ASIAN LANGUAGES AND CULTURES, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/ #requirementsforundergraduatestudytext) section of the *Guide*.

General Education

- Breadth–Humanities/Literature/Arts: 6 credits
- Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth–Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Foreign Complete the third unit of a foreign language. Language

| | L&S Breadth | Complete: • 12 credits of Humanities, which must include at least 6 credits of Literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science. |
|--|---|--|
| | Liberal Arts and Science Coursework | Complete at least 108 credits. |
| | Depth of Intermediate/ Advanced Coursework | Complete at least 60 credits at the Intermediate or Advanced level. |
| | Major | Declare and complete at least one major. |
| | Total Credits | Complete at least 120 credits. |
| | UW-Madison Experience | Complete both: • 30 credits in residence, overall, and • 30 credits in residence after the 86th credit. |
| | Quality of Work | 2.000 in all coursework at UW-Madison 2.000 in Intermediate/Advanced level coursework at UW-Madison |

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Students must take 32 credits as follows: ¹

INTRODUCTORY COURSE

| Code | Title | Credits |
|------------------|---------------------------------|---------|
| Required course: | | |
| ASIAN 100 | Gateway to Asia: Special Topics | 3-4 |

INTERMEDIATE LANGUAGE COURSEWORK

Complete one pair of courses (8 credits):¹

| Code | Title | Credits | |
|--------------------------------|--|---------|--|
| East Asian languag | es | | |
| ASIALANG 201 & ASIALANG 202 | Third Semester Chinese and Fourth Semester Chinese | 8 | |
| ASIALANG 203 & ASIALANG 204 | Third Semester Japanese and Fourth Semester Japanese | 8 | |
| ASIALANG 205 & ASIALANG 206 | Third Semester Korean and Fourth Semester Korean | 8 | |
| ASIALANG 235 & ASIALANG 236 | Third Semester Modern Tibetan and Fourth Semester Modern Tibetan | 8 | |
| South Asian languages | | | |
| ASIALANG 233 & ASIALANG 234 | Third Semester Hindi and Fourth Semester Hindi | 8 | |
| ASIALANG 237 & ASIALANG 238 | Third Semester Persian and Fourth Semester Persian | 8 | |

| ASIALANG 235 & ASIALANG 236 | Third Semester Modern Tibetan and Fourth Semester Modern Tibetan | 8 |
|--------------------------------|--|---|
| ASIALANG 239 & ASIALANG 240 | Third Semester Urdu and Fourth Semester Urdu | 8 |
| ASIALANG 241 & ASIALANG 242 | Third Semester Sanskrit and Fourth Semester Sanskrit | 8 |
| Southeast Asian la | nguages | |
| ASIALANG 243 & ASIALANG 244 | Third Semester Burmese and Fourth Semester Burmese | 8 |
| ASIALANG 229 & ASIALANG 230 | Third Semester Thai and Fourth Semester Thai | 8 |
| ASIALANG 223 & ASIALANG 224 | Third Semester Filipino and Fourth Semester Filipino | 8 |
| ASIALANG 225 & ASIALANG 226 | Third Semester Hmong and Fourth Semester Hmong | 8 |
| ASIALANG 227 & ASIALANG 228 | Third Semester Indonesian and Fourth Semester Indonesian | 8 |
| ASIALANG 245 & ASIALANG 246 | Third Semester Khmer and Fourth Semester Khmer | 8 |
| ASIALANG 231 & ASIALANG 232 | Third Semester Vietnamese and Fourth Semester Vietnamese | 8 |

ASIAN STUDIES CONTENT COURSEWORK HUMANITIES

| Code | Title | Credits |
|--------------------------------|---|---------|
| Complete 9 credits options: | s from the following course | |
| ASIAN/ RELIG ST 218 | Health and Healing in South Asia | 3-4 |
| ASIAN/ RELIG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters | 3 |
| ASIAN 253 | Japanese Popular Culture | 3 |
| ASIAN 254 | | 3 |
| ASIAN/HISTORY/ RELIG ST 267 | Asian Religions in Global Perspective | 3-4 |
| ASIAN 268 | Tibetan Cultures and Traditions | 3 |
| ASIAN/ RELIG ST 274 | Religion in South Asia | 3 |
| ASIAN/ RELIG ST 307 | A Survey of Tibetan Buddhism | 3 |
| ASIAN 311 | Modern Indian Literatures | 3 |
| ASIAN 351 | Survey of Classical Chinese Literature | 3 |
| ASIAN 352 | Survey of Modern Chinese Literature | 3 |
| ASIAN 353 | Lovers, Warriors and Monks: Survey of Japanese Literature | 3 |
| ASIAN 354 | Early Modern Japanese Literature | 3 |
| ASIAN 355 | Modern Japanese Literature | 3 |
| ASIAN 357 | Japanese Ghost Stories | 3 |
| ASIAN 358 | Language in Japanese Society | 3 |
| ASIAN 361 | Love and Politics: The Tale of Genji | 3 |
| ASIAN 367 | Haiku | 3 |

| ASIAN/AFRICAN/ RELIG ST 370 | Islam: Religion and Culture | 3-4 |
|--------------------------------|---|-----|
| ASIAN 371 | Topics in Chinese Literature | 3 |
| ASIAN 372 | Topics in Chinese: Study Abroad | 1-6 |
| ASIAN 373 | Topics in Japanese: Study Abroad | 1-6 |
| ASIAN 374 | | 3 |
| ASIAN 375 | Survey of Chinese Film | 3 |
| ASIAN 376 | Manga | 3 |
| ASIAN 378 | Anime | Э |
| ASIAN/ ART HIST 379 | Cities of Asia | 3 |
| ASIAN 403 | Southeast Asian Literature | 3 |
| ASIAN/ RELIG ST 405 | Gods and Goddesses of South Asia | 3 |
| ASIAN/ ART HIST 428 | Visual Cultures of India | 3 |
| ASIAN/ RELIG ST 430 | Indian Traditions in the Modern Age | 3 |
| ASIAN 432 | Introduction to Chinese Linguistics | 3 |
| ASIAN 433 | Topics in East Asian Visual Cultures | 3 |
| ASIAN 434 | Introduction to Japanese Linguistics | 3 |
| ASIAN/ COM ARTS 443 | Indian Cinema and Beyond | |
| ASIAN/ RELIG ST 444 | Introduction to Sufism (Islamic Mysticism) | |
| ASIAN/ RELIG ST 460 | The History of Yoga | 3 |
| ASIAN/ HISTORY 463 | Topics in South Asian History | |
| ASIAN/ RELIG ST 466 | Buddhist Thought | |
| ASIAN/ RELIG ST 473 | Meditation in Indian Buddhism and Hinduism | |
| ASIAN/ENGL 478 | Indian Writers Abroad: Literature, Diaspora and Globalization | |
| ASIALANG 311 | First Semester Classical Chinese | 3 |
| ASIALANG 312 | Second Semester Classical Chinese | 3 |
| ASIALANG 313 | Classical Japanese | 3 |
| ASIALANG 315 | First Semester Classical Chinese for Chinese Speakers | 3 |
| ASIALANG 316 | Second Semester Classical Chinese for Chinese Speakers | 3 |
| ART HIST 203 | Survey of Asian Art | 3-4 |
| ART HIST 305 | History of Islamic Art and Architecture | : |
| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | : |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods | 3 |
| ART HIST 372 | Arts of Japan | 3-4 |
| ART HIST/ RELIG ST 373 | Great Cities of Islam | 3 |

| ART HIST 375 | Later Japanese Painting and Woodblock Prints | 3-4 |
|------------------------------------|---|-----|
| ART HIST 411 | Topics in Asian Art | 3-4 |
| ART HIST/ ASIAN 428 | Visual Cultures of India | 3 |
| ART HIST 475 | Japanese Ceramics and Allied Arts | 3 |
| COM ARTS/ ASIAN 443 | Indian Cinema and Beyond | 3 |
| DANCE/FOLKLORE/ THEATRE 321 | Javanese Performance | 2 |
| DANCE/FOLKLORE/ THEATRE 421 | Javanese Performance Repertory | 2 |
| ENVIR ST/HIST SCI/ RELIG ST 356 | Islam, Science & Technology, and the Environment | 3-4 |
| HISTORY 340 | Cultural History of Korea | 3-4 |
| INTL ST/ POLI SCI 327 | Indian Politics in Comparative Perspective | 3 |
| INTL ST/ HISTORY 332 | East Asia & The U.S. Since 1899 | 3-4 |
| LITTRANS 262 | Survey of Chinese Literature in Translation | 3 |
| or ASIAN 352 | Survey of Modern Chinese Literature | |
| LITTRANS 261 | Survey of Chinese Literature in Translation | 3 |
| LITTRANS 263 | Survey of Japanese Literature in Translation | 3 |
| LITTRANS 264 | Survey of Japanese Literature in Translation | 3 |
| or ASIAN 353 | Lovers, Warriors and Monks: Survey of Japanes Literature | e |
| LITTRANS 368 | Modern Japanese Fiction | 3 |
| LITTRANS 373 | Topics in Japanese Literature | 3 |
| LITTRANS 374 | Topics in Korean Literature | 3 |

SOCIAL SCIENCE

| Code | Title | Credits |
|---|---|---------|
| Complete 9 credits options: | from the following course | |
| ASIAN/ HISTORY 103 | Introduction to East Asian History: China | 3-4 |
| ASIAN/ HISTORY 104 | Introduction to East Asian History: Japan | 3-4 |
| ASIAN/ HISTORY 108 | Introduction to East Asian History - Korea | 3-4 |
| ASIAN/COUN PSY/ ED PSYCH/ PSYCH 120 | The Art and Science of Human Flourishing | 3 |
| ASIAN/GEOG/ HISTORY/POLI SCI/ SOC 244 | Introduction to Southeast Asia: Vietnam to the Philippines | 4 |
| ASIAN/ASIAN AM/ HISTORY 246 | Southeast Asian Refugees of the "Cold" War | 4 |
| ASIAN 252 | Contemporary Indian Society | 4 |
| ASIAN/HISTORY/ POLI SCI 255 | Introduction to East Asian Civilizations | 3-4 |

| ASIAN 277 | Kendo: Integration of Martial Arts and Liberal Arts | 2 |
|--------------------------------|--|-----|
| ASIAN 301 | Social Studies Topics in East Asian Studies | 3 |
| ASIAN/ RELIG ST 306 | Hinduism | 3 |
| ASIAN/HISTORY/ RELIG ST 308 | Introduction to Buddhism | 3-4 |
| ASIAN/HISTORY 319 | The Vietnam Wars | 3-4 |
| ASIAN/ HISTORY 335 | The Koreas: Korean War to the 21st Century | 3-4 |
| ASIAN/ HISTORY 337 | Social and Intellectual History of China, 589 AD-1919 | 3-4 |
| ASIAN/HISTORY 341 | History of Modern China, 1800-1949 | 3-4 |
| ASIAN/ HISTORY 342 | History of the Peoples Republic of China, 1949 to the Present | 3-4 |
| ASIAN/ HISTORY 363 | China and World War II in Asia | 3-4 |
| ASIAN 438 | | 3-4 |
| ASIAN/ HISTORY 454 | Samurai: History and Image | 3-4 |
| ASIAN/ HISTORY 456 | Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia | 3-4 |
| ASIAN/ HISTORY 458 | History of Southeast Asia Since 1800 | 3-4 |
| ASIAN AM 170 | Hmong American Experiences in the United States | 3 |
| ASIAN AM/SOC 220 | Ethnic Movements in the United States | 3-4 |
| ASIAN AM 441 | Hmong American Social Movements in the 20th and 21st Centuries | 3 |
| A A E/ECON 473 | Economic Growth and Development in Southeast Asia | 3 |
| ANTHRO 357 | Introduction to the Anthropology of Japan | 3-4 |
| GEOG 340 | World Regions in Global Context | 3 |
| GEOG 358 | Human Geography of Southeast Asia | 3 |
| HISTORY 142 | History of South Asia to the Present | 3-4 |
| HISTORY 144 | | 4 |
| HISTORY/GNS 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan | 3 |
| HISTORY/ INTL ST 332 | East Asia & The U.S. Since 1899 | 3-4 |
| HISTORY 336 | Chinese Economic and Business History: From Silk to iPhones | 3-4 |
| HISTORY/ASIAN 341 | History of Modern China, 1800-1949 | 3-4 |
| HISTORY/ INTL ST 375 | The Cold War - From World War II to End of Soviet Empire | 3-4 |
| HISTORY 450 | Making of Modern South Asia | 3-4 |
| HISTORY 457 | History of Southeast Asia to 1800 | 3-4 |
| HISTORY/ ASIAN 458 | History of Southeast Asia Since 1800 | 3-4 |
| POP HLTH 640 | Foundations in Global Health Practice | 1 |

| POP HLTH 644 | Interdisciplinary Perspectives on Global Health and Disease | 1 |
|--------------------------|--|-----|
| POLI SCI 322 | Politics of Southeast Asia | 3-4 |
| POLI SCI 323 | Islam and World Politics | 3-4 |
| POLI SCI 324 | Chinese Politics | 3-4 |
| POLI SCI/ INTL ST 327 | Indian Politics in Comparative Perspective | 3 |
| POLI SCI 328 | Politics of East and Southeast Asia | 3-4 |
| POLI SCI 346 | China in World Politics | 3-4 |
| SOC 225 | Contemporary Chinese Society | 3 |

CAPSTONE

| Code | Title | Credits |
|------------------------|---|---------|
| Complete one cour | se for at least 3 credits: | |
| ASIAN/ RELIG ST 505 | The Perfectible Body in Religions, Medicines, and Politics | 3 |
| ASIAN 600 | Capstone Seminar in Asian Humanities | 3 |
| ASIAN/ ART HIST 621 | Mapping, Making, and Representing Colonial Spaces | 3 |
| ASIAN 630 | Proseminar: Studies in Cultures of Asia | 3 |
| ASIAN 655 | Ethnography in Asia | 3 |
| ASIAN 682 | Senior Honors Thesis (must be enrolled in Honors in the Major) | 3 |
| ASIAN 692 | Senior Thesis (must have permission from faculty) | 3 |
| ASIAN 699 | Directed Study (must have permission from faculty) | 3 |
| ASIALANG 405 | Seventh Semester Korean | 3 |
| ASIALANG 406 | Eighth Semester Korean | 3 |
| ASIALANG 421 | Seventh Semester Asian Language | 3-4 |
| ASIALANG 422 | Eighth Semester Asian Language | 3-4 |
| GEOG/ ENVIR ST 557 | Development and Environment in Southeast Asia | 3 |

NAMED OPTIONS

View as listView as grid

- ASIAN LANGUAGES AND CULTURES: EAST ASIAN STUDIES (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-BA/ASIAN-LANGUAGES-CULTURES-EAST-ASIAN-STUDIES-BA/)
- ASIAN LANGUAGES AND CULTURES: SOUTH ASIAN STUDIES (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-BA/ASIAN-LANGUAGES-CULTURES-SOUTH-ASIAN-STUDIES-BA/)
- ASIAN LANGUAGES AND CULTURES: SOUTHEAST ASIAN STUDIES (HTTP:// GUIDE.WISC.EDU/UNDERGRADUATE/ LETTERS-SCIENCE/ASIAN-LANGUAGES-CULTURES/ASIAN-LANGUAGES-CULTURES-BA/ASIAN-LANGUAGES-CULTURES-SOUTHEAST-ASIAN-STUDIES-BA/)

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all ASIAN, ASIALANG, and approved courses for the major
- + 2.000 GPA in 15 upper-level major credits, taken in residence $^{\rm 2}$
- 15 credits in the major, taken in residence

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Asian Languages & Cultures undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 for all courses accepted in the major
- Complete the following coursework, with a grade of B or better:
 - ASIAN 699 or any course from the list below when taken for at least 3 credits. This course must be taken before ASIAN 681.

| Code | Title | Credits |
|--------------|---|---------|
| ASIAN/ | The Perfectible Body in | 3 |
| RELIG ST 505 | Religions, Medicines, and Politics | |
| ASIAN 533 | Readings in Early Modern Japanese Literature | 3 |
| ASIAN 563 | Readings in Modern Japanese Literature | 3 |
| ASIAN 571 | Readings in Classical Chinese Literature | 1-3 |

| ASIAN 573 | Readings in Classical Japanese Literature | 3 |
|------------------------|--|-----|
| ASIAN 600 | Capstone Seminar in Asian Humanities | 3 |
| ASIAN/ ART HIST 621 | Mapping, Making, and Representing Colonial Spaces | 3 |
| ASIAN 630 | Proseminar: Studies in Cultures of Asia | 3 |
| ASIAN 631 | History of the Chinese Language | 3 |
| ASIAN 632 | Studies in Chinese Linguistics | 3 |
| ASIAN 633 | Chinese Applied Linguistics | 3 |
| ASIAN 641 | History of Chinese Literature I | 3 |
| ASIAN 642 | History of Chinese Literature II | 3 |
| ASIAN/ RELIG ST 650 | Proseminar in Buddhist Thought | 2-3 |
| ASIAN 655 | Ethnography in Asia | 3 |
| ASIAN 671 | | |
| ASIAN 672 | Studies in Chinese Fiction | 3 |

• A two-semester Senior Honors Thesis in ASIAN 681 and ASIAN 682 , for a total of 6 credits.

FOOTNOTES

1

Students who test above 4th semester language must still complete a minimum of 32 credits in the major. These students may complete another language sequence or other coursework as approved by the advisor.

2

Intermediate and Advanced level major courses are upper-level.

UNIVERSITY DEGREE REQUIREMENTS

| Total Degree | To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements. |
|--------------------|---|
| Residency | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation. |