

# ART HISTORY, B.S.

## ADVISING AND CAREERS

### ADVISING

The Department of Art History individually mentors its majors toward careers in a wide range of fields. Our academic advisor and director of undergraduate studies are always available to discuss postdegree options. We also work closely with SuccessWorks at the College of Letters & Science to help students best apply the knowledge and skills acquired in the art history major in conjunction with other certificates or majors. We encourage majors to seek information from art history faculty and advisors—as well as from L&S Advising—about career paths and internships; preparation for the job search; and applying to graduate school. Both the department and L&S also provide networking opportunities with professionals in the field (employers and alumni).

Letters & Science graduates, and art history majors in particular, have unique perspectives, knowledge, and skills that make them highly desirable to today's employers.

Students who wish to continue on to graduate studies in art history or related fields, or who simply desire more advanced work in art history, are strongly encouraged to pursue Honors in the Major. Students should begin to plan honors work in art history with their honors advisor as early as possible in their careers and should check with the departmental undergraduate advisor at least once a year to seek guidance about planning the best possible Honors in the Major curriculum that reflects their special interests.

#### Notes about the major requirements:

- Art History AP credits with a score of 4 or higher and 100-level Art History courses count only toward the nine-course minimum but do not count toward distribution requirements.
- Courses at the 200 level count only toward the nine-course minimum and 200-level requirements for the major (ART HIST 206 and ART HIST/AFROAMER 242 are exceptions).
- ART HIST/AFROAMER 242 is the only 200-level course that counts toward any content distribution requirements.
- All courses numbered between 200 and 680 count toward level requirements. 600-level courses generally count toward the 400-level requirement.
- Most courses at the 300 and 400 level, and some courses at the 600 level, count toward content distribution requirements. (Example: ART HIST 305 may count in each of the following requirement areas: **1.** 300 level *AND* **2.** Chronological—either Ancient to Medieval or Early Modern *AND* **3.** Geographic—either Cross-Cultural Diaspora or Africa/Middle East)
- Proseminars generally do not satisfy distribution requirements.
- Special topics (including ART HIST 600 Special Topics in Art History) and study abroad courses may satisfy one or more distribution requirements, even if they are not shown in Chronological, Geographic, or Theory and Method categories. In case of questions about how a course might count, students should consult the major advisor.
- Courses footnoted in the Requirements section may meet more than one area of Chronological distribution, Geographical distribution, or

both. In nearly all cases, the degree audit (DARS) will select the most advantageous category for students to complete their requirement. In the rare case that an adjustment is necessary, consult the major advisor.

#### Career Resources:

### L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (<https://careers.ls.wisc.edu/handshake/>) to take care of everything they need to explore career events, manage their campus interviews, and **apply to jobs and internships from 200,000+ employers around the country.**

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment/>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/>)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (<https://careers.ls.wisc.edu/handshake/>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci/>)

#### Art History Department Resources

- Art History professional development webpage (<https://arthistory.wisc.edu/undergraduate-program/#professional-development>)
- Why major in Art History? (<https://arthistory.wisc.edu/undergraduate-program/#about-the-major>)
- Art History majors discuss the value of the degree (<https://arthistory.wisc.edu/undergraduate-program/#testimonials>)
- Art History's internship course: ART HIST 697 Undergraduate Curatorial Studies Internship (Directed Study)

This directed study may serve as an elective for the material culture certificate program, or for a specific stand-alone project. The goal is to give students credit for applied learning experiences in museums and other curatorial settings. Students must identify internship possibilities and have them approved for credit by the faculty member who will serve as instructor of record, and oversee the academic side of the internship. The nature of the internship will vary according to the host institution, but to be accepted for credit, it must have a substantial research component.

Examples include but are not limited to: assisting a curator or registrar with research for an exhibition or permanent collection display; producing wall texts and object labels in an exhibition or permanent collection display; researching and writing catalog entries or essays on an object or objects in an exhibition or permanent collection; preparing catalog entries for works in the permanent collection of a museum/historical society; assisting a curator preparing a dossier for acquisitions; researching conservation histories of objects; provenance research; preparing teaching materials associated with an exhibition or permanent collection either in print or online; preparing and giving public tours of exhibitions or permanent collections; participating in exhibition design. To fulfill a 3-credit internship, the student must average approximately twelve hours a week throughout the semester, including working at the host institution on individual projects, and performing any necessary research and writing outside the host institution. In addition, the student should meet with the faculty advisor for a minimum of one hour each month. Requires permission to work with faculty member to receive credit for internship project. 1–3 cr.

- Links to relevant career preparation information listed on professional association websites:

Career Alternatives for Art Historians (<https://www3.nd.edu/~crosenbe/jobs.html>)

Careers by Major—Art & Art History (<https://www.utm.utoronto.ca/careers/careers-by-major-art-art-history/>) (University of Toronto)