TEXTILES AND FASHION DESIGN, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin—Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

All Textiles and Fashion Design students complete the School of Human Ecology requirements listed below. Then, students complete the Textiles and Fashion Design requirements OR the Textiles and Fashion Design-FIT requirements.

Code Title Credits
Design Core
DS 101 Introduction to Textile Design 18
DS 120 Design: Fundamentals I
DS 153 Sewn Construction I
DS 150 Visual Thinking - Pixels and Pencils
DS 251 Textile Science
DS 355 History of Fashion, 1400-Present
or DS 430 History of Textiles

Textiles and Fashion Design Focus Area 21
Choose either the Fashion Sequence or the Textiles Sequence

Fashion Sequence (must be taken in this order)
DS 154 Sewn Construction II
DS 253 Patternmaking for Apparel Design
DS 210 Fashion Illustration
DS 225 Apparel Design I
DS 319 Cloth to Clothing

Textiles Sequence (must be taken in this order)
DS 227 Textile Design: Printing and Dyeing I
DS 228 Textile Embellishment I
DS/ART 229 Textile Design: Weaving I
DS 327 Textile Design: Manual/Computer Generated Imagery and Pattern

Choose 2-3 additional Textiles & Fashion Design courses for 21 total credits

Professional Development 5
DS 252 Design Leadership Symposium
INTER-HE 202 SoHE Career & Leadership Development
DS 601 Internship

Depth Courses 15
Choose 9-15 credits from the following courses:

Other Textiles and Fashion Design Courses (300 level and above)
DS 341 Design Thinking for Transformation
DS 427 Textile Design: Printing and Dyeing II
DS 429 Textile Design: Weaving II
DS 527 Global Artisans
DS 528 Experimental Textile Design
DS 529 Building a Sustainable Creative Practice
DS 570 Design and Fashion Event Management
DS 561 Textiles: Specifications and End Use Analysis

Code Title Credits
Arts and Humanities
Literature 3
Humanities 6
Social Science 9
Physical, Biological and Natural Science 9
Human Ecology Breadth 3
Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE

Total Credits 30
OPTIONAL: Choose up to 6 credits from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHR 322</td>
<td>Introduction to Entrepreneurial Management</td>
</tr>
<tr>
<td>CNSR SCI 257</td>
<td>Introduction to Retail</td>
</tr>
<tr>
<td>CNSR SCI 555</td>
<td>Consumer Design Strategies &amp; Evaluation</td>
</tr>
<tr>
<td>CNSR SCI 561</td>
<td>Consumer Engagement Strategies</td>
</tr>
<tr>
<td>CNSR SCI 562</td>
<td>The Global Consumer</td>
</tr>
<tr>
<td>CNSR SCI 657</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>ART 469</td>
<td>Interdisciplinary Studies in the Arts</td>
</tr>
</tbody>
</table>

Capstone Experience 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 690</td>
<td>Senior Thesis</td>
</tr>
<tr>
<td>DS 519</td>
<td>Collection Development</td>
</tr>
<tr>
<td>or DS 529</td>
<td>Building a Sustainable Creative Practice</td>
</tr>
</tbody>
</table>

TEXTILES AND FASHION DESIGN: FIT OPTION

View as list


UNIVERSITY DEGREE REQUIREMENTS

Total Degree: To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency: Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work: Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.