

AFRICAN CULTURAL STUDIES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B *
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> • Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language.
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L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
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Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

Principal African languages taught by the department are Arabic, Hausa, Swahili, Wolof, Yoruba, and Zulu. The program supports the study of various other African languages through courses and/or individualized study.

REQUIREMENTS FOR THE MAJOR

30 credits and seven courses as follows:

LANGUAGE

Code	Title	Credits
4th unit of one African language		4
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 334	Fourth Semester Swahili	
AFRICAN 338	Fourth Semester-A Language of Southern Africa	
AFRICAN 342	Fourth Semester Summer Arabic	
AFRICAN 374	Fourth Semester Yoruba	
AFRICAN 394	Fourth Semester-A Language of West Africa	
Total Credits		4

LITERATURE/CULTURE STUDIES

Code	Title	Credits
Core course:		3
AFRICAN 100	Introduction to African Cultural Expression	
Two courses in literature/culture at the Intermediate level (or higher):		6-8

AFRICAN 211	The African Autobiography	ART HIST 579	Proseminar in African Art
AFRICAN/ FOLKLORE 270	The Hero and Trickster in African Oral Traditions	DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/ POLI SCI/ SOC 277	Africa: An Introductory Survey	ECON/A A E 477	Agricultural and Economic Development in Africa
AFRICAN 300	African Literature in Translation	GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	GEN&WS/ POLI SCI 429	Gender and Politics in Comparative Perspective
AFRICAN 303	African Literature and Visual Culture	GEOG 355	Africa, South of the Sahara
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	HISTORY 278	Africans in the Americas, 1492-1808
AFRICAN 402	Theory of African Literature	HISTORY 279	Afro-Atlantic History, 1808-Present
AFRICAN 406	Topics in African Literature	HISTORY 377	History of Africa, 1500 to 1870
AFRICAN 407	Topics in African Languages	HISTORY 444	History of East Africa
AFRICAN 409	Topics in US and Global Black Music Studies	HISTORY 445	History of Equatorial Africa
AFRICAN 412	Contemporary African Fiction	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen
AFRICAN/ FRENCH 440	African/Francophone Film	MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
AFRICAN/ PORTUG 451	Lusophone African Literature	POLI SCI 329	African Politics
AFRICAN 453	Modern African Literature in English	POLI SCI/ GEN&WS 429	Gender and Politics in Comparative Perspective
AFRICAN/ FOLKLORE 471	Oral Traditions and the Written Word	POLI SCI 455	African International Relations
AFRICAN 500	Language and Society in Africa	Two additional courses in literature/culture at any level, including those above or from: 6-8	
AFRICAN 501	Structure and Analysis of African Languages	AFRICAN 201	Introduction to African Literature
AFRICAN 605	Advanced Topics in African Cultural Studies	AFRICAN 202	Introductory Topics in African Cultural Studies
AFRICAN 606	Advanced Topics in African Literature	AFRICAN 203	Introductory Topics in African Literature
AFRICAN 609	Advanced Topics in Global Black Music Studies	AFRICAN 204	Introductory Topics in African Languages
AFRICAN 681	Senior Honors Thesis	AFRICAN/ FOLKLORE 210	The African Storyteller
AFRICAN 682	Senior Honors Thesis	AFRICAN 212	Introduction to African Popular Culture
AFRICAN 698	Directed Study	AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics
AFRICAN 699	Directed Study	AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal
AFROAMER 302	Undergraduate Studies in Afro-American History	AFRICAN 230	Introduction to Yoruba Life and Culture
AFROAMER/ DANCE/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	AFRICAN 231	Introduction to Arabic Literary Culture
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	AFRICAN 232	Introduction to Swahili Cultures
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	AFRICAN/ AFROAMER 233	Global HipHop and Social Justice
A A E/ECON 477	Agricultural and Economic Development in Africa	AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction
ANTHRO 333	Prehistory of Africa		
ART HIST 479	Art and History in Africa		

AFROAMER/ GEN&WS 221	Introduction to Black Women's Studies	
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	
AFROAMER/ ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies	
GEN&WS/ AFROAMER 267	Artistic/Cultural Images of Black Women	
One from:		3
AFRICAN 405	Topics in African Cultural Studies	
AFRICAN 403	Theories of African Cultural Studies	
Total Credits		18-22

ELECTIVES

Credits in addition to the required seven courses listed above to achieve 30 credits in the major.

Code	Title	Credits
AFRICAN 321	First Semester Arabic	5
AFRICAN 322	Second Semester Arabic	5
AFRICAN 323	Third Semester Arabic	4
AFRICAN 331	First Semester Swahili	5
AFRICAN 332	Second Semester Swahili	5
AFRICAN 333	Third Semester Swahili	4
AFRICAN 335	First Semester-A Language of Southern Africa	5
AFRICAN 336	Second Semester-A Language of Southern Africa	4-5
AFRICAN 337	Third Semester-A Language of Southern Africa	4
AFRICAN 339	First Semester Summer Arabic	4
AFRICAN 340	Second Semester Summer Arabic	4
AFRICAN 341	Third Semester Summer Arabic	4
AFRICAN 343	Fifth Semester Summer Arabic	4
AFRICAN 344	Sixth Semester Summer Arabic	4
AFRICAN 361	First Semester Hausa	5
AFRICAN 362	Second Semester Hausa	4-5
AFRICAN 371	First Semester Yoruba	5
AFRICAN 372	Second Semester Yoruba	5
AFRICAN 373	Third Semester Yoruba	4
AFRICAN 391	First Semester-A Language of West Africa	5
AFRICAN 392	Second Semester-A Language of West Africa	4-5
AFRICAN 393	Third Semester-A Language of West Africa	4
AFRICAN 475	Fifth Semester Yoruba	3
AFRICAN 493	Fifth Semester, A Language of Southern Africa	3
AFRICAN 495		3
AFRICAN 325	Colloquial Arabic	2

AFRICAN 326	Colloquial Arabic	2
AFRICAN 329	Fifth Semester Arabic	3
AFRICAN 330	Sixth Semester Arabic	3
AFRICAN 435	Fifth Semester Swahili	3
AFRICAN 436	Sixth Semester Swahili	3
AFRICAN 476	Sixth Semester Yoruba	3
AFRICAN 494	Sixth Semester, A Language of Southern Africa	3
AFRICAN 496		3
AFRICAN 681	Senior Honors Thesis	3
AFRICAN 682	Senior Honors Thesis	3
AFRICAN 698	Directed Study	1-6
AFRICAN 699	Directed Study	1-6

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all AFRICAN and major courses
- 2.000 GPA on 15 upper-level major credits, taken in residence ¹
- 15 credits in AFRICAN, taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the African Cultural Studies Major in consultation with the African Cultural Studies undergraduate advisor. To be admitted to the Honors Program in African Cultural Studies, students must have achieved a 3.300 university GPA and a 3.300 GPA in all AFRICAN courses as well as all courses accepted in the major.

Honors in the African Cultural Studies Major Requirements

To earn a B.A. or B.S. with Honors in the Major in African Cultural Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

1. Earn a 3.300 overall university GPA
2. Earn 3.300 GPA in all AFRICAN courses, and all courses accepted in the major
3. Complete a minimum of 15 credits in the major for Honors while in residence at UW–Madison from the following:
 - a. 9 credits in courses numbered 200 and above
 - b. A two-semester Senior Honors Thesis in AFRICAN 681 and AFRICAN 682, for a total of 6 credits.

FOOTNOTES

- ¹ Courses with Intermediate or Advanced level are considered upper level in this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.