

# ART HISTORY, CERTIFICATE

The art history certificate requires four courses and is open to any undergraduate major.

The certificate is designed to meet twenty-first century needs by promoting visual literacy in an increasingly visual world. Our classes teach critical and creative approaches to analysis, problem-solving, writing, and visual communication using a variety of artistic media, including painting, sculpture, architecture, photography, prints, ephemera, and the decorative arts.

Students earning the certificate will hone skills in visual analysis and interpretation that make them more competitive in a variety of today's fields of employment, including (but not limited to) professions in the arts, in social sciences, and in physical sciences—all of which require the skills taught in our courses.

## Important Notes:

- Students who are thinking about declaring the Art History Certificate as well as the Material Culture Certificate: Undergraduate students may request permission to complete both the Art History Certificate and the Material Culture Certificate but **only one course** may overlap between the two certificates. Please consult with the undergraduate advisor, Teddy Kaul (ejkaul@wisc.edu), with any questions.
- Only one transfer course from another institution may be counted toward the Art History Certificate. (This does not include UW–Madison study abroad programs for which courses taken in these programs are considered "in residence.")
- AP credits may count toward the "Electives" course requirement for the Art History Certificate.

## HOW TO GET IN

Students are eligible to declare the certificate at any point in their studies. We encourage students to declare as early as possible in order to plan their required coursework. Students should contact the undergraduate advisor to declare the certificate.

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Students enrolled in the Art History major may not enroll in the Certificate.

## REQUIREMENTS

### REQUIREMENTS FOR THE CERTIFICATE

Four courses and 12 credits are required, as follows:

### INTERMEDIATE SURVEY COURSE

Code	Title	Credits
<b>Complete one:</b>		
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4
ART HIST 302	Greek Sculpture	3-4
ART HIST 303	Topics in Art History	3
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ART HIST 320	Italian Renaissance Art	3-4
ART HIST 322	Italian Art from Donatello to Leonardo da Vinci, 1400-1500	3-4
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	3-4
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ART HIST 335	Study Abroad in Ancient/Medieval Art	1-6
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	1-6
ART HIST 337	Study Abroad in 18th-20th Century Art	1-6
ART HIST 338	Study Abroad in African/Asian Art	1-6
ART HIST 341	Italian Baroque Art	3-4
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3-4
ART HIST 350	19th Century Painting in Europe	3-4
ART HIST 351	20th Century Art in Europe	3-4
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ART HIST 355	History of Photography	3
ART HIST 357	History of Wisconsin Architecture, 1800-present	3
ART HIST/ AMER IND 359	American Indian Art History: Contemporary Issues	3
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840	3-4

ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ART HIST 365	The Concept of Contemporary Art	3-4
ART HIST 372	Arts of Japan	3-4
ART HIST/ RELIG ST 373	Great Cities of Islam	3
ART HIST 375	Later Japanese Painting and Woodblock Prints	3-4
ART HIST/ ASIAN 379	Cities of Asia	3

## AREA FOCUS

Code	Title	Credits
<b>Complete one:</b>		
ART HIST 403	Topics in Art History	3
ART HIST 405	Cities and Sanctuaries of Ancient Greece	3
ART HIST 407	Topics in Nineteenth Century Art	3-4
ART HIST 408	Topics in Twentieth-Century Art	3-4
ART HIST 409	Topics in Contemporary Art	3
ART HIST 411	Topics in Asian Art	3-4
ART HIST 412	Topics in African and African Diaspora Art History	3-4
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ MIEVEAL 415	Topics in Medieval Art	3
ART HIST 420	Topics in Italian Renaissance Art	3
ART HIST 425	Race and Gender in Italian Early Modern Art	3
ART HIST/ ASIAN 428	Visual Cultures of India	3
ART HIST 430	Topics in Visual Culture	3
ART HIST 431	Topics in Theory	3
ART HIST 435	Study Abroad in Ancient/Medieval Art	1-6
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	1-6
ART HIST 437	Study Abroad in 18th-20th Century Art	1-6
ART HIST 438	Study Abroad in African/Asian Art	1-6
ART HIST 440	Art and Power in the Arab World	3
ART HIST 449	Topics in Architectural History	3
ART HIST 454	Art in Germany, 1900-1945	3-4
ART HIST 457	History of American Vernacular Architecture and Landscapes	3
ART HIST/DS/ HISTORY 464	Dimensions of Material Culture	3
ART HIST 468	Frank Lloyd Wright	3-4
ART HIST 469	Interdisciplinary Studies in the Arts	1-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3
ART HIST 479	Art and History in Africa	3-4

ART HIST 600	Special Topics in Art History	3
ART HIST 601	Introduction to Museum Studies I	3
ART HIST 602	Introduction to Museum Studies II	3
ART HIST 603	Curatorial Studies Colloquium	3
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	3
ART HIST/ AFROAMER 643	Selected Topics in African Diaspora Art History	3
ART HIST/HISTORY/ JOURN/L I S 650	History of Books and Print Culture in Europe and North America	3

## PROSEMINAR

Code	Title	Credits
<b>Complete one:</b>		
ART HIST 500	Proseminar: Special Topics in Art History	3
ART HIST 505	Proseminar in Ancient Art	3
ART HIST 506	Curatorial Studies Exhibition Practice	3
ART HIST 515	Proseminar in Medieval Art	3
ART HIST 525	Proseminar in Italian Renaissance Art	3
ART HIST 535	Proseminar in Northern European Painting	3
ART HIST 555	Proseminar in 19th Century European Art	3
ART HIST 556	Proseminar in 20th Century European Art	3
ART HIST 567	Proseminar in American Architecture	3
ART HIST 569	Interdisciplinary Studies in the Arts	1-4
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ART HIST 579	Proseminar in African Art	3

## ELECTIVES

To attain the minimum 4 courses and 12 credits, complete any course listed above not needed for the area requirements, or any of the courses in the list below. AP credits may count toward the "Electives" course requirement for the Art History Certificate.

Code	Title	Credits
ART HIST 103	Topics in Art History	3-4
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	3-4
ART HIST 105	Introductory Topics in Art History	3
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
ART HIST 203	Survey of Asian Art	3-4
ART HIST 205	Global Arts	4
ART HIST 206	Survey of Photography: 1839 to 1989	3-4

ART HIST 210	A History of the World in 20 Buildings	3
ART HIST 227	The Ends of Modernism	4
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	3
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	3
ART HIST 681	Senior Honors Thesis	3
ART HIST 682	Senior Honors Thesis	3
ART HIST 691	Senior Thesis	3-6
ART HIST 692	Senior Thesis	3-6
ART HIST 697	Undergraduate Curatorial Studies Internship (Directed Study)	1-3
ART HIST 698	Directed Study	2-3
ART HIST 699	Directed Study	1-3

## PEOPLE

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Professors Andrzejewski, Cahill, Casid, Chopra, Dale, Marshall, Martin, Rosenblum (chair)  
 Associate Professors Li, Phillips-Court, Pruitt  
 Assistant Professors Nelson, Spaulding  
 Affiliate Professors Aylward, Clark, Kern, Moskowitz, Nadler, Wolf  
 Affiliate Associate Professor Abdu'Allah  
 Affiliate Assistant Professors Campbell, Carter

## RESIDENCE AND QUALITY OF WORK

- At least 6 Certificate credits must be earned in residence
- A 2.000 GPA is required in all courses approved for the certificate

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

## LEARNING OUTCOMES

1. Describe objects and images accurately; identify different stylistic characteristics and media; recall artists and art movements; analyze images.
2. Interpret art in context of deeper historical knowledge of specific cultures, acquire critical reading skills, integrate research.
3. Apply critical reading and writing skills, produce original interpretations, make plausible arguments based on visual and historical evidence, acquire sophisticated research abilities; formal oral presentation skills.

## ADVISING AND CAREERS

Advising questions may be directed to the undergraduate advisor, Teddy Kaul (ejkaul@wisc.edu), or the director of undergraduate studies in the department.

Each fall, the department hosts an Art History Majors and Career Fair for majors and certificate students as well as anyone interested in the field. We discuss course opportunities and internships on campus and in the community. We also invite alumni to speak about their career paths. Our director of undergraduate studies also hosts a workshop on "How to Apply to Graduate School" each fall. We also work with SuccessWorks (<https://careers.ls.wisc.edu/>) to organize events for our students.