

# ART HISTORY, B.A.

## OVERVIEW

The art history major provides a foundation for answering key questions about what it means to be human as well as valuable skills for today's workplaces. A specialized focus on images, objects, and the built environment promotes critical and creative approaches to analysis, problem-solving, writing and visual communication in a variety of media. Interdisciplinary collaborations encourage aesthetic, historical, economic, and ethical questions in order to produce new knowledge, sophisticated readers, engaged writers, critical viewers, independent thinkers, and confident cultural citizens who are well prepared to thrive in global society.

Through innovative research, teaching, and outreach activities, the Department of Art History takes a leading role in promoting visual literacy, emphasizing careful attention to continuities and differences across human history and world cultures. Examining expressive forms, from artifacts to new media, the department explores the ways in which art and visual and material culture are fully integrated into larger cultural histories.

## STUDY ABROAD

The department strongly encourages art history majors to participate in study abroad programs. Students gain firsthand experience of other cultures and languages and have the opportunity to study major artistic monuments. Credit for appropriate coursework can be applied toward the major after arrangements have been made with the study abroad program, or, in the case of non-UW study abroad programs, the Office of Admissions and Recruitment. For more information, see the Study Abroad website (<http://www.studyabroad.wisc.edu/>).

## HOW TO GET IN

Students considering art history as a major should come to the department for advising as early as possible in their undergraduate careers. Upon declaration, students are strongly encouraged to meet regularly with the undergraduate program advisor to ensure timely progress toward completion of the degree. Annual meetings with the director of undergraduate studies are also highly encouraged. More detailed information can be found at Declaring the Art History Major (<https://arthistory.wisc.edu/academics/undergrad/advising/>).

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate

General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	<ul style="list-style-type: none"> <li>• Breadth—Humanities/Literature/Arts: 6 credits</li> <li>• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth—Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul>
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\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

#### BACHELOR OF ARTS DEGREE REQUIREMENTS

**Mathematics** Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language	<ul style="list-style-type: none"> <li>• Complete the fourth unit of a foreign language; OR</li> <li>• Complete the third unit of a foreign language and the second unit of an additional foreign language.</li> </ul>
L&S Breadth	<ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul>

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> <li>• 30 credits in residence, overall; and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW–Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul>

## NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

### FOREIGN LANGUAGE

Note: A unit is one year of high school work or one semester/term of college work.

- Complete the fourth unit of a foreign language; *or*
- Complete the third unit of a foreign language *and* the second unit of an additional foreign language.

### LEVEL REQUIREMENTS

Nine (9) courses in ART HIST as follows:

#### 200-level ART HIST (two required)

Code	Title	Credits
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	
ART HIST 203	Survey of Asian Art	
ART HIST 205	Global Arts	
ART HIST 210	A History of the World in 20 Buildings	
ART HIST 227	The Ends of Modernism	
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/ ANTHRO/DS/ HISTORY/ LAND ARC 264	Dimensions of Material Culture	

#### 300-level ART HIST (three required)

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST 303	Topics in Art History	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	

ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 318	Romanesque and Gothic Art and Architecture
ART HIST 320	Italian Renaissance Art
ART HIST 321	
ART HIST 322	Italian Art from Donatello to Leonardo da Vinci, 1400-1500
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel
ART HIST 332	
ART HIST 335	Study Abroad in Ancient/Medieval Art
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art
ART HIST 337	Study Abroad in 18th-20th Century Art
ART HIST 338	Study Abroad in African/Asian Art
ART HIST 341	Italian Baroque Art
ART HIST 346	British Art and Society from the Eighteenth Century to the Present
ART HIST 350	19th Century Painting in Europe
ART HIST 351	20th Century Art in Europe
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present
ART HIST 355	History of Photography
ART HIST 357	History of Wisconsin Architecture, 1800-present
ART HIST/ AMER IND 359	American Indian Art History: Contemporary Issues
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 365	The Concept of Contemporary Art
ART HIST 368	
ART HIST 371	
ART HIST 372	Arts of Japan
ART HIST/ RELIG ST 373	Great Cities of Islam
ART HIST 375	Later Japanese Painting and Woodblock Prints
ART HIST/ ASIAN 379	Cities of Asia

**400-level ART HIST (two required)**

Code	Title	Credits
ART HIST 403	Topics in Art History	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	
ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 425	Race and Gender in Italian Early Modern Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 435	Study Abroad in Ancient/Medieval Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 438	Study Abroad in African/Asian Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 449	Topics in Architectural History	
ART HIST 454	Art in Germany, 1900-1945	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 463		
ART HIST/DS/ HISTORY 464	Dimensions of Material Culture	
ART HIST 468	Frank Lloyd Wright	
ART HIST 469	Interdisciplinary Studies in the Arts	
ART HIST 475	Japanese Ceramics and Allied Arts	
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	
ART HIST 479	Art and History in Africa	
ART HIST 601	Introduction to Museum Studies I	
ART HIST 602	Introduction to Museum Studies II	
ART HIST 603	Curatorial Studies Colloquium	

**500-level ART HIST (one required)**

Code	Title	Credits
ART HIST 500	Proseminar. Special Topics in Art History	
ART HIST 505	Proseminar in Ancient Art	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST 515	Proseminar in Medieval Art	

ART HIST 525	Proseminar in Italian Renaissance Art	
ART HIST 535	Proseminar in Northern European Painting	
ART HIST 555	Proseminar in 19th Century European Art	
ART HIST 556	Proseminar in 20th Century European Art	
ART HIST 563	Proseminar in Material Culture	
ART HIST 565		
ART HIST 567	Proseminar in American Architecture	
ART HIST 569	Interdisciplinary Studies in the Arts	
ART HIST 575	Proseminar in Japanese Art	
ART HIST 576	Proseminar in Chinese Art	
ART HIST 579	Proseminar in African Art	

**Electives to meet minimum nine courses required**

Code	Title	Credits
ART HIST 100-699		

**CHRONOLOGICAL DISTRIBUTION**

Of the nine required ART HIST courses, at least one course from each area:

**Ancient to Medieval**

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 321		
ART HIST 335	Study Abroad in Ancient/Medieval Art	
ART HIST 371	<sup>1</sup>	
ART HIST 372	Arts of Japan <sup>1</sup>	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 413	Art and Architecture in the Age of the Caliphs	

ART HIST/ MEDIÉVAL 415	Topics in Medieval Art
ART HIST 435	Study Abroad in Ancient/Medieval Art
ART HIST 440	Art and Power in the Arab World <sup>1</sup>
ART HIST 475	Japanese Ceramics and Allied Arts <sup>1</sup>
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan

**Early Modern (Circa 1400–Circa 1800)**

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 320	Italian Renaissance Art	
ART HIST 322	Italian Art from Donatello to Leonardo da Vinci, 1400-1500	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	
ART HIST 332		
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 341	Italian Baroque Art	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840 <sup>1</sup>	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	
ART HIST 371	<sup>1</sup>	
ART HIST 372	Arts of Japan <sup>1</sup>	
ART HIST/ RELIG ST 373	Great Cities of Islam	
ART HIST 375	Later Japanese Painting and Woodblock Prints	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 425	Race and Gender in Italian Early Modern Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 475	Japanese Ceramics and Allied Arts <sup>1</sup>	
ART HIST 479	Art and History in Africa	

**Modern (Circa 1800–Circa 1945)**

Code	Title	Credits
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 337	Study Abroad in 18th-20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 350	19th Century Painting in Europe	
ART HIST 351	20th Century Art in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840 <sup>1</sup>	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	
ART HIST 368	<sup>1</sup>	
ART HIST 371	<sup>1</sup>	
ART HIST 372	Arts of Japan <sup>1</sup>	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 454	Art in Germany, 1900-1945	
ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>	
ART HIST 463		
ART HIST 468	Frank Lloyd Wright	
ART HIST 475	Japanese Ceramics and Allied Arts <sup>1</sup>	

**Contemporary (Post 1945)**

Code	Title	Credits
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 337	Study Abroad in 18th-20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 351	20th Century Art in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	

ART HIST 365	The Concept of Contemporary Art
ART HIST 371	<sup>1</sup>
ART HIST 372	Arts of Japan <sup>1</sup>
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>
ART HIST 408	Topics in Twentieth-Century Art
ART HIST 409	Topics in Contemporary Art
ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 437	Study Abroad in 18th-20th Century Art
ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>
ART HIST 463	
ART HIST 468	Frank Lloyd Wright
ART HIST 475	Japanese Ceramics and Allied Arts <sup>1</sup>
ART HIST 479	Art and History in Africa

## GEOGRAPHIC DISTRIBUTION

Of the nine required ART HIST courses, at least one course from **three** of these **five** areas:

### Cross-Cultural/Diaspora

Code	Title	Credits
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST/ RELIG ST 373	Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 440	Art and Power in the Arab World <sup>1</sup>	
ART HIST/ AFROAMER 643	Selected Topics in African Diaspora Art History	

### Africa/Middle East

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ RELIG ST 373	Great Cities of Islam	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 440	Art and Power in the Arab World <sup>1</sup>	
ART HIST 479	Art and History in Africa	

### Asia

Code	Title	Credits
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST 371		
ART HIST 372	Arts of Japan	
ART HIST/ RELIG ST 373	Great Cities of Islam	
ART HIST 375	Later Japanese Painting and Woodblock Prints	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 411	Topics in Asian Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 475	Japanese Ceramics and Allied Arts	
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	

### Europe

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 320	Italian Renaissance Art	
ART HIST 321		
ART HIST 322	Italian Art from Donatello to Leonardo da Vinci, 1400-1500	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	
ART HIST 332		
ART HIST 341	Italian Baroque Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
ART HIST 350	19th Century Painting in Europe	
ART HIST 351	20th Century Art in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	

ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST 365	The Concept of Contemporary Art
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 407	Topics in Nineteenth Century Art
ART HIST 408	Topics in Twentieth-Century Art
ART HIST 409	Topics in Contemporary Art
ART HIST/ MEDIEVAL 415	Topics in Medieval Art
ART HIST 420	Topics in Italian Renaissance Art
ART HIST 425	Race and Gender in Italian Early Modern Art
ART HIST 454	Art in Germany, 1900-1945

### The Americas

Code	Title	Credits
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST/ AMER IND 359	American Indian Art History: Contemporary Issues	
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 368		
ART HIST 409	Topics in Contemporary Art	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 463		
ART HIST 468	Frank Lloyd Wright	

### THEORY AND METHOD DISTRIBUTION

Of the nine required ART HIST courses, at least one course from:

Code	Title	Credits
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 355	History of Photography	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 449	Topics in Architectural History	
ART HIST 463		
ART HIST/DS/ HISTORY 464	Dimensions of Material Culture	
ART HIST 469	Interdisciplinary Studies in the Arts	
ART HIST 601	Introduction to Museum Studies I	

ART HIST 602	Introduction to Museum Studies II
ART HIST 603	Curatorial Studies Colloquium
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces
ART HIST/ HISTORY/JOURN/ L I S 650	History of Books and Print Culture in Europe and North America

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in ART HIST and major courses
- 2.000 GPA on 15 upper-level major credits in residence<sup>2</sup>
- 15 credits in ART HIST taken on the UW–Madison campus
- AP Art History credits may count toward the nine (9) course minimum for the Art History major but not toward the 200-level requirement

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Art History undergraduate advisor.

### HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ART HIST courses
- Complete a two-semester Senior Honors Thesis in ART HIST 681 and ART HIST 682, for a total of 6 credits.
- Present an oral report on work in an undergraduate Honors colloquium during the senior year

## FOOTNOTES

- <sup>1</sup> Course is accepted in one or more Chronological or Geographical areas, but will only apply to one of those areas. Students with questions should consult the academic advisor for this program.
- <sup>2</sup> ART HIST courses numbered 300-699 are considered upper-level in the major.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.



## LEARNING OUTCOMES

1. Skill in visual analysis of single images and comparative analysis of multiple images and objects, evaluating a range of elements such as form, color, light, proportion, viewpoint, material, and narrative structure.
2. Proficiency in interpreting images and objects in ways that take into account the historical contexts in which they were produced and received.
3. Consolidation of knowledge across a range of time and geography to reach an understanding of the ways in which art and its meaning are rooted in culture.
4. Ability to locate and enlist research resources in both print and digital form and assess the strengths and weaknesses of various types of resources.
5. Knowledge and skills to interpret images and objects in ways that consider a variety of theoretical perspectives.
6. Ability to assess and critique scholarly arguments and evaluate the strength of the visual and textual evidence presented.

## FOUR-YEAR PLAN

### SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

#### First Year

Fall	Credits	Spring	Credits
Communication A		3 Ethnic Studies	4
Quantitative Reasoning A		3 Science Breadth	3
Foreign Language		4 Intro level Art History course	3-4
Intro level Art History course		3-4 Foreign Language	4
	<b>14</b>		<b>15</b>

#### Second Year

Fall	Credits	Spring	Credits
Quantitative Reasoning B		4 Communication B	4
ART HIST 300-level		4 ART HIST 300-level	3-4
Social Science Breadth		4 ART HIST 400-level	3-4
Biological Science Breadth		3 Social Science Breadth	3
INTER-LS 210		1	
	<b>16</b>		<b>15</b>

#### Third Year

Fall	Credits	Spring	Credits
Declare the Major (before 86 credits)		ART HIST Theory & Method course	3
ART HIST 400-level course		3 Science Breadth	3
Physical Science Breadth		3 ART HIST elective	3
Social Science Breadth		3 Social Science Breadth	3
Electives		6 Elective	3
	<b>15</b>		<b>15</b>

#### Fourth Year

Fall	Credits	Spring	Credits
ART HIST 500-level course		3 ART HIST elective	3
Electives		6 Literature Breadth	3
Senior Thesis		3 Senior Thesis in major	3
Literature Breadth		3 Elective	6
	<b>15</b>		<b>15</b>

**Total Credits 120**

## ADVISING AND CAREERS

### ADVISING

The Department of Art History individually mentors its majors toward careers in a wide range of fields. Our academic advisor and director of undergraduate studies are always available to discuss postdegree options. We also work closely with SuccessWorks at the College of Letters & Science to help students best apply the knowledge and skills acquired in the art history major in conjunction with other certificates or majors. We encourage majors to seek information from art history faculty and advisors—as well as from L&S Advising—about career paths and internships; preparation for the job search; and applying to graduate school. Both the department and L&S also provide networking opportunities with professionals in the field (employers and alumni).

Letters & Science graduates, and art history majors in particular, have unique perspectives, knowledge, and skills that make them highly desirable to today's employers.

Students who wish to continue on to graduate studies in art history or related fields, or who simply desire more advanced work in art history, are strongly encouraged to pursue Honors in the Major. Students should begin to plan honors work in art history with their honors advisor as early as possible in their careers and should check with the departmental undergraduate advisor at least once a year to seek guidance about planning the best possible Honors in the Major curriculum that reflects their special interests.

#### Notes about the major requirements:

- Art History AP credits with a score of 4 or higher and 100-level Art History courses count only toward the nine-course minimum but do not count toward distribution requirements.
- Courses at the 200 level count only toward the nine-course minimum and 200-level requirements for the major (ART HIST 206 and ART HIST/AFROAMER 242 are exceptions).

- ART HIST/AFROAMER 242 is the only 200-level course that counts toward any content distribution requirements.
- All courses numbered between 200 and 680 count toward level requirements. 600-level courses generally count toward the 400-level requirement.
- Most courses at the 300 and 400 level, and some courses at the 600 level, count toward content distribution requirements. (Example: ART HIST 305 may count in each of the following requirement areas: **1.** 300 level **AND** **2.** Chronological—either Ancient to Medieval or Early Modern **AND** **3.** Geographic—either Cross-Cultural Diaspora or Africa/Middle East)
- Proseminars generally do not satisfy distribution requirements.
- Special topics (including ART HIST 600 Special Topics in Art History) and study abroad courses may satisfy one or more distribution requirements, even if they are not shown in Chronological, Geographic, or Theory and Method categories. In case of questions about how a course might count, students should consult the major advisor.
- Courses footnoted in the Requirements section may meet more than one area of Chronological distribution, Geographical distribution, or both. In nearly all cases, the degree audit (DARS) will select the most advantageous category for students to complete their requirement. In the rare case that an adjustment is necessary, consult the major advisor.

#### Career Resources:

## L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

#### Art History Department Resources

- Art History professional development webpage (<https://arthistory.wisc.edu/undergraduate-program/#professional-development>)
- Why major in Art History? (<https://arthistory.wisc.edu/undergraduate-program/#about-the-major>)
- Art History majors discuss the value of the degree (<https://arthistory.wisc.edu/undergraduate-program/#testimonials>)
- Art History's internship course: ART HIST 697 Undergraduate Curatorial Studies Internship (Directed Study)

This directed study may serve as an elective for the material culture certificate program, or for a specific stand-alone project. The goal is to give students credit for applied learning experiences in museums and other curatorial settings. Students must identify internship possibilities and have them approved for credit by the faculty member who will serve as instructor of record, and oversee the academic side of the internship. The nature of the internship will vary according to the host institution, but to be accepted for credit, it must have a substantial research component. Examples include but are not limited to: assisting a curator or registrar with research for an exhibition or permanent collection display; producing wall texts and object labels in an exhibition or permanent collection display; researching and writing catalog entries or essays on an object or objects in an exhibition or permanent collection; preparing catalog entries for works in the permanent collection of a museum/historical society; assisting a curator preparing a dossier for acquisitions; researching conservation histories of objects; provenance research; preparing teaching materials associated with an exhibition or permanent collection either in print or online; preparing and giving public tours of exhibitions or permanent collections; participating in exhibition design. To fulfill a 3-credit internship, the student must average approximately twelve hours a week throughout the semester, including working at the host institution on individual projects, and performing any necessary research and writing outside the host institution. In addition, the student should meet with the faculty advisor for a minimum of one hour each month. Requires permission to work with faculty member to receive credit for internship project. 1–3 cr.

- Links to relevant career preparation information listed on professional association websites:

Career Alternatives for Art Historians (<https://www3.nd.edu/~crosenbe/jobs.html>)

Careers by Major—Art & Art History (<https://www.utm.utoronto.ca/careers/careers-by-major-art-art-history/>) (University of Toronto)

## PEOPLE

Professors Andrzejewski, Cahill, Casid, Chopra, Dale, De Ferrari, Marshall, Martin, Rosenblum (chair)

Associate Professors Li, Phillips-Court, Pruitt

Assistant Professors Nelson, Spaulding

Affiliate Professors Aylward, Clark, Kern, Moskowitz, Nadler, Wolf

Affiliate Associate Professor Abdu'Allah

Affiliate Assistant Professors Campbell, Carter



Affiliate UW–Milwaukee Associate Professors Benyamin, Sen

Affiliate UW–Milwaukee Assistant Professor Moon

## WISCONSIN EXPERIENCE

The Department of Art History promotes an understanding of art, architecture, objects, and ideas worthy of close visual analysis to be local, hemispheric, transnational, and international, and existing both within and outside of traditional institutions of display. In guiding our students to develop skills in visual analysis, close reading, historical contextualization, and communication and interpretation through writing about art, conducting research on objects in our museum collections, and organizing exhibitions, our department is committed to building an understanding of how humans perceive, create, and inhabit the world. Opportunities to work with and present collections to the public, both at the Chazen Museum and through internships at other Wisconsin institutions, afford our students the chance to connect with diverse audiences beyond the borders of campus.