Asian Languages and Cultures, B.A.

The 21st century has been called the “Asian Century”: indeed, many of the world’s most pressing issues cannot be understood without a grasp of the histories, cultures, and languages of Asia. Asia is home to over half of the world’s population. China, Japan, and India are three of the world’s top economies. For decades Asian countries have been leaders in global manufacturing, and Asian universities are renowned centers for literary studies and scientific innovation. Fifty percent of the declared nuclear-weapon states are also in the region. Simply put, Asia matters a great deal.

The Department of Asian Languages and Cultures offers a wide variety of courses on East, South, and Southeast Asia taught by faculty who are specialists in their regions and disciplines. Whether you are taking your first step toward learning about Asia or you bring some background experience, an ALC major will expand your ability to think and work across cultural and linguistic boundaries. Majors may opt to study Asia in a transnational and transhistorical perspective or in a more focused course of study by choosing one of our named options in East Asia, South Asia, and Southeast Asia.

To take advantage of the Department of Asian Languages and Cultures’ many relationships with other departments and program units across campus, students may choose to double major or enhance their studies in ALC with one of the certificates offered at the university, such as the Certificate in Global Health, the Certificate in Health and the Humanities, or those offered by the area studies centers.

This major is interdisciplinary and offers a wealth of options. Careful planning and consultation with the ALC undergraduate advisor is especially important.

East Asia
The East Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of China, Japan, Korea and Tibet. Students in the East Asian option can study Chinese, Japanese, Korean or Tibetan language and linguistics; and explore Chinese ghost stories and classical Chinese literature or poetry; Korean cinema and pop culture; classical Japanese fiction; early modern comedic narratives, manga, anime, and counterculture.

South Asia
The South Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, and Tibet. Students in the South Asian option can study Hindi, Persian, Sanskrit, Tibetan, or Urdu language; the roots of Yoga; methods of Buddhist philosophy and meditation; South Asian religion and politics in the past and present of the Indian subcontinent; and medical history in South Asia.

Southeast Asia
The Southeast Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, and Vietnam. Students in the Southeast Asian option can study Burmese, Filipino, Hmong, Indonesian, Khmer, Thai, and Vietnamese language; Human rights in Thailand; literature of the region; and history and politics in Southeast Asia.

How to Get In

Placement Exam
The Asian Languages and Cultures department offers placement exams for students with prior language study or experience as a speaker of Chinese, Filipino, Hindi, Hmong, Indonesian, Japanese, Korean, Persian, Thai, Tibetan, Urdu, and Vietnamese. For more information, see the department’s website (https://alc.wisc.edu/languages/placement-tests-2/).

Declaring the Major
Declaring the major is as easy as meeting with the undergraduate advisor, make an appointment to review requirements and discuss course plans on Starfish (https://wisc.starfishsolutions.com/starfish-ops/dl/instructor/serviceCatalog.html?bookmark=connection/10715/schedule).

Students may declare the major prior to completing the requisite language courses (1st and 2nd semester).

The Asian Languages and Cultures major has three named options. Students who intend to declare a named option may not be declared in a certificate program focused on the same region. Students may not combine the following programs:

- East Asian Studies named option and the Certificate in East Asian Studies
- South Asian Studies named option and the Certificate in South Asian Studies
- Southeast Asian Studies named option and the Certificate in Southeast Asian Studies

Requirements

University General Education Requirements
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.
Asian Languages and Cultures, B.A.

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics
Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language
- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth
- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework
Complete at least 108 credits.

Depth of Intermediate/Advanced work
Complete at least 60 credits at the intermediate or advanced level.

Major
Declare and complete at least one major.

Total Credits
Complete at least 120 credits.

UW-Madison Experience
- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

Quality of Work
- 2,000 in all coursework at UW-Madison
- 2,000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Students must take 32 credits as follows:

INTRODUCTORY COURSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
<td>3-4</td>
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</tbody>
</table>

INTERMEDIATE LANGUAGE COURSEWORK

Complete one pair of courses (8 credits):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIALANG 201 &amp; ASIALANG 202</td>
<td>Third Semester Chinese and Fourth Semester Chinese</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 203 &amp; ASIALANG 204</td>
<td>Third Semester Japanese and Fourth Semester Japanese</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 205 &amp; ASIALANG 206</td>
<td>Third Semester Korean and Fourth Semester Korean</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 235 &amp; ASIALANG 236</td>
<td>Third Semester Modern Tibetan and Fourth Semester Modern Tibetan</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 239 &amp; ASIALANG 240</td>
<td>Third Semester Urdu and Fourth Semester Urdu</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 241 &amp; ASIALANG 242</td>
<td>Third Semester Sanskrit and Fourth Semester Sanskrit</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 243 &amp; ASIALANG 244</td>
<td>Third Semester Burmese and Fourth Semester Burmese</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 229 &amp; ASIALANG 230</td>
<td>Third Semester Thai and Fourth Semester Thai</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 223 &amp; ASIALANG 224</td>
<td>Third Semester Filipino and Fourth Semester Filipino</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 225 &amp; ASIALANG 226</td>
<td>Third Semester Hmong and Fourth Semester Hmong</td>
<td>8</td>
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<tr>
<td>ASIALANG 227 &amp; ASIALANG 228</td>
<td>Third Semester Indonesian and Fourth Semester Indonesian</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 245 &amp; ASIALANG 246</td>
<td>Third Semester Khmer and Fourth Semester Khmer</td>
<td>8</td>
</tr>
<tr>
<td>ASIALANG 231 &amp; ASIALANG 232</td>
<td>Third Semester Vietnamese and Fourth Semester Vietnamese</td>
<td>8</td>
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</tbody>
</table>
## ASIAN STUDIES CONTENT COURSEWORK

### HUMANITIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ASIAN/RELIG ST 218</td>
<td>Health and Healing in South Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 236</td>
<td>Asia Enchanted: Ghosts, Gods, and Monsters</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 253</td>
<td>Japanese Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 254</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 268</td>
<td>Tibetan Cultures and Traditions</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 274</td>
<td>Religion in South Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 357</td>
<td>Japanese Ghost Stories</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/AFRICAN/RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>3-4</td>
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<tr>
<td>ASIAN 371</td>
<td>Topics in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 372</td>
<td>Topics in Chinese: Study Abroad</td>
<td>1-6</td>
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<tr>
<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
<td>1-6</td>
</tr>
<tr>
<td>ASIAN 374</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
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<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 405</td>
<td>Gods and Goddesses of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 430</td>
<td>Indian Traditions in the Modern Age</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 432</td>
<td>Introduction to Chinese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 433</td>
<td>Topics in East Asian Visual Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/COM ARTS 443</td>
<td>Indian Cinema and Beyond</td>
<td>3</td>
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<tr>
<td>ASIAN/RELIG ST 444</td>
<td>Introduction to Sufism (Islamic Mysticism)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 460</td>
<td>The History of Yoga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 463</td>
<td>Topics in South Asian History</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 466</td>
<td>Buddhist Thought</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 473</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ENGL 478</td>
<td>Indian Writers Abroad: Literature, Diaspora and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 311</td>
<td>First Semester Classical Chinese</td>
<td>3</td>
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<tr>
<td>ASIALANG 312</td>
<td>Second Semester Classical Chinese</td>
<td>3</td>
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<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
<td>3</td>
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<tr>
<td>ASIALANG 315</td>
<td>First Semester Classical Chinese for Chinese Speakers</td>
<td>3</td>
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<tr>
<td>ASIALANG 316</td>
<td>Second Semester Classical Chinese for Chinese Speakers</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST 305</td>
<td>History of Islamic Art and Architecture</td>
<td>3</td>
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<tr>
<td>ART HIST 307</td>
<td>From Tomb to Temple: Ancient Chinese Art and Religion in Transition</td>
<td>3</td>
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<tr>
<td>ART HIST 308</td>
<td>The Tastes of Scholars and Emperors: Chinese Art in the Later Periods</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td>3-4</td>
</tr>
<tr>
<td>ART HIST/RELIG ST 373</td>
<td>Great Cities of Islam</td>
<td>3</td>
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<tr>
<td>ART HIST 375</td>
<td>Later Japanese Painting and Woodblock Prints</td>
<td>3</td>
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<tr>
<td>ART HIST 411</td>
<td>Topics in Asian Art</td>
<td>3</td>
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<tr>
<td>ART HIST/ASIAN 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
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<tr>
<td>ART HIST 475</td>
<td>Japanese Ceramics and Allied Arts</td>
<td>3</td>
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<tr>
<td>COM ARTS/ASIAN 443</td>
<td>Indian Cinema and Beyond</td>
<td>3</td>
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<tr>
<td>DANCE/FOLKLORE/THEATRE 321</td>
<td>Javanese Performance Repertory Repertory</td>
<td>2</td>
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<tr>
<td>DANCE/FOLKLORE/THEATRE 421</td>
<td>Javanese Performance Repertory</td>
<td>2</td>
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<tr>
<td>ENVIR ST/HIST SCI/RELIG ST 356</td>
<td>Islam, Science &amp; Technology, and the Environment</td>
<td>3-4</td>
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<tr>
<td>HISTORY 340</td>
<td>Cultural History of Korea</td>
<td>3-4</td>
</tr>
<tr>
<td>INTL ST/POLI SCI 327</td>
<td>Indian Politics in Comparative Perspective</td>
<td>3</td>
</tr>
<tr>
<td>INTL ST/HISTORY 332</td>
<td>East Asia &amp; The U.S. Since 1899</td>
<td>3-4</td>
</tr>
<tr>
<td>LITTRANS 262</td>
<td>Survey of Chinese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>or ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 261</td>
<td>Survey of Chinese Literature in Translation</td>
<td>3</td>
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</tbody>
</table>
### Asian Languages and Cultures, B.A.

**LITTRANS 263**  
Survey of Japanese Literature in Translation  
3

**LITTRANS 264**  
Survey of Japanese Literature in Translation  
3

or **ASIAN 353**  
Lovers, Warriors and Monks: Survey of Japanese Literature  
3

**LITTRANS 368**  
Modern Japanese Fiction  
3

**LITTRANS 373**  
Topics in Japanese Literature  
3

**LITTRANS 374**  
Topics in Korean Literature  
3

### Social Science

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Complete 9 credits from the following course options:</td>
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</tbody>
</table>

**ASIAN/HISTORY 103**  
Introduction to East Asian History: China  
3-4

**ASIAN/HISTORY 104**  
Introduction to East Asian History: Japan  
3-4

**ASIAN/HISTORY 108**  
Introduction to East Asian History - Korea  
3-4

**ASIAN/COUN PSY/ED PSYCH/PSYCH 120**  
The Art and Science of Human Flourishing  
3

**ASIAN/GEOG/HISTORY/POLI SCI/SOC 244**  
Introduction to Southeast Asia: Vietnam to the Philippines  
4

**ASIAN/ASIAN AM/HISTORY 246**  
Southeast Asian Refugees of the "Cold" War  
4

**ASIAN 252**  
Contemporary Indian Society  
4

**ASIAN/HISTORY/POLI SCI 255**  
Introduction to East Asian Civilizations  
3-4

**ASIAN 277**  
Kendo: Integration of Martial Arts and Liberal Arts  
2

**ASIAN 301**  
Social Studies Topics in East Asian Studies  
3

**ASIAN/RELIG ST 306**  
Hinduism  
3

**ASIAN/HISTORY/RELIG ST 308**  
Introduction to Buddhism  
3-4

**ASIAN/HISTORY 319**  
The Vietnam Wars  
3-4

**ASIAN/HISTORY 335**  
The Koreas: Korean War to the 21st Century  
3-4

**ASIAN/HISTORY 337**  
Social and Intellectual History of China, 589 AD-1919  
3-4

**ASIAN/HISTORY 341**  
History of Modern China, 1800-1949  
3-4

**ASIAN/HISTORY 342**  
History of the Peoples Republic of China, 1949 to the Present  
3-4

**ASIAN/HISTORY 363**  
China and World War II in Asia  
3-4

**ASIAN/HISTORY/POLI SCI 348**  
Buddhism and Society in Southeast Asian History  
3-4

**ASIAN/HISTORY 454**  
Samurai: History and Image  
3-4

**ASIAN/HISTORY 456**  
Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia  
3-4

**ASIAN/HISTORY 458**  
History of Southeast Asia Since 1800  
3-4

**ASIAN AM 170**  
Hmong American Experiences in the United States  
3

**ASIAN AM/SOC 220**  
Ethnic Movements in the United States  
3-4

**ASIAN AM 441**  
Hmong American Social Movements in the 20th and 21st Centuries  
3

**A A/ECON 473**  
Economic Growth and Development in Southeast Asia  
3

**ANTHRO 357**  
Introduction to the Anthropology of Japan  
3-4

**GEOG 340**  
World Regions in Global Context  
3

**GEOG 358**  
Human Geography of Southeast Asia  
3

**HISTORY 142**  
History of South Asia to the Present  
3-4

**HISTORY 144**  
Traveling the World: South Asians in Diaspora  
4

**HISTORY/GNS 265**  
An Introduction to Central Asia: From the Silk Route to Afghanistan  
3

**HISTORY/INTL ST 332**  
East Asia & The U.S. Since 1899  
3-4

**HISTORY 336**  
Chinese Economic and Business History: From Silk to iPhones  
3-4

**HISTORY/ASIAN 341**  
History of Modern China, 1800-1949  
3-4

**HISTORY/INTL ST 375**  
The Cold War - From World War II to End of Soviet Empire  
3-4

**HISTORY 450**  
Making of Modern South Asia  
3-4

**HISTORY 457**  
History of Southeast Asia to 1800  
3-4

**HISTORY/ASIAN 458**  
History of Southeast Asia Since 1800  
3-4

**POP HLTH 640**  
Foundations in Global Health Practice  
1

**POP HLTH 644**  
Interdisciplinary Perspectives on Global Health and Disease  
1

**POLI SCI 322**  
Politics of Southeast Asia  
3-4

**POLI SCI 323**  
Islam and World Politics  
3-4

**POLI SCI 324**  
Chinese Politics  
3-4

**POLI SCI/INTL ST 327**  
Indian Politics in Comparative Perspective  
3

**POLI SCI 328**  
Politics of East and Southeast Asia  
3-4

**POLI SCI 346**  
China in World Politics  
3-4

**SOC 225**  
Contemporary Chinese Society  
3

### Capstone

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Complete one course for at least 3 credits:</td>
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**ASIAN/RELIG ST 505**  
The Perfectible Body in Religions, Medicines, and Politics  
3

**ASIAN 600**  
Capstone Seminar in Asian Humanities  
3

**ASIAN ART HIST 621**  
Mapping, Making, and Representing Colonial Spaces  
3

**ASIAN 630**  
Proseminar: Studies in Cultures of Asia  
3
ASIAN LANGUAGES AND CULTURES, B.A.

ASIAN 655 Ethnography in Asia 3
ASIAN 682 Senior Honors Thesis (must be enrolled in Honors in the Major) 3
ASIAN 692 Senior Thesis (must have permission from faculty) 3
ASIAN 699 Directed Study (must have permission from faculty) 3
ASIALANG 405 Seventh Semester Korean 3
ASIALANG 406 Eighth Semester Korean 3
ASIALANG 421 Seventh Semester Asian Language 3-4
ASIALANG 422 Eighth Semester Asian Language 3-4
GEOG/ENVIR ST 557 Development and Environment in Southeast Asia 3

NAMED OPTIONS

View as listView as grid


RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all ASIAN, ASIALANG, and approved courses for the major
- 2.000 GPA in 15 upper-level major credits, taken in residence
- 15 credits in the major, taken in residence

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Asian Languages & Cultures undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - ASIAN 699 or any course from the list below when taken for at least 3 credits. This course must be taken before ASIAN 681.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIAN/RELIG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 533</td>
<td>Readings in Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
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<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
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<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
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<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities</td>
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<tr>
<td>ASIAN/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
<td>3</td>
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<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
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<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
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<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
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<td>ASIAN 633</td>
<td>Chinese Applied Linguistics</td>
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<td>ASIAN 641</td>
<td>History of Chinese Literature I</td>
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<tr>
<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
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<td>ASIAN/RELIG ST 650</td>
<td>Proseminar in Buddhist Thought</td>
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<td>ASIAN 655</td>
<td>Ethnography in Asia</td>
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</tr>
<tr>
<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
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</tr>
<tr>
<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
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</tbody>
</table>

- A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

FOOTNOTES

1 Students who test above 4th semester language must still complete a minimum of 32 credits in the major. These students may complete another language sequence or other coursework as approved by the advisor.

2 Intermediate and Advanced level major courses are upper-level.
UNIVERSITY REQUIREMENTS

Total Degree
To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Broad regional grounding: Understand the variation within and similarities across Asia with reference to historical and contemporary cultural connections (people, societies, languages, literatures, religions, and cultural genres).
2. Multidisciplinarity: Become familiar and proficient with multiple perspectives scholars use to study Asia and use them as resources in their own self-reflective thinking.
3. Depth of knowledge: Employ relevant theoretical and methodological approaches to arrive at informed understandings of key issues involving the environment, human rights, cultural practices, structures of power, etc. based on an understanding of the social and cultural ties within Asia as well as between Asia and the rest of the globe.
4. Analytical skills: Critically examine taken-for-granted notions and stereotypes and to inquire into the process of their construction. They will also be able to read, analyze, and explain the significance of Asian texts and artifacts (literary, cultural, historical, and popular culture).
5. Language and cultural competence: Manage basic everyday communication needs in at least one Asian language; understand the relationship between language and culture; and understand how to study a new language and culture and how to advance their proficiency as life-long learners.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Communication A</td>
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<td>Quantitative Reasoning A</td>
<td>4</td>
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<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Biological Science Breadth</td>
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<tr>
<td>ASIAN 100 (Required Introductory Course)</td>
<td>4</td>
<td>Ethnic Studies</td>
<td>3</td>
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<tr>
<td>Major Breadth: Humanities</td>
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<td>Foreign Language Course</td>
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Second Year

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<tbody>
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<td>Science Breadth</td>
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<td>Physical Science Breadth</td>
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<td>Communication B</td>
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<td>Intermediate Language Course</td>
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<td>Major Breadth: Humanities</td>
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<td>Major Breadth: Social Science</td>
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<td>INTER-LS 210</td>
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Third Year

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<tbody>
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<td>Literature Breadth</td>
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<tr>
<td>Science Breadth</td>
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<td>Major Breadth: Social Science Course</td>
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<td>Social Science Breadth</td>
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<td>Electives</td>
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<td>Advanced Foreign Language (Optional)</td>
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Fourth Year

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<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Major Breadth: Social Science Course</td>
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<td>Capstone Course (Major Requirement)</td>
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<tr>
<td>ASIAN 681 or 691 (Optional)</td>
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<td>ASIAN 682 or 692 (Optional)</td>
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<tr>
<td>Major Breadth: Humanities Course</td>
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<tr>
<td>Electives</td>
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</tbody>
</table>

Total Credits 120

ADVISING AND CAREERS

ADVISING

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in general education and major requirements before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with
your learning style. Any and all of these discussions can occur during your advising appointment.

Rachel Weiss is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options, prepare for study abroad or advance through their four-year plans. Schedule an appointment in Starfish (https://wisc.starfishsolutions.com/starfish-ops/dl/instructor/serviceCatalog.html?bookmark=connection/10715/schedule).

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

• SuccessWorks (https://careers.ls.wisc.edu/)
• Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
• Enroll in a Career Course (https://successworks.wisc.edu/career-courses/) - a great idea for first- and second-year students:
  • INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
  • INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
• Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
• INTER-LS 260 Internship in the Liberal Arts and Sciences
• Activate your Handshake account (https://successworks.wisc.edu/handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
• Learn about the impact SuccessWorks has on students’ lives (https://successworks.wisc.edu/about/mission/)

PEOPLE

FACULTY & STAFF

Please visit the Asian Languages & Cultures website (https://alc.wisc.edu/people/) for a complete list of faculty, instructional, and academic staff.

WISCONSIN SUMMER LANGUAGE INSTITUTES

Each summer around 200 undergraduate students, graduate students, professionals, and others come to UW–Madison to study a language at the Wisconsin Intensive Summer Language Institutes (WISLI) (https://wisl.wisc.edu/). WISLI is host to five summer language institutes which offer high-quality courses in 30 less commonly taught languages:

- Arabic, Persian, and Turkish Language Immersion Institute (APTLII) (https://aptlii.wisc.edu/)
- Central Eurasian Studies Summer Institute (CESSI) (https://cessi.wisc.edu/)
- South Asia Summer Language Institute (SASLI) (https://sasli.wisc.edu/)
- Southeast Asian Studies Summer Institute (SEASSI) (https://seassi.wisc.edu/)

STUDY ABROAD & INTERNSHIPS

The University of Wisconsin–Madison is ranked #2 for semester-long study abroad participation among all US institutions, and #16 among all US universities and colleges for total students studying abroad, according to the 2018 Open Doors Report (https://www.iie.org/en/Why-IIE/Announcements/2018/11/2018-11-13-Number-of-International-Students-Reaches-New-High/). There are nearly 60 study abroad opportunities across Asia. Approved UW–Madison programs will allow students to receive residents credit while abroad. With pre-planning, students may also fulfill major requirements on academic programs abroad, however careful planning and discussion with your advisor are key. For more information about programs, application process, and fees, visit: International Academic Programs (https://www.studyabroad.wisc.edu/).

Students may also gain career and professional experience through various internship opportunities abroad. To review opportunities, application process, and fees, visit: International Internship Programs (http://internships.international.wisc.edu/).

RESOURCES AND SCHOLARSHIPS

WISCONSIN EXPERIENCE

UNDERGRADUATE RESEARCH

Students in the Asian Languages and Cultures (ALC) department academic programs are encouraged to become engaged in undergraduate research. There are numerous programs (https://teachlearn.provost.wisc.edu/initiatives-and-programs/undergraduate-research/) that provide research opportunities for undergraduates at UW–Madison including:

- Hilldale Undergraduate/Faculty Research Fellowships (https://awards.advising.wisc.edu/all-scholarships/hilldale-undergraduatefaculty-research-fellowship/)
- McNair Scholars (http://grad.wisc.edu/mcnair/)
- Summer Research Programs (https://grad.wisc.edu/diversity/srop/)
- Undergraduate Research Scholars (https://urs.ls.wisc.edu/)
- The Wisconsin Idea Undergraduate Fellowship Program (https://morgridge.wisc.edu/students/wisconsin-idea-fellowships/)

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federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applicants must be US citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Scholarships@UW–Madison (https://scholarships.wisc.edu/Scholarships/) This is the primary campus-wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (https://awards.advising.wisc.edu/) We help UW–Madison undergraduates and recent graduates pursue nationally competitive scholarships (https://awards.advising.wisc.edu/scholarships/nationally-competitive/) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide/) for research, service, and leadership—activities at the heart of the Wisconsin Experience. We can help you:

- Find scholarship opportunities that match your goals and interests
- Navigate the scholarship application process
- Review scholarship essays
- Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment/) to schedule an appointment to discuss which opportunities are right for you.

NATIONAL SCHOLARSHIPS

Boren Scholarships (http://borenawards.org/)
Campus Representative: Undergraduates with questions should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs

These scholarships provide up to $20,000 to US undergraduate students to study abroad in areas of the world that are critical to US interests and underrepresented in study abroad, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (https://borenawards.org/eligible-program/#countries)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (https://borenawards.org/eligible-program/#languages)). Undergraduates with questions about the Boren Scholarship (https://www.borenawards.org/scholarships/program-basics/boren-scholarship-basics/) should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs.

Gilman Scholarship Program
Campus Representative: Andy Quackenbush (quackenbush@studyabroad.wisc.edu), Advisor, International Academic Programs

The Gilman Scholarship Program is an undergraduate grant program for US citizens of limited financial means to enable them to study abroad, thereby internationalizing their outlook and better preparing them to assume significant roles in the increasingly global economy.

Critical Language Scholarship Program (http://www.clscholarship.org/)
Campus Representative: Mark Lilleleht, Assistant Director for Awards, at awards@iris.wisc.edu

The Critical Language Scholarship (CLS) Program is part of the US Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning.

The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persain, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds, and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities, are encouraged to apply.