMP SCI/ISE 518 | Wearable Technology |
- DS 527 | Global Artisans |
- DS 528 | Experimental Textile Design |
- DS 529 | Building a Sustainable Creative Practice |
- DS 570 | Design and Fashion Event Management |
Textiles and Fashion Design, B.S.

- DS 561 Textiles: Specifications and End Use Analysis

Other Textiles and Fashion Design Courses (300 level and above)

OPTIONAL: Choose up to 6 credits from the following courses:

- Entrepreneurship and Consumer Science Courses
  - MHR 322 Introduction to Entrepreneurial Management
  - CNSR SCI 257 Introduction to Retail
  - CNSR SCI 555 Consumer Design Strategies & Evaluation
  - CNSR SCI 561 Consumer Engagement Strategies
  - CNSR SCI 562 The Global Consumer
  - CNSR SCI 657 Consumer Behavior
  - ART 469 Interdisciplinary Studies in the Arts

Capstone Experience 6
- DS 690 Senior Thesis
- DS 519 Collection Development
  or DS 529 Building a Sustainable Creative Practice

TEXTILES AND FASHION DESIGN: FIT OPTION

View as list View as grid


UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.