ANTHROPOLOGY, B.S.

Anthropology is the comparative study of human diversity through time and across the world. Its scope spans the humanities, the social sciences, and the biological, physical, and evolutionary sciences. As a history of the human species, anthropology studies all human biological and behavioral variation from the earliest fossil records to the present; it includes the study of nonhuman primates as well. As a social science, anthropology aims at uncovering the patterns of past and present societies. As one of the humanities, anthropology seeks to understand the ways cultural meaning and political power have shaped human experience.

At the University of Wisconsin–Madison, anthropology consists of three subfields: archaeology—the investigation and analysis of the remains from past cultures, uncovered through excavation; biological anthropology—the study of human evolution and the roots of the biological and genetic diversity found among contemporary peoples; and sociocultural anthropology—the comparative study of society, politics, economy, and culture, whether in historical times or in our contemporary moment. UW–Madison also offers some classes in anthropological linguistics—the analysis of language and its place in social life. Comparative and empirical work—and fieldwork in particular—are the hallmarks of anthropology on this campus.

Thus, anthropology at UW–Madison is characterized by a comparative point of view, a focus on humans and societies in all their variation and similarity, and an effort to reveal and understand the complex but organized diversity that has shaped the human condition, past and present.

HOW TO GET IN

Students wishing to declare an anthropology major should go to the Department of Anthropology, 5240 William H. Sewell Social Science Building.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

College of Letters & Science

BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT
Limit one each: COMP SCI, STAT

Foreign Language

Complete the third unit of a foreign language
Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work

60 intermediate or advanced credits

Major

Declare and complete at least one (1) major

Total Credits

120 credits

UW-Madison Experience

30 credits in residence, overall

Minimum

2,000 in all coursework at UW–Madison

GPAs

2,000 in intermediate/advanced coursework at UW–Madison

Non–L&S Students Pursuing an L&S Major

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and
degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTHRO 105</td>
<td>Principles of Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 300</td>
<td>Cultural Anthropology: Theory and Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>Complete two:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ANTHRO 212</td>
<td>Principles of Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 321</td>
<td>The Emergence of Human Culture</td>
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<tr>
<td>ANTHRO 322</td>
<td>The Origins of Civilization</td>
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<td>ANTHRO 490</td>
<td>Undergraduate Seminar</td>
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<td>ANTHRO electives</td>
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<tr>
<td>Total Credits</td>
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</table>

**RESIDENCE AND QUALITY OF WORK**

- 2.000 GPA in all ANTHRO and major courses
- 2.000 GPA in 15 upper-level major credits in residence
- 15 credits in ANTHRO, taken on campus

1 ANTHRO 300 and above are upper-level, with the exception of Quechua and Yucatec Maya language courses (ANTHRO/LACIS 361, ANTHRO/LACIS 362, ANTHRO/LACIS 363, ANTHRO/LACIS 364, ANTHRO/LACIS 376, ANTHRO/LACIS 377).

**HONORS IN THE MAJOR**

Students may declare Honors in the Major in consultation with the Anthropology major advisor.

**HONORS IN THE MAJOR REQUIREMENTS**

To earn Honors in the Major, students must satisfy both the requirements for the Anthropology major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 GPA for all ANTHRO and major courses
- Complete the following coursework:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Biological Anthropology (complete one):</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 105</td>
<td>Principles of Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 302</td>
<td>Hominoid Evolution</td>
<td></td>
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<tr>
<td>ANTHRO 303</td>
<td>Human Skeletal Anatomy</td>
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<tr>
<td>ANTHRO 304</td>
<td>Heredity, Environment and Human Populations</td>
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<tr>
<td>ANTHRO/ BOTANY/ ZOOLOGY 410</td>
<td>Evolutionary Biology</td>
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<tr>
<td>ANTHRO 411</td>
<td>The Evolution of the Genus, Homo</td>
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<tr>
<td>ANTHRO 420</td>
<td>Introduction to Primateological Research</td>
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<tr>
<td>ANTHRO 454</td>
<td>Study Abroad: Topics in Biological Anthropology</td>
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<tr>
<td>ANTHRO 458</td>
<td>Primate Behavioral Ecology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 601</td>
<td>Proseminar in Biological Anthropology</td>
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<tr>
<td>ANTHRO 603</td>
<td>Seminar in Evolutionary Theory</td>
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<tr>
<td>ANTHRO 604</td>
<td>Seminar: Topics in Physical Anthropology of the Living</td>
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<tr>
<td>ANTHRO 605</td>
<td>Seminar-Current Problems in Paleoanthropology</td>
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<tr>
<td>ANTHRO/ NTP/PSYCH/ ZOOLOGY 619</td>
<td>Biology of Mind</td>
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<tr>
<td>ANTHRO 658</td>
<td>Ecological Models of Behavior</td>
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<td>ANTHRO 668</td>
<td>Primate Conservation</td>
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<tr>
<td>Cultural Anthropology (complete one):</td>
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<tr>
<td>ANTHRO 104</td>
<td>Cultural Anthropology and Human Diversity</td>
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<tr>
<td>ANTHRO/ FOLKLORE/ INTL ST/ LINGUIS 211</td>
<td>Global Language Issues</td>
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<tr>
<td>ANTHRO/ MED HIST 231</td>
<td>Introduction to Social Medicine</td>
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<tr>
<td>ANTHRO 237</td>
<td>Cut ’n’ Mix: Music, Race, and Culture in the Caribbean</td>
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<tr>
<td>ANTHRO/ AFROAMER/ C&amp;E SOC/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260</td>
<td>Latin America: An Introduction</td>
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<tr>
<td>ANTHRO 265</td>
<td>Introduction to Culture and Health</td>
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<tr>
<td>ANTHRO/ AFRICAN/ AFROAMER/ GEOG/HISTORY/ POLI SCI/ SOC 277</td>
<td>Africa: An Introductory Survey</td>
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<td>ANTHRO 300</td>
<td>Cultural Anthropology: Theory and Ethnography</td>
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<tr>
<td>ANTHRO/ LINGUIS 301</td>
<td>Introduction to Linguistics: Descriptive and Theoretical</td>
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<td>ANTHRO 307</td>
<td>Urban Anthropology</td>
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<tr>
<td>ANTHRO/ AMER IND 314</td>
<td>Indians of North America</td>
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<tr>
<td>ANTHRO 327</td>
<td>Peoples of the Andes Today</td>
<td></td>
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<tr>
<td>ANTHRO 340</td>
<td>Music, Race, And Culture in Brazil</td>
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<td>ANTHRO/ RELIG ST 343</td>
<td>Anthropology of Religion</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>ANTHRO 345</td>
<td>Family, Kin and Community in Anthropic Perspective</td>
<td></td>
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<td>ANTHRO 348</td>
<td>Economic Anthropology</td>
<td></td>
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<tr>
<td>ANTHRO/   AMER IND 353</td>
<td>Indians of the Western Great Lakes</td>
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<tr>
<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
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<td>ANTHRO 358</td>
<td>Anthropology of China</td>
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<tr>
<td>ANTHRO/ LACIS 361</td>
<td>Elementary Quechua</td>
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<td>ANTHRO/ LACIS 362</td>
<td>Elementary Quechua</td>
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<tr>
<td>ANTHRO 363</td>
<td>Intermediate Quechua</td>
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<td>ANTHRO 364</td>
<td>Advanced Quechua</td>
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<td>ANTHRO 365</td>
<td>Medical Anthropology</td>
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<tr>
<td>ANTHRO/ LACIS 376</td>
<td>First Semester Yucatec Maya</td>
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<tr>
<td>ANTHRO/ LACIS 377</td>
<td>Second Semester Yucatec Maya</td>
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<tr>
<td>ANTHRO 424</td>
<td>Historical Anthropology</td>
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<tr>
<td>ANTHRO/ AMER IND/ FOLKLORE 431</td>
<td>American Indian Folklore</td>
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<td>ANTHRO/ AMER IND/ FOLKLORE/ GEN&amp;WS 437</td>
<td>American Indian Women</td>
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<td>ANTHRO/ GEN&amp;WS 443</td>
<td>Anthropology by Women</td>
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<td>ANTHRO 448</td>
<td>Anthropology of Law</td>
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<td>ANTHRO 455</td>
<td>Study Abroad: Topics in Cultural Anthropology</td>
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<td>ANTHRO 456</td>
<td>Symbolic Anthropology</td>
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<tr>
<td>ANTHRO 460</td>
<td>The Anthropology of Dance: Movement and Music in Performance</td>
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<tr>
<td>ANTHRO/ AMER IND/ BOTANY 474</td>
<td>Ethnobotany</td>
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<tr>
<td>ANTHRO 477</td>
<td>Anthropology, Environment, and Development</td>
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<tr>
<td>ANTHRO/ FOLKLORE 520</td>
<td>Ethnic Representations in Wisconsin</td>
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<tr>
<td>ANTHRO/ FOLKLORE/ MUSIC/ THEATRE 539</td>
<td>The Folklore of Festivals and Celebrations</td>
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<td>ANTHRO 545</td>
<td>Psychological Anthropology</td>
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<td>ANTHRO/ ED POL 570</td>
<td>Anthropology and Education</td>
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<tr>
<td>ANTHRO/ FOLKLORE 639</td>
<td>Field School: Ethnography of Wisconsin Festivals</td>
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<tr>
<td>ANTHRO/ RELIG ST 666</td>
<td>The Anthropology of Shamanism and Occult Experience</td>
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**Archaeological Anthropology (complete one):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTHRO 102</td>
<td>Archaeology and the Prehistoric World</td>
</tr>
<tr>
<td>ANTHRO 212</td>
<td>Principles of Archaeology</td>
</tr>
<tr>
<td>ANTHRO/ ART HIST/ DS/HISTORY/ LAND ARC 264</td>
<td>Dimensions of Material Culture</td>
</tr>
<tr>
<td>ANTHRO 309</td>
<td>Prehistoric Europe</td>
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<tr>
<td>ANTHRO 310</td>
<td>Topics in Archaeology</td>
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<tr>
<td>ANTHRO 311</td>
<td>Archaeological Chemistry</td>
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<tr>
<td>ANTHRO 321</td>
<td>The Emergence of Human Culture</td>
</tr>
<tr>
<td>ANTHRO 322</td>
<td>The Origins of Civilization</td>
</tr>
<tr>
<td>ANTHRO 333</td>
<td>Prehistory of Africa</td>
</tr>
<tr>
<td>ANTHRO 337</td>
<td>Lithics and Archaeology</td>
</tr>
<tr>
<td>ANTHRO 352</td>
<td>Ancient Technology and Invention</td>
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<tr>
<td>ANTHRO/ AMER IND 354</td>
<td>Archaeology of Wisconsin</td>
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<tr>
<td>ANTHRO 370</td>
<td>Field Course in Archaeology</td>
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<td>ANTHRO 391</td>
<td>Bones for the Archaeologist</td>
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<td>ANTHRO 453</td>
<td>Study Abroad: Topics in Archaeology</td>
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<tr>
<td>ANTHRO/ AMER IND/ BOTANY 474</td>
<td>Ethnobotany</td>
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<tr>
<td>ANTHRO 696</td>
<td>Archaeological Methods of Curation</td>
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<tr>
<td>ANTHRO 490</td>
<td>Undergraduate Seminar</td>
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**or a seminar chosen from:**

<table>
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<tr>
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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 601</td>
<td>Proseminar in Biological Anthropology</td>
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<tr>
<td>ANTHRO 603</td>
<td>Seminar in Evolutionary Theory</td>
</tr>
<tr>
<td>ANTHRO 604</td>
<td>Seminar: Topics in Physical Anthropology of the Living</td>
</tr>
<tr>
<td>ANTHRO 605</td>
<td>Seminar-Current Problems in Paleoanthropology</td>
</tr>
<tr>
<td>ANTHRO 606</td>
<td>Ethnicity, Nations, and Nationalism</td>
</tr>
<tr>
<td>ANTHRO 690</td>
<td>Problems in Anthropology</td>
</tr>
</tbody>
</table>

**ANTHRO 681 & ANTHRO 682 | Senior Honors Thesis**

Total Credits 18

**DISTINCTION IN THE MAJOR**

Undergraduate students who are not declared for Honors in the Major are eligible for Distinction in the Major if they have a 3.500 GPA or higher in the Anthropology major and have produced exceptional written work in a thesis, seminar, or directed study course. Contact the Anthropology major advisor for more information.

**UNIVERSITY DEGREE REQUIREMENTS**

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES
1. Acquire specialized training in anthropological research.
2. Obtain comparative global knowledge of human diversity, material culture, culture history, and the evolution of people's relationships with the physical, cultural, and natural world.
3. Gain an awareness of ethnographic, archaeological and bioanthropological ethics practice and research.
4. Distinguish between empirical and speculative narratives and claims about human diversity past and present.

FOUR-YEAR PLAN

This sample four-year plan is a tool to assist you and your advisor(s). Use it along with your DARS report and the Course Guide. You will make your own four-year plan based on your placement scores, incoming credits, and individual interests. As you become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, you will likely adjust the order of your courses to make room for these experiences. There are many ways to complete the anthropology major in four years, and to combine it with other majors and certificates: you will probably revise your 4-year plan several times during college.

First Year
Fall
ANTHRO 100-200 level course
3
ANTHRO 100-200 level course
3
Science Breadth
3
Ethnic Studies course in ANTHRO
3
Communication A
3
Literature Breadth
3
Quantitative Reasoning A
3
Physical Science Breadth
3
Foreign Language (if needed)
4
Foreign Language (if needed)
4
Total Credits 16

Second Year
Fall
ANTHRO 200-300 level course
3
Communication B
3-4
Quantitative Reasoning B
4
ANTHRO 200-300 level course
3
Literature Breadth
3
Science Breadth
3
Total Credits 15

Third Year
Fall
Credits
Spring
Credits
Declare the Major
ANTHRO 300-600 level elective
3
ANTHRO 300-600 level elective
3
Humanities Breadth
3
Humanities Breadth
3
I/A COMP SCI, MATH, or STAT (if B.S.)
3
Elective
4
Total Credits 15

Fourth Year
Fall
Credits
Spring
Credits
ANTHRO 490
3
ANTHRO 300-600 level elective
3
Electives
12
Electives
12
Total Credits 15

Total Credits 120

ADVISING AND CAREERS

ADVISING
Students interested in anthropology and declaring the major should contact the department directly by calling the general number (608-262-2866) or stopping by 5240 William H. Sewell Social Science Building for individual advising.

CAREER EXPLORATION
Anthropology encourages majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important that students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES
SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake) to take care of everything they need to
explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY

- Katherine Bowie (http://www.anthropology.wisc.edu/staff/bowie-katherine)
  Cultural anthropology, Southeast Asia, Thailand
- Henry T. Bunn (http://www.anthropology.wisc.edu/staff/bunn-henry)
  Archaeology, emergence of culture, behavioral ecology, East Africa
- Jerome Camal (http://www.anthropology.wisc.edu/staff/camal-jerome)
  Cultural anthropology, ethnomusicology, Caribbean
- Sarah Clayton (http://www.anthropology.wisc.edu/staff/clayton-sarah)
  Archaeology, Mesoamerica, Teotihuacan
- Falina Enriquez (http://www.anthropology.wisc.edu/staff/enriquez-falina)
  Cultural anthropology, ethnomusicology, Brazil
- John Hawks (http://www.anthropology.wisc.edu/staff/hawks-john)
  Biological anthropology, paleoanthropology, anthropological genomics, South Africa
- J. Mark Kenoyer (http://www.anthropology.wisc.edu/staff/kenoyer-j-mark)
  Archaeology, South Asia, Harappa, craft production
- Nam C. Kim (http://www.anthropology.wisc.edu/staff/kim-nam-c)
  Archaeology, Southeast Asia, Vietnam, complex societies, warfare
- Maria Lepowsky (http://www.anthropology.wisc.edu/staff/lepowsky-maria)
  Cultural anthropology, medical anthropology, Oceania
- Richard McFarland (http://www.anthropology.wisc.edu/staff/mcfarland-richard)
  Biological anthropology, primatology, behavioral ecology
- Larry Nesper (http://www.anthropology.wisc.edu/staff/nesper-larry)
  Cultural anthropology, legal anthropology, North America, Wisconsin
- Emiko Ohnuki-Tierney (http://www.anthropology.wisc.edu/staff/ohnuki-tierney-emiko)
  Cultural anthropology, East Asia, Japan
- Travis Pickering (http://www.anthropology.wisc.edu/staff/pickering-travis)
  Biological anthropology, taphonomy, South Africa
- Sissel Schroeder (http://www.anthropology.wisc.edu/staff/schroeder-sissel)
  Archaeology, historical ecology, Eastern North America, complex societies
- Amy Stambach (http://www.anthropology.wisc.edu/staff/stambach-amy)
  Cultural anthropology, East Asia
- Karen Strier (http://www.anthropology.wisc.edu/staff/strier-karen)
  Biological anthropology, primatology, behavioral ecology, Brazil
- Claire Wendland (http://www.anthropology.wisc.edu/staff/wendland-claire)
  Cultural anthropology, medical anthropology, Africa, Malawi
- Zhou Yongming (http://www.anthropology.wisc.edu/staff/zhou-yongming)
  Cultural anthropology, East Asia, China, development

ACADEMIC STAFF

- Elizabeth Leith (https://www.anthropology.wisc.edu/staff/leith-elizabeth), Senior Academic Curator
  Museum anthropology, protohistoric, European trade, historical archaeology

AFFILIATE FACULTY

- William Aylward (http://canes.wisc.edu/aylward-william.htm)
- Bruce Barrett (http://www.fammed.wisc.edu/directory/327)
- Nicholas Cahill (http://arthistory.wisc.edu/nicholas-cahill-biography.htm)
- Jane Collins (http://dces.wisc.edu/people/faculty/jane-collins)
- Linda Hogle (http://medhist.wisc.edu/faculty/hogle/index.shtml)
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