ANTHROPOLOGY, B.S.

Anthropology is the comparative study of human diversity through time and across the world. Its scope spans the humanities, the social sciences, and the biological, physical, and evolutionary sciences. As a history of the human species, anthropology studies all human biological and behavioral variation from the earliest fossil records to the present; it includes the study of nonhuman primates as well. As a social science, anthropology aims at uncovering the patterns of past and present societies. As one of the humanities, anthropology seeks to understand the ways cultural meaning and political power have shaped human experience.

At the University of Wisconsin–Madison, anthropology consists of three subfields: archaeology—the investigation and analysis of the remains from past cultures, uncovered through excavation; biological anthropology—the study of human evolution and the roots of the biological and genetic diversity found among contemporary peoples; and sociocultural anthropology—the comparative study of society, politics, economy, and culture, whether in historical times or in our contemporary moment. UW–Madison also offers some classes in anthropological linguistics—the analysis of language and its place in social life. Comparative and empirical work—and fieldwork in particular—are the hallmarks of anthropology on this campus.

Thus, anthropology at UW–Madison is characterized by a comparative point of view, a focus on humans and societies in all their variation and similarity, and an effort to reveal and understand the complex but organized diversity that has shaped the human condition, past and present.

HOW TO GET IN

Students wishing to declare an anthropology major should go to the Department of Anthropology, 5240 William H. Sewell Social Science Building.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

- Breadth—Humans/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language

Complete the third unit of a foreign language.

L&S Breadth

Complete:
- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework

Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework

Complete at least 60 credits at the Intermediate or Advanced level.

Major

Declare and complete at least one major.

Total Credits

Complete at least 120 credits.

UW-Madison Experience

Complete both:
- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW–Madison
- 2.000 in Intermediate/Advanced level coursework at UW–Madison

Non-L&S Students Pursuing an L&S Major

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.
## REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTHRO 105</td>
<td>Principles of Biological Anthropology</td>
<td>3</td>
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<tr>
<td>ANTHRO 300</td>
<td>Cultural Anthropology: Theory and Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>Complete two:</td>
<td></td>
<td>6</td>
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<tr>
<td>ANTHRO 212</td>
<td>Principles of Archaeology</td>
<td></td>
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<tr>
<td>ANTHRO 321</td>
<td>The Emergence of Human Culture</td>
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<td>ANTHRO 322</td>
<td>The Origins of Civilization</td>
<td></td>
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<td>ANTHRO 490</td>
<td>Undergraduate Seminar</td>
<td>3</td>
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<tr>
<td>ANTHRO electives</td>
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<td><strong>Total Credits</strong></td>
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</table>

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all ANTHRO and major courses
- 2.000 GPA in 15 upper-level major credits in residence
- 15 credits in ANTHRO, taken on campus

1 ANTHRO 300 and above are upper-level, with the exception of Quechua and Yucatec Maya language courses (ANTHRO/LACIS 361, ANTHRO/LACIS 362, ANTHRO/LACIS 363, ANTHRO/LACIS 364, ANTHRO/LACIS 376, ANTHRO/LACIS 377).

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Anthropology major advisor.

## HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the Anthropology major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all ANTHRO and major courses
- Complete the following coursework:

<table>
<thead>
<tr>
<th>Biological Anthropology (complete one):</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTHRO 105 Principles of Biological Anthropology</td>
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<tr>
<td>ANTHRO 302 Hominoid Evolution</td>
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<tr>
<td>ANTHRO 303 Human Skeletal Anatomy</td>
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<td>ANTHRO 304 Heredity, Environment and Human Populations</td>
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<td>ANTHRO/BOTANY/ZOOLOGY 410 Evolutionary Biology</td>
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<tr>
<td>ANTHRO 411 The Evolution of the Genus, Homo</td>
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<tr>
<td>ANTHRO 420 Introduction to Primatological Research</td>
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<tr>
<td>ANTHRO 454 Study Abroad: Topics in Biological Anthropology</td>
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<tr>
<td>ANTHRO 458 Primate Behavioral Ecology</td>
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<td>ANTHRO 601 Proseminar in Biological Anthropology</td>
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<td>ANTHRO 603 Seminar in Evolutionary Theory</td>
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<tr>
<td>ANTHRO 605 Seminar-Current Problems in Paleoanthropology</td>
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<tr>
<td>ANTHRO/NTP/PSYCH/ZOOLOGY 619 Biology of Mind</td>
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<td>ANTHRO 668 Primate Conservation</td>
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<td><strong>Cultural Anthropology (complete one):</strong></td>
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<tr>
<td>ANTHRO 104 Cultural Anthropology and Human Diversity</td>
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<td>ANTHRO/FOLKLORE/INTL ST/LINGUIS 211 Global Language Issues</td>
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<td>ANTHRO/MED HIST 231 Introduction to Social Medicine</td>
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<td>ANTHRO 237 Cut 'n' Mix: Music, Race, and Culture in the Caribbean</td>
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<td>ANTHRO/AFROAMER/AFROAMER/AFROAMER/AFROAMER GEOG/HISTORY/LACIS/POLI SCI/SOC/SOC 619 Latin America: An Introduction</td>
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<td>ANTHRO 265 Introduction to Culture and Health</td>
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<td>ANTHRO/AFRICAN/AFROAMER/AFROAMER/AFRICAN/AFROAMER GEOG/HISTORY/POLI SCI/SOC 277 Africa: An Introductory Survey</td>
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<td>ANTHRO 300 Cultural Anthropology: Theory and Ethnography</td>
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<td>ANTHRO/LINGUIS 301 Introduction to Linguistics: Descriptive and Theoretical</td>
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<td>ANTHRO 307 Urban Anthropology</td>
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<td>ANTHRO/AMER IND 314 Indians of North America</td>
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<td>ANTHRO 340 Music, Race, And Culture in Brazil</td>
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<td>ANTHRO/RELG ST 343 Anthropology of Religion</td>
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<td>ANTHRO 345 Family, Kin and Community in Anthropological Perspective</td>
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<td>ANTHRO 348 Economic Anthropology</td>
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<td>ANTHRO 357 Introduction to the Anthropology of Japan</td>
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<td>ANTHRO 358 Anthropology of China</td>
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<tr>
<td>ANTHRO/LACIS 361 Elementary Quechua</td>
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<tr>
<td>ANTHRO/LACIS 362 Elementary Quechua</td>
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</tr>
<tr>
<td>ANTHRO/LACIS 363 Intermediate Quechua</td>
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<td>ANTHRO/LACIS 364 Advanced Quechua</td>
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ANTHRO 365 | Medical Anthropology
ANTHRO/ LACIS 376 | First Semester Yucatec Maya
ANTHRO/ LACIS 377 | Second Semester Yucatec Maya
ANTHRO 424 | Historical Anthropology
ANTHRO/ AMER IND/ FOLKLORE 431 | American Indian Folklore
ANTHRO/ AMER IND/ FOLKLORE/ GEN&WS 437 | American Indian Women
ANTHRO/ GENWS 443 | Anthropology by Women
ANTHRO 448 | Anthropology of Law
ANTHRO 455 | Study Abroad: Topics in Cultural Anthropology
ANTHRO 456 | Symbolic Anthropology
ANTHRO 460 | The Anthropology of Dance: Movement and Music in Performance
ANTHRO/ AMER IND/ BOTANY 474 | Ethnobotany
ANTHRO 477 | Anthropology, Environment, and Development
ANTHRO/ FOLKLORE 520 | Ethnic Representations in Wisconsin
ANTHRO/ FOLKLORE/ MUSIC/ THEATRE 539 | The Folklore of Festivals and Celebrations
ANTHRO 545 | Psychological Anthropology
ANTHRO/ ED POL 570 | Anthropology and Education
Archaeological Anthropology (complete one): 3
ANTHRO 102 | Archaeology and the Prehistoric World
ANTHRO 212 | Principles of Archaeology
ANTHRO/ ART HIST/ DS/HISTORY/ LAND ARC 264 | Dimensions of Material Culture
ANTHRO 310 | Topics in Archaeology
ANTHRO 321 | The Emergence of Human Culture
ANTHRO 322 | The Origins of Civilization
ANTHRO 333 | Prehistory of Africa
ANTHRO 337 | Lithics and Archaeology
ANTHRO 352 | Ancient Technology and Invention
ANTHRO/ AMER IND 354 | Archaeology of Wisconsin
ANTHRO 370 | Field Course in Archaeology
ANTHRO 391 | Bones for the Archaeologist
ANTHRO 453 | Study Abroad: Topics in Archaeology
ANTHRO/ AMER IND/ BOTANY 474 | Ethnobotany
ANTHRO 696 | Archaeological Methods of Curation
ANTHRO 490 | Undergraduate Seminar 3

or a seminar chosen from:
ANTHRO 601 | Proseminar in Biological Anthropology
ANTHRO 603 | Seminar in Evolutionary Theory
ANTHRO 605 | Seminar-Current Problems in Paleoanthropology
ANTHRO 606 | Ethnicity, Nations, and Nationalism
ANTHRO 690 | Problems in Anthropology
ANTHRO 681 & ANTHRO 682 | Senior Honors Thesis
Total Credits 18

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Acquire specialized training in anthropological research.
2. Obtain comparative global knowledge of human diversity, material culture, culture history, and the evolution of people’s relationships with the physical, cultural, and natural world.
3. Gain an awareness of ethnographic, archaeological and bioanthropological ethics practice and research.
4. Distinguish between empirical and speculative narratives and claims about human diversity past and present.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred...
courses and approved examinations, and individual interests. As students
become involved in athletics, honors, research, student organizations,
study abroad, volunteer experiences, and/or work, they might adjust the
order of their courses to accommodate these experiences. Students will
likely revise their own four-year plan several times during college.

First Year

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<tr>
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<th>Fall Credits</th>
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<td>Science Breadth</td>
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<td>3</td>
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<tr>
<td>Communication A</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Quantitative Reasoning A</td>
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<td>3</td>
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<tr>
<td>Foreign Language (if needed)</td>
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Second Year

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<td>Quantitative Reasoning B</td>
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<td>3</td>
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<td>Literature Breadth</td>
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<td>Elective</td>
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<td>INTER-LS 210</td>
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Third Year

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<tr>
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<tbody>
<tr>
<td>Declare the Major</td>
<td>ANTHRO 300-600 level elective</td>
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<tr>
<td>ANTHRO 300-600 level elective</td>
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<td>3</td>
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<tr>
<td>Humanities Breadth</td>
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<tr>
<td>I/A COMP SCI, MATH, or STAT (if B.S.)</td>
<td>3</td>
<td>5</td>
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<tr>
<td>Elective</td>
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Fourth Year

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<td>Electives</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>15</strong></td>
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</table>

Total Credits 120

CAREER EXPLORATION

Anthropology encourages majors to begin working on their career
exploration and preparation soon after arriving on campus. We partner
with SuccessWorks at the College of Letters & Science. L&S graduates
are in high demand by employers and graduate programs. It is important
that students are career ready at the time of graduation, and we are
committed to your success.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://
successworks.wisc.edu/) at the College of Letters & Science helps
students turn the academic skills learned in their major, certificates, and
other coursework into fulfilling lives after graduation, whether that means
jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview
practice, SuccessWorks offers ways to explore interests and build career
skills from their very first semester/term at UW all the way through
graduation and beyond.

Students can explore careers in one-on-one advising, try out different
career paths, complete internships, prepare for the job search and/or
graduate school applications, and connect with supportive alumni and
even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://
successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/career-
courses/) - a great idea for first- and second-year students:
  - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  - INTER-LS 215 Communicating About Careers (3 credits, fulfills
    Comm B General Education Requirement)
- Learn about internships and internship funding (https://
successworks.wisc.edu//finding-a-job-or-internship/)
- Activate your Handshake account (https://successworks.wisc.edu/
  handshake/) to apply for jobs and internships from 200,000+
  employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students’ lives (https://
successworks.wisc.edu/about/mission/)

PEOPLE

FACULTY

- Katherine Bowie (http://www.anthropology.wisc.edu/staff/bowie-
  katherine/)
  Cultural anthropology, Southeast Asia, Thailand
- Henry T. Bunn (http://www.anthropology.wisc.edu/staff/bunn-henry/)
  Archaeology, emergence of culture, behavioral ecology, East Africa
- Jerome Camal (http://www.anthropology.wisc.edu/staff/camal-
  jerome/)
  Cultural anthropology, ethnomusicology, Caribbean
- Sarah Clayton (http://www.anthropology.wisc.edu/staff/clayton-
  sarah/)
Anthropology, Mesoamerica, Teotihuacan

- Falina Enriquez (http://www.anthropology.wisc.edu/staff/enriquez-falina/)
  Cultural anthropology, ethnomusicology, Brazil

- John Hawks (http://www.anthropology.wisc.edu/staff/hawks-john/)
  Biological anthropology, paleoanthropology, anthropological genomics, South Africa

- J. Mark Kenoyer (http://www.anthropology.wisc.edu/staff/kenoyer-j-mark/)
  Archaeology, South Asia, Harappa, craft production

- Nam C. Kim (http://www.anthropology.wisc.edu/staff/kim-nam-c/)
  Archaeology, Southeast Asia, Vietnam, complex societies, warfare

- Maria Lepowsky (http://www.anthropology.wisc.edu/staff/lepowsky-maria/)
  Cultural anthropology, medical anthropology, Oceania

- Emiko Ohnuki-Tierney (http://www.anthropology.wisc.edu/staff/ohnuki-tierney-emiko/)
  Cultural anthropology, East Asia, Japan

- Travis Pickering (http://www.anthropology.wisc.edu/staff/pickering-travis/)
  Biological anthropology, taphonomy, South Africa

- Sissel Schroeder (http://www.anthropology.wisc.edu/staff/schroeder-sissel/)
  Archaeology, historical ecology, Eastern North America, complex societies

- Amy Stambach (http://www.anthropology.wisc.edu/staff/stambach-amy/)
  Cultural anthropology, East Africa

- Karen Strier (http://www.anthropology.wisc.edu/staff/strier-karen/)
  Biological anthropology, primatology, behavioral ecology, Brazil

- Claire Wendland (http://www.anthropology.wisc.edu/staff/wendland-claire/)
  Cultural anthropology, medical anthropology, Africa, Malawi

ACADEMIC STAFF

- Elizabeth Leith (https://www.anthropology.wisc.edu/staff/leith-elizabeth/), Senior Academic Curator
  Museum anthropology, protohistoric, European trade, historical archaeology

- Elizabeth Mertz (http://law.wisc.edu/profiles/eemertz@wisc.edu)
- Ellen Rafferty

ADMINISTRATIVE STAFF

- Kristine Schultz, Administrator
  kristine.schultz@wisc.edu
  608-262-2868

- Kyle Speth, Accountant
  speth2@wisc.edu
  608-262-2867

- Erika Petrie, Graduate Program Manager
  anthropgrad@mailplus.wisc.edu
  608-262-2869

- Undergraduate Coordinator
  anthroinfo@mailplus.wisc.edu (cpfefferkorn@wisc.edu)
  608-262-2866

EMERITUS FACULTY

- Kenneth George
  Cultural anthropology, Southeast Asia, Indonesia

- Sharon Hutchinson
  sehutchi@wisc.edu
  Cultural anthropology, Africa

- Anatoly Khazanov (http://www.anthropology.wisc.edu/staff/khazanov-anatoly/)
  Cultural anthropology

- Herbert Lewis
  Cultural anthropology, history of anthropology

- T. Douglas Price
  Archaeology, Archaeological chemistry, Europe

- Frank Salomon
  Cultural anthropology, South America

AFFILIATE FACULTY

- William Aylward (https://canes.wisc.edu/staff/william-aylward/)

- Bruce Barrett (http://www.fammed.wisc.edu/directory/327/)

- Nicholas Cahill (https://arthistory.wisc.edu/staff/nicholas-d-cahill/)

- Jane Collins (http://dces.wisc.edu/people/faculty/jane-collins/)

- Linda Hogle (http://medhist.wisc.edu/faculty/hogle/index.shtml/)