TEXTILES AND FASHION DESIGN, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A or Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

All Textiles and Fashion Design students complete the School of Human Ecology requirements listed below. Then, students complete the Textiles and Fashion Design requirements OR the Textiles and Fashion Design-FIT requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Arts and Humanities</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Physical, Biological and Natural Science</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Human Ecology Breadth</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>30</td>
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</tbody>
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TEXTILES AND FASHION DESIGN REQUIREMENTS

A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Design Core</strong></td>
<td>18</td>
</tr>
<tr>
<td>DS 101</td>
<td>Introduction to Textile Design</td>
<td></td>
</tr>
<tr>
<td>DS 120</td>
<td>Design: Fundamentals I</td>
<td></td>
</tr>
<tr>
<td>DS 153</td>
<td>Sewn Construction I</td>
<td></td>
</tr>
<tr>
<td>DS 150</td>
<td>Visual Thinking - Pixels and Pencils</td>
<td></td>
</tr>
<tr>
<td>DS 251</td>
<td>Textile Science</td>
<td></td>
</tr>
<tr>
<td>DS 355</td>
<td>History of Fashion, 1400-Present</td>
<td></td>
</tr>
<tr>
<td>or DS 430</td>
<td>History of Textiles</td>
<td></td>
</tr>
</tbody>
</table>

**Textiles and Fashion Design Focus Area** 21

Choose either the Fashion Sequence or the Textiles Sequence

**Fashion Sequence (must be taken in this order)**

- DS 154 Sewn Construction II
- DS 253 Patternmaking for Apparel Design
- DS 210 Fashion Illustration
- DS 225 Apparel Design I

**Textiles Sequence**

- DS 227 Textile Design: Printing and Dyeing I
- DS 228 Textile Embellishment I
- DS/ART 229 Textile Design: Weaving I
- DS 327 Textile Design: Manual/Computer Generated Imagery and Pattern

Choose 3 additional Textiles & Fashion Design courses for 21 total credits

**Professional Development** 5

- DS 252 Design Leadership Symposium
- INTER-HE 202 SoHE Career & Leadership Development
- DS 601 Internship

**Depth Courses** 15

Choose 9-15 credits from the following courses:

**Textiles & Fashion Design Studio Courses**

- DS 319 Cloth to Clothing
- DS 341 Design Thinking for Transformation
- DS 427 Textile Design: Printing and Dyeing II
- DS 429 Textile Design: Weaving II
- DS/COMP SCI/ I SY E 518 Wearable Technology
- DS 527 Global Artisans
- DS 528 Experimental Textile Design
- DS 529 Building a Sustainable Creative Practice
- DS 570 Design and Fashion Event Management
- DS 561 Textiles: Specifications and End Use Analysis
Other Textiles and Fashion Design Courses (300 level and above)

OPTIONAL: Choose up to 6 credits from the following courses:

**Entrepreneurship and Consumer Science Courses**

- M H R 322  Introduction to Entrepreneurial Management
- CNSR SCI 257  Introduction to Retail
- CNSR SCI 555  Consumer Design Strategies & Evaluation
- CNSR SCI 561  Consumer Engagement Strategies
- CNSR SCI 562  The Global Consumer
- CNSR SCI 657  Consumer Behavior
- ART 469  Interdisciplinary Studies in the Arts

**Capstone Experience** 6

- DS 690  Senior Thesis
- DS 519  Collection Development
  or DS 529  Building a Sustainable Creative Practice

**TEXTILES AND FASHION DESIGN: FIT OPTION**


**UNIVERSITY DEGREE REQUIREMENTS**

- **Total Degree**: To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

- **Residency**: Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

- **Quality of Work**: Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.