ASIAN LANGUAGES AND CULTURES, B.S.

The 21st century has been called the “Asian Century”: indeed, many of the world’s most pressing issues cannot be understood without a grasp of the histories, cultures, and languages of Asia. Asia is home to over half of the world’s population. China, Japan, and India are three of the world’s top economies. For decades Asian countries have been leaders in global manufacturing, and Asian universities are renowned centers for literary studies and scientific innovation. Fifty percent of the declared nuclear-weapon states are also in the region. Simply put, Asia matters a great deal.

The Department of Asian Languages and Cultures offers a wide variety of courses on East, South, and Southeast Asia taught by faculty who are specialists in their regions and disciplines. Whether you are taking your first step toward learning about Asia or you bring some background experience, an ALC major will expand your ability to think and work across cultural and linguistic boundaries. Majors may opt to study Asia in a transnational and transhistorical perspective or in a more focused course of study by choosing one of our named options in East Asia, South Asia, and Southeast Asia.

To take advantage of the Department of Asian Languages and Cultures’ many relationships with other departments and program units across campus, students may choose to double major or enhance their studies in ALC with one of the certificates offered at the university, such as the Certificate in Global Health, the Certificate in Health and the Humanities, or those offered by the area studies centers.

This major is interdisciplinary and offers a wealth of options. Careful planning and consultation with the ALC undergraduate advisor is especially important.

East Asia
The East Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of China, Japan, Korea and Tibet. Students in the East Asian option can study Chinese, Japanese, Korean or Tibetan language and linguistics; and explore Chinese ghost stories and classical Chinese literature or poetry; Korean cinema and pop culture; classical Japanese fiction; early modern comedic narratives, manga, anime, and counterculture.

South Asia
The South Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, and Tibet. Students in the South Asian option can study Hindi, Persian, Sanskrit, Tibetan, or Urdu language; the roots of Yoga; methods of Buddhist philosophy and meditation; South Asian religion and politics in the past and present of the Indian subcontinent; and medical history in South Asia.

Southeast Asia
The Southeast Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, and Vietnam. Students in the Southeast Asian option can study Burmese, Filipino, Hmong, Indonesian, Khmer, Thai, and Vietnamese language; human rights in Thailand; literature of the region; and history and politics in Southeast Asia.

HOW TO GET IN

PLACEMENT EXAM
The Asian Languages and Cultures department offers placement exams for students with prior language study or experience as a speaker of Chinese, Filipino, Hindi, Hmong, Indonesian, Japanese, Korean, Persian, Thai, Tibetan, Urdu, and Vietnamese. For more information, see the department’s website (https://alc.wisc.edu/languages/placement-tests-2/).

DECLARING THE MAJOR
To declare the major, students must meet with the undergraduate advisor to review the requirements and discuss course options. Students may declare the major prior to completing the requisite language courses (1st and 2nd semester).

The Asian Languages and Cultures major has three named options. Students who intend to declare a named option may not be declared in a certificate program focused on the same region. Students may not combine the following programs:

• East Asian Studies named option and the Certificate in East Asian Studies
• South Asian Studies named option and the Certificate in South Asian Studies
• Southeast Asian Studies named option and the Certificate in Southeast Asian Studies

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.
Asian Languages and Cultures, B.S.

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

*B The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics
- Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Language
- Complete the third unit of a foreign language.

L&S Breadth
- Complete: 
  - 12 credits of Humanities, which must include at least 6 credits of Literature; and
  - 12 credits of Social Science; and
  - 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework
- Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework
- Complete at least 60 credits at the Intermediate or Advanced level.

Major
- Declare and complete at least one major.

Total Credits
- Complete at least 120 credits.

UW-Madison Experience
- Complete both:
  - 30 credits in residence, overall, and
  - 30 credits in residence after the 86th credit.

Quality of Work
- 2,000 in all coursework at UW-Madison
- 2,000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Students must take 32 credits as follows:

INTRODUCTORY COURSE

<table>
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<tr>
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<tr>
<td>ASIAN 100</td>
<td>Gateway to Asia: Special Topics</td>
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INTERMEDIATE LANGUAGE COURSEWORK

Complete one pair of courses (8 credits):

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<td>Third Semester Japanese and Fourth Semester Japanese</td>
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<td>Third Semester Modern Tibetan and Fourth Semester Modern Tibetan</td>
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<td>Third Semester Persian and Fourth Semester Persian</td>
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<td>ASIALANG 239 &amp; ASIALANG 240</td>
<td>Third Semester Modern Tibetan and Fourth Semester Modern Tibetan</td>
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<td>ASIALANG 241 &amp; ASIALANG 242</td>
<td>Third Semester Sanskrit and Fourth Semester Sanskrit</td>
<td>8</td>
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<td>ASIALANG 243 &amp; ASIALANG 244</td>
<td>Third Semester Burmese and Fourth Semester Burmese</td>
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<td>ASIALANG 229 &amp; ASIALANG 230</td>
<td>Third Semester Thai and Fourth Semester Thai</td>
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<td>ASIALANG 223 &amp; ASIALANG 224</td>
<td>Third Semester Filipino and Fourth Semester Filipino</td>
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<td>ASIALANG 225 &amp; ASIALANG 226</td>
<td>Third Semester Hmong and Fourth Semester Hmong</td>
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<td>ASIALANG 227 &amp; ASIALANG 228</td>
<td>Third Semester Indonesian and Fourth Semester Indonesian</td>
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<td>ASIALANG 245 &amp; ASIALANG 246</td>
<td>Third Semester Khmer and Fourth Semester Khmer</td>
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<td>ASIALANG 231 &amp; ASIALANG 232</td>
<td>Third Semester Vietnamese and Fourth Semester Vietnamese</td>
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MAJOR BREADTH

Humanities

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<td>ASIAN 203</td>
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<tr>
<td>ASIAN/RELIG ST 206</td>
<td>The Qur'an: Religious Scripture &amp; Literature</td>
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<td>ASIAN/RELIG ST 218</td>
<td>Health and Healing in South Asia</td>
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<td>ASIAN/RELIG ST 236</td>
<td>Asia Enchanted: Ghosts, Gods, and Monsters</td>
<td>3</td>
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<td>ASIAN 253</td>
<td>Japanese Popular Culture</td>
<td>3</td>
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<td>ASIAN/HISTORY/RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
<td>3-4</td>
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<td>ASIAN 268</td>
<td>Tibetan Cultures and Traditions</td>
<td>3</td>
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<td>ASIAN/RELIG ST 274</td>
<td>Religion in South Asia</td>
<td>3</td>
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<td>ASIAN/RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
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<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
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<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
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<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
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<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
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<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
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<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
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<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
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<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
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<td>ASIAN 367</td>
<td>Haiku</td>
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<td>ASIAN/AFRICAN/RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
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<td>ASIAN 371</td>
<td>Topics in Chinese Literature</td>
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<td>ASIAN 372</td>
<td>Topics in Chinese: Study Abroad</td>
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<td>ASIAN 373</td>
<td>Topics in Japanese: Study Abroad</td>
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<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
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<td>ASIAN 376</td>
<td>Manga</td>
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<td>ASIAN 378</td>
<td>Anime</td>
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<td>ASIAN/ART HIST 379</td>
<td>Cities of Asia</td>
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<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
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<td>ASIAN/ART HIST 428</td>
<td>Visual Cultures of India</td>
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<td>ASIAN/RELIG ST 430</td>
<td>Indian Traditions in the Modern Age</td>
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<td>ASIAN 431</td>
<td>Chinese Linguistics I</td>
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<td>Topics in East Asian Visual Cultures</td>
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<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
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<td>ASIAN/RELIG ST 444</td>
<td>Introduction to Sufism (Islamic Mysticism)</td>
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<td>ASIAN/RELIG ST 460</td>
<td>The History of Yoga</td>
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<td>ASIAN/HISTORY 463 Topics in South Asian History</td>
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<td>ASIAN/RELIG ST 466</td>
<td>Buddhist Thought</td>
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<td>ASIAN/RELIG ST 473</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
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**ASIAN/ENGL 478**  Indian Writers Abroad: Literature, Diaspora and Globalization  3  
**ASIALANG 311**  First Semester Classical Chinese  3  
**ASIALANG 312**  Second Semester Classical Chinese  3  
**ASIALANG 313**  Classical Japanese  3  
**ASIALANG 315**  First Semester Classical Chinese for Chinese Speakers  3  
**ASIALANG 316**  Second Semester Classical Chinese for Chinese Speakers  3  
**ASIALANG 475**  Advanced Topics in Asian Translation  3  
**ANTHRO 358**  Anthropology of China  3  
**ART HIST 203**  Survey of Asian Art  3-4  
**ART HIST 305**  History of Islamic Art and Architecture  3  
**ART HIST 307**  From Tomb to Temple: Ancient Chinese Art and Religion in Transition  3  
**ART HIST 308**  The Tastes of Scholars and Emperors: Chinese Art in the Later Periods  3  
**ART HIST 372**  Arts of Japan  3-4  
**ART HIST/RELIG ST 373**  Great Cities of Islam  3  
**ART HIST 375**  Later Japanese Painting and Woodblock Prints  3-4  
**ART HIST 411**  Topics in Asian Art  3-4  
**ART HIST 475**  Japanese Ceramics and Allied Arts  3  
**DANCE/FOLKLORE/THEATRE 321**  Javanese Performance  2  
**DANCE/FOLKLORE/THEATRE 421**  Javanese Performance Repertory  2  
**ENVIR ST/HIST SCI/RELIG ST 356**  Islam, Science & Technology, and the Environment  3-4  
**LITTRANS 211**  Modern Japanese Fiction  3  
**LITTRANS 262**  Survey of Chinese Literature in Translation  3  
**LITTRANS 261**  Survey of Chinese Literature in Translation  3  
**LITTRANS 263**  Survey of Japanese Literature in Translation  3  
**LITTRANS 264**  Survey of Japanese Literature in Translation  3  
**LITTRANS 265**  Survey of Japanese Literature in Translation  3  
**LITTRANS 368**  Modern Japanese Fiction  3  
**LITTRANS 372**  Modern Japanese Fiction  3  
**LITTRANS 373**  Topics in Japanese Literature  3  
**LITTRANS 374**  Topics in Korean Literature  3  

**Social Science**

<table>
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<tr>
<td>ASIAN/HISTORY 103</td>
<td>Introduction to East Asian History: China</td>
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</table>

Complete 9 credits from the following course options:
ASIAN/HISTORY 104 Introduction to East Asian History: Japan 3-4
ASIAN/HISTORY 108 Introduction to East Asian History - Korea 3-4
ASIAN/GEOG/HISTORY/POLI SCI/SOC 244 Introduction to Southeast Asia: Vietnam to the Philippines 4
ASIAN/ASIAN AM/HISTORY 246 Southeast Asian Refugees of the "Cold" War 4
ASIAN 252 Contemporary Indian Society 4
ASIAN/HISTORY/POLI SCI 255 Introduction to East Asian Civilizations 3-4
ASIAN 276 3-4
ASIAN 277 Kendo: Integration of Martial Arts and Liberal Arts 2
ASIAN/RELI ST 306 Hinduism 3
ASIAN/HISTORY/RELI ST 308 Introduction to Buddhism 3-4
ASIAN/HISTORY 319 The Vietnam Wars 3-4
ASIAN/HISTORY 335 The Koreans: Korean War to the 21st Century 3-4
ASIAN/HISTORY 341 History of Modern China, 1800-1949 3-4
ASIAN/HISTORY 342 History of the Peoples Republic of China, 1949 to the Present 3-4
ASIAN/EAST STDS/HISTORY 363 China and World War II in Asia 3-4
ASIAN/HISTORY/RELI ST 438 Buddhism and Society in Southeast Asian History 3-4
ASIAN/HISTORY 454 Samurai: History and Image 3-4
ASIAN/HISTORY 456 Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia 3-4
ASIAN/HISTORY 458 History of Southeast Asia Since 1800 3-4
A A/ECON 473 Economic Growth and Development in Southeast Asia 3
ANTHRO 357 Introduction to the Anthropology of Japan 3-4
ANTHRO 358 Anthropology of China 3
GEOG 340 World Regions in Global Context 3
GEOG 358 Human Geography of Southeast Asia 3
HISTORY 142 History of South Asia to the Present 3-4
HISTORY/GNS 265 An Introduction to Central Asia: From the Silk Road to Afghanistan 3
HISTORY 336 Chinese Economic and Business History: From Silk to iPhones 3-4
HISTORY/ASIAN 337 Social and Intellectual History of China, 589 AD-1919 3-4
HISTORY 340 Cultural History of Korea 3-4
HISTORY/ASIAN 341 History of Modern China, 1800-1949 3-4
HISTORY 457 History of Southeast Asia to 1800 3-4
HISTORY/ASIAN 458 History of Southeast Asia Since 1800 3-4
POP HLTH 640 Foundations in Global Health Practice 1
POP HLTH 644 Interdisciplinary Perspectives on Global Health and Disease 1
POP HLTH 645 Global Health Field Course 1-6
POLI SCI 322 Islam and World Politics 3-4
POLI SCI 323 Chinese Politics 3-4
POLI SCI 324 Indian Politics in Comparative Perspective 3
POLI SCI 328 Politics of East and Southeast Asia 3-4
POLI SCI 346 China in World Politics 3-4
SOC 225 Contemporary Chinese Society 3

**CAPSTONE**

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<td>Complete one course for at least 3 credits:</td>
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<tr>
<td>ASIAN/RELI ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
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<tr>
<td>ASIAN 533</td>
<td>Readings in Early Modern Japanese Literature</td>
<td>3</td>
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<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
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<tr>
<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
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<tr>
<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities</td>
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<tr>
<td>ASIAN/RELI ST 620</td>
<td>Proseminar: Studies in Religions of Asia</td>
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<td>ASIAN/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
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<td>Proseminar: Studies in Cultures of Asia</td>
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<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
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<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
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<td>ASIAN 641</td>
<td>History of Chinese Literature</td>
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<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
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<td>ASIAN/RELI ST 650</td>
<td>Proseminar in Buddhist Thought</td>
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<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
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<td>Senior Honors Thesis</td>
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<td>ASIALANG 402</td>
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<td>ASIALANG 405</td>
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<td>ASIALANG 421</td>
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<td>ASIALANG 422</td>
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<td>ASIALANG 451</td>
<td>Advanced Readings in Japanese</td>
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</table>
Asian Languages and Cultures, B.S.

ASIALANG 452  Advanced Japanese through Audio-Visual Media  3
ASIALANG 454  Advanced Chinese through Media  3
ASIALANG 475  Advanced Topics in Asian Translation  3
ASIALANG 501  Fifth-year Chinese  3
ASIALANG 507  Fifth Semester Southeast Asian Language  4
GEOG/ENVIR ST 557 Development and Environment in Southeast Asia  3

NAMED OPTIONS

View as listView as grid


RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all ASIAN, ASIALANG, and approved courses for the major
- 2.000 GPA in 15 upper-level major credits, taken in residence
- 15 credits in the major, taken in residence

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Asian Languages & Cultures undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
  - ASIAN 699 or any course from the list below when taken for at least 3 credits. This course must be taken before ASIAN 681.

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<td>ASIAN/RELIG ST 505</td>
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<td>Capstone Seminar in Asian Humanities</td>
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<tr>
<td>ASIAN/RELIG ST 620</td>
<td>Proseminar: Studies in Religions of Asia</td>
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<td>ASIAN/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
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<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
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<tr>
<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
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<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
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<td>ASIAN 641</td>
<td>History of Chinese Literature</td>
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<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
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<td>ASIAN/RELIG ST 650</td>
<td>Proseminar in Buddhist Thought</td>
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<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
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<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
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<td>ASIALANG 451</td>
<td>Advanced Readings in Japanese</td>
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<tr>
<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio- Visual Media</td>
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<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation</td>
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</table>

- A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682, for a total of 6 credits.

FOOTNOTES

1. Students who test above 4th semester language must still complete a minimum of 32 credits in the major. These students may complete another language sequence or other coursework as approved by the advisor.

2. Intermediate and Advanced level major courses are upper-level.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residents are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Broad regional grounding: Understand the variation within and similarities across Asia with reference to historical and contemporary cultural connections (people, societies, languages, literatures, religions, and cultural genres).
2. Multidisciplinarity: Become familiar and proficient with multiple perspectives scholars use to study Asia and use them as resources in their own self-reflective thinking.
3. Depth of knowledge: Employ relevant theoretical and methodological approaches to arrive at informed understandings of key issues involving the environment, human rights, cultural practices, structures of power, etc. based on an understanding of the social and cultural ties within Asia as well as between Asia and the rest of the globe.
4. Analytical skills: Critically examine taken-for-granted notions and stereotypes and to inquire into the process of their construction. They will also be able to read, analyze and explain the significance of Asian texts and artifacts (literary, cultural, historical, and popular culture).
5. Language and cultural competence: Manage basic everyday communication needs in at least one Asian language; understand the relationship between language and culture; and understand how to study a new language and culture and how to advance their proficiency as life-long learners.

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it along with their DARS report, the Degree Planner, and Course Search & Enroll tools—make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Communication A</td>
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<td>Quantitative Reasoning</td>
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<td>Foreign Language</td>
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<td>Biological Science Breadth</td>
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Second Year

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<td>Qualitative Reasoning</td>
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<td>Physical Science Breadth</td>
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<td>Communication B</td>
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<tr>
<td>Intermediate Language Course</td>
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<td>Major Breadth: Humanities</td>
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Third Year

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<td>Literature Breadth</td>
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<td>Science Breadth</td>
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<td>Major Breadth: Social Science Course</td>
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<td>ASIAN 699 (Optional)</td>
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Fourth Year

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<tbody>
<tr>
<td>Major Breadth: Social Science Course</td>
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<td>Capstone Course (Major Requirement)</td>
<td>3-4</td>
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<tr>
<td>ASIAN 681 or 691 (Optional)</td>
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<td>ASIAN 682 or 692 (Optional)</td>
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<tr>
<td>Electives</td>
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Total Credits 120

ADVISORY AND CAREERS

UNDERGRADUATE ADVISOR

Rachel Weiss
1244 Van Hise Hall
608-890-0138
rweiss@wisc.edu
Schedule an advising appointment in Starfish. You can access Starfish from your MyUW dashboard.

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options, prepare for study abroad or advance through their four-year plans.

INTERNATIONAL DIRECTIONS ADVISING LANGUAGE INSTITUTE

The Language Institute (https://languages.wisc.edu) provides academic and career advising to undergraduate students interested in languages and international area studies. The International Directions advisor
provides academic and career advising to undergraduate students who are interested in languages and international area studies. Learn more (https://languages.wisc.edu/advising/).

L&S CAREER RESOURCES
SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers). In short, SuccessWorks helps students in the College of Letters & Science discover themselves, find opportunities, and develop the skills they need for success after graduation.

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

Students should set up their profiles in Handshake (https://careers.ls.wisc.edu/handshake/) to take care of everything they need to explore career events, manage their campus interviews, and apply to jobs and internships from 200,000+ employers around the country.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment/)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative/)
- INTER-LS 215 Communicating About Careers (3 credits, fulfills Com B General Education Requirement)
- Handshake (https://careers.ls.wisc.edu/handshake/)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci/)

PEOPLE
Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional indigenous medicine in India; the Hindu roots of yoga; diversifying contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, anime, and Japanese counterculture. Visit our faculty pages (https://alc.wisc.edu/about/faculty/) for more information on areas of expertise, current research, teaching, and publications.

Gudrun Bühnemann gbuhnema@wisc.edu
Professor
Fields of Study: Sanskrit language and literature; Buddhism in India and Nepal; Hinduism; Tantrism and Yoga Studies

Anthony Cerulli acerulli@wisc.edu
Associate Professor
Fields of Study: Hinduism; Religion in South Asia; Medical Humanities; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture

Charo D’Etchevery cdetchevery@wisc.edu
Professor
Fields of Study: Classical Japanese literature (especially court fiction & its reception and early kabuki)

Anatoly Detwyler detwyl@wisc.edu
Assistant Professor
Fields of Study: Modern Chinese literature and history, comparative new media, information studies

John D. Dunne jddunne@wisc.edu
Professor
Fields of Study: Buddhist philosophy and contemplative practice; Religious Studies; Cognitive Science of Religion; Contemplative Science

Naomi Geyer nfgeyer@wisc.edu
Associate Professor
Fields of Study: Japanese Language, Language Pedagogy, Pragmatics

Tyrell Haberkorn tyrell.haberkorn@wisc.edu
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Professor
Fields of Study: Ming and Qing narrative and drama, literature of the weird and supernatural, memory in literature, depiction of women in literature

Jamal Jones jones23@wisc.edu
Assistant Professor
Fields of Study: Classical Sanskrit and Telugu literature and the broader history of religion and culture in premodern south India.

Adam L. Kern alkern@wisc.edu
Professor
Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyōshi, etc) and beyond.

Hiyeon Kim hieyon.kim@wisc.edu
Assistant Professor
Fields of Study: Dissident Culture; Postcolonial Archive and Historiography; Korean and East Asian Cinema

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Fields of Study: Chinese linguistics; syntax-phonology interface; prosodic phonology; poetic prosody; history of Chinese language; teaching Chinese as a second language

Weihua Zhu wzhu34@wisc.edu (%20wzhu34@wisc.edu)
Associate Professor
Fields of Study: Discourse Analysis, Pragmatics, Pedagogy and Second Language Acquisition

FACULTY ASSOCIATES
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Jampa Khedup, Tibetan Instructor khedup@wisc.edu

Choua Lee, Hmong Instructor lee2@wisc.edu

Fatemeh Mirsharifi, Persian Instructor mirsharifi@wisc.edu

Janpanit Surasin, Thai instructor surasin@wisc.edu

WISCONSIN EXPERIENCE

UNDERGRADUATE RESEARCH
Students in the ALC department academic programs are encouraged to become engaged in undergraduate research. There are numerous programs (https://teachlearn.provost.wisc.edu/initiatives-and-programs/undergraduate-research/) that provide research opportunities for undergraduates at UW–Madison including:

- Hilldale Undergraduate/Faculty Research Fellowships (https://awards.advising.wisc.edu/all-scholarships/hilldale-undergraduatefaculty-research-fellowship/)
- McNair Scholars (http://grad.wisc.edu/mcnair/)
- Summer Research Programs (https://grad.wisc.edu/diversity/srop/)
- Undergraduate Research Scholars (https://urs.ls.wisc.edu/)
- The Wisconsin Idea Undergraduate Fellowship Program (https://morgridge.wisc.edu/students/wisconsin-idea-fellowships/)

WISCONSIN SUMMER LANGUAGE INSTITUTES
Each summer around 200 undergraduate students, graduate students, professionals, and others come to UW–Madison to study a language at the Wisconsin Intensive Summer Language Institutes (WisLI) (https://wisli.wisc.edu/). WisLI is host to five summer language institutes which offer high-quality courses in 30 less commonly taught languages:

Arabic, Persian, and Turkish Language Immersion Institute (APTLII) (https://aptlii.wisc.edu/)
Central Eurasian Studies Summer Institute (CESSI) (https://cessi.wisc.edu/)
South Asia Summer Language Institute (SASLI) (https://sasli.wisc.edu/)
Southeast Asian Studies Summer Institute (SEASSI) (https://seassi.wisc.edu/)

STUDY ABROAD
The University of Wisconsin–Madison is ranked #2 for semester-long study abroad participation among all US institutions, and #16 among all US universities and colleges for total students studying abroad, according to the 2018 Open Doors Report (https://www.iie.org/en/Why-IIE/Announcements/2018/11/2018-11-13-Number-of-International-Students-Reaches-New-High/). There are nearly 60 study abroad opportunities across Asia. Approved UW–Madison programs will allow students to receive residents credit while abroad. With pre-planning, students may also fulfill major requirements on academic programs abroad, however careful planning and discussion with your advisor are key. For more information about programs, application process, and fees, visit: International Academic Programs (https://www.studyabroad.wisc.edu/).

Students may also gain career and professional experience through various internship opportunities abroad. To review opportunities, application process, and fees, visit: International Internship Programs (http://internships.international.wisc.edu/).

RESOURCES AND SCHOLARSHIPS

CAMPUS RESOURCES
Foreign Language & Area Studies (FLAS) Fellowships (https://flas.wisc.edu/)
Center for East Asian Studies FLAS Coordinator: Laurie Dennis, ldennis@wisc.edu (ldennis@international.wisc.edu), 325 Ingraham Hall
Center for South Asian FLAS Coordinator: Sarah Beckham, associatedirector@southasia.wisc.edu, 203 Ingraham
Center for Southeast Asian Studies FLAS Coordinator: Michael Cullinan, mmcullin@wisc.edu, (mjmstuden@wisc.edu) 207 Ingraham

FLAS fellowships are funded by the US Department of Education and administered by the UW–Madison’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html), and are contingent
on federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applicants must be US citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Scholarships@UW–Madison (https://scholarships.wisc.edu/Scholarships/)
This is the primary campus-wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (https://awards.advising.wisc.edu/)
We help UW–Madison undergraduates and recent graduates pursue nationally competitive scholarships (https://awards.advising.wisc.edu/scholarships/nationally-competitive/) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide/) for research, service, and leadership—activities at the heart of the Wisconsin Experience. We can help you:

- Find scholarship opportunities that match your goals and interests
- Navigate the scholarship application process
- Review scholarship essays
- Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment/) to schedule an appointment to discuss which opportunities are right for you.

**NATIONAL SCHOLARSHIPS**

Boren Scholarships (http://borenawards.org/)
Campus Representative: Undergraduates with questions should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs

These scholarships provide up to $20,000 to US undergraduate students to study abroad in areas of the world that are critical to US interests and underrepresented in study abroad, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (https://borenawards.org/eligible-programs/#countries)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (https://borenawards.org/eligible-programs/#languages)). Undergraduates with questions about the Boren Scholarship (https://www.borenawards.org/scholarships/program-basics/boren-scholarship-basics/) should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs.

Gilman Scholarship Program
Campus Representative: Andy Quackenbush (quackenbush@studyabroad.wisc.edu), Advisor, International Academic Programs

The Gilman Scholarship Program is an undergraduate grant program for US citizens of limited financial means to enable them to study abroad, thereby internationalizing their outlook and better preparing them to assume significant roles in the increasingly global economy.

Critical Language Scholarship Program (http://www.clscholarship.org/)
Campus Representative: Mark Lilleleht, Assistant Director for Awards at awards@iris.wisc.edu

The CLS program is part of the US Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning.

The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds, and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities, are encouraged to apply.