AFRICAN CULTURAL STUDIES, B.S.

The mission of the Department of African Cultural Studies is to research and teach the languages and expressive cultures of Africa and Africans around the world. This includes work at the graduate and undergraduate levels, and emphasizes the development and application of analytical, linguistic, and methodological tools that enable students to work effectively and imaginatively across regions, languages, cultural forms, methodologies, and disciplines.

Undergraduates study one of six languages offered by the department—Arabic, Hausa, Swahili, Wolof, Yoruba, and Zulu—and combine their language study with popular courses in the humanities, literature, and ethnic studies. The department’s undergraduate courses cover a wide range of topics, including introductory African literature and storytelling, contemporary cinema and music, and social issues ranging from gender and sexuality to whiteness to diasporic internet use.

Majors are encouraged to study abroad in Africa during their undergraduate careers. Study abroad programs sponsored by UW–Madison include semesters or full years in Morocco, Senegal, South Africa, Ghana, and other African nations. Other programs are available through different institutions. See International Academic Programs (http://www.studyabroad.wisc.edu/) and visit the Majors Advising Page (https://studyabroad.wisc.edu/academics/major-advising-pages-maps/african-cultural-studies/).

For more information, students should feel free to contact the Department of African Cultural Studies (http://african.wisc.edu/).

HOW TO GET IN

DECLARING THE MAJOR

Declaring the major in African Cultural Studies is as easy as meeting with the advisor. Find the African Cultural Studies advisor on Starfish (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language

Complete the third unit of a foreign language.

L&S Breadth

Complete:

• 12 credits of Humanities, which must include at least 6 credits of Literature; and
• 12 credits of Social Science; and
• 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework

Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework

Complete at least 60 credits at the Intermediate or Advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

Complete both:

• 30 credits in residence, overall, and
• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW–Madison
• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.
Principal African languages taught by the department are Arabic, Hausa, Swahili, Wolof, Yoruba, and Zulu. The program supports the study of various other African languages through courses and/or individualized study.

**REQUIREMENTS FOR THE MAJOR**

30 credits and seven courses as follows:

### LANGUAGE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4th unit of one African language</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 324</td>
<td>Fourth Semester Arabic</td>
<td>4</td>
</tr>
<tr>
<td>AFRICAN 334</td>
<td>Fourth Semester Swahili</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 338</td>
<td>Fourth Semester-A Language of Southern Africa</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 342</td>
<td>Fourth Semester Summer Arabic</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 374</td>
<td>Fourth Semester Yoruba</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 394</td>
<td>Fourth Semester-A Language of West Africa</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 4

### LITERATURE/CULTURE STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core course:</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 100</td>
<td>Introduction to African Cultural Expression</td>
<td>3</td>
</tr>
</tbody>
</table>

Two courses in literature/culture at the Intermediate level (or higher):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN/ FOLKLORE 270</td>
<td>The Hero and Trickster in African Oral Traditions</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/ POLI SCI/ SOC 277</td>
<td>Africa: An Introductory Survey</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 300</td>
<td>African Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ INTL ST 302</td>
<td>Arabic Literature and Cinema</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 303</td>
<td>African Literature and Visual Culture</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 304</td>
<td>Soccer in Africa</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ASIAN/ RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 402</td>
<td>Theory of African Literature</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 406</td>
<td>Topics in African Literature</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 407</td>
<td>Topics in African Languages</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 409</td>
<td>Topics in US and Global Black Music Studies</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 412</td>
<td>Contemporary African Fiction</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ AFROAMER 413</td>
<td>Contemporary African and Caribbean Drama</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ RELIG ST 414</td>
<td>Islam in Africa and the Diaspora</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/ FRENCH 440</td>
<td>African/ Francophone Film</td>
<td></td>
</tr>
</tbody>
</table>

AFRICAN/ PORTUG 451 | Lusophone African Literature
AFRICAN 453 | Modern African Literature in English
AFRICAN/ FOLKLORE 471 | Oral Traditions and the Written Word
AFRICAN 500 | Language and Society in Africa
AFRICAN 501 | Structure and Analysis of African Languages
AFRICAN 605 | Advanced Topics in African Cultural Studies
AFRICAN 606 | Advanced Topics in African Literature
AFRICAN 609 | Advanced Topics in Global Black Music Studies
AFRICAN 681 | Senior Honors Thesis
AFRICAN 682 | Senior Honors Thesis
AFRICAN 698 | Directed Study
AFRICAN 699 | Directed Study
AFROAMER 302 | Undergraduate Studies in Afro-American History
AFROAMER/ DANCE/ MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas
AFROAMER/ HISTORY 347 | The Caribbean and its Diasporas
AFROAMER/ GEN&WS 367 | Art and Visual Culture: Women of the African Diaspora and Africa
A A E/ECON 477 | Agricultural and Economic Development in Africa
ANTHRO 333 | Prehistory of Africa
ART HIST 479 | Art and History in Africa
ART HIST 579 | Proseminar in African Art
DANCE/ AFROAMER/ MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas
ECON/A A E 477 | Agricultural and Economic Development in Africa
GEN&WS/ AFROAMER 367 | Art and Visual Culture: Women of the African Diaspora and Africa
GEN&WS/ POLI SCI 429 | Gender and Politics in Comparative Perspective
GEOG 355 | Africa, South of the Sahara
HISTORY 278 | Africans in the Americas, 1492-1808
HISTORY 279 | Afro-Atlantic History, 1808-Present
HISTORY 377 | History of East Africa
HISTORY 445 | History of Equatorial Africa
LITTRANS 226 | Introduction to Luso-Afro-Brazilian Literature
LITTRANS 334 | In Translation: The Art of Isak Dinesen/Karen Blixen
MUSIC/ AFROAMER/ DANCE 318 | Cultural Cross Currents: West African Dance/Music in the Americas
POLI SCI 329 | African Politics
African Cultural Studies, B.S.

Two additional courses in literature/culture at any level, including those above or from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN 201</td>
<td>Introduction to African Literature</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 202</td>
<td>Introductory Topics in African Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 203</td>
<td>Introductory Topics in African Literature</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 204</td>
<td>Introductory Topics in African Languages</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/</td>
<td>The African Storyteller</td>
<td></td>
</tr>
<tr>
<td>FOLKLORE 210</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRICAN 212</td>
<td>Introduction to African Popular Culture</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/</td>
<td>Modern and Contemporary</td>
<td></td>
</tr>
<tr>
<td>FRENCH 216</td>
<td>Francophone Topics</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/</td>
<td>HipHop, Youth Culture, and Politics</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 220</td>
<td>in Senegal</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 230</td>
<td>Introduction to Yoruba Life and Culture</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 231</td>
<td>Introduction to Arabic Literary Culture</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 232</td>
<td>Introduction to Swahili Cultures</td>
<td></td>
</tr>
<tr>
<td>AFRICAN/</td>
<td>Global HipHop and Social Justice</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 233</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRICAN/</td>
<td>African and African-American</td>
<td></td>
</tr>
<tr>
<td>AFROAMER/</td>
<td>Linkages: An Introduction</td>
<td></td>
</tr>
<tr>
<td>HISTORY/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI SCI 297</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFROAMER/</td>
<td>Introduction to Black Women’s</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 221</td>
<td>Studies</td>
<td></td>
</tr>
<tr>
<td>AFROAMER/</td>
<td>Introduction to African Art and</td>
<td></td>
</tr>
<tr>
<td>ART HIST 241</td>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>AFROAMER/</td>
<td>Artistic/Cultural Images of Black Women</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 267</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART HIST/</td>
<td>Introduction to African Art and</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 241</td>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/</td>
<td>Introduction to Black Women’s</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 221</td>
<td>Studies</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/</td>
<td>Artistic/Cultural Images of Black Women</td>
<td></td>
</tr>
<tr>
<td>AFROAMER 267</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRICAN 405</td>
<td>Topics in African Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>AFRICAN 403</td>
<td>Theories of African Cultural Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 18-22

**ELECTIVES**

Credits in addition to the required seven courses listed above to achieve 30 credits in the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN 275</td>
<td>Lead with Languages: Putting Language Skills to Work</td>
<td>1</td>
</tr>
<tr>
<td>AFRICAN 321</td>
<td>First Semester Arabic</td>
<td>5</td>
</tr>
</tbody>
</table>

**RESIDENCE AND QUALITY OF WORK**

- 2.000 GPA in all AFRICAN and major courses
- 2.000 GPA on 15 upper-level major credits, taken in residence
- 15 credits in AFRICAN, taken on the UW–Madison campus

**HONORS IN THE MAJOR**

Students may declare Honors in the African Cultural Studies Major in consultation with the African Cultural Studies undergraduate advisor. To be admitted to the Honors Program in African Cultural Studies, students must have achieved a 3.300 university GPA and a 3.300 GPA in all AFRICAN courses as well as all courses accepted in the major.
Honors in the African Cultural Studies Major Requirements

To earn a B.A. or B.S. with Honors in the Major in African Cultural Studies
students must satisfy both the requirements for the major (above) and
the following additional requirements:

1. Earn a 3.300 overall university GPA
2. Earn 3.300 GPA in all AFRICAN courses, and all courses accepted in
   the major
3. Complete a minimum of 15 credits in the major for Honors while in
   residence at UW–Madison from the following:
   a. 9 credits in courses numbered 200 and above
   b. A two-semester Senior Honors Thesis
   in AFRICAN 681 and AFRICAN 682, for a total of 6 credits.

FOOTNOTES

1 Courses with Intermediate or Advanced level are considered upper level in
this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree
To receive a bachelor's degree from UW–Madison,
students must earn a minimum of 120 degree credits.
The requirements for some programs may exceed 120
degree credits. Students should consult with their college
or department advisor for information on specific credit
requirements.

Residency
Degree candidates are required to earn a minimum of 30
credits in residence at UW–Madison. "In residence" means
on the UW–Madison campus with an undergraduate
degree classification. "In residence" credit also includes
UW–Madison courses offered in distance or online
formats and credits earned in UW–Madison Study
Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum
grade point average specified by the school, college,
or academic program to remain in good academic standing.
Students whose academic performance drops below
these minimum thresholds will be placed on academic
probation.

LEARNING OUTCOMES

1. (Content) Recognize canonical authors and texts, historical forms,
genres, and structures, and recognize aesthetic and cultural concerns
in Africa and its diasporas.
2. (Content) Demonstrate their understanding of major theories,
approaches, concepts, and current and classical research findings in
African and diaspora literary and cultural studies.
3. (Content) Develop a level of proficiency in the different “ways of
knowing” Africa and the diaspora through language, literatures, and
cultures.
4. (Research Skills) Understand their own learning processes and
possess the capacity to intentionally seek, evaluate, and learn from
information, and recognize and reduce bias in their thinking.
5. (Research Skills) Effectively retrieve and comprehend primary
sources in English and African languages, and secondary sources
from a range of disciplines.

6. (Communication Skills) Develop or improve speaking, listening,
writing, reading skills in an African language, and integrate these
skills to communicate effectively.
7. (Communication Skills) Communicate effectively through essays,
oral presentations, and discussion, so they may share their knowledge,
wisdom, and values with others across social and professional
settings.
8. (Communication Skills) Show knowledge of conventional
rhetorical strategies, and integrate research by other authors while
distinguishing between their own ideas and those of others.
9. (Communication Skills) Write and speak across disciplinary
boundaries with regard to existing research about Africa and the
diaspora in the humanities and social sciences.
10. (Analytical Skills) Discuss cultural texts from various theoretical
and critical perspectives, formulate ideas and make connections between
literary/cultural concepts and themes.
11. (Analytical Skills) Demonstrate command of the terminology and
methodology of cultural studies, construct complex arguments, and
use primary and secondary sources to support arguments.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their
advisor(s). Students should use it—along with their DARS report, the
Degree Planner, and Course Search & Enroll tools—to make their own
four-year plan based on their placement scores, credit for transferred
courses and approved examinations, and individual interests. As students
become involved in athletics, honors, research, student organizations,
study abroad, volunteer experiences, and/or work, they might adjust the
order of their courses to accommodate these experiences. Students will
likely revise their own four-year plan several times during college.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First semester African language</td>
<td>5</td>
<td>Second semester African language</td>
<td>5</td>
</tr>
<tr>
<td>AFRICAN 100</td>
<td>3</td>
<td>AFRICAN/ AFROAMER 233 or 297</td>
<td>3</td>
</tr>
<tr>
<td>Communication Part A (complete during first year)</td>
<td>3</td>
<td>Qualitative Reasoning Part A (complete during first year)</td>
<td>3</td>
</tr>
<tr>
<td>Biological Science Breadth</td>
<td>3</td>
<td>Physical Science Breadth</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third semester African language</td>
<td>4</td>
<td>Fourth semester African language</td>
<td>4</td>
</tr>
<tr>
<td>AFRICAN 201, 202, 203, or 204</td>
<td>3</td>
<td>One literature/culture course at intermediate/ advanced level</td>
<td>3</td>
</tr>
<tr>
<td>Social Science Breadth</td>
<td>3</td>
<td>Quantitative Reasoning Part B</td>
<td>3</td>
</tr>
<tr>
<td>Science Breadth</td>
<td>3</td>
<td>Social Science Breadth</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Science Breadth</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>
In addition to discussing the major, advisors also know a lot about:

during your advising appointment.

best with your learning style. Any and all of these discussions can occur fit best with your interest areas, and what kinds of courses might work advisor. Advisors can speak to you about course content, which courses might be able to reach this goal is another primary role of your major to complete more than one major or certificate, and discussing how you

Culture
make the difference between fitting in

If you like to plan, seeing your major advisor is very important; it can

ADVISING

Fulfills Communication Part B, Literature OR Humanities requirement

Total Credits 120

Fulfills Ethnic Studies, Social Science OR Humanities requirement

Fulfills Communication Part B, Literature OR Humanities requirement

ADVISING AND CAREERS

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in Contemporary Arabic Literature and Culture and Soccer in Africa before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style. Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors also know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your academic challenges and difficulties
- Connecting with tutors
- Picking a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading résumés and cover letters

Ready to meet with the ACS advisor? Make an appointment using Starfish (https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/).

CAREERS

Humanities majors develop a wide variety of skills and talents, so they're prepared for just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

One of the more significant skills ACS majors develop is language acquisition. We offer a number of funding opportunities to support language study, small class sizes with more opportunity for participation and cultural exchange, unique study abroad and international internship experiences, and our instructors are native speakers with a keen interest in teaching. Plus, UW-Madison ranks #1 in the nation for students earning a bachelor's degree in language other than English!

You should consider what you learn in a classroom setting, as well as what you do each day to be a successful student. The skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- proper research design and methodology
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- broader knowledge of career and graduate-study options

Count on being well-prepared for an exciting and rewarding career!

Visit our website (https://african.wisc.edu/undergraduate-program/career-and-skill-development/) for more information.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
• INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
• Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
• Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
• Learn about the impact SuccessWorks has on students’ lives (https://successworks.wisc.edu/about/mission/)

PEOPLE

Please visit the African Cultural Studies website (https://african.wisc.edu/people/faculty-and-staff/) for a complete list of faculty, instructional, and academic staff.

RESOURCES AND SCHOLARSHIPS

RESOURCES FOR LANGUAGE LEARNERS

One of the most valuable resources for students interested in language study is the Language Institute and its website, Languages at UW–Madison (http://www.languages.wisc.edu/).

Learn more about scholarships (http://www.languages.wisc.edu/beyond/scholarships/) and other opportunities for funded language study.