

# ART HISTORY, BA

## REQUIREMENTS

### UNIVERSITY REQUIREMENTS

All undergraduate students must complete both the following Core General Education (Core GenEd) and University Degree and Quality of Work requirements. The requirements below apply to students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution is Summer 2026 or later.

Students whose first term at UW-Madison or whose earliest post-high school college attendance at any institution occurred before Summer 2026 should refer to the archived Guide (<https://guide.wisc.edu/archive/>) for the requirements that apply to them.

### CORE GENERAL EDUCATION (CORE GENED) REQUIREMENTS

**Civics & Perspectives** 3 credits of Civics & Perspectives coursework.

**Communication & Literacy** 6 credits of Communication & Literacy coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingenglishplacement> (<https://go.wisc.edu/qualifyingenglishplacement/>)

**Humanities & Arts** 6 credits of Humanities & Arts coursework.

**Mathematics & Quantitative Reasoning** 6 credits of Mathematics & Quantitative Reasoning coursework. This requirement may be partially satisfied by a qualifying placement test score. More information: <https://go.wisc.edu/qualifyingmathplacement> (<https://go.wisc.edu/qualifyingmathplacement/>)

**Natural Science & Wellness** Complete both:

- 6 credits of Natural Science & Wellness or Natural Science & Wellness + Laboratory coursework.
- one course must be in Natural Science & Wellness + Laboratory coursework.

**Social & Behavioral Science** 3 credits of Social & Behavioral Science coursework.

**Total Credits** 30 credits.

For more information see the policy (<https://policy.wisc.edu/library/UW-1095/>).

### UNIVERSITY DEGREE AND QUALITY OF WORK REQUIREMENTS

All undergraduate degree recipients must complete the following minimum requirements. Requirements for some programs will exceed these requirements; see program requirements for additional information.

**Total Degree** 120 degree credits.

**Residency** Complete 30 credits in residence. A course is considered "in residence" if it is taken when in undergraduate degree-seeking status and:

- is offered by UW-Madison and completed on the UW-Madison campus or at an approved off-site location, or
- is offered by UW-Madison in an online or distance format, or is completed during participation in a UW-Madison study abroad/study away program.

**Quality of Work** Achieve at least the minimum grade point average specified by the school, college, and/or academic program.

**Math** Demonstrate minimal mathematics competence by:

- placing above MATH 96, or
- successfully completing MATH 96, or
- successfully completing a more advanced mathematics course such as MATH 112, MATH 113, MATH 114, MATH 141, MATH 211, or MATH 221.

**English Language** If required to take the UW-Madison English as a Second Language Assessment Test (MSN-ESLAT), demonstrate minimal English language competence by:

- earning credit for ESL 118, or
- achieving a qualifying MSN-ESLAT placement test score.

**Language** Complete one:

- 2 high school units of a single language other than English, or
- one course with the second semester Language designation.

**Major Declaration** Declare and complete the requirements for at least one major.

## COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a Bachelor of Arts degree in the College of Letters & Science must complete all of the requirements below. Some courses satisfy more than one L&S degree requirement (visit College of Letters & Science: Requirements (<https://guide.wisc.edu/undergraduate/letters-science/#requirementstext>) for details).

This major can be paired with either the Bachelor of Arts or Bachelor of Science degree requirements.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

**Communication** Complete both:

- Part A: one course with the Communication A designation or eligible UW Placement Score; and
- Part B: one course with the Communication B designation

Quantitative Reasoning	Complete both: <ul style="list-style-type: none"> <li>Part A: one course with the Quantitative Reasoning A designation or eligible UW Placement Score; and</li> <li>Part B: one course with the Quantitative Reasoning B designation</li> </ul>
Ethnic Studies	one 3+ credit course with the Ethnic Studies designation
Language	Complete either: <ul style="list-style-type: none"> <li>the fourth unit of one language other than English; or</li> <li>the third unit of one language other than English and the second unit of an additional language.</li> </ul>
L&S Breadth: Humanities	Complete 12 credits with the Humanities or Literature designation, which must include at least 6 credits with the Literature designation.
L&S Breadth: Social Sciences	Complete 12 credits with the Social Science designation.
L&S Breadth: Natural Sciences	Complete 12 credits with the Natural Science, Biological Science, or Physical Science designations, which must include both: <ul style="list-style-type: none"> <li>one 3+ credit course with the Biological Science designation, and</li> <li>one 3+ credit course with the Physical Science designation.</li> </ul>
Liberal Arts and Science (LAS) Coursework	at least 108 credits
Depth of Intermediate/Advanced work	at least 60 credits at the Intermediate or Advanced level
Major	Declare and complete at least one major.
Total Credits	at least 120 credits
UW-Madison Experience	<ul style="list-style-type: none"> <li>30 credits in residence, overall; and</li> <li>30 credits in residence after the 86th credit</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>2.000 in all coursework at UW-Madison</li> <li>2.000 in Intermediate/Advanced level coursework at UW-Madison</li> </ul>

## NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their School/College to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR LANGUAGE

- Complete the fourth unit of a language other than English; **or**
- Complete the third unit of a language other than English **and** the second unit of an additional language other than English.

## LEVEL REQUIREMENTS

Nine (9) courses in ART HIST as follows:

### Intro-level ART HIST (two required)

Code	Title	Credits
ART HIST 102	Seeing Through Conspiracy Theories	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	
ART HIST 107	The Body, Sex, & Health in Art	
ART HIST/RELIG ST 115	Religion and Art	
ART HIST 130	Seeing Race: Anti-Racism and Visual Culture	
ART HIST/ASIAN 179	Passage Through India: South Asia's Global Architectural Histories	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	
ART HIST 205	Global Arts	
ART HIST 206	Survey of Photography: 1839 to 1989	
ART HIST/RELIG ST 210	A History of the World in 20 Buildings	
ART HIST 227	The Modernist Revolution	
ART HIST/ENVIR ST/ GEOG/HISTORY/ LAND ARC 239	Making the American Landscape	
ART HIST/AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/AFROAMER 242	Introduction to Afro-American Art	
ART HIST/ANTHRO/DS/HISTORY/ LAND ARC 264	Dimensions of Material Culture	

### 300-level ART HIST (three required)

Code	Title	Credits
ART HIST/CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST 303	Topics in Art History	
ART HIST/CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	

ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 318	Romanesque and Gothic Art and Architecture
ART HIST 320	Italian Renaissance Art
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy
ART HIST 335	Study Abroad in Ancient/Medieval Art
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art
ART HIST 337	Study Abroad in 18th-20th Century Art
ART HIST 338	Study Abroad in African/Asian Art
ART HIST 346	British Art and Society from the Eighteenth Century to the Present
ART HIST 350	19th Century Painting in Europe
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present
ART HIST 355	History of Photography
ART HIST 357	History of Wisconsin Architecture, 1800-present
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 365	The Concept of Contemporary Art
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam
ART HIST/ ASIAN 379	Cities of Asia

**400-level ART HIST (two required)**

Code	Title	Credits
ART HIST 403	Topics in Art History	
ART HIST/ CLASSICS 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	
ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	

ART HIST 431	Topics in Theory
ART HIST 435	Study Abroad in Ancient/Medieval Art
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art
ART HIST 437	Study Abroad in 18th-20th Century Art
ART HIST 438	Study Abroad in African/Asian Art
ART HIST 440	Art and Power in the Arab World
ART HIST 457	History of American Vernacular Architecture and Landscapes
ART HIST 468	Frank Lloyd Wright
ART HIST 480	Global Modernisms
ART HIST 481	The Art of Our Time
ART HIST 601	Introduction to Museum Studies I
ART HIST 602	Introduction to Museum Studies II
ART HIST 603	Curatorial Studies Colloquium

**500-level ART HIST (one required)**

Code	Title	Credits
ART HIST 500	Proseminar: Special Topics in Art History	
ART HIST 505	Proseminar in Ancient Art	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST 510	Proseminar in Islamic Art and Architecture	
ART HIST 515	Proseminar in Medieval Art	
ART HIST 555	Proseminar in 19th Century European Art	
ART HIST 556	Proseminar in 20th Century European Art	
ART HIST 563	Proseminar in Material Culture	
ART HIST 567	Proseminar in American Architecture	
ART HIST 575	Proseminar in Japanese Art	
ART HIST 576	Proseminar in Chinese Art	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	

**Electives to Meet Minimum Nine Courses Required**

Code	Title	Credits
ART HIST 100-699		

**CHRONOLOGICAL DISTRIBUTION**

Of the nine required ART HIST courses, at least one course from each area:

**Ancient to Medieval**

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	

ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 318	Romanesque and Gothic Art and Architecture
ART HIST 335	Study Abroad in Ancient/Medieval Art
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>
ART HIST/ CLASSICS 405	Cities and Sanctuaries of Ancient Greece
ART HIST 413	Art and Architecture in the Age of the Caliphs
ART HIST/ MEDIEVAL 415	Topics in Medieval Art
ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 435	Study Abroad in Ancient/Medieval Art
ART HIST 440	Art and Power in the Arab World <sup>1</sup>

### Early Modern (Circa 1400–Circa 1800)

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present <sup>1</sup>	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	

### Modern (Circa 1800–Circa 1945)

Code	Title	Credits
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 337	Study Abroad in 18th–20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800–present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present <sup>1</sup>	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th–20th Century Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>	
ART HIST 468	Frank Lloyd Wright	
ART HIST 480	Global Modernisms	3

### Contemporary (Post 1945)

Code	Title	Credits
ART HIST 337	Study Abroad in 18th–20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present <sup>1</sup>	
ART HIST 365	The Concept of Contemporary Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th–20th Century Art	
ART HIST 440	Art and Power in the Arab World	

ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>
ART HIST 468	Frank Lloyd Wright
ART HIST 480	Global Modernisms
ART HIST 481	The Art of Our Time

## GEOGRAPHIC DISTRIBUTION

Of the nine required ART HIST courses, at least one course from **three** of these **five** areas:

### Cross-Cultural/Diaspora

Code	Title	Credits
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 481	The Art of Our Time	

### Africa/Middle East

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 440	Art and Power in the Arab World <sup>1</sup>	
ART HIST 480	Global Modernisms	

### Asia

Code	Title	Credits
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 411	Topics in Asian Art	

ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 480	Global Modernisms

### Europe

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST 365	The Concept of Contemporary Art	
ART HIST/ CLASSICS 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 481	The Art of Our Time	

### The Americas

Code	Title	Credits
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 468	Frank Lloyd Wright	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	

## THEORY AND METHOD DISTRIBUTION

Of the nine required ART HIST courses, at least one course from:

Code	Title	Credits
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 355	History of Photography	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 481	The Art of Our Time	
ART HIST 601	Introduction to Museum Studies I	
ART HIST 602	Introduction to Museum Studies II	
ART HIST 603	Curatorial Studies Colloquium	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	
ART HIST/ HISTORY/ JOURN/L I S 650	History of Books and Print Culture in Europe and North America	

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in ART HIST and major courses
- 2.000 GPA on 15 upper-level major credits in residence<sup>2</sup>
- 15 credits in ART HIST taken on the UW-Madison campus

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Art History undergraduate advisor.

### HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ART HIST courses
- Complete a two-semester Senior Honors Thesis in ART HIST 681 and ART HIST 682, for a total of 6 credits.
- Present an oral report on work in an undergraduate Honors colloquium during the senior year

## FOOTNOTES

<sup>1</sup> Course is accepted in one or more Chronological or Geographical areas, but will only apply to one of those areas. Students with questions should consult the academic advisor for this program.

<sup>2</sup> ART HIST courses numbered 300-699 are considered upper-level in the major.