AFRO-AMERICAN STUDIES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework

Depth of Intermediate/Advanced work

Complete at least 60 credits at the intermediate or advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON-L&S STUDENTS PURSuing AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

The major in Afro-American studies requires a minimum of 30 credits. 15 credits must be numbered 300 and above. Students must take 2 courses from each of the four areas listed below: 1) Literature; 2) History and Society; 3) Arts and Culture; 4) Seminars and Advanced Courses; and Electives to achieve a total of 30 credits.

LITERATURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFROAMER/GEN8WS 222</td>
<td>Introduction to Black Women Writers</td>
<td>6</td>
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<tr>
<td>AFROAMER 225</td>
<td>Introduction to African American Dramatic Literature</td>
<td></td>
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<tr>
<td>AFROAMER 227</td>
<td>Masterpieces of African American Literature</td>
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<tr>
<td>AFROAMER 265</td>
<td>African-American Autobiography</td>
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<tr>
<td>AFROAMER 337</td>
<td>The Harlem Renaissance</td>
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<tr>
<td>AFROAMER 338</td>
<td>The Black Arts Movement</td>
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<tr>
<td>AFROAMER 501</td>
<td>19th Century Afro-American Literature</td>
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<tr>
<td>AFROAMER 525</td>
<td>Major Authors</td>
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Total Credits 6
### HISTORY AND SOCIETY

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<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>Two Courses From:</td>
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</tr>
<tr>
<td>AFROAMER 151</td>
<td>Introduction to Contemporary Afro-American Society</td>
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<tr>
<td>AFROAMER 231</td>
<td>Introduction to Afro-American History</td>
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<tr>
<td>AFROAMER 272</td>
<td>Race and American Politics from the New Deal to the New Right</td>
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<tr>
<td>AFROAMER/HISTORY 321</td>
<td>Afro-American History Since 1900</td>
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<tr>
<td>AFROAMER/HISTORY 322</td>
<td>Afro-American History to 1900</td>
<td></td>
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<tr>
<td>AFROAMER/GEN&amp;WS 324</td>
<td>Black Women in America: Reconstruction to the Present</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 326</td>
<td>Race and Gender in Post-World War</td>
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<tr>
<td>AFROAMER/HISTORY 393</td>
<td>Slavery, Civil War, and Reconstruction, 1848-1877</td>
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<td><strong>Total Credits</strong></td>
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### ARTS AND CULTURE

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<tr>
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<tbody>
<tr>
<td>Two Courses From:</td>
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<tr>
<td>AFROAMER 154</td>
<td>Hip-Hop and Contemporary American Society</td>
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<tr>
<td>AFROAMER 156</td>
<td>Black Music and American Cultural History</td>
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<tr>
<td>AFROAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
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<td>AFROAMER/ART HIST 242</td>
<td>Introduction to Afro-American Art</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 267</td>
<td>Artistic/Cultural Images of Black Women</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 367</td>
<td>Blacks, Film, and Society</td>
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<tr>
<td>AFROAMER/HISTORY 393</td>
<td>Art and Visual Culture: Women of the African Diaspora and Africa</td>
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<td><strong>Total Credits</strong></td>
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### SEMINARS AND ADVANCED COURSES

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<tr>
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<tbody>
<tr>
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<tr>
<td>AFROAMER/GEN&amp;WS 624</td>
<td>African American Women’s Activism (19th &amp; 20th Centuries)</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 625</td>
<td>Gender, Race and the Civil Rights Movement</td>
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<tr>
<td>AFROAMER/HISTORY 628</td>
<td>History of the Civil Rights Movement in the United States</td>
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<tr>
<td>AFROAMER 631</td>
<td>Colloquium in Afro-American History</td>
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<tr>
<td>AFROAMER 669</td>
<td>Interdisciplinary Studies in the Arts</td>
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<tr>
<td>AFROAMER 671</td>
<td>Selected Topics in Afro-American History</td>
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<tr>
<td>AFROAMER/ENGL 672</td>
<td>Selected Topics in Afro-American Literature</td>
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<tr>
<td>AFROAMER 673</td>
<td>Selected Topics in Afro-American Society</td>
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<tr>
<td>AFROAMER/ART 674</td>
<td>Selected Topics on Afro-American Artists</td>
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<tr>
<td>AFROAMER 675</td>
<td>Selected Topics in Afro-American Culture</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 677</td>
<td>Critical and Theoretical Perspectives in Black Women’s Writings</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 679</td>
<td>Visual Culture, Gender and Critical Race Theory</td>
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<td><strong>Total Credits</strong></td>
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### ELECTIVES

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<td>Two Courses From:</td>
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<td>6</td>
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<tr>
<td>AFROAMER/AMER IND/ ASIAN AM/ CHICLA/ FOLKLORE 102</td>
<td>Introduction to Comparative US Ethnic and American Indian Studies</td>
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<tr>
<td>AFROAMER 155</td>
<td>They: Race in American Literature</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 221</td>
<td>Introduction to Black Women’s Studies</td>
<td></td>
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<tr>
<td>AFROAMER 271</td>
<td>Selected Topics in African American Culture</td>
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<tr>
<td>AFROAMER 302</td>
<td>Undergraduate Studies in Afro-American History</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 323</td>
<td>Gender, Race and Class: Women in U.S. History</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 333</td>
<td>Black Feminisms</td>
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<tr>
<td>AFROAMER/HISTORY 347</td>
<td>The Caribbean and its Diasporas</td>
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<tr>
<td>AFROAMER/ASIAN AM 443</td>
<td>Mutual Perceptions of Racial Minorities</td>
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<tr>
<td>AFROAMER 456</td>
<td>Soul Music and the African American Freedom Movement</td>
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<tr>
<td>AFROAMER 469</td>
<td>Interdisciplinary Studies in the Arts</td>
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<tr>
<td>AFROAMER/POLI SCI 519</td>
<td>African American Political Theory</td>
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<tr>
<td>AFROAMER/HIST SCI/ MED HIST 523</td>
<td>Race, American Medicine and Public Health</td>
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</tr>
<tr>
<td>AFROAMER/ED POL 567</td>
<td>History of African American Education</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td>6</td>
</tr>
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### RESIDENCE & QUALITY OF WORK IN THE MAJOR

2.000 GPA in all AFROAMER and major courses
2.000 GPA on at least 15 credits of upper-level work in the major, in residence

15 credits in AFROAMER, taken on the UW–Madison campus

Upper-level in the major includes AFROAMER courses numbered 300 and above and courses that count for the major that are designated as Intermediate or Advanced level.

**Distinction in the Major**

Afro-American studies majors not enrolled for Honors in the Major may receive the "Distinction in the Major" notation on the transcript by earning a 3.750 grade point average in major courses and successfully completing the AFROAMER 691—AFROAMER 692 Senior Thesis project.

**HONORS IN THE MAJOR**

Students may declare Honors in the Afro-American Studies Major in consultation with the Afro-American Studies undergraduate advisor(s).

**HONORS IN THE AFRO-AMERICAN STUDIES MAJOR REQUIREMENTS**

To earn Honors in the Major in Afro-American Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- 3.300 University GPA
- 3.500 GPA in all AFROAMER courses, and all courses accepted in the major
- Complete at least one course with a cross-cultural or comparative focus:

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<tbody>
<tr>
<td>AFROAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER/ANTHRO/C&amp;E SOC/GEOG/HISTORY/LACIS/POLI SCI/SOC/SPANISH 260</td>
<td>Latin America: An Introduction</td>
<td>3-4</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277</td>
<td>Africa: An Introductory Survey</td>
<td>4</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN/HISTORY/POLI SCI 297</td>
<td>African and African-American Linkages: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>AFROAMER/HISTORY 347</td>
<td>The Caribbean and its Diasporas</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN 413</td>
<td>Contemporary African and Caribbean Drama</td>
<td>3-4</td>
</tr>
<tr>
<td>AFROAMER/ASIAN AM 443</td>
<td>Mutual Perceptions of Racial Minorities</td>
<td>3</td>
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</tbody>
</table>

- Complete at least 15 credits in AFROAMER at the 500 or 600 level, to include a two-semester Senior Honors Thesis in AFROAMER 681 and AFROAMER 682, for a total of 6 credits.

**UNIVERSITY DEGREE REQUIREMENTS**

**Total Degree**

To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency**

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work**

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.