The Asian American studies certificate program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, history, literature, and culture. Interdisciplinary in nature, the certificate can be obtained by completing 15 credits of coursework.

Students receiving a certificate will have a transcript notation indicating that they have received a certificate in Asian American studies. A certificate in Asian American studies acknowledges that a student has made a significant effort to learn about Asian American history and culture, the social location of Asian Americans in U.S. society and transnationally, and the experiences of Asian Americans, historically and contemporarily.

The certificate program is open to any undergraduate student regardless of major or college who has an interest in Asian American studies and is in good academic standing at the University of Wisconsin–Madison. Interested students should contact Program Administrator/Academic Advisor Nhung Nguyen (https://aas.wiscweb.wisc.edu/staff/nhungnguyen) to discuss their study plans and file a Certificate Declaration form. While many of the courses below are cross-listed, registration under Asian American ensures that credits earned for the certificate are recognized by the registrar's office upon filing a Certificate Declaration form. Not all courses are offered each term. Topic courses may be repeated for credit.

### HOW TO GET IN

For more information or to declare a certificate, please contact Nhung Nguyen, Program Administrator/Academic Advisor at asianamerican@letsci.wisc.edu or 608-263-2976. Students may also contact Director Cindy I-Fen Cheng at cicheng@wisc.edu.

Download a certificate declaration form here (https://asianamerican.wisc.edu/certificate).

### REQUIREMENTS

Students gain knowledge about specific ethnic groups, socioeconomic political histories, cultures, and contemporary issues through an Asian American lens.

#### 15 CREDITS ARE REQUIRED, TO INCLUDE:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIAN AM 101</td>
<td>Introduction to Asian American Studies</td>
<td>3</td>
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Core - 9 credits from:

<table>
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<tr>
<td>ASIAN AM/ DANCE 121</td>
<td>Asian American Movement</td>
</tr>
<tr>
<td>ASIAN AM/ ENGL 150</td>
<td>Literature &amp; Culture of Asian America</td>
</tr>
<tr>
<td>ASIAN AM 152</td>
<td>Asian American Literary and Popular Culture: Race, Fantasy, Futures</td>
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</table>

| ASIAN AM/ HISTORY 160 | Asian American History: Movement and Dislocation |
| ASIAN AM/ HISTORY 161 | Asian American History: Settlement and National Belonging |
| ASIAN AM 170 | Hmong American Experiences in the United States |
| ASIAN AM 240 | Topics in Asian American Studies |
| ASIAN AM/ ENGL 270 | A Survey of Asian American Literature |
| ASIAN AM/ COM ARTS 420 | Asian Americans and Media |
| ASIAN AM/ ENGL 462 | Topic in Asian American Literature |
| ASIAN AM/ ENGL/ GEN&WS 464 | Asian American Women Writers |
| ASIAN AM 540 | Asian American Poetry |
| ASIAN AM 560 | Special Topics |
| ASIAN AM 560 | Humanities Topics |

Comparative course - 3 credits from: 3

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<tr>
<td>ASIAN AM/ AFROAMER/ AMER IND/ CHICLA/ FOLKLORE 102</td>
<td>Introduction to Comparative US Ethnic and American Indian Studies</td>
</tr>
<tr>
<td>ASIAN AM/ SOC 220</td>
<td>Ethnic Movements in the United States</td>
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<tr>
<td>ASIAN AM 240</td>
<td>Topics in Asian American Studies</td>
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<tr>
<td>ASIAN AM/ ASIAN/ HISTORY 246</td>
<td>Southeast Asian Refugees of the &quot;Cold&quot; War</td>
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<tr>
<td>ASIAN AM/ ASIAN/E A STDTS/ HISTORY 276</td>
<td>Chinese Migrations since 1500</td>
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<tr>
<td>ASIAN AM/ AFROAMER 443</td>
<td>Mutual Perceptions of Racial Minorities</td>
</tr>
<tr>
<td>ASIAN AM/ ENGL/ GEN&amp;WS 463</td>
<td>Race and Sexuality in American Literature</td>
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<tr>
<td>ASIAN AM 540</td>
<td>Special Topics</td>
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<tr>
<td>ASIAN AM 560</td>
<td>Humanities Topics</td>
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<tr>
<td>ASIAN AM/ JOURN 662</td>
<td>Mass Media and Minorities</td>
</tr>
<tr>
<td>HISTORY/ASIAN/ GEOG/POLI SCI/ SOCI 244</td>
<td>Introduction to Southeast Asia: Vietnam to the Philippines</td>
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<tr>
<td>HDFS 474</td>
<td>Racial Ethnic Families in the U.S.</td>
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Total Credits 15

### RESIDENCE & QUALITY OF WORK

2.750 GPA on all certificate approved courses

8 credits in the certificate, in residence
CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

ADVISING AND CAREERS

Please contact Cindy Cheng (https://asianamerican.wisc.edu/staff/i-fen-cheng-cindy), Director of the Asian American Studies Program to set up an advising appointment.

PEOPLE

Ian Baird (Geography)
Leslie Bow (English/Asian American Studies)
Cindy I-Fen Cheng (History/Asian American Studies)
Peggy Choy (Dance/Asian American Studies)
Michael Cullinane (Center for Southeast Asian Studies)
Joan H Fujimura (Sociology)
Maya Holtzman (McNair/SROP Programs)
Florence Hsia (History of Science)
Juliet Huynh (English)
Eden Inoway-Ronnie (Office of Provost)
Gabriel "Gabe" Javier (Multicultural Student Center)
Victor Jew (Asian American Studies)
LilJ Johnson (Gender and Women's Studies/Asian American Studies)
Eileen Lagman (English)
Lori Kido Lopez (Communication Arts)
Stacey Lee (Educational Policy Studies)
Ella Mae Matsumura (Business)
James McMaster (Gender and Women's Studies/Asian American Studies)
Jan Miyasaki (Asian American Studies)
Chong Moua (History/Asian American Studies)
Beth (Bich Minh) Nguyen (English)
Nhung Nguyen (Asian American Studies)
Pamela Oliver (Sociology)
Linda Park (Medicine and Public Health)
Hement Shah (Journalism and Mass Communication)
Michael Thornton (Afro-American Studies)
Lillian Tong (Center of Biology Education)
Lynette Uttal (Counseling Psychology)
Yang Sao (Social Work/Asian American Studies)
Morris Young (English)
Timothy Yu (English/Asian American Studies)